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Livebooks edit suite

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Andy's Grandfather table + chair (built in the 1950s and served as his grandfather's desk in his medical office in PortWashington, Wisconsin, until he retired in the late 80s.) Ami's Old Surfboard (Sydney, Australia, ca. 2001 purchased ...) Ami's Custom Tenba Bag (This is a prototype and is not currently available for retail) Viva (He is our beautiful and precious Cavalier King Charles Spaniel's!) Feeling comfortable and relaxed is an integral part of my productivity, and that's exactly what this space makes me feel. We've lived in this apartment for two years. Coincidentally around the time the full quarantine hit, I had ordered the warehouse and décor to fill the space and eventually make my own! I'd love a sleeveless table chair eventually. As aesthetically pleasant as it is, bulky arms prevent me from getting close enough to my desk (no thanks to drawers) to maintain a good posture for long sessions. But most importantly, I wish the room had windows! I know I'm not alone in saying that natural light affects my mood for the better. 27-inch iMac 3.2GHz Quad-core Intel Core i5 Retina 5K display Wacom Intuos Wireless Graphic Drawing Tablet Western Digital 8TB Elements x2 CORSAIR Void Pro RGB Wireless Headset West Elagac Mid-Century Acorn Desk West Elm Helvetica Table Chair West Elm Twins Buffet, Wood, Walnut, a credenza or buffet for 40 storage also come for an amazing storage solution that will keep office stacking free while giving a surface to decorate or use as a table studio. Mine made the biggest impact on my field of purchase. I love all the natural light. Light is very important for photography and that's why I naturally wanted a workspace with as much light as possible. I get to watch the season change and see all the animal life in the trees-so it's so beautiful to imagine during an editing tour. I have a wireless printer behind a cabinet and it is very nice for all the bulky table items of my desk! Letter organizer writing with dried flowers and stationery letters and all the important papers! Dymo tag creator for packages Product photography two movie cameras Typical scene a framed portrait of my wall is inspiring, engaging and encouraging against iMac Place objects. I've got the drawers on my desk, where cables, cards, hard drives and other items are required. 25 years later, in 2013, I found myself released after being eliminated from my job in a magazine. Our bodrum-garage-laundry-gym-workshop is now in my office. That's great. It is chilled and heated and I have a large open space on my back for a small space to work on gear storage and any lighting scenarios I can come up with. All my work is in place but often run through the first ideas here. There's a lot of top-ups in space that I can expand if I have to. After the Covid shutdown, we added libraries on the left and had some old concert work expanded to the great wall. It's all been for me since I was at work. I have dogs, music, and I can work without disturbing my wife, who has an office upstairs where she works from home. I just want to add a comfortable little sofa or loveseat to the right when you want to step off the table with my laptop. Above the printer's multi-saolunk books, my nikon Coolscan 5000 has a 40+ year light table for old slides and negatives that I occasionally scan. Besides, an office Epson printer. Below is bbing an Epson 3000 and my old 1973 maranta receiver and Bose 301 speakers right under Tom Petty. It is set to Bluetooth, because there must be melodies when adjusting. Then my Apple Cinema Monitor and MacBook Pro are on the table under Bruce Springsteen. Johnny Cash and Stevie Ray Vaughan under the far right of my re-Bose 301 speakers and four Raid Drives in another. And beneath them is a dog bed used by one or the other of my four-legged office friends. We just recently re-organized our house to meet my husband also working from home. At first, we squeezed him into our second room, which served as my office. It was about 200 square meters and we were on top of each other. He's been on video conference calls all day and I wasn't like being his background. We've decided to put my new workspace in the kitchen! We have prepared an extension of the iKEA cabinets to fit the rest of the kitchen. It's a singer, and we've created the perfect table for me. We've customized the cab parts to accommodate my battery support and all my hard drives. We even drilled into the counter to hide all my wires, which makes me very happy. I like being in the open and bright main living area. You can multitasking TV, housework, cooking and editing. I feel more open and inspired and have been able to chop tasks at any time instead of feeling as I need to go to the office. This deal also reminds me of the studio cabin I lived in before I met my husband. What's perfect for me is a unique fit. Hawaii Black cat magic art husband and I Photo (we have 2 black cats) Pink hourglass Lamba Berger delicious fragrances Pothos plant Special UBS's Teacup memory cards with iMac wood stand I'm working towards more screens! I plan to upgrade my Mac and add an iPad to use in side car retouching. I feel like I have the perfect amount of desktop space and storage to keep the space clean and inspiring. My tip? There are no rules! Be careful how you feel when you work. Do you take laptops elsewhere instead, avoiding space? How does the light make you feel? Do you need to be able to see outside? How good is privacy to you? The more you log in, the better. I was able to determine what it was and that it was not working to create a completely new solution for me. The first thing you will see is the Dell monitor, 27-inch; In my view it is very important to be editing your work on a big screen, you do not need to make sure that you do not miss anything during this arrangement and also work your eyes hard. I also have my computer upgraded to be super powerful on the new 16-inch MacBook Pro, so you can also do all the video work. Like other gears you buy, it's important to remember that you don't buy just for what you think you need right now, but for what you might need in a year or two. I also want a little more room here so you can use some things for movies, like my upcoming YouTube blog. The 27-inch Dell monitor 16-inch MacBook pro SanDisk 1TB - to work my hard drive, super-fast SSD drive Lacie 8TB - get another driver every year and also back up a fiscal calendar the previous year - helps me to track my assignments every week, it needs to be clean and very basic, you can create a lot of noise. It also needs to keep up with your business processes from the moment you finish shooting and back up the photos until you finish editing. I work in a corner in my living room so I really enjoy looking at my big windows overlooking the water. It feels clear and inspiring. Another practical point is that I really need to try to keep it organized all the time as I can't close the door when I'm done. I have this little box that looks like a black book keeping pens, chargers and other little things. I love having him there, but he's out of sight. Lenovo Ideapad L340, IntelCore i7 9 gen Asus Screen Huion 610pro Tablet Studio Regent Headphones Are Good, if I also had a separate workspace with room for a studio - I don't have to store remote gears and just have a special space for everything. I would really recommend getting within reach and then taking a hard look at what you need to declutter as much as possible. My workspace works well for me as long as I keep it clean and tidy. My new computer is super fast and makes a breeze of Photoshop with no wait or delay. The computer is close to my place of shooting in the studio, so you can shoot tethered which is a bonus. If you have plenty you'll spend it Screen. Make sure the area is comfortable and there is the best equipment that can not come. If you want to be able to re-produce the colors you see and convert them to print, a great color caliber display is essential. 64 GB RAM, AMD Ryzen 9 3950X chipset, Samsung 2TB SSD main business drive for (super fast), exclusive 500GB SSD scratch disc for PS, Nvidia GeForce RTX 2070 Super Graphics Card WACOM Pro Medium tablet Eizo CG279X and CS240 monitors Synology DS420J NAS Epson Sureit P800 Printer Sabrina Office Wacom Intuos Pro are the only tall and balcony doors Our small workspace is just all interesting character and soul. That's what made us fall in love with this area in the beginning. The floor tiles are original and hand painted and the big doors go out when we need a break from work a little balcony. This is what we dreamed of when we wanted to have a place in Barcelona, Spain. Apple MacBook Pro (we sold all the big dual monitors and large computer setup and we just teded a bag and traveled a lot with something to travel) are an infinite amount of hard drives, although memory cards and cables help us stay focused and inspired things to control the pile-up as one inevitably grows over time. Declutter! A clean space helps for a really clear mind, giving your brain space to focus on getting things done. Being creative people we both tend to find beauty, things that can lead to haha, the habit of collecting many things unfortunately. So we really try to keep our lives simple and often declutter so that we can focus on the most important thing in our lives. As a side benefit, we can also find that it helps to keep anxiety in the sheep and get rid of distractions. I spend most of my time on the field, so I just sit down for post-production or to play video games! I lived the basic organization in my field and the fact that there were so many things that had nothing to do with work and reminded me that life is more than a job. The light comes from the top of the ceiling and the large translucent wall on the right, and I love it because it's quite natural, so I hardly use any artificial light when I work at the table. MacBook Pro 13 Fujifilm X100V Peak Design tasma iPhone 11 Pro Max Airpods Lego Voltron Italian Passport Asus Zx mh1 monitor Dell monitor full HD 2x Jamo audio Onkyo amplifier SanDisk SSD Lexar card reader Casio Protrek 6600y Coutermaster Stryker Case is an i7 and SSDs Indigena steel water bottle Pacific Rim poster Yongou YN360 II Pro LED video light Covid Mask Godox LED light Multi book 'Lovely day for a Guinness' box Logitech G602 a bunch mouse Corsair keyboard Tonor Microphone 100 year old chair Leather notes APC UPS My tip? Every 6-8 months, your desk will be completely reset and You need it most. Don't throw away or set aside at least 60% of what's on the table and what you don't need. It clears your place and your mind. We spent almost \$50k as a space to work and play both in our basement/studio design. Now after almost a year of being completed, we feel like we have achieved this goal. Don't try to do it all at once. I'd spend time trying to find out what worked and what didn't. Save pennies and you will know the right time to design and build time. You don't have to go crazy like we do... but planning is very important to get it right. Sometimes you can just build in time gradually and get the same results. We moved to a new house and had the opportunity to gather all the previous information and build all at the same time. Previously, we went the other way and only built it over time. Whichever way you go, do it. Main PC NZXT 440 Custom Tower case i7 9700k running 4.8ghz 9Terabyte SSDs and NVME drivers 128gigs DDR 4 ram Nvidia 2080ti graphics card Klipsch Audio system Samsung VR headset / Vive Index Controllers Autonomous Standing / Seating Table Outdoor Gear GoXlr Sound Processor Mixer RodeCast Simdik Simdik Simit gato Stereo Decks (for streaming and program control) Dual Dell 34 curved Monitors Samsung 27 4k Monitor Logitech G910 Keyboard G502 Mouse Elgato Camlink w / Sony a6000 webcam Twin LED color correct panels Backup Storage (not pictured) Twin UNRAID servers (one place, one-time) Storage on both servers 40 terabytes, Network on 10Gigabit It's quiet - a few years ago we finished our basement and moved my office from the second bedroom there. Upstairs the bedroom is 2-3 computers and my server is always running always used to get incredibly hot in the summer and we need to be set to 60 degrees to get the office just under 70 ac. In the basement, that's not a problem anymore. No more rooms were bad, but because our glasses finished in the basement, I managed to instruct the electrician where I wanted cables and electrical outlets, and how many I needed each, which made the layout much more efficient and means I needed much less extension cables than I had in the old office. 2019 Macbook Pro Eizo S2443W (24) Eizo EV3237 (30.5) Wacom editing tablet Loupedeck + arrangement deck Synology 1819+ and DX517 expansion bay NAS storage Alexa Dot lights and more monitors for music are always better, and I couldn't live without an L-shaped table (my Ikea). Everything feels closer and more efficient than a traditional table with drawer. I think creativity and inspiration are a product of your surroundings, so instead I tried to integrate my workspace into our lounge area, which is a dingy workspace hidden in a dark corner/room. The result is a peaceful area where I am happier to spend time (though it is easy to get There's never enough storage!) The table can get a little messy ... Lacie 2TB RAID drive for 27 iMac editing (hidden) Various 35mm movie cameras (I'm just guilty of rarely using) Herman Miller Aeron chair actually spend time and create an environment that surrounds you with inspiration. Instead of your desk being able to look at the wall, try to arrange something so that it has your view. When editing, ambient lighting is important - light sources, etc. want to avoid glare (follow the principles used for an artist studio). Finally, invest in a good ergonomic chair. Your personal workspace is incredibly important. If it's necessary to fight your workspace, that means less time/energy/creativity for your shots. Although the mobile setup has changed slightly here, there are three installations that I use a lot. First studio off. I use a PC built on its own very fast. Connected is a great Wacom Cintique but I'm looking into something instead so I'm getting a bit old. My main monitor is an BenQ. I have everything critical for color or dynamic range. I didn't get it wrong, I love Wacom but the color and dynamic range is not right enough for me, so I can say to work on BenCom but check everything on BenQ. Thanks to Photoshop's navigation device, you can pull it to a second monitor and maximize it to have a screen mirror suitable for controls (both screens have different resolutions, otherwise just use a screen mirror). It is used on a third monitor side and for social media, or while watching TV while working (it has many functions). I absolutely love the keyboard, it has a Logic keyboard and 2 fast USB connectors and is backlit, plus it suits this area so it's a nice form factor. You can get them with different layouts so you can see shortcuts on keys. I use a Creative Cloud version and an older version of Photoshop at home. You really need to control them. Then on the floor: A LaCie sturdy drive on a laptop Sometimes use a small Wacom tablet, but mostly only to pull connected to a laptop. Over the years I got tired of running out of pilm dim screens (we use a Tethertools shade for the laptop to make it visible), so I was playing more with a full-day battery and a bright enough 12.9 iPad Pro to get out. For wireless tethering, I am now using Tethertools Air directly in the studio and corona then hopefully will use this on the floor. And finally, I also have a setup at home, and although our studio is literally across the street from our house, I still love working here. I do a lot of tutorials and live broadcasts there, and as you can see it's actually my music recording point. So it looks a little ... Different. Over the years I learned something about: make sure it works and Backup solution, because sometimes you don't have time to understand what the problem is and you have to continue. So make sure there is always a plan B ... I hope you enjoyed my little tour! :D This is my workspace. I don't need a lot of items as I only make a few small adjustments to my photos. The working process is to get the object after I thought of a new idea and then, on my computer, levels set layers, color correction and focus. I use an iMac Retina 5K - 27 I love the light, especially in autumn and winter and the weather is cloudy. The area is perfect with very few elements. Be very organized and there is a good light to work with, if it is natural, much better. Also, there are some hard drives that can save multiple backups of your work as a blogger, creator, photographer and Shotkit.com regular contributor, I am lucky to be able to work from home in Melbourne, Australia. My workspace is located in the corner of my living room and mostly I love this location because I can be here for my children as well. It also gives me a lot of room to set up product shots. I enjoyed that music is very stereo system and headphones are a must to be connected to my iMac. The long rakit table is actually a heavy-grade rack unit. I attached a larger solid wooden table and also put the lower wheels. The table is great for product shots and can be removed to shrink the table. Also, I have a second solid wooden table that finishes different and dark so I swap them for the product shooting looks different. I can bend different backgrounds against the lumber blinds, against them. Thanks to the wheels, I can move it anywhere in the house or even to my outdoor balcony if I want to work there standing or pull the products. He's got all my camera equipment in organized storage. There is also a hidden powerboard with USB ports so I can charge the gear. My workspace is surrounded by my own photos and my favorite trunks. As for nintendo switch, this is stalling my break time. OfficeWorks Cafe Desk – 1200mmW x 600mmD OfficeWorks Executive Desk Chair iMac (Retina 4K, 21.5 inches, 2017), 3.4GHz Quad-Core Intel Core i5, 16GB 2400MHz DDR4, Radeon Pro 560 4GB Nintendo Switch Lite X2 table lamps adjustable brightness and temperaturelog 2.1. Speakers / Sub Woofer (under the table) Sennheiser headset Blue Nano Mic Fujifilm X70 – always at hand. Moleskine x Fujifilm professional Service Laptop and pen Refrair unit – 1000mmH x 450mmD x 1000mmH Solid wooden table top – 1200mmW x 600mmD X2 Craft Right storage boxes (for 1 camera and lenses and 1 lighting gear) 1x Kingcraft Storage box (Nintendo Switch accessories and games) 1x Large storage bi Crumpler 25th Anniversary Edition Barney Rustle Blanket messenger bag for EDC Crumpler Multi Sling 4500 I wish I had a separate room to set up as a studio. I said I enjoy having my table available for family in the lounge area, sometimes you can get a bit distracting. But other than that, I love my field of study, and I'm proud of it. Be serious about storing and organizing your equipment. I use cheap storage boxes from a hardware store instead of expensive camera gear storage cases. I know exactly where everything is and I know it's safe and ready to go. It's simple and clean, plenty of room to write things if necessary. I might have to put up some murals to spice it up a little bit, the white wall is a bit boring. An additional 16GB ram would be nice to speed up the editing side of things. AMD Ryzen 7 1800X MSI Tomahawk Motherboard 16GB RAM Radeon RX480 GTX Onkey Keyboard & Mouse ASUS 4K Monitor QNAP 4 Bay NAS – 4x8tb My tip would only be to have the workspace clean - just work/ feel easier to edit when there is a beautiful environment. My workspace has received a dramatic change over the last 3 months, taking a break from my hands with some extra time due to the wedding. This change inspired how I thought about my photography and brought it closer to my production. Why was I able to re-combine the techniques I used when I first started using digital photography? These were burning and burning your images, using your hands or objects to express the journey we wanted people to take while watching them, inspired by traditional darkroom black and white printing techniques. How times have progressed dramatically since those days. Usually as a wedding photographer, our lives go at a million miles per hour, and as a result, especially in post-production, we are looking for faster ways to do things. If anything, this epidemic has forced us to stop and given us the opportunity to look at things again. One of the things I had to do was revisit how I produced my images. Now it has been exciting to include both, and as a result, with Lightroom, Capture One or Photoshop, effectively coloring pixels, gaining a lot of features and control one way or another using the scanning tool, and the best way to do this is to paint directly on the image. I always used a Wacom tablet but always wanted to be able to paint directly on the image. So after a lot of changing and mainly I was finally able to include a Wacom Cintiq 24 into my workflow and selling off some newish and vintage lenses that were not able to rediscover the art of photography. Apple iMac 27d out Wacom Cintiq 24 HD Pro Touch Wacom Express Key Remote Loupedeck+ Mouse and Keyboard For Scratch Disk Fast SSD drives for Drive NAS 12 Bay Raid Storage and Backup Epson P800, plus not pictured 9070 with my Just The stand and Eizo Monitor give me a review of my print towards the end, my basic Stereo system and library of Art and Photography books on the wall is one of my favorite prints called Alexia Sinclair macbeth and the other is my first image to get a big prize when I get off to the beginning. I'm re-examining Pusher Labs – especially software that allows you to assign keyboard shortcuts for Ready-made Development, but also Localized Hotfix Brushes. Once maded, I can assign a button to my Wacom Express Remote. I just added a second remote control working on the roads to speed things up again but this time with much more control than ever before. I love it when my workspace is located at the entrance to my house. It also allows me to easily join the family, making it incredibly convenient to meet customers. I've arranged it as a comfortable place to enjoy working. Specially built PC with cash equipment under the table of basement Comfy sofas for customers and myself to relax wall art to fund I go back and forth between practical and creating an office that can be offered. I'm trying to cross the line because I'm using my office for both of them. If I could change anything, I'd have a second place and I'd separate those two conditions. For easy screen sharing and premiere, I have a 4K large screen in my office. As for my tips - first, just get an out-office if you really need it. I have seen many photographers think that success there will increase, which is an official studio. I have also seen many photographers fighting financially because their burden is too high. When building a workspace, consider that all this space will be used. If it's just to work, consider ergonomics, productivity, etc. If it's also for meetings, think about aesthetics and how they fit your brand. I love how bright and airy the office space is. This business provides calm in chaos and really opens up the creative process. My team has a clean perimeter. My team and I are currently in the studio and I work outside the place built in Calabasas, Ca. I build location for the purpose of producing photoshoots and videos and has a full production and arrangement of office space, studio features and interior and exterior shooting locations. Here are a few of the highlights of our office space: Office and Studio Location: @whitecrossstudios 8 photo and video editing panes and iMac Workstations Synology DS2419+ 24TB NAS RAID Seagate HDD NAS Harddrives Seagate External Harddrives 8 Wacom Intuos Pro tablets 1 Wacom Companion 2 tablet Daylite marketcircle Database & Mission / Project Management Livebooks & Go Spaccraft Website Builder and Hosting Capture One Photo Editing Kino Flo LED lights Canon 5D MkIII Black Magic Designs Cinema Cameras V-flat World - Foam Core V-Flats and the studio can be used for production rental through Peerspace. One of our goals for the future is to upgrade computers with faster processors and graphics cards. I recommend working in an extremely clean area and believe it provides an environment to set up for success. A8 preset vscop processed I have everything I need. Adjustable Height table 2019 Macbook Pro 15 Bose headphone Chair At some point and perhaps you want to get a more comfortable chair wireless headset. I really like having a height-adjusted table because most of the time I'm more comfortable standing, but do whatever you want. I enjoy the low key simplicity of this installation. The photo shows a combination of my home and location workspaces. Portability is its most important feature, so when I'm away I'll take the Macbook pro and iPad with me. I also carry two Lacie Rugged 2TB portable HD for backup. I have accompanied me to set up my iPad so I can further demolish it and rate the images using Lightroom Mobile during any outage. From left: Apple 15 Retina Macbook pro 2.5GHz Quad Core i7 Apple 27 iMac 3.6GHz 8-core Intel Core i9 Apple 12.9 3rd Gen iPad Pro Dell DELL HD Monitor Wacom Intuos Pro tablet I have had home and remote workspaces for several years and you can find that it works very well. It may seem a little crowded, but I have everything I need. In my view, two things that are necessary: an organized work area and a comfortable chair. We all spend big on our arrangement gears, no point is to buy a cheap chair and not be comfortable using it. I absolutely like the size of the table in proportion to my computer! It's right for what I need! I had something bigger, I'd probably make it even more complicated with things I don't need to be the most productive. 2020 13 MacBook Pro w/ touch bar, 16GB RAM, 500GB SSD Hard Drive WD My Book 8TB USB External Hard Drive Fellowes Laptop Riser Stand Logitech H390 Wired ClearChat USB Comfort Headset Apple USB Keyboard Digital Keypad Logitech USB Mouse Verbatim Mobile Card Reader ... And finally, the most important item in the workspace - my beloved Breville BK700XL Gourmet One Cup Coffee Brewer (with its own special unit, just sits next to my desk. When my eyes go down, I extend it to him.) Sometimes I sit for too long during the day. I would love to finally raise the table legs and turn it into a full stand-up table for a better stance! To have a productive workspace, you need to underestimate and embrace simplicity! Have you ever heard of K.I.S.S.? Simple means keeping fools. It's a promise I've adopted all these years. Keep your workspace as minimal as possible and you'll find yourself quite productive, just important things! It's large, there's no unnecessary decorations to distract me. Sometimes there is the appearance of a window to relax my eyes and get natural light in the work area. The full wooden table gives me a nice tactile feel while I work. I'm attached to the rest of the apartment, so I don't feel alone. And then a large, specially designed work cabinet with space for everything - even a special vertical tripod drawer! Finally, the wooden bar just grasps for a quick break, whether it's coffee or something more tangible. :) MacBook Pro 15, maximum CTO Dell UltraSharp U2715H Drobo 5D 27TB storage Multiple 8TB drives drobo backup Bose QC25 easier immersion for noise-cancelling headphones 5 drawer card readers, adapters, cables, memories ... Nikon equipment is stored far away in the work locker as a disadvantage of a ton (5 organs, 8 lenses etc...), well, it depends on the rest of the apartment. When kids come home, focusing is a nightmare. Sometimes I miss the décor on the wall. Choosing the perfect photo is very difficult, so I keep postponing it. I think it's very important to have close to a window, to be able to look at infinity, to be able to rest your eyes and mind, and to have a natural light when you're working. It's best to keep it on this side, like shining on the monitor, never behind the desk, and not behind you uselessly for a quick look. Besides, it's less messy, it's better. The rest is just technical. My dark room covers part of a hundred-year-old hut that allows me to experiment and create. I like to work with interesting equipment that is many years old but recently built. Most of this equipment is completely over-designed. I use predominantly large format film cameras for digital but fine arts for documentary work. I need a dark room as I develop my own negatives and silver gelatin prints, including glass slide negatives. I have some of the more important darkroom gears of my own: Iflord Cibachrome processing drums and motorbase Unifroller motorbase Omega Super Chromega D Dichroic DII Magnifying with Chromogelator control. This magnifying x up to 4.5 inches negative. 2.8/50mm, 4.5/150mm Rodenstock magnification lenses Meopto Opemus 6 small magnifying (print up to 6x6cm). Mainly used for contact printing) 4.5/50mm and 4.5/80mm Rodenstock magnification lenses Esecoc Speedmaster color analyzer 1940's Nebro outplate development tank Steaman SP445 4x5 emerging tank Paterson Super System4 development tank (35mm-80mm120) Iflord exposure meter SH-2 Magnetic mixer Photax print dryer Novexll and LPL Darkroom timers Iflord 902 brown replaceable safelight Negatives carriers 4x4cm to 4x5inch over time, it can be difficult to ask for the ceiling line including insulation and air conditioning as I control temperatures in winter and summer. I'd like to x an 8.10 magnifying investment, too, but. it is very difficult to come and can be very expensive. My tips: Let the study room be very much as the total will be in the dark. Wear comfortable shoes as you will be up all the time. To eliminate a back sore, make sure it is high in front of stooping on the benches. Finally, as a sound system can help with this creativity, to play your favorite songs. When I first moved into this space, I had office dreams I could meet clients, have a place to work in and be inspired. But at the time I had a full-size table and the space was much smaller than I had imagined. Since then I have intensified the number of people I love (natural wood) found a style and stuck to it and found a goal to find office space items for dual purposes (shelf = stand up desk, stool = chair and also stool pose, blinds = portrait background). This has created a much more inspiring space for me and while I still have goals to reduce the amount of things here, clean and tidy and put away my gear, this is a great place to work. Office space doubles as a small portrait studio where I can make headshots and portraits. I can also do small product photography. With Futon, it works like sitting in futon having customer meetings here and seeing my presentation on my iMac. The seating table is versatile and also serves as storage for any paper items that go to my hard drives and cabinet (upgraded to cabinet doors for a while after I bought this shelf). IKEA IVAR Natural wooden shelf (doubles as a stand up/sitting table) Custom wooden backboards by Madera Woodwork Co. Vancouver IKEA Natural Wood stools 27 iMac 15 Macbook Pro Monoprice Tablet iKEA linen and Tupplur blinds (double as 3 backgrounds for portraits) IKEA Barkarp Black Futon Westcott Apollo 2 8 Softbox (I also have Westcott Apollo 43 Orb my fave and stripbox) Manfrotto 1051BAC-3 Mini Compact Lightstands Phillips Hue Bulbs Savage Ikea Hemma light rope with seamless paper I think is important which is a workspace that is a workspace, editing on a computer or marketing from home. I noticed that I love working in areas such as openness, minimalism, nice coffee shops and co-working areas due to interior design. Lighting is important to adjust the sound and soul of a room. Visual clutter can be extremely distracting. It can take a few years to discover what makes the most sense for you, and you can see that this will change over the years. If something doesn't work for you, change it. Make it work. Sell items you no longer use so it can make room for what you're going to use. I discovered I didn't need a lot of gear to create what I love. Newest and largest Gadgets are not the solution if they don't work for what you create or pull. Create a space that's easy to clean, tidy, inspiring to work in, and where you can be proud. It's a very intimate area and for me, this works well. Everything is in easy access and good interaction, Windows systems also share a lot of iMacs and other way round. This is an area where I can be a tailor and it's not like the traditional photo studio style. I am a photographer and podcaster (Photo Diary and FujiCast) but an equal podcaster and filmmaker, so I need an installation that allows me to set up pictures while I was able to show my podcast, make Photo Diary. So, I use ... A Sonifex broadcast mixer that works with various microphone preamps and processors to give audio a temperature iMacs for picture editing, but Windows systems for sound systems that I often use. These are neumann TLM103 microphones, which are the broadcast standard. If I change anything ... Air con. I'd better get an aircon. There was a mis-judgment and error in the design of this place. Also, never underestimate how many plug sockets you need. I don't decide what to take out when I want to vacuum. Seriously! Black. That's my only lead. Make sure everything you do is a backup. Whether it's in a different building or cloud, it's the most important thing to get it right away. I bought my Pier1 desk in Connecticut in 2004. I love this table, I wish there were more shelves. iMac iPhone Nikon D5200 (in mosiso camera bag) A yellow button with BADASS written on the light ring for FB lives on an external hard drive WD and when you press the yellow button a sound you are a sla wih! Says. My child's art, family photos, Steve Job reminds me just to get the phone, a couple of Wonder Woman images (inside the table) and a few of my prints. Show you what brings you joy around you, illuminate your spark! I love my workspace, it's beautiful! I always dream of owning your own studio and this now provides the perfect balance of work and life and keeps overheads low! iMac Retina 5K, 27 inches. The 4Ghz Quad Core i7 MacBook Pro is 15 inches. 2.3Ghz 8-core Intel i9 Wacom Intuos Pro Zendure SuperTank Power Bank – 27000mAh – 100W Power Distribution YOUKOYI LED Desk Lamp Dimmable 5700K Seagate Portable 4TB External Hard Drive Portable HDD HDD time machine. Seagate Portable 2TB External Hard Drive Portable HDD To back up every day Get the tools you need, don't compromise. Lose toys you don't need. Keep it clean, tidy and efficient. Most of my customers are laptop users, so I can see pictures as much as I can get them at the appropriate screen resolution. Love portability, display colors, and ecosystem. Fast multi-export and enough power to work in Final Cut It's my YouTube Channel. My desk is 10 years old, simple and not distracting. I like simple things like ordering and keep my mind focused because I tend to be minimalist. Macbook Pro 15 inch late 2019 – i9, 32 GB RAM, Radeon Pro Vega 20 4GB, 1TB SSD + 2 USB C 4TB LaCie HDD for backup, of course, an online cloud for the same reason. A small Logitech MyAnywhere 2s mouse, great performance, connection and battery, too. An old library sound Sony system is hidden behind the desk, where there are all cables, UPC and related things. I use Airpods Pro late at night. A XiaoMi Philips Led Lamp which works on the program and reminds me to get soundproof panels made by me for the best sound you can get in my room when you keep it simple and get your mind creative. I'm minimalist when it comes to objects in my house. I travel a lot so I keep my kit list light and compact so lack of items in my workspace. A simple functional space with a pleasant setting (music, tea and comfort) allows me to focus on my work. Like I mid-century design - aesthetics means a lot to me - my self system was originally designed in the 1950s by Dieter Rams (best known for their designs for Braun). It consists of great design, function and quality. This unit can be customized and adapted to your space. It grows with you - adding more shelves if necessary. A larger monitor will help with the editing process, but this equipment goes against my minimalist approach. Vitose Rack System Macbook Pro 13 Bang & amp; Olufsen Bluetooth Speaker Create an enriching atmosphere surrounded by objects that either like or provide a function. Clutter only offers distractions. Organization is key. Knowing where everything is has many benefits for a productive mindset. Play music and relax with a hot drink. I spent a lot of time making my workspace perfect for me, which is a good job given the time I spent in it! There are a few things that really matter to me: Screen space – I love big screens, it's really important to be able to see details and absorb images. While I'm working, my main iMac images are full screen, the second iMac works really well as a second screen for thumbnails. The old iMac also doubles as a backup just in case. Lighting – getting balance is really important to me, to avoid eye tension. I love that I have windows to look out when not editing, but if you need to balance the images then you can turn off the French blinds, and I also have a blacking blind behind if necessary on bright days. The two pedestal lights are balanced in daylight and can be blocked out which I find really important to ensure that white balance and colors are getting dots. I'm a light. I love how glass is spread through the table, to give a soft all-round light. Greenery – I outdoors and plants! It's a good way to ground myself as that a few plants are scattered around, and remind me to look after them, and myself, and regular breaks and go out! I would love a bigger area, a garden office with large doors to open on summer days and a meeting space, maybe with a bay burner for the winter. Wouldn't we all be? iMac 27 Retina 5k 4.2Ghz with 40GB RAM 2nd iMac 27 (now connected as an indispensable second screen and also doubles as an emergency back as my greatest) 3 x Lacie working drivers have my image library, archive and Time Machine Drobo 5D3 back driver Loupedeck editing console Herman Miller Aeron chair – the best and most comfortable chair! I can definitely tell you to get the right lighting. Balance your ambient lights with your screen so that neither is brighter than the other to avoid difficulty in your eyes, and use balanced bulbs from daylight so you can accurately see the color and white balance. Try to find ways to consistently manage light levels at any time of the day. As long as there was room for me and my laptops, I liked the way my business was everywhere. After I have a child, there's not much choice. It's basically works there's space. My workspace is very simple and minimal. I have the following elements: Adobe Lightroom MacBook Pro laptop ConceptD 5 laptop Seagate 5TB hard diskding synology 5 A tip when setting up or organizing productive workspace as a backup for Bay NAS DS1019+ is to make sure you're comfortable anywhere you decide to work. If you're not comfortable, try moving to another corner of the living area. He's got a good light, and I'm distracted by the way I'm looking at the wall. I have headphones to help me suppress noise from outside. My host desktop computer is an Apple iMac. Unfortunately, at the beginning of the lockdown (March 2020 in the UK), my iMac, once again broke down. It's been collapsing since 2017. After working on the Surface Pro screen for two weeks, I started to get headaches. Dell purchased the U2720Q and connected my Surface Pro. This setup means that the desk space becomes a problem, especially putting my hands on the table to write. After Apple finds my iMac, it will buy a larger desk that allows 2 monitors (Dell can connect to iMac). MS Surface Pro 27 Dell UltraSharp U2720Q Monitor – LED monitor – 4K Dell Pro Stereo Soundbar | AE515M Apple Keyboard Apple Mouse Bose Quiet Comfort Headsetrubic Cube Venor Tablet Logitech Webcam Add a peaceful space with good natural light. I love my window and I can see trees, birds, squirrels and mountains in the far away area. I'm also surrounded by meaningful things like photos of my daughters, books I love, music and my Buddy collection. While I'm working, my dog often sleeps on the carpet with me. iMac 27 Canon MX432 Victoria Suitcase Recorder Edifier Multimedia Speakers iPhone TP connection Whole home mesh wi-fi system GTechnology 4T Harddrive Seagate 4T Desktop Driver I would love to get more organized office space and use the space as a closed studio as well. I mostly shoot on the spot now but would love to do more studio work. Maybe I'll paint a wall or two for a dramatic backdrop. The most useful thing for me in my workspace is that I have my main computer and hard drives, where I back up all my work and do my videography work. I also keep my camera bags, tripods, reflectors and other items I grab and go when you have a photoshoot. I keep a calendar on my wall with my upcoming shoots and family schedule. What makes my space feasible and comfortable for me is that I can sit for hours and have a big chair, good music and natural light and be able to look out while I take stops and breaks. I've been working at home since the Coronavirus outbreak. Now I want to be at home with my family - small but well organized. It would be great to have more space to see my fingerprints. I only have one studio closed because of the pandemic. MacBook Pro 16 Retina Apple Intel Core i7 – 16GB 512GB SSD 4 LaCie Robust 5TB external Hard Drive Apple magic mouse Sandisk SSD 1TB Canon G3110 printer About 1200 books :) I recommend using boxes to organize things on the workspace - and keep it simple! I like streaming and at the same time each screen serves its purpose. I can easily carry retouching, editing, emails, etc., I think things. Also, because I use a MacBook Pro, it easily comes with me if I want to shoot connected or work elsewhere. MacBook Pro 15 2019 2.4 GHz 32MB RAM 1TB HD (only changed on this in June 2020 and coping well with load) Eizo CG277 27 monitor Apple iPad Pro 11 Wacom Tablet Intuos Pro L. CalDigit Docking Station - Plugs laptop via a USB-C and all peripherals: monitor, External Hard drives, Ethernet etc macpro 2009 (under the desk) Install with Floating Bracket Monitor For QNAP Server (8x8TB) Storage, which is right of the framework for server access, but not much used today, backup and screens that you see in the background in a server cabinet in Time Machine offline video editing package workspace I think I want to change the light coming into my office. I actually retouch and get it after hours and find it peaceful to do but sometimes during the day, the light is a little too much. I would like to share a tip to have a good caliber monitor to do the main editing and retouching and have another monitor for emails, etc., it is much easier to flow from one mission to another than if there is a screen for everything. My workspace is small, which makes it flexible. As someone who's been on the road a lot, it's I can easily put everything I need in my bag. Installation has seen many countries in the picture ... and it always works a charm! I think my favorite comment was in a small apartment in Paris with the most beautiful green trees just outside the window. I lived there in the summer. It was fun to watch the tone of the tree change during the day. At the moment, this pattern is a fascinating 19th-century work in New York. Aesthetics is important to me. MacBook Pro - Everything is my hub for business and photo editing. The hardware is optimized for smooth sailing with my workflow. Blue Yeti Microphone - Although it may seem strange on a photographer's desk, it recently began to make much more podcasts and educational content (including tutorials and Lightroom Presets), and this USB microphone gives star sound quality. Wacom Intuos Pro - I retouch is part of almost every image. I can't imagine my post-transition workflow without it. Drivers – I have 4 TB of LaCie as storage for all my latest projects and I also have Samsung T7 as a general backup of finalized images, web files, logos, invoices. Various Pens, Pencils, etc. Large Tear Leaf Paper - For brainstorming, make lists, run my business, connect ideas together, etc. It can be very helpful for your brain to live on your walls and desk! Smythson Notebook - Just for my best ideas. Books – Currently: Plato's Principles of Quantum Mechanics by the Republic and Paul Dirac. I'm very interested in philosophy, mathematics and literature. It might be good for a dose of inspiration to have books around. Allocate your workspace to work. My mind (not great for creativity, too much efficiency) loves to roam and the internet is already a big enough diversion for me. I like to keep my space away from anything that has nothing to do with my projects. I think anyone can stay in the area as long as the music is good and espresso is poured. I really like my wooden table. It looks natural, comfortable and wonderful. I like the size and I had even 2 images very wide and all the other items were in the right places. I want to get rid of all the wires, but unfortunately it's not up to me. It's just the same performance characteristics in theory, but it would be cool without the wires. :) Dreams, dreams. Besides, I can think of a new set of ceramic speakers that just seem. But overall, I am very happy with my installation and don't want to change anything yet. My main working computer is Apple iMac Retina 5K, 27-inch 3.8 GHz Quad Core i5 with 40 GB 2400 MHz DDR4 and Radeon Pro 580 8 GB graphics card My desk back 100-year-old wooden floor planks Bowers and Wilkins MM-1 speakers Master & amp; Dynamic MH40 headset Grovemaded ped Magic Mouse Grovemaded pan holder Kap Wacom Intuos Pro M graphic tablet Nomad Wireless Stand iPhone for Satechi Type-C Aluminum Monitor Stand Hub iMac Ferm Living wooden paper tray assigned paper notebook My favorite writing tool Caran D'ache metal pen 12 south iPad stand iPad 11 64GB Disheveled workspace scattered mind. That's my philosophy. I also like to surround myself with objects that I feel comfortable with and inspired by, which put me in the right mood while sitting and working. Yes, that's right - Shotkit is brought to you from a 3 x 1.4m shed! This is where I spend the most mornings from 4.30pm onwards, hitting my macbook to bring something inspiring to all the beautiful people on this website. At the same time all take a lot of our 3 kids serves as an excellent hiding place - don't tell my wife. We are waiting for our house to be built, so in the meantime, I am making the most of the wedding photo from time to time (thanks COVID) and a disused hut in the garden, which try to keep Shotkit afo long. 'Deskalator' contraption is my attempt at the stand-up writing session from time to time, but it's gloriously expanded state does not see much use. I, however, set a timer to stand up and stretch for every 30 minutes - this will be my #1-warriors. And yes - if it seems to bend the table to the near disaster point, because - DIY was not my strong point. 2020 Macbook Pro 13 2.3GHz Quad-Core i7 32GB RAM (finally found a use for this touchbar) BenQ PD3220U large monitor – see the best monitors for photo editing Logitech MX Master Mouse Photostick – currently this trial as a simple automatic backup solution. Ideally, my workspace would be more comfortable, tin, and not under a tin roof with no air conditioning. However, if there are 3 crazy children under the age of 6, trust me - you can work out anywhere. So how does it feel to be given an intimate look at the daily lives and desks of dozens of professional photographers? Enlightening, we hope. If there's one thing we can definitely collect, it's that the two workspaces are not the same. From high-tech to minimal, compact to spreading, specially designed, organically created... each

is unique. It's all about finding what's best for you as an individual. With any luck, these tips and insights have given you new ideas for your own workspace better. Did you have to share your own tips or pictures of your workspace? If so, leave us a comment below! Below!

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