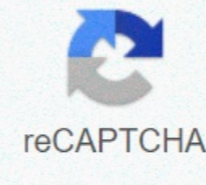




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Frederica georgette heyer pdf español

With *Frederica* (1965), we came to Georgette Heyer's latest novel of this AAR Challenge. It is a pity, it is the one that I liked the least than I have read about this author. Large letter editing, ed. Paragon (2011) GENERAL DATA Original title: *Frederica* Original publication date in English: 1965 Subgenus: historical – Regency Placed on the AAR 2013 list: 70 SINOPSIS London in the middle of season *Frederica* Merrville has come to enjoy the bright London social season. This will give Charis, her beautiful younger sister, the opportunity to make a good marriage. The Merrvilles, a family of good social position, have fallen into financial trouble, and marriage could rid them of their situation. *Frederica* he hem, a lovely and cheerful woman, is practically an old woman: she is twenty-four! But when they are presented in London society by a distant cousin, Lord Alverstoke, they are beset by more suitors than they can handle! CRÍTICA *Frederica* is a young woman from a good family who, at twenty-four years old, is already considered to wear saints. What you need is someone to introduce your beautiful sister Charis to London's good society. So he can get a good husband. He turns to a distant relative, Lord Alverstoke. He does not know that this wealthy and selfish nobleman, unmarried at thirty-seven, the last thing he wants is to help a relative: Thanks to his wealth, he was able to afford each and every one of his extravagant whims without even having to worry about cost; he was never forced to consider anyone but himself. And what was the result? I was bored before I got to my thirties! His sister has beset him to see if he gives the presentation dance in society of his daughter Jane; and the same is asked of his heiress's mother, in favor of her child. Lord Alverstoke has no intention... until he sees Charis and quickly figures out how to annoy his relatives. He'll throw the party, yes, and take advantage of it to present in society his protégés, the Merrvilles, knowing that Charis' beauty will nullify all the other girls' appeal. The Merrville family consists not only of the spinster *Frederica*, and the beautiful but quite silly Charis, but also includes Harry, another hollow head that goes through everything and to which we will know advanced the novel, when he is temporarily expelled from the University; Jessamy, a serious boy who has a weakness for horses; and Felix, a child very interested in all the fabulous technical developments those years, from steam engines to boats to hot air balloons. Apart from being included in the Top 100 of All About Romance 2013, it appeared on the 2004 (ranked 17th) and 2007 charts (ranked 77th). It was the no. 51 novel of the hundred best novels 20th century, according to *The Romance Reader*. I get the impression that your appreciation varies over time. Sometimes they remember her, sometimes she forgets. The truth is, I had a hard time finishing it. I only got it after a sleepless night; on your behalf I must say that you did not get the dream into me, but I finished it around five in the morning. I think it's partly due to the poor development of the romantic part. Only at the equator of the book does some reference begin to be made that the Marquis of Alverstoke has fallen in love with *Frederica*. And only in the last quarter of the novel do you see some spark of *Frederica*'s sentimental interest in Alverstoke, but so subtle that it can go unnoticed. So what does the novel do? Well, to talk a lot about the family, Felix's antics, Charis' fool and her infatuation with someone as handsome and simple as her, and well, the foolish older brother Merrville who when she shows up is just to mess things up. The only character I really liked is Alverstoke, named Vernon (yes, like Harry Potter's uncle). It shows the wit and humor typically Heyer. When he shows up, he always has some replica of dry wit, even sarcasm. It makes you smile, even let go of one laugh. The annoying aristocrat of the beginning evolves into a rejuvenated man, more open and dedicated to others, not just *Frederica*. Then *Frederica* arrived, messing up his cold calculations, throwing responsibilities at him, increasingly meddling in the orderly pattern of his life, and throwing him into a state of permanent doubt. And, as much as he tried, he could not discover any reason why this awkward change had occurred in him. She had more presence than beauty; he did not use any artifice to attract him; he did not consider social conventions; she was a practical and diligent woman, and not at all the female type she wanted to encourage. Moreover (now that I was thinking about it) he had been engulfed by two annoying school children, just the last thing he wanted in this world! The formidable *Frederica* organizes family life, runs the house, finds Charis a husband and thinks Felix needs a new tutor. A lot of work for herself that has her so busy that there's no time to reveal what her feelings are. However, the supposed head of the family, Harry, does not recognize him. She's, I'd say, resentful of her. When *Frederica* explodes and throws him in the face, it turns out he gets offended and she,.... perfect doormat, crawling at the feet of his foolish and callous older brother. In short: a Regency novel that became quite long for me. You may like it if you take affection for the family and get interested in their adventures; it didn't happen to me. The antics of the adorable minor, Felix, left me quite indifferent. He's a accomplished character and you like him, I'm not saying no. It's just that the children's issue doesn't usually call me. Dog and child pranks?... it's going to be no. The other love story, from young men who serve as a counterpoint to the more mature love of *Frederica* and Alverstoke, stars Charis' fool, who was increasingly irritating me. I didn't see romanticism anywhere and it 'resolves' in that way you say what a couple of little peace! That doesn't stop me from seeing that it's well written, the plot well carried, and if most of the characters are annoying or hateful, it's because Georgette Heyer knows how to bring them to life. I mean, technically it's an impeccable novel. It's just not for me. Personal rating: not the best Heyer, 2 I would recommend it to: fans of Georgette Heyer and the traditional Regency style, and to those who like romantic with antics of children or dogs. Other reviews of the novel: Not translated, I point out the criticisms I have found in English. They are, of course, more favorable than mine, so I recommend reading them for having another perspective. We started with a couple of austere sites: Austen Prose and Jane Austen's World. There are also reviews on All About Romance, The Book Smugglers and also Romance Readers At Heart. As it is a classic, it has an article on wikipedia. And finally, the tab in FictionDB. Other novels by the author in the AAR Challenge: AAR 45. *Georgette Heyer – Venetia / Venetia* (1958) AAR 38. *Georgette Heyer – Devil's Cub* (1932) AAR 98. *Georgette Heyer – The Grand Sophy / The Indomitable Sophia* (1950) AAR 100. *Georgette Heyer – Sylvester or the Wicked Uncle / Uncle Sylvester* (1957) We share the review of the book *Frederica*, by the writer Georgette Heyer which we are analyzing during the month of March within our reading workshop for moms in Arboleada, the training center at Yaocalli College. Rich, handsome, hopeful of ambitious mothers and despair of his sisters, the Marquis of Alverstoke sees no reason to sacrifice for anyone. Until a distant relative, oblivious to her selfishness, turns to him for help. Dragged from one drama to another by the large and unstoppable Merrville family, Alverstoke is surprised to discover that he is far from bored. The most fascinating of all is the resolute *Frederica*, who seems more concerned for the well-being of her family than for the attentions of her distinguished relative. Georgette Heyer was born in Wimbledon, London, in 1902. Encouraged by his father and to entertain his convalescing brother, at the age of nineteen, he published his first novel, *The Black Moth* (1921), kicking off a successful literary career. Author of more than fifty novels, she wrote without one bestseller after another, most set in the Regency period. Its constant success over half a century and its current validity confirm it as a unique literary phenomenon in 20th-century literature, admired by writers such as A. S. Byatt and Margaret Drabble. His last novel, *My Lord John*, was published in 1973, a year before his death. *Frederica*, romance of the Regency (Britain, 1965) is published for the first time in Spanish. If you are not already part of the Reading Workshop for Moms, we invite you to participate and integrate into this activity where you can enjoy reading interesting books and the company of other readers. We remind you that in Arboleada we offer our Yaocalli moms a series of workshops, courses and conferences with very interesting and varied topics, do not miss them! Sign up for the link: Yaocalli College, a school for families! Next novel of my challenge (I have to remember and put it as an entrance in case anyone is interested), of which I have heard wonders of both the author and her novels. Getting your books is quite difficult and it's sad that some very well-scored ones aren't translated into Spanish. *Frederica* Merrville, a young woman who has taken care of her three younger siblings, considers hems an old woman and wants to give her sister Charis a good season in London to get a good marriage. For all this he turns to a very distant cousin, the Marquis of Alverstoke known to be distant and elive. Georgette Heyer has an exquisite pen. Most of his writings are Regency romance, this novel in particular is set in 1818, you can see the research work and the ability to show us the society of the time so realistically that it is as if you lived at that time. In her novels Jane Austen's influence is noticeable, her style has some resemblance, but I don't think it's fair to make comparisons just so you get an idea of what you're going to find. The author's writing is fluid and enjoyable, with fun, witty and sparkly dialogues. Characters that endow with a great personality, each of them so well defined and described that they make you visualize them with all their nuances. The setting, its representation of society, its customs, way of thinking... very accomplished. As for the characters created I have loved each and every one of them, how well described, a whole task to show us in detail the aspects of their personality. *Frederica* Merrville is the typical young spinster but there's all that's common, she's intelligent, insightful, sensible and responsible, with rascality and connects so well with Vernon's character. Vernon, the Marquis of Alverstoke is typical dandi, handsome, rich and self-sufficient who doesn't have much attachment to his family. Irreverent, ironic, tired of life (more than anything about people interested in their money) sees in *Frederica* a competitor against her exhausting. I really liked that ironic and fun side, the responsible one and its romantic side (in the purest Alverstoke style). The relationship with *Frederica*'s brothers (Charis, Felix and Jessamy), especially with the last two, makes you love their character and know their friendly side. The love affair between *Frederica* and Alversoke is quite particular, they go from being distant family, to friends until they fall in love. She is not interested in abusing Alverstoke's influence and this is what catches her's attention, her simplicity and more aspects of her person that make her feel more than a family appreciation. In the novel you will not find moments of passion among the protagonists but everything is forgiven when throughout the novel we are given that complicity between the two. I'm commenting on a few characters like Felix that he'll give us some great moments with Alverstoke and Jessamy and the messes they both get into. I loved the relationship with Alvertoke. Then there are characters like Harry who's the only one I'm a little hung up on. Overall, the novel has been a marvel in every way, it's nice to read stories so well told and with characters who fall in love. I hope to repeat very soon with this author and I hope that they will republish and translate her novels because I think they are worth it. Penalty.

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