Ama blended learning answers

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ISBN-13: 9780689842092 Publisher: Simon Pulse Publish Date: 05/01/2001 Release Description: Reprint Pages: 336 Sales Ranking: 1 141,850 Product sizes: 4.10(w) x 6.90(h) x 1.00(d) Lexile: 610L (what is it?) Age range: 12 - 17 years Star Crossed Lovers When Romiette Cappelle meets Julio Montague, it feels like meeting his soul mate who saves him from her recurring nightmare of fire and water. But like shakespearean characters whose names echo theirs, Romiette and Julio realize that not everyone approves of budding romance. In their case, this is because Romiette is African-American and Julio is Hispanic, and the Devildogs, a dangerous local gang, vehemently oppose interracial contact. When the Devil Dogs threaten to teach them a lesson, Romiette and Julio come up with a risky plan to escape the band's formidable shadow. 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But things have gone horribly a misstatement, and the two find themselves caught up in a deadly reality more frightening to Romiette's nightmare - and a desperate struggle to avoid the tragic fate of Shakespeare's famous young lovers. ISBN-13: 9780689842092 ISBN-10: 0689842090 Publisher: Simon Pulse Publish Date: May 2001 Page Count: 336 Read Level: Ages 12-15 Dimensions: 4.2 x 6.9 x 1 inch Shipping Weight: 0.4 pounds Related categories What's it about: An interracial love story set in Cincinnati about two high school kids from different worlds in love. But a developing gang doesn't like mixing species and threatens to end romance one way or another. What I thought &amp; Why so far as I did: I'm a huge fan of the original Romeo and Juliet, and I know I've had some neat adjustments over time, so when it happened throughout this title recently, I thought I'd check it out. But it was harder than I thought about what it was about: An interracial love story out of Cincinnati about two high school kids from different worlds intertt. But a developing gang doesn't like mixing species and threatens to end romance one way or another. What I thought &amp; Why so far as I did: I'm a huge fan of the original Romeo and Juliet, and I know I've had some neat adjustments over time, so when it happened throughout this title recently, I thought I'd check it out. But it was harder than I thought to trace the price of a copy, which should have been a clue to the quality of this version. This book is down to the lat 1990s, which in my head is like yesterday; But as I read the story, it became clear that time went on without me because the details of the story were so dated. The portable CD players made me smile and debate the tapes made me grin and then wince as I thought about how old this story was. And the meet cute story happens in an online chat room. Again, there was a fun moment, brought back my own (late) teen years, but man, it really dates this book. Setting aside carbon dating for details this story, the entire plot, unfortunately, is not as weird and dated as I would have liked. The central problem is that there are gangs in schools, not the relic of the past, which I had hoped for 20 years after the origin of the story. Just as racism is driving central conflict. These elements remain too present. That being said, there were many more problems than the date of the details in this story. First, there's the oddity of the characters existing in a world where everyone knows Shakespeare's Romeo and Juliet, and yet, no one seems to notice the crazy number of coincidences between the character's name and the general plot of the story until the book goes well; then comment only on the relationship between the protagonists and the semi-similarity of the conflict; and yet, despite the fact that most characters admit to having read Shakespeare's version of the story, and a very clever character claims to have read it several times, none of them notice the similarity of other characters' names and positions within the story. While I understand that Draper is trying to recreate Shakespeare's work in a modern setting, it ends up just feeling strange that so many character names are aligned with the original, but no one seems to be aware, despite being aware of the original story. If that was the only problem, I probably would have given these three stars and I would recommend it to my students as an interesting tale for comparison and contrast to the original. But dialogue. Oh, the dialogue! Some are fine, but there are places where it's just painful. I found myself wondering a few times whether there were any sites where some cutting and pasting occurred, and no one checked to see if the reviews still made sense. Not once, a character would start a paragraph of dialogue by mentioning a particular idea and then express a lot more thoughts that turned away from that first point; then, when the next character is answered, it begins to respond to the very first point a few minutes earlier. People don't talk like that! Conversations are conducted because we record the last threads of the conversation; we didn't jump back to what you said a few minutes ago and proceed from there as if the other person stopped talking after saying the thing we want to react to. If this had happened once, I would have moved on; but this has happened several times, making it clear that this is a stylistic choice. And that was one of the problems with dialogue. In so many cases, conversations are just sounding tree and unnatural. I actually found myself moaning about the last lines of the book because the dialogue was that painful. Well, I have to admit that I found myself reading rather anxiously towards the end of the book as a approached; it was unclear how closely Draper would stick to the original story, and he very effectively created some tension between plotting and tempo (even if he undercut the rigidity of the interactions between the characters). This book would give you a good study on how to keep your tension high as a highlight of approaches. Unfortunately, this moment of well-structured implementation does not make up for the other problems that plague this story. And the only reason I got to that part of the story was because I forced myself to keep going so I could say I'd finished the book. There are lots of other books I can't wait for and it was a struggle to not just uptep it aside. Still, I'm glad I didn't give up; At least, I've just expanded my Romeo and Juliet cover-band knowledge a bit. And, to tell you the truth, this book reminds me a little of the monster movies I loved as a child: the bad parts are kind of fun for the bad, and the good parts are just common enough to make it worth sitting on - once. ... More... More

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