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Notre dame west haven alumni

Pictured: Dan Kitwood (Getty Images) The world watched yesterday as Notre Dame Cathedral, a symbol of France and the Catholic Church, was set ablaze by a devastating fire that toppled the spire and destroyed much of the wooden roof The cathedral was in the midst of a major restoration process. What we saw burning today was an architecture of global importance, an icon that included icons and treasures of surviving buildings - crusaders, reforms, revolutions and hosts of both world wars, brian Williams says, MSNBC's 11th hour.Large donations are pouring in from French billionaires and businesses - so far \$450 million. For those who want to add it, Fast Company reports three ways it can do it right now: Friends of Notre Dame: With offices in France and the United States, it's the main organization that raised money for the restoration that's ongoing. The U.S. branch is a 501c3 public charity that provides all gift tax deductions to U.S. donors. Du Patrimoine Pompo: This French non-profit fund preserves historical and cultural sites throughout France. It established a special Notre Dame Reconstruction Fund. National Shrine Cathedral: North America's largest. C in Washington, D.C., has launched its own fundraising campaign. American Catholics who want to act within the framework of their faith may find this the best way to do it. (Notre Dame, after all, is the Catholic Church.) In addition, the New York-based French Heritage Association announced on its website the Notre Dame Fire Restoration Fund: At the French Heritage Society, we all travel to Paris and all cities in France in the aftermath of the terrible fire at Notre Dame Cathedral.The French Heritage Association, the 501(c)(3) organization Inc., has raised funds to accept donations for the restoration work needed by the terrible fire that broke out at Notre Dame Cathedral in Paris. G/O media can get commissions: Thousands of Zuku STEAM coding kits are pouring in to support Notre Dame, but three black churches that were recently burned in Louisiana are also helping to hate them. This GoFundMe fundraiser, established by the 7th District Baptist Association, allows donations to St. Landry Parish Church, which will be distributed evenly between the three affected churches: St. Mary's Baptist Church in Port Barre, Greater United Baptist Church in Opelousa, and Mount Opelusasan Pleasant Baptist Church. Be careful with informal fundraisers. Restoration to monuments can be more disastrous than centuries of esaordity. So the novelist and archaeological conservationist Prosper Merime gave Eugenie Violet Le Duck great attention The architect, back in 1843, transformed the beloved building for a 1-2-hour crush on hellish orange lanterns that filled the cloudy sky with sorority and ash, burning so dramatically on Monday, when he and Jean-Baathist Lassus tapped to reverse the injuries inflicted on Notre Dame de Paris by the French Revolution. There is no doubt that the two architects manipulated Notre Dame's physical records in favor of the more picturesque yet inaccurate Middle Ages. Among other things, notre dame's more than two-year recasting saw the original statue removed in favor of a modern replacement; A gorgeous new podium engraved on the design of Violet Le Duck; The rose windows on the south front are flimsy. Pointed trees and lead spires, known as la flèche, have been erected, which will be a defining feature of the building, even though it has played fast and loose with historical precedent. Violet Le Duck should have worked for Disney, Paris-born photographer Daniel Aubry told me last night at the jam-packed book signing of AD100 decorator Bernie Williams, which Notre Dame was a hot topic. As for the architect's ornate geometric murals, critic Charles Hiatt dissotroded them mechanically from his 1902 book dead for the cathedral. Nevertheless, Hiatt added that while he regrets the so-called restoration in principle, he can only feel that the works executed by M. Violet-le-Duc and M. Lassus are far less unpleasant than before. Notre Dame was carved around 1840, before the now destroyed central spire was added. Photograph: Stock Montage/Getty Images What questions leave us with: How will Notre Dame be restored, and exactly what Notre Dame - the buildings that have been altered, tweaked, modified, and even cut over the centuries and unerringly 19th century structures -- must be revived. We will rebuild Notre Dame more beautifully, and we hope it will be completed in five years, President Emmanuel Macron said. Towards the noble goal of a charismatic French prime minister by LVMH, L'Oreal, Kering, Bettenkot Schueller, and other French and international companies and private citizens, the media city has already seen more than \$1 billion. (The Pino family behind Kering also gave up all tax benefits from donations.) On Tuesday, Chateau de Versailles and Chateau Mouton Rothschild, a prominent Bordeaux winery, announced that the second in a series of three Sotevi wine auctions for restoration benefits from the former royal palace would be given to Notre Dame instead; The auction in question took place in London today, for the cause. My heart sank when I first learned there was a fire in Notre Dame. I entered a state of disbelief that subsided a few hours after reading that the tower had been saved. It was a nightmare we couldn't have imagined. When I saw the flame, I realized that the 850-year-old cathedral, a cultural gemstone and city fixture, simply might not exist. That indomitable was unimaginable. It was as if we were being mercilessly taken away as a warning, and the city's ships were being ripped apart. As locals, we tend to overlook the city's iconic landmarks, mentally submitting away as tourist attractions for everyone except us. I have been inside the cathedral many times but for 12 years I have lived in Paris and have never climbed 422 steps for a goo-day view. I'll go there one day, I foolishly said, if we didn't do such an event to remind all of us that these structures are buried so deeply than monuments, they are as deeply embedded in all of us as they were when they were part of our collective history. It was a stark awakening for all as the crowd gathered together yesterday, gracefully singing hymns and strolling solemnly along the riverbank. That's because Notre Dame unites people around the world, and even those who have never physically entered or been to Paris have created and storytelled myths for centuries in the fields of literature, religious texts, and art. Familiarity with the city and its structure entails tremendous emotional strength and reach. As a symbol, she goes far beyond any religious affiliation or practice. She is a symbol of humanity in every sense of the word. She is the history of people, not machines, who made her and produced every detail by hand. She is an Old World who collides with a new person, a reminder of the greatness of our own human beings. Today, Notre Dame remains the heart of the city and a reassuring guidepost, but she fundamentally changes permanently. Reconstruction awaits but we have to understand and accept that she will not be the same and cannot be the same. We will never recover what has been lost, but we can pay proper tribute to her, and many of the historical wonders we love are more than in times of tragedy. Parisians had a lot of emotions about Notre Dame when they watched the entire saga from our apartment in the 20th district. That night was a lesson in loss. The only relief came in the morning when we woke up to see the structure still standing. Still, worries remain. I scanned the horizon of Belfry by still checking it. Now the outlook has changed in every way. -- Amy Pizzor, writer I was shocked, sad, All at once. As an amateur architect, the sights all part my mind. It is the whole history of collapse. -- Benoit Santiard, designer, I have studied art history, I have visited numerous monuments, and I have a special affection for the church. I don't go in for religious reasons, I go in for a feeling of calm. For grandeur; Fresh smell of incense yicf after celebration. Notre Dame is in the heart of the city where you can see it almost everywhere. She was relieved and she came there forever. I like to walk the shores of the church, feel like a tourist among tourists and preserve a sense of curiosity. Just a month ago, I shared an online photo of Notre Dame at night. She couldn't believe it. It was surreal to see the roof of the church set ablaze. It seemed to go back in time to a time when these events were more common. How can this happen in 2019? I was shocked all night on social media. When I found out that the tower and the main structure were safe, I was able to step back. I slept very poorly and woke up at dawn to see how she was doing, our lady. -- Caroline Migno, food writer A massive fire tore through the building, destroying roofs and spires. The story our Our Our Aunt, Notre Dame, will put Paris on the map again in the 12th century: a glorious monument to Almighty God towering over the city about three times the height of the others around it. She took nearly 200 years to build, defying gravity. It was a feat of engineering and the only thing of beauty in an otherwise ugly city for a long time. Nearing demolition in the 1800s, Victor Wigo immortalized her forever and touched her humanly: the touch of the ugly banished to an indogostant inner beauty provided refuge to those in need. She has stood the test of time, surviving wars and revolutions and she truly embodies Paris, the spirit of endurance in the face of adversity: fluctuating nec mergitur ([she] shakes [by the waves], but doesn't sink -- Heidi Evans, founder of Women of Paris Tour Tour

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