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Yukari Yakumo (雲紫, Yakumo Yukari) is a legendary youkai capable of manipulating boundaries. He is the ruler of Ran Yakumo. He is called gap youkai (すきま妖怪, sukima youkai),^[1] although gap youkai is not a species name, as he is more than a unique type of youkai. ^[2] Despite its strength, Yukari seems to be the most well informed to be in Gensokyo in any form and usually achieves its goals through manipulating events rather than direct combat. Yukari first appeared as phantasm stage boss Perfect Cherry Blossom with Ran Yakumo serving him as a shikigami. Despite being a top-class boss compared to other Extra and Final stage bosses, he occasionally performs in the next game. He is a playable character in Imperishable Night, partnered with Reimu Hakurei (and supported him in Underground Animism), and can be played in fighting games, but only cameos in the background of Hopeless Masquerade. Also, he was also the target of extra stage in Shoot the Bullet and appeared in Final Day of Impossible Spell Card. He is one of the oldest youkai in Gensokyo, one of the strongest youkai, and is hailed as one of the wisest youkai. ^[3] ^[4]. He was the one who proposed the Great Hakurei Barrier, which included Gensokyo, and was therefore tied to Gensokyo's creation. He is the only known youkai capable of bypassing this barrier to access the Outside World, although there are some examples such as Mamizou Futatsuiwa passing through it. He also conducts safety supervision and administration (especially for Ran Yakumo). He is just one of the most mysterious youkai living in Gensokyo. Yukari's ^[edit] personality is known as a youkai that is very similar to youkai who sleep all day and live for the pleasure of life. Although he rarely leaves his home, he is well connected and acquainted with most of youkai's most powerful as well as anyone who has anything to do with the Great Hakurei Barrier or the outside world, although he rarely attacks humans. ^[3] He has a tendency to play-hand with his opponents rather than using his full power from the start. If anyone is suitable for the role of mastermind, it's Yukari. He excels in mathematics and is experienced because of his longevity. He has superhuman intelligence and is especially surpassed in dealing with numbers. In the Bohemian Archives in Japanese Red, as Ran Yakumo puts it, this intelligence is something that even Ran cannot understand, to the extent that for example that he is able to determine avici's depth of darkness or determine in an instant how long it will take Ursa Major to devour the North Star, as seen. The concrete to what extent this extraordinary intelligence is difficult to know, it doesn't harm to think that this intelligence goes far beyond humans. He often has a lot of insight and and about whatever happens in Gensokyo, and has considerable intellectual prowess, too. Although he seemed chipped and unreliable most of the time, when Gensokyo's safety or security was at stake, he would not hesitate to get involved, even if it meant using others to do work for him. For example, in Scarlet Weather Rhapsody, he treats Tenshi Hinanawi with a lot of hostility after learning of heaven's plot. She could easily be a villain or heroine, depending on her wishes. Yukari deals with the problem by manipulating others to act to solve things for her. He rarely seems to act directly except in very dire situations. In all cases, he rarely lets anyone know what his true goals or goals are and sometimes these goals are very abstract. Yukari has a reputation for being fickle, weird and often lying and thus many characters in Gensokyo don't like it. For whatever reason, Yukari took it all quickly and did not seriously deny those comments. He seems to be actively trying to keep his altruistic actions a secret, such as his donation to the Hakurei Temple in Strange and Bright Nature Deity. He might cultivate this image to ensure that people continue to fear him as a youkai, because this is his true goal for the very complex gambit revealed to be at the end of Cage in Lunatic Runagate. Yukari's abilities and powers are undoubtedly one of the most powerful youkai in Gensokyo. He has been described as a very powerful man more than once,^[5]^[6], with a power that is easy enough to destroy all of Gensokyo if necessary. ^[7] In Silent Sinner in Blue, Yukari claims Watatsuki no Toyohime is stronger than him and avoids direct confrontation with him, although at that point he deliberately allows himself to be arrested. His physical strength is what you would expect from a youkai. Although the average youkai strength level is never really determined, their body abilities are usually very high, so their strength is still far from human. There are several examples and statements that demonstrate Yukari's physical prowess: In Curiosities of Lotus Asia Chapter 12, Yukari's hand is able to easily block and brush the hammer that Rinnosuke Morichika insinuates with all he can, surprising him that a small, slender feminine hand is capable of attracting such achievements. Rinnosuke said that it felt like he hit a pillow. Hong Meiling, in one of his Touhou Hisoutensoku victory quotes, notes that he felt a strange resistance from Yukari's body (probably after punching and kicking him a lot), to the point where he wondered if wore something else under her rather delicate dress. Yukari states in his own winning quote in Immaterial and Missing Power that he has no weaknesses, and even shooting, cutting, stabbing, hitting, or killing him is With most moving in the gap, people wouldn't normally see her doing much physical work at all, and according to Scarlet Weather Rhapsody, since she ended up obscuring such remarks as to do mountaineering at such an age, there's a picture that she's like an indoor type youkai, but in the end, she's still a youkai. Manipulation of yukari's Danmaku Barrier boundary, as illustrated in The Grimoire of Marisa. Yukari uses the border for transportation at Silent Sinner in Blue. Yukari's main ability is to manipulate all kinds of boundaries. ^[9] This ability has been logically described as affecting anything basically. ^[10] In her monologue during the Beautiful Violet Blossoms Every Sixty Years, she explains that this power allows her to control or remove the boundaries between everything, such as Gensokyo and the Outside World, the living and the dead, humans and youkai, and even day and night. ^[11] The most common and visible application of Yukari's boundary manipulation ability is to open a loophole (すきま, sukima) that acts as a portal between two places, where it can hold, sit or emerge from the gap. By manipulating borders in space and creating ravines, he can connect together separate places. Therefore, he can appear anywhere, and can freely travel to places like the Outside World. In this gap one can see a lot of eyes, which according to the description of the spell card Laplace's Demon Magical Eye Yukari that he can also use to see. Although the Yukari gap can eventually connect all kinds of places, in Silent Sinner in Blue he was able to create a gap to a fantastic version of the Moon only during the full moon, which was the only period of time in which the section was open. For some unknown reason he could not use his power to bring life to be on the far side of the Moon, which is where the Moon Capital is located. He was, however, able to freely travel between Gensokyo and the Outside World. Yukari can create a gap where only she can pass through it, or through whichever can pass. ^[12] In addition, while the main use of the gap is to travel to different places, Yukari also uses it in battles both with virtue of being able to use almost any object (such as tombstones, road signs, and even running trains) as a weapon,^[13] by retreating in it to avoid being hit or an unexpected ground attack) as a weapon,^[13] by retreating in it to avoid being hit or an unexpected ground attack. ^[14] sucking on opponents' attacks to throw them back. ^[15], or combine different gaps to dangerous spatial distortion. ^[16] In a Perfect Memento in a Strict Sense, manipulating boundaries is described as a fearsome god-like ability with no weak points for which there is no defense or countermeasure, which fundamentally undermines reality itself, and as one of the most dangerous abilities known to youkai have, possess. Yukari's manual profile in Imperishable Night says that the dangers and potential abilities are beyond imagination. ^[17] In the end, everything is built on the existence of boundaries; if there is no limit everything will effectively exist as a single, very large object. Therefore, the ability to logically manipulate boundaries is the ability of creation and destruction: to create new boundaries is to create new existences, and to destroy boundaries is to negate existence. For example, as said in Perfect Memento, if there was no surface water there could not have been a lake, if there was no sky line neither the mountain nor the sky could have existed, and if it were not for the Great Barrier even Gensokyo itself would not exist. Moreover, it seems that not only the physical boundaries, but also the general idea of boundaries can be manipulated, and it looks like he will be able to manipulate the boundary between dreams and reality, which could very well be how he is able to drag the real Sumireko Usami out of dream world in Antinomy of Common Flowers. Yukari is also able to see (and see through) boundaries that are not normally visible; when the Human Village was displaced from history by

Keine Kamishirasawa, Yukari was completely unaffected and could still see it. [18] She also told Marisa that it would be easy for her to manipulate the boundary between Winter and Spring. It is shown that Yukari can control the boundaries and bend them according to him will be as seen in Immaterial and Missing Power when he adjusts the sky by manipulating the border between daytime and moonlight to unite day and night. [21] According to Marisa Kirisame, Yukari can even control the boundary between danmaku to play and danmaku for battle. [22] Yukari is also able to feel and repair damage to the Great Hakurei Barrier, and although in Perfect Cherry Blossom Yuyuko Saigyouji doubts Yukari can create a strong barrier,[23] he has been mentioned as its creator on numerous occasions. [25] To add to all this, Hieda no Akyuu writes that boundary manipulation is theoretically a god-like force that will allow yukari to make or break anything, but that all stories about it are impossible to confirm. [3] An example of using this ability: Neutralizing Suika Ibuki's ability by forcing the oni, which is scattered as fog throughout Gensokyo, into its normal form so that she can be seen and interact with others. [26] Adjusting the sky by manipulating the border between daylight and moonlight, to unite day and night. [21] Perhaps, this also allows Yukari to stop the night at Imperishable Night. [27] Manipulation of the boundary between true and illusionary, which allows it to open a gap, which leads from Gensokyo to the Moon, on the surface of the lake. (War of the Moon, Sinners Silent in Blue) By making a The limits of Fantasy and Reality, he usurped the Outside World as the real world, and Gensokyo as an illusionist, allowed Youkai to disappear from the first and flourish in the latter. (Youkai Expansion Project, over 500 years ago) He is widely recognized as the creator of the Great Hakurei Barrier, which isolated Gensokyo from the Outside World. (Major Barrier Disturbance) At Yuyuko's request, the weakening of the Frontier of Life and Death between the living world and the Dutch, made it possible for the inhabitants of the world to easily cross it. (Perfect Cherry Blossoms) [3] [28] [29] When the Great Hakurei Barrier had loosened, he returns Rinnosuke Morichika to gensokyo who has been expelled to the outside world (Curiosities of Lotus Asia) Dragging the real Sumireko Usami out of Dream World (Antinomy of Common Flowers) By manipulating the borders of masters and slaves during the Perfect Possession incident, she foils Joon and Shion Yorigami's scheme that allows Joon to win any battle by forcing Shion as an enemy slave (Antinomy of Common Flowers) Many of his Mantra Cards and attacks allude to various circumstances involving manipulation or creation of boundaries, such as: The Balance of Motion and Stillness Barrier, the Light and Darkness Net Barrier, the Human and Youkai Limits, the Charming Quadruple Barrier Barrier, among many others. Yukari's Description of The Limits of Intelligence and Legs states that he will be able to cut anything using borders, a motif also used in his Splitter Thing That Splits All Into Two Spell Card. According to himself, when a man has noctambulism it is because he manipulates the boundary between sleep and wakefulness. Onmyoudou Yukari is skilled at Onmyoudou, an art derived from Taoism from traditional Japanese court witches, and specializes in spells that create and manipulate obstacles (perhaps because it overlaps with his innate abilities). Yukari has been able to teach some of her mantras to Reimu Hakurei, whose own techniques have similar roots. Yukari also displays great talent with shikigami, tying up strong kitsune and many lower servants at once. Since Shikigami is stronger when following the right commands, Yukari must also be skilled at giving the correct commands to fully maximize his shikigami's potential. In an interview with Aya Shameimaru, Ran Yakumo states that despite sleeping most of the time, Yukari is able to give orders no one else will think once she opens her mouth, and Yukari uses complex equations to increase Ran's power indefinitely (How to use this shikigami is probably one of the reasons Yukari sees computers and shikigami as one and the same). Various Speaking without a voice: Yukari can with Luna's son even after the fairies erased all the sounds around him. As stated, it was a voice Luna heard in her own heart. This is is if this ability is part of its main capability over the limits. (Moon Fairy) Resisting Suika's power: According to Suika, Yukari is the only one capable of restraining her powers, which she uses to gather everyone's thoughts making them have a banquet for a few days. [30] (material and Missing Power) Backstory[edit] According to Perfect Memento in Strict Sense, a clear article about Yukari appeared in the first edition of the Gensokyo Chronicle from 1,200 years ago. However, this article does not mention his name as Yukari Yakumo[3]. It is believed he chose this name for himself, the name Yukari signifies that he is a boundary youkai, and the name Yakumo from a poem about creating a fenced great house where one can lead a peaceful life in exile, and a powerful fortress to keep the gods trapped in it. [31] The land is Gensokyo. Saigyuu Ayakashi Genesis[edit] More than a thousand years ago, Yukari met and befriended a human girl named Yuyuko Saigyouji. Over time, Yuyuko was encouraged to commit suicide out of desperation over his ability to control death. After Yuyuko died, his body was used to seal Saigyuu Ayakashi, the youkai tree that drained the lives of too many humans, by an unknown individual who hoped Yuyuko would never suffer and experience pain again. The seal was created as the boundary between life and death. Yukari continues to befriend yuyuko's ghost, although Yuyuko gradually forgets who she is and why she died. It is not stated who sealed Saigyuu Ayakashi. It was someone who was very dear to Yuyuko, judging by the note (My wish... is that he will never again reincarnate, and never again suffer pain...). Yuyuko's profile describes the hypothetical breakdown of seals as breaking boundaries. Sealing the boundaries of Saigyuu Ayakashi is apparently the boundary between life and death, because this is what BGM played during Saigyuu Ayakashi's reflowering represents. Boundary of Life and Death is one of Yukari's spell cards. This may imply yukari sealing Saigyuu Ayakashi. Yukari's profile reveals she knew all this time that Yuyuko's body sealed it, and gave a clear motive, because the tree killed too many humans. As another possible indication, the Grimoire of Marisa conjures up a butterfly dream about Yuyuko's spell card during saigyuu Ayakashi's reflowering, which is a yukari-related theme. One day, Yuyuko requested that Yukari use his powers to repair the border between Netherworld and Gensokyo. Yukari sleepily set out to do so. He had learned yuyuko's plan to make Mekar Saigyuu Ayakashi never work, but was too busy sleeping to or do anything about it, or to put the border back to normal once it's all over, which puts her on a collision course with heroine Perfect Cherry Blossom. Moon War[edit] Moon[edit] more than a thousand years ago, the now Yukari Yakumo[33] youkai organized an army and led them in the Moon invasion, where Yuyuko was also present for[34][33]. Openly, Yukari states the invasion was to take luna's source of power, an infinite source of energy that allows them to play all day. [35] However, youkai were later diverted by the Lunarians, who had superior technology and magic, and were forced to retreat to Earth. While Yukari claims he orchestrated the invasion out of a desire for that power, the real goal may be that he did so to teach youkai a lesson about starting a war of conquest; that is, that it was a bad idea, because since then, no Youkai have attempted to expand their territory beyond Gensokyo. [3] Since then, Yukari has played many roles in managing Gensokyo and youkai. He wrote the constellation system for youkai[36]. He enacted the Youkai Expansion Project 500 years ago by creating a border between illusion and reality around Gensokyo. He was one of the sages who suggested the creation of the Great Hakurei Barrier 120 years ago, and is believed to be its creator.[24] or at least one of its creators[3] The Gensokyo Record in the prologue Perfect Cherry Blossom says that the original Gensokyo boundary (perhaps the first boundary between inside and outside mentioned in the Perfect Memento in Strict Sense Yukari article) was created by the priests, but ZUN said in his e-mail that the Gensokyo Note could not be relied upon , and that only youkai who live long know the true history of Gensokyo. Hieda no Akyuu firmly believes Yukari is involved, and curiosities of Lotus Asia's prologue, Chapter 26 [25], stating that Yukari is the creator of the barrier separating the human world and Gensokyo is an ongoing rumour. According to Rinnosuke, Yukari's power is what separates Gensokyo from the outside world.[25] and Reimu refers to Yukari as the creator of the barrier when explaining his properties to Kasen Ibaraki and Marisa Kirisame. [24] Yukari and The Vampire Incident[edit] Regarding the Vampire Incident in a Perfect Memento in a Strict Sense, it is not stated who is the strong youkai who defeated the vampire, who signed the contract with the vampire, or who was the one who wrote the original draft of the Mantra Card rule that came after it (as also written on Youkai's contract paper, Hieda no Akyuu felt it was not the Temple Girl). However, the colloquial eventually reveals that Yukari is the author of a work called The Vampire Pact. This may imply his involvement in at least one of these things (if not all three) in the fact that Yukari may have been involved in a deal with the devil, Scarlet. At the very least, Strange Creators of Outer World states that he seems to be involved in the rule-making of spell cards. On On related to the contract, it is explicitly stated in her Perfect Cherry Blossom profile that she is the person in charge of the outsiders who end up in Gensokyo, where most of them are smoked by youkai. His involvement is made more explicit in Chapter 14 of Wild and Horned Hermit, in which Yukari reveals to Kasen Ibaraki that having zashiki-warashi sent to the outside world takes precedence over keeping them in Gensokyo, and then cryptographically commenting, Gensokyo gets food to fill the stomach of all his youkai from somewhere. This may further extend to the article on the Symposium on post-mysticism, where there are human bones near the well, but no Gensokyo humans are missing and Yukari makes no reference to the human outside world, calling it a misunderstanding; the bones then disappeared. He made a deal with certain Youkai to allow them to have their own kingdom underground in Former Hell if they warned the evil spirits there. For a while, Yukari took it upon herself to do regular checks on various aspects of Gensokyo such as the Human Village or barriers, but eventually took Ran Yakumo as a shikigami and left such tasks to him. [38] Yukari's character base[edit], as illustrated in Perfect Memento in Strict Sense. Its name and origin is Yukari Yakumo (雲霧). The character for Yakumo (雲雲) literally means eight clouds, but it can also mean countless clouds, and Yukari (紫) means purple or purple (In ordinary Japanese perspective these two colors are not discriminated against). Chapter 26 of Curiosities of Lotus Asia reveals that Yukari gave himself that name, where he did not have that name 1,200 years ago. Perhaps coincidentally, there is a train service in Japan called Yakumo (買貽騰驤). Yukari names related to the colors of all Yakumo families are named after the colors. The frequency of light (energy) color is proportional to its strength: Chen (orange) <Ran Yakumo (indigo) < Yukari (violet). Purple light energy is the highest in the visible spectrum, and purple light is the boundary between visible and invisible light. Red lights (the symbolic color of Remilia Scarlet or Reimu Hakurei) are another boundary, but they are stronger than Chen's. No wonder, when Reimu and Yukari work together on Imperishable Night, they're called The Boundary Team. In addition to maintaining the Great Hakurei Barrier, their colors form two boundaries between visible and invisible light. In addition, the word yukari is rarely used to mean border or edge, albeit with different characters. Sometimes, a double rainbow is formed after precipitation — there is a rainbow that is usually seen (red in the end and purple at the bottom), and the other, larger, fainter one on it. The color on the second rainbow is reversed—red at the bottom, and purple on the In other words, the outer edge of the rainbow is purple—or, in other ways, violets form the boundary between the sky and the rainbow. Thus, the name yukari given strongly signifies the idea of boundaries. In Japan (and many other countries) purple or purple has been considered a noble color, and is sometimes used as a color for high rankings. In fact, ZUN mentioned in some of her interviews[citation needed] that she was aware of this fact and used color on certain character designs to show a degree of strength and to royalty, thus in this sense using violets as her name and in dresses showed that Yukari was designed to be strong and highly ranked. Yukari's name is related to Koizumi Yakumo (Lafcadio Hearn) There is a presumption that the name Yakumo is taken from the author Lafcadio Hearn, who was naturalized as a Japanese citizen and renamed Koizumi Yakumo. When fans asked about the implied relationship between Yukari and Maribel Hearn in the high school's open-air college program, ZUN evacuated Lafcadio Hearn but did not elaborate. See Maribel Hearn's article page for details. The yukari name relating to the ancient poem Yakumo also comes from the first ancient poem written in what would become a Japanese tanka form: Yakumo tatsu / izumo yagegaki / Tsuma-gomini / Yaegaki tsukuro / Sono yaegaki wo Definitely corresponds to the origin / age of the character in the storyline. The translation into English is: Eightfold cloud rise / Build an eightfold fence / Fence izumo eightfold / Where to look after my bride - / Oh! Eightfold fence This poem is associated with the god Susano. Interpretations vary as much as the meaning of poetry. The yukari name is thoroughly analyzed in chapter 26 of Rinnosuke Morichika's Curiosities of Lotus Asia. However, Rinnosuke implies in the end that there may be more meaning hidden in it. Her first appearance was in Perfect Cherry Blossom, where she was depicted with purple eyes and long blonde hair. She carried a pink lace umbrella and paper fan and climbed in a red slit leading to an unknown destination. She wore a deep purple dress, a pale pink mass that with a thin red ribbon and a smaller ribbon tied liberally to her accessories and the ends of her hair. In appearances in Immaterial and Missing Power and Scarlet Weather Rhapsody, her eyes have become dark golden. She wears a purple Chinese-style tabard with a Trigram variety over a pale pink Western-style dress (similar to Ran Yakumo's outfit), wears her hair piles into her mafia hat, and usually carries a pink umbrella. She wore the same outfit at Imperishable Night, but her hair was left loose. In the Japanese community this outfit is known as Tao (道袍). In Antinomy of Common Flowers, her sleeves get a black ribbon with a white design on them. According to ZUN, the purple dress at Perfect Cherry Blossom is her casual attire The pink one with the symbol Ba Gua in Imperishable Night is the workwear she wore when she ordered her Shikigami. [Citation needed] The Hexagram Clothing that Yukari wears in the post-Perfect Cherry Blossom game has two groups of solid/damaged lines called trigrams on the front. Solid lines represent Yang and the damaged line is Yin. The top trigram (☲) is dui or tui (open) and is associated with west and water. The lower trigram (☱) is k'un (field) and is associated with the southwest and the earth, as well as the Yoni (divine part). The two trigrams together in that sequence form a hexagram for clustering, gathering together, and finishing, which sounds more fitting to Suika Ibuki. Ts'ui hexagrams formed by a combination of tui and kun produce the meaning of coming together to survive towards a destination. This hexagram signifies also the great wisdom necessary for leadership when directing the assembly together to create overall prosperity for all. Yukari himself can be seen as gensokyo's supervisor. His ability to create boundaries will surely give him the ability to unite everyone while maintaining the harmony of the world created. Story[edit] Games[edit] Attention: This section is a stub and needs to be expanded with more information related to the topic of the section. If you can add it in any way, please do. Perfect Sprite Cherry Blossom Yukari in PCB Imperishable Night Yukari's back sprite in IN Yukari's sprite in IN Main article: Imperishable Night Boundary Team's Scenario Subterranean Animism Main article: Subterranean Animism Story of Lunatic Kingdom In Legacy of Lunatic Kingdom, Yukari appears in Marisa's Pointdevote/No-miss ending. He enters Marisa's house through a gap, congratulates the humans for saving the Moon Capital and asks to see the moon's magical ball. Marisa thinks Yukari wants to break the electric stone because it might throw Gensokyo into chaos, but Yukari doesn't consider it nearly enough to bring chaos, saying they are lucky to get that kind of power because it could make Gensokyo change even more. Marisa is somewhat surprised to hear Yukari talk about Gensokyo changing, but leaves youkai without putting a finger on the electric stone after recommending Marisa to appreciate her relationship with the creator of the electric stone. Spin-offs[edit] Immaterial and Missing Power Main article: Immaterial and Missing Power Story Shoot the Bullet In Shoot the Bullet, Aya Shameimaru meets Yukari on the Extra stage and takes photos of her danmaku. Main article Scarlet Weather Rhapsody: Scarlet Weather Rhapsody Story Touhou Hisoutensoku Main article: Touhou Hisoutensoku Stories If connecting SWR with Touhou then Yukari can be a character to choose from to play, even if he appears in any scenario. Hopeless Masquerade Yukari at HM Yukari makes a make cameo appearance at the Hopeless Masquerade on the stage of the Hakurei Temple. He is seen sitting on top of the temple, waving his fan. Main article Imposable Spell Cards: Impossible Spell Cards: Story After apparently reading a newspaper by tengu about amanojaku that makes mischief, he becomes one of the many powerful youkai and humans to try and stop Seija Kijin in the last day. He uses spell cards that are considered impossible to avoid. Antinomy of Common Flowers Main article: Antinomy of Common Flowers: Story Yukari is investigating the phenomenon of Perfect Possession. He already knew who did it and he was looking for ways to deal with them, but a lot of people thought that he was involved and against it. Later, he discovers that Dream World Shinmyoumaru Sukuna himself has replaced the real Shinmyoumaru as Tenshi Hinanawi's slave, which gives him the idea to defeat Joon and Shion Yorigami by crossing the master and slave border. Working with Reimu Hakurei, he lures the sisters into exchanging slaves, and makes Reimu and Shion masters, so he and Joon are exchanged for slaves. Violet Detector Main article: Violet Detector: Story Yukari appears as the boss along with other characters but doesn't have any dialogue. Literature[edit] Yukari with Aya Shameimaru in the Bohemian Archives in Japanese Red. Bohemian Archives in The Japanese Red Main article: Bohemian Archives in the Main article Red/Yukari Japan: Youkai Practices Animal Abuse After hearing the cries of a fox, Aya Shameimaru goes to investigate. He finds Yukari beating Ran Yakumo over the head with an umbrella, which Yukari claims is only to discipline him. Since Aya is a crow's tengu, she feels animal rights are important and is upset by Yukari's animal abuse. During the interview Yukari insisted that it was not animal abuse because Ran was a shikigami, which Yukari considered to make her no longer count as an animal. Yukari explained, as long as shikigami follows his master's wishes, it will be as strong as his master. Ran apparently did not obey Yukari by doing something he had not been ordered to do. Therefore Ran is not as strong as he can be and ends up putting himself in danger while relying solely on his own power. This discipline is intended to remind Ran who his master is so that Ran does not need to be in danger by fighting with less than full force. Aya doesn't think that's forgiven at all. Yukari also refers to Bunbunmaru Newspaper as dirty paper and offers to make Aya shikigamiinya too, which Aya rejects. Perfect Memento in Strict Sense Yukari edits Perfect Memento in Strict Sense and is one of its main sources, according to Memorizable Gensokyo, but does not confirm its involvement in the above events. One common concern to them it seems that they mainly benefit humans, not youkai (vampire contracts even go away to the sea to protect the man youkai complained to the temple girl). In addition, he has articles in his own universe that provide encyclopedic information about him. Yukari's appearance in Strange and Bright Nature Bougetsushou Ran Yakumo tells Remilia Scarlet in Silent Sinner in Blue chapter 3 that Yukari stormed the moon to obtain the secret of her power to improve Youkai's quality of life. This may be the official reason Yukari gave all the youkai to the war, because otherwise, Remilia can confirm Ran lied just by wondering. However, privately, at Cage in Lunatic Runagate Chapter 5, Yukari reveals to Ran that he knows it is impossible for earth creatures to ever win a direct confrontation against the Lunarians. It was never stated when Yukari made this realization, so it's possible he knew this even before the first Genso-Lunar War. In addition, Cage's last chapter in Lunatic Runagate has a line, while Yukari is leading an invasion that had convincingly failed more than a thousand years ago. The word convincing could imply it was staged. If this is the case, then presumably the result where Youkai decides to stop developing beyond Gensokyo is Yukari's true intention. Wild and Horned Hermit Symposium Yukari Post-mysticism with Kisume in post-mysticism Symposium. Back in 1984, Aya Shameimaru reported that during the Gensokyo winter, children found human skeletal remains while playing around dry wells, which eventually the well was declared off limits. Apparently, a tsurube-otoshi youkai (probably Kisume) came out well saying So is this the body you dropped here? and threw bones at them. Nothing is missing, so for whom the bone belongs is a mystery. The bones disappeared when no one saw them during preparations to bury them in Muenzuka. It rolls into the case whether there was an incident or not, along with the identity of the previous owner of the bone. Yukari though it's by youkai from the Underworld and that they want to scare people because their power comes from negative human energy, but that may be a simple misunderstanding. There is a non-intervention treaty pact being made between the underworld and the surface, so the situation can be complicated. The incident was resolved because a silver birch branch had been mistaken for a bone, for which no pleasant incidents occurred in the Village of Man. At a later date, it is confirmed that dry wells are filled with dirt, who did this is unknown. Connection with the Outside World[edit] In Chapter 11 and Chapter 12 Lotus Asia Curiosity, when Rinnosuke Morichika had an iPod in Kourindou, only Yukari knew how to actually use it, and continue to know that it is considered a trendy item in the Outside World. He's Him knew about Nintendo Game Boy and DS. He seemed very knowledgeable about the outside world. Because of his understanding of technology from the outside world, there are rumors that he lives in the outside world from time to time. It was confirmed that he was at least visiting there. Reimu mentions in Curiosities of Lotus Asia Chapter 24 that Yukari told her that she could enjoy twice the number of cherry blossom viewing a year because she also went to watch the flowers in the outside world, which happened at different times than Gensokyo. In addition, Yukari at the end of Chapter 25 of The Strange and Bright God of Nature is shown looking at the Hakurei Temple from the outside world (some special focus panels to indicate there is a car being driven). Marisa Kirisame once stated that Yukari used a small box to talk to her shikigami when they were away from her, which led Rinnosuke to believe that she had a phone. He has given the character a phone-like device in Subterranean Animism. Yukari mentions in Oriental Sacred Place chapter 10 that the radio tower falls to Gensokyo occasionally. Presumably his phone uses it for work. Many of his fight game winning quotes make reference to the outside world. It is said that he lived on a plantation somewhere in Gensokyo, but other than that, nothing is known. It is said that his residence is at the end of Gensokyo just like how Hakurei Shrine is, but the actual location is not at all clear. [Edit] The relationship uses its gap to travel across Gensokyo, although it sleeps a lot, Yukari has met many youkai and humans in Project Touhou. By many Gensokyo residents, he is commonly referred to as Gap Youkai when he engages in conversation. Reimu and Marisa[edit] Yukari steal Reimu's food, as illustrated in Curiosities of Lotus Asia. Yukari has always had a close tie with the girls of Hakurei Shrine, because one of the meanings of her name is that she controls the Gensokyo Temple Girl. Reimu Hakurei, along with Marisa Kirisame, first met Yukari when she asked him to fix the border between Netherworld and Gensokyo in Perfect Cherry Blossom. However, Yukari indicates he is familiar with Reimu and Marisa to an undetermined extent. With Marisa, it results in Yukari playing a prank on her by keeping her past bedtime. As a friend, she often visited Reimu at Hakurei Shrine and often stopped by Marisa's house randomly, which in Perfect Memento in Strict Sense Marisa complained that Yukari never used the door. Yukari steals food from Reimu at Perfect Memento in Strict Sense, stays at reimu temple for at least a month to winter at Curiosities of Lotus Asia, and is among several characters when Reimu complains about Youkai visitors to in Wild and Horned Hermit. He occasionally visits to discuss philosophical matters such as in Seasonal Dream Vision, Vision, The God of Strange and Bright Nature in which he gives Reimu the off-season taro root of the outside world, asks him to think of their meaning. As an employer, he gave Reimu several missions in Underground Animism, Imperishable Night and Silent Sinner in Blue. Live commentary on the first stage of Imperishable Night shows he compensated Reimu for it. As a mentor, she often taught Reimu not only about Gensokyo (she did that a lot too, shown several times at Oriental Sacred Place) but also how to do her work as a Temple Girl. He appears when Reimu accidentally breaks a barrier in curiosities of Lotus Asia to tell him not to do that, reminds Reimu of his devastating task in imperishable Night's extra, and makes Reimu train hard to prepare Silent Sinner in Blue (Curiosities of Lotus Asia declares the latter rare for him). The latter includes Yukari attacking Reimu at an unannounced time. She seems to be secretly guarding Reimu in other ways, when she sneaks a yen donation into the Hakurei Shrine donation offer box when Reimu is not looking at chapter 23 Strange and Bright Natural Oddities. Like most characters, Reimu finds Yukari very annoying. Yukari doesn't mind, clearly joking How rude! or Amazing greetings! for such things. In the case of Seasonal Dream Vision for Marisa, she is angry over Yukari's random visit, but that's because Yukari is curious about Marisa's thoughts on this issue regarding the flower incident, so there may be many other Yukari visits to Marisa as well for her own amusement. Shikigami[edit] Ran Yakumo Ran Yakumo is yukari's main shikigami, a nine-tailed fox who receives his current name and identity as part of their contract. An interview at the Bohemian Archive in Japanese Red with Aya Shameimaru implies that he became Yukari's shikigami because of the power he promised, and was quite satisfied with the result despite losing his freedom. Ran was not born before the Genso-Lunar War, so he must have become a Yukari shikigami sometime after that. Yukari maintains relationships at the user-to-shikigami level. This relationship is analogous to that of the user and his computer in the Outside World, and Yukari insists strongly that Ran is not a fox, but is a tool to be used. Yukari's own thoughts and perspectives in Chapter Five of Cage in Lunatic Runagate refer to Ran with computer terms, such as programming or debugging. Ran is still more advanced than computers, so Yukari tries philosophical discussions with Ran from time to time, but usually gets tedious responses involving numbers and calculations. Yukari loves Ran very much, but in terms of how someone will like her favorite tool. Ran often he is a shikigami, taking the matter into his own hands without Yukari's command. This can't be helped because Yukari sleeps a lot. Yukari will be physically disciplined Ran when this happens (by hitting with the umbrella). Using tools and keeping them in good condition (through discipline) shows love for your shikigami (according to Yukari). Ran accepts and seems satisfied with this, and also seems to take care of his master, trying to push yukari after the second Genso-Lunar War fails. But he would not agree that his master was obnoxious and often driven to much frustration by Yukari's double talk and secrecy. Chen Ran also has a shikigami named Chen. As Ran's shikigami, Chen follows the warrants of Ran Yakumo and Yukari Yakumo, although his shikigami programming does not unite with his original personality like Ran, and it is implied he is quite a handful as a result. Unlike Ran, Yukari views Chen as Ran's shikigami and their pets, saying in Underground Animism, I wonder where our cat went? It's like a pain when he suddenly disappears like that. I hope you'll be careful to program your own familiarity properly. Without any bugs. Unlike Ran Yakumo, Chen was never called Chen Yakumo, even when Chen and Ran Yakumo appeared in the same sentence in Perfect Memento in Strict Sense. Yukari Zenki and Goki crows are two crows that Yukari and Ran use as shikigami. They may be temporary names for all shikigami crows, since one was killed by Watatsuki no Toyouhime, but three more spies for Yukari later in Chapter 20 silent sinner in Blue. Netherworld residents[edit] Yuyuko Saigyouji Yukari and Yuyuko became friends even when Yuyuko was alive more than a thousand years ago, and continued to be Yuyuko's friend after he became a ghost. Keep in mind that this friendship between Yuyuko and Yukari does not extend to Shikigami Ran yukari, and Yuyuko doesn't mind others beating Ran up. Yuyuko seems to be the only one who truly understands Yukari. Yukari also knows this, often simply assuming that Yuyuko knows what he's talking about or what's going on (in this is clear every time the two interact, including a winning quote). The two don't think exactly the same, however, which results in Yuyuko acting in a way that surprises Yukari. Yukari will do something just because Yuyuko asked and vice versa. Yukari believes Saigyuu Ayakashi eats too much human life. He always realized that Yuyuko's body sealed him. It's possible yukari was the one who sealed it using Yuyuko's body, herself. Youmu Konpaku Being Yuyuko's servant, Yukari helps you with occasional lessons and advice, such as in Scarlet Weather Rhapsody. Oni[edit] Suika Ibuki Yukari was Suika Ibuki's friend before the oni went underground. It is not known how or when they were friends. Yukari searches for Suika in Immaterial and Missing Power and Suika helps such as rebuilding the Hakurei Temple in Scarlet Weather Rhapsody or helping investigate the underground. The two played and I battled each other, although it's been a long time since the last one before Scarlet Weather Rhapsody. At Oriental Sacred Place Chapter 12, Yukari with Suika at the Hakurei Temple New Year Festival. Suika is indeed annoyed with Yukari's dirty tricks, but it doesn't go beyond flicking that they're dirty. Suika may know some of Yukari's secrets, as she calls Yukari's existence a fraud in Immaterial and Missing Power, and states to Yukari that she rarely sees him on this side of the world in broad daylight. Yuugi Hoshiguma Yuugi is one of the oni (presumably Suika is the other) who made a deal with Yukari. In return for keeping the evil spirits of the former hell in control, Yukari will give them their own place in the Underworld and keep youkai's upper world from interfering. Unlike Suika, Yukari does not seem to have a personal attachment to Yuugi. Moreover, from the end of Immaterial and Missing Power Yukari, Yukari believes that if the oni ever return to Gensokyo, it should be gradual instead of all the oni coming back at once. Bijak Gensokyo[edit] Kasen Ibaraki It is not known how long Yukari and Kasen have known each other, but both are Youkai sages. The monologue in Perfect Memento in Strict Sense states that it is wise to propose the Hakurei Barrier, so that Yukari and Kasen may have known each other since at least that time. After Kasen descends from the mountain today, Yukari assumes Kasen is always by his side and that Kasen's actions are intended to help Yukari's ideals. Kasen is eventually fed up at the time of Wild and Horned Hermit Chapter 35 and angrily tells Yukari that he is not on his side. This causes Yukari a moment of visible moments of distress before she regains her composure, but she also states she will wait as long as it takes for Kasen to come to her side. Kasen's own dream in Antinomy of Common Flowers refers to Yukari as a coward who makes others do his job for him because he is too afraid to do it himself. Since the dream itself is an infinite exaggeration of real life, it is uncertain how much this reflects Kasen's actual view of Yukari, but from Doremy's explanation of self-dreams in Reisen's scenario, it means Kasen's normal feelings fall along those lines at least somewhat. Okina Matara Another one of youkai wise. It is implied on Reimu's extra stage in Hidden Star in Four Seasons that the two are close to each other, and that Yukari helped Reimu defeat Okina by advising her to use the boundary between seasons to fight him. Okina recognizes Yukari's modus operandi, while Reimu says she doesn't understand the logic behind the coping methods she uses. During the festival of fire works usami wrote in The Grimoire of Usami, two about equal things. Residents of Scarlet Devil Mansion[edit] Remilia Scarlet Yukari uses Remilia as part of her scheme to extract housing taxes and earn to the Lunarians in Silent Sinner in Blue. Patchouli reveals Remilia knew she was manipulated but didn't care, because she was bored. Remilia herself has an inexplicable rivalry with Yukari, wanting to get to the Moon in her own way before Yukari can surprise her. This rivalry may be due to the power struggle mentioned in Perfect Memento in the Strict Sense's Vampire article, possibly starting with a vampire incident. The rivalry is largely on Remilia's side, although Remilia doesn't mind Yukari staying for the party at the end of Silent Sinner in Blue or helping her investigate in Scarlet Weather Rhapsody. The dialogue in Immaterial and Missing Power seems to imply they already knew each other before the game. It's possible they met in a vampire incident, and that Yukari was the one who signed with Remilia. Patchouli Knowledge Patchouli first met Yukari in her screentplay in Immaterial and Missing Power. In Scarlet Weather Rhapsody, Yukari puts him in charge of watching the underworld in his winning quote to him. Patchouli then informs and urges him to act on evil spirits coming out of the underground in the prologue of Underground Animism. Yukari eventually agrees to act because she can't let them all just do whatever they want anymore. Unknown (even for Patchouli) the incident referred to Yukari (there are many possibilities). Patchouli continued to collaborate with Yukari on the underground, when he told Yukari about the Palanquin In a winning quote Touhou Hisoutensoku. Eientei Residents[edit] Together with Reimu, Yukari confronts Eirin and Kaguya Houraisan to restore the full moon at Imperishable Night, making Yukari one of the few characters who knows they are from the moon. After the incident was resolved and the months recovered, the girls all had a round of moon seeing each other's sake. Unknown to each other, Eirin and Yukari's own history actually goes back further than that. As mentioned by Watatsuki no Toyouhime at the end of chapter 17 of Silent Sinner in Blue, a thousand years ago, Eirin set up a trap to catch someone who would try to attack the moon. Yukari is well aware of that trap, seemingly having triggered it before (assuming the make-believe story in Cage in Lunatic Runagate actually happened). He seems to bear a grudge against the Lunarian sage (Eirin) who established it, calling him a deeply hated Lunarian sage. However, Yukari does not yet realize who Eirin is. The two make no special notes with each other at Imperishable Night and are friendly with each other at the end of the story. Towards the end of Silent Sinner in Blue, Yukari commented to Ran Yakumo that he's sure if the Moon's brain actually settled on Earth. Yukari suspects Eirin is a spy for the Moon. Cage's final chapter in Lunatic Runagate reveals that Yukari set the set especially to teach Eirin to fear the unknown, probably because those who live as humans in Gensokyo should be afraid of youkai (as yukari stated in a previous lecture to Ran about aliens). Rinnosuke Morichika Yukari and Rinnosuke's small relationship[edit] mostly has business arrangements. In exchange for fuel for his kerosene fan heater, Yukari picks up merchandise he likes and occasionally provides information about the items. Although he is grateful, Rinnosuke also doesn't like to deal with him that much and notes how unpleasant he is. Although he can't remember, Yukari once prevented Rinnosuke from going to the Outside World. Eiki Shiki, Yamaxanadu When Yukari sends Eiki approaching in Seasonal Dream Vision, she and Yuyuko immediately leave to avoid talking to her. The perfect memento in Strict Sense notes that most long-lived youkai are helped by Eiki at least once and avoid it because of her lectures. Alice Margatroid For whatever reason, Alice Margatroid is willing to face Yukari in Immaterial and Missing Power despite instead avoiding powerful youkai such as Remilia Scarlet and Yuyuko Saigyouji. Yukari also prepares Alice dolls outside the yard to allow long-distance communication in Underground Animism. His dialogue with Yukari in Immaterial and Missing Power shows that they knew each other before. Like most characters, Alice is still suspicious of Yukari by default. Alice is aware of Youkai's various roles and covenants that Yukari continues to preach. Yukari also harshly scolds Alice in Alice's second bad ending in Immaterial and Missing Power, much to the amusement of others. Keine Kamishirasawa Yukari and Keine meet and fight in the Village of Man at Imperishable Night. Keine's ability to hide history has no effect on Yukari, who doesn't even know she's using her abilities in the first place. It cannot be explained why, but history and reality are mentioned about Yukari so often that there are many possible reasons. Yukari also dislikes Keine for being a human-faced animal. Three Yukari Light Fairies meet the Three Light Fairies in the continuation of chapter 0 in God of The East and Small Realms chapter 5, asking if she could join in their jokes. They ran away from him. Then, at Strange and Bright Nature Deity, Yukari needs to repair a tree that is part of the Great Hakurei Barrier. He did so by moving three fairies into it, but it was only after testing that they were too weak to cause serious problems. They failed the test with flying colors, so Yukari let them move in. Sunny's ability to reflect some Yukari danmaku indeed impressed him. Gallery[edit] Covers[edit] Artworks[edit] Sprites[edit] Different Yukari color palette from Touhou Hisoutensoku. The 2nd fits the color palette of both in Scarlet Weather Rhapsody, while the 3rd corresponds to his Immaterial and Yukari's different electric palette of color palettes from Antinomy of Common Flowers, the last two are added in Illustration v1.10[edit] Yukari in Silent Sinner in Blue Screenshots[edit] Others[edit] Spell Cards[edit] From the various descriptions of Yukari spell cards, many of his danmaku consists of light attacks, concentrated spirit power (for his manji according to Scarlet Weather Rhapsody and convince him of butterflies in Sinister Spirits : Double Black Death Butterfly), or even just attack with boundaries and gaps. His ability to transport objects through gaps also allows him to use almost any physical object as a danmaku, including road signs and even an abandoned runaway train. Attacking with his umbrella is not out of the question, and he sometimes uses Ran Yakumo's shikigami and Chen Ran's shikigami as projectiles (which can fire his own danmaku) for his spell cards. Some of the names and descriptions of The Grimoire of Marisa for his spell cards imply he is capable of attacking with metaphorical concepts. Additional Information[edit] Yukari silhouette occupies the front of the Perfect Cherry Blossom box. Yukari also appeared in immaterial cases and Missing Power OST. For some reason, Yukari's appearance in spell card 222 in Imperishable Night is different from other characters. Instead of using her praitor from imperishable Night, a modified image of Perfect Cherry Blossom is used (she has a blue ribbon instead). What's even weirder is that the background used in the spell card, which also comes from Perfect Cherry Blossom, uses Yukari's original cut-in image with red tape, although the three scene-based games he appears also use this. Sprite Yukari in a three-match-based scene she appeared in also a blue ribbon sport. He was the only Phantasm boss in the entire Touhou Project. His status as the 8th boss, however, is matched by Komachi Onozuka and surpassed by Eiki Shiki (Phantasmagoria of Flower View has 9 stages); Reimu Hakurei can also be the boss of stage 8 or 9 in Phantasmagoria of Flower View (if playing as Komachi or Eiki respectively) or stage 8 boss at Scarlet Weather Rhapsody (if playing Tenshi Hinanawi). In Scarlet Weather Rhapsody, one of Yukari's spell cards spawns a train to cut off his opponent. The train graph is based on the actual train 鉄木線 [39] In Antinomy of Common Flowers, Yukari has an alternative color palette that resembles Ran Yakumo's color scheme, which resembles Patchouli Knowledge's, the other resembles Yuyuko Saigyouji with Ran and Chen resembling Youmu Konpaku, and the other resembles Lunasa Prismriver. utama Fandom[edit]: Fandom: Yukari Yakumo Official Profiles[edit] Official Sources[edit] Sources[edit] As shown by the title Ran and Chen Bohemian Archive in Red Japan - Yukari : 3.0 3.1 3.2 3.3 3.4 3.5 3.6 3.7 Perfect Memento in Strict Sense: Yukari Yakumo 1 : <O> Bohemian Archive in Japanese Red: Ran Yakumo 1 Yukari's Touhou Bougetsushou profile 1 Yukuri's Bohemian Archive in Japanese Red profile 1 Imperishable Night - Yukari's Profile 1 Immaterial and Missing Power - Yukari's Script: Yukari:Shooting, cutting, stabbing, hitting, killing... It's all useless against me. I'll tell you a secret. My weakness is... What. 1 Perfect Cherry Blossoms - Yukari profile. 1 Strange Creators of Outer World/Who's Who of Humans & Youkai in Gensokyo/Yukari Yakumo, Ran Yakumo, and Chen 1 A Beautiful Flower Blooming Violet Every Sixty Years - Yukari: I am a youkai with the ability to control the boundaries between everything. This power allowed me to remove the boundary between anything: Gensokyo and the outside world, the living and the dead, humans and youkai, even day and night. 1 Perfect Memento in a Strict Sense: Yukari Yakumo - No one can follow her through the cracks. Despite this statement, canon's various works show the opening gap for others to use. 1 Scarlet Weather Rhapsody - Abandoned Line Aimless Journey to the Abandoned Station Spellcard 1 Scarlet Weather Rhapsody - Fantasy Maniacal Rift Skill Card 1 Scarlet Weather Rhapsody - Rest on Stone, Rinse in Rivers Rinse with Stone, Rest in Rivers Skill Card 1 Scarlet Weather Rhapsody - Universe of Matter and Antimatter Skill Card 1 Imperishable Night - Manual: Danger and potential power to manipulate boundaries beyond imagination. To use it, you have to be a rather strange youkai like Iukari, or someone who can withstand the pressures of power. 1 Imperishable Night Stage 3 - Hey hey, I see human beings as usual. This level of fraud is of no use at all, is it? 1 Strange Creators of Outer World - Imperishable Night Cross Review 1 21.0 21.1 material and Missing Power Border Line - As you teased me, I adjusted the sky to enjoy the night and day. If night falls now, the sky will be morning. The border of daylight and moonlight is mine 1 The Grimoire of Marisa: Yukari Yakumo 1 Perfect Cherry Blossom Reimu B Ending. Yuyuko commented that he didn't think even Yukari could create his own Hakurei barrier. 1 24.0 24.1 24.2 Wild and Horned Hermit - Chapter 25: Reimu calls Yukari the creator of the barrier. 1 25.0 25.1 25.2 Lotus Asia Curiosity - Chapter 26: Rinnosuke's prologue and monologue. 1 Immaterial and Missing Power (multiple scenarios): After being defeated as penultimate boss, Yukari makes Suika take her normal form so she can be seen. 1 Imperishable Night/Story/Barrier Team Scenario - Stage 4 1 Perfect Memento in Youmu Konpaku 1 Strange Creators of Outer World/Basic Knowledge of Fantastic Words 2015 1 Immaterial and Missing Power - Skenario Alice 1 Curiosities of Lotus Asia/Chapter_26 1 Perfect Cherry Blossom: Yuyuko dan Yukari's profiles. Berlauk untuk seluruh paragraf 1 33.0 33.1 Cage di Lunatic Runagate: Last Chapter 1 Cage di Lunatic Runagate: Chapter 7 1 Silent Sinner in Blue: Chapter 3 1 Curiosities of Lotus Asia: Chapter 22 1 Subterranean Animism: Skenario Reimu dan Yukari 1 Kenang-kenangan Sempurna dalam Arti Ketat: Ran Yakumo 1 ぶらり廃駅下車の旅 - ニコニコ第百科 halamannya Nicopedia dari kartu mantranya Abandoned Line 'Aimless Journey to the Abandoned Station' (Jepang). 1 Mag-Net! Mag-Net! 第5回 東方Project. Diakses tanggal 11 September 2011. 2011.

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