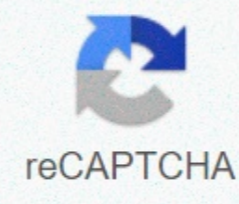




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Best laid plans 1999 full movie

Best Laid PlansThe most convincing set plans promotional movie posterDirected byMike BarkerProduced bySean BaileyBetsy BeersAlan GreenspanChris Moore Wrote:Ted GriffinStarringReese WitherspoonAlessandro NivolaJosh BrolinMusic byCraig ArmstrongCinematographyBen SeresinEdited bySloane KlevinDistributed byFox Searchlight PicturesRelease date September 10, 1999 (1999-09-10) Running time92 minutescountryUnited StatesLanguageEnglishBudget \$7 millionBox office \$27,816 [1] The best laid plans is a 1999 American crime film directed by Mike Barker. Plot Bryce (Josh Brolin) is a successful man who returns to his tiny hometown to visit. While there, he bumps into his old friend Nick (Alessandro Nivola). The two of them decide to go out for the night. When they walk into a bar, Bryce meets Kathy (Reese Witherspoon), a blonde-haired seductress she eventually takes home overnight. When he wakes up, Kathy informs him that she's underage and threatens to tell police that Bryce committed the rape of a minor. Bryce panics and decides to tie her up and hide her in the basement. Then he called Nick. Without Bryce knowing, Kathy is actually Nick's girlfriend Lissa. The two are premeditated to use Bryce's money to pay off a \$15,000 debt they owe to tiny hoodie Jimmy (Terrence Howard). Cast Josh Brolin as Bryce Alessandro Nivola as Nick Reese Witherspoon as Melissa Lissa Terrence Howard as Jimmy Jamie Marsh as Barry Reception Best Laid Plans received mixed reviews from critics and currently holds a 43% rating on Rotten Tomatoes. California Awards and Nominations at location awards 1998: Won Location Professional of the Year - Features - Diane Friedman References ^ Best Laid Plans (1999) - Box Office Mojo. On October 9th, Boxofficemojo.com 2015, the 24-year-old was External Connections Best Laid Plans on IMDb Best Laid Plans on Rotten Tomatoes Best Laid Plans in AllMovie Best Laid Plans in the TCM movie database This article about a crime thriller movie is a pillar. You can help Wikipedia by expanding it.vte get it with Rich, successful Bryce one evening meets the beautiful Lissa in a bar and invites her back to her house, never doubting for a moment that Lissa isn't really who she seems. What goes on next is a dangerous, tangled web of double crosses and seduction. 1 win. See more awards » Learn more Edit Bryce (Josh Brolin) is a successful man who returns to his tiny hometown to visit. While there, he bumps into his old friend Nick (Alessandro Nivola). The two of them decide to go out for the night. When they walk into a bar, Bryce meets Kathy (Reese Witherspoon), a blonde-haired seductress she eventually takes home overnight. When he wakes up, Kathy informs him that she's underage and threatens to tell the police that Bryce committed rape. Bryce panics and decides to tie her up and hide her. Hide. Basement. Then he called Nick. Without Bryce knowing, Kathy is actually Nick's girlfriend Lissa. The two are premeditated to use Bryce's money to pay off a \$15,000 debt they owe to tiny hoodie Jimmy (Terrence Howard). Summary | Plot Synopsis Taglines: Relationships can be murder. See more » Certificate: K-16 | See all the certificates » Parent guide: See content advice » Edit the elephant and mouse joke Bryce tells Nick in the bar is later repeated at centre stage (2000). See more [Nick reaches for the stolen message, which Lissa hid in her private parts] Lissa: You could at least kiss me when you do. See more than that » THE DVD contains some deleted scenes: Alternative opening titles with the vagrant name Cal, who rides a bicycle decorated with recycling goods. At the pool Nick and Bryce discuss what to do with Lissa.Cal collects cans. Nick and Lissa are selling Nicks' deceased father's belongings. An extended version of the scene in which Nick and Lissa plan to leave Tropic. This is Where Lissa tells Nick she wants to come out at a cost. A longer version of the rooftop scene that embodies Lissa's devotion to an extended Nick.An version of a scene in which Nick and Lissa plan a robbery. Nick kills for a while, buys cigarettes and inadvertently lights a fire. An alternate ending that is not as clearly positive as in the final film, but hopeful. See more » Glow Worm written by Paul Lincke, Lilla Cayley Robinson and Johnny Mercer performed by The Mills Brothers Courtesy of MCA Records Under universal music special markets see more » User reviews Edit Release Date: 22. October 1999, 12 September 1999 Gross USA: \$27,816 Cumulative Worldwide Gross: \$27,816 See more on IMDbPro » Dogstar Films, Fox 2000 Pictures See more » Runtime: 92 min Aspect Ratio : 1.85 : 1 See the full technical specifications » X-rays can pass through the human body in the same way that certain films can pass through my mind. Keep the photographic board on the other side, and all you'd see would be kidneys and paper clips. I went to see The Usual Suspects twice and couldn't convince my mind to get involved in it, and The Best Laid Plans is the same kind of experience. I'm prepared to admit that I missed the ship at The Usual Suspects. So many people love it so much they have to have their reasons. I'll see him again one day. I vividly remember Kevin Spacey's performance, which I enjoyed because of its energy and texture, but I remember it kind of floating through the movie without hitting anything. I don't feel the need to see the best laid plans again. It's not that I don't remember. I don't care. There is a moment in a certain species when I realize I'm toying with him. That everything isn't what it seems. That we are trapped in a maze of betrayals, double twists, surprises and astonishing discoveries, and that everything found in this scene will be destroyed in the next. It's not just that I don't care. His characters are pawns in a chess game, and all the action is designed to reveal hidden traps and buried strategies. There are some double reverse movies that work. Body Heat comes to mind. But Body Heat wasn't a drill. It was a conspiracy with purpose, motivation and outcome. At all times I cared about the characters, I believed in them, and it made a difference what they would do next. They toyed me, but not only did they make me look good. Best Laid Plans is a movie with a few surprises too. It opens in a bar, with two

old friends, Nick and Bryce (Alessandro Nivola and Josh Brolin) having a drink after a few years. A girl named Lissa (Reese Witherspoon) walked in. Flash cut on later that night. That's Nick's spot. Bryce called for panic. He picked up Lissa, brought her home, thought things were going according to schedule, and then he was charged with rape and assault. Bad news. There are worse. Right now he's got Lissa chained to a pool table where she's sitting in the house, so now it's kidnapping, endangerment, who knows? What's next? Murder? Nick is in a hurry to help get his old friend out, and at this point I'm not allowed to reveal the plot anymore, because reality is starting to change at our feet, and there are fundamental surprises, and then surprises about them. Give us a break, I think. Either cut through the funny stuff, or make it worth watching. But Best Laid Plans, directed by Mike Barker from the screenplay by Ted Griffin (who wrote the much better Ravenous), is so concerned with being a movie that it forgets to be a movie. This is state-of-the-art, film school, Sundance, indie flash. Wow, this guy can manhandle the camera. And we can imagine scenario meetings - 3 x 5 cards manipulated like jigsaw puzzle pieces, to make sure all the elements rejoin at the end. By the time this film closes, the characters have gone through so many changes that they need name tags and cards just to know who they still are and what else they need to say. Here's my question: Would the same story, told in linear form and without tricks, and with more attention to the personalities and behavior of the characters, be more fun than this funhouse mirror version? I'm saying it's worth a try. Tropicana, California is a desert town in the middle of nowhere where nothing happens... That's until the botched robbery leaves Nick (Alessandro Nivola) 48 hours to pay or die. Desperate, Nick and his girlfriend Lissa (Reese Witherspoon) take drastic measures to get their own to some quick money. Nick runs out of time when his old friend Bryce (Josh Brolin) returns to town, a seemingly easy mark holding a ticket to save the pair. Before long, Nick, Lissa and Bryce found themselves entwined in a dangerous web of betrayal and seduction that could save their lives or kill them. 05/14/1999 05/14/1999

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