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## Spongebob red mist episode

title card . Note: This is a continuation of another story called Squiward's Suicide. It is recommended to read first otherwise you may have been confused with this version. The controversial red mist of real-life bootleg tape includes an un replayed episode of the popular Nickelodeon SpongeBob SquarePants series. Like the long-missed yet recently discovered suicide rat tape, the red mist claimed by a Scottish animator is now jailed for the series which was intended to pass the tape off as the season four premiere episodes instead of the fear of Crabby Petty and the death feature Squiward made. A description of the red fog tape begins with squid preparing to practice your clarinet in your room as SpongeBob and Patrick play jolly outside. The squid wraps its mouth around the clarinet and is only able to play a note before being cut off by the person who's thring the drive. He goes down and opens the door and realizes that a salesman is traveling at his door. The seller, who is a Scottish fish, asks if he can have a moment of Squiward's time. Squiward tells him that he is not interested, and he rams the face of the man and walks back into his room. The seller starts hitting again, and Squiward angrily opens the door. The seller, who looks very upset, tells Squiward that red mist is coming and is ahead of walking and the squid is confusing. The squid again walks into his room and eventually starts playing the clarinet. After running several off-key notes, SpongeBob and Patrick began laughing outside, interrupting Squidward still again. The squid walks up to the window and yells at the two and tells them he has to practice for the concert he will perform at. SpongeBob and Patrick both apologise in tears and make their way to their respective homes again. The squid, unsure of itself, walks back and starts playing its clarinet again, this time endlessly. After that the scene fades into the red over twelve seconds, and perhaps with Glych, the same scene is repeated once again, which is somewhat common in rough cuts of animation. This time, however, Squiward's eyes have been replaced with new, more realistic eyes with red anthalmis, clearly not real but more realistic than CGI, TV or animation. The sound is also completely absent from this scene, save for casual clicks. The crowd booing Squidward after his performance. After repeating the previous scene, a new scene begins with the same red eyes, but in the theatre where Squiward is playing his clarinet. Animation frames rise every four seconds, but the sound continues to sync. After an awkward performance of a song he dubbed Red Mist, SpongeBob and Patrick are seen booing Squidward in crowds, which is highly unusual for them. The scene pans to show the same Scottish salesman sitting next to them, also booing, as Squidward walks into his house with his head in his tentacle. Bizarrely, the scene actually shows him walking into his house, with nothing happening in the background, for three minutes and fifty seconds before abruptly cutting into the red for another twenty seconds, just as he arrives at his house. A new scene appears, returning to the original cartoon eyes, with Squidward sitting on a chair in his room that night, with an empty look on his face for almost thirty seconds before starting to calm down. Again, the sound is completely missing for most of the scene, until the cry begins. That's when the sound of a slight picture of squid with eyes is too realistic. Breezes through the forest can be heard in the background. It also begins a very mild zoom in the squid face, only noticeable if you compare the frame side by side for ten seconds. Her crying voice is suddenly heard, very loud and intense as the screen twitches on its own briefly. The seller's laughter can also be heard echoing in the background. After another 30 seconds, the screen blurs violently and shakes and a single frame flashes on the screen. After pausing it precisely on the frame, the viewer can see a real-life photo of a late six-year-old boy laying in the woods with his underwear, which has mangled his face, eyes appeared, and an open cut stomach with entrails laying next to him. Next to him is a clearly visible photographer's shadow when part of the photographer's hand appears to the right side of the screen. After the photo is seen, it goes back to the squid crying, much louder than before with what appears to be blood running from his eyes instead of tears, and the seller's voice is still being heard. The sound of wind in the forest is also played at a much louder volume, but now it is heard with the sound of branches that break and the cries of a young boy. After another 20 seconds, another single frame appears, this time from an eight-year-old girl in the woods lying on her stomach in a pool of blood, with her back cut open and trails piled on top. The photographer's shadow is also visible. The scene goes back to Squiward, now with the same realistic red eyes before, completely silent and no longer crying. No more forest noises can be heard. Three seconds later and it reduces to cry, this time noisy loudly and with the sound of the forest heard. Screams of both a young boy and a young girl can be heard mixing together as the amazing Grace song played in both clarinet and Spongebob Squarepants Red May clip 2 bagpipes. During this, seven frames in the boy's black and white colors are seen from the first photo lying in the woods. During the seven frames, the photographer's hand reaches in and takes the boy's sequences, as his remaining eye focuses on the man's hand and even blinks once. He'll be back in Squiard, this. Staring at the viewer as the seller's voice echoes doing it and the red mist is coming over and over again. After forty seconds of this, the camera quickly pans to reveal Squidward holding a realistic rifle, looking as though it was Photoshopped into the scene. The squid lifts the barrel into his mouth and catches fire and blood is fired from his head. The tape delivery was delivered to major animators and sound editors at Paramount Pictures in Hollywood, California, on November 7, 2004, after completing the initial storybird animation in Fife, Scotland. The tape was taken to an editing room where it was told by animators and editors, as well as two 16-year-old interns. The tape, which was supposed to showcase the rough cut of the season 4 premiere of Fear of a Crabby Petty, instead began using Squiward's suicide name with the title card. While initially thrown, animators continue to watch it, and the discovery of the tape was heavily manipulated as a kind of dark joke. As a result, four animators (Barry O'Neill, Grant Kirkland, Jr., Alyssa Simpson and Jack Galisan) were sent to the hospital while a retired editor (Fernando Della Peña) and an intern (Jackie McMullin) committed suicide. The tape was then sent to police, which determined it was made by Andrew Skinner, a disgruntled animator from Fife Scotland, who has since been charged with nine counts of murder, including the murder of two children seen on tape. Oddly enough, after going through the data at VHS, police discovered that the latest edit to the bar was made exactly twenty-four seconds before it was watched by SpongeBob staff. Bar. A copy of the tape (before the police confiscated the original) was made by Chaz Agnew, the author of this article and the only surviving intern from the same night. Agnew has made various attempts to distribute copies of skinner tape and hopes to secure clearance rights to publish it on several online auction websites soon. An update to a Sony Betamax bar also marked red fog was discovered in a warehouse in mid-eastern Canada on August 12, 2016. It was found by Marcus Andrews who then reported it to Nickelodeon. The tape was also brought to Chaz Ango, an intern who wrote the account of Squiward's suicide. They had to hunt for beta VCR in decent condition, but they were unable to find one in nearby goodwill. When the tape was watched, it was in bad condition. Then the bar was cleaned for a few hours, and the quality improved a lot, although still quite low for beta, which was going to be better than any other videotay at the time. The bar fits exactly with the reported contents. Red Mist Bar View Source Comments Share RandomLand, Pacific SpongeBob in RandomLand [US/UK Removal Scene] Red Squid is a minor character in SpongeBob SquarePants. He is an alternative version of the world of squid tentacle that lives behind one of the many mysterious doors in RandomLand. He appears in the unbro off version of Sponge Bob's episode at Randum Land. The development of red mist squid is a reference to a popular online horror story based on SpongeBob titled Red Mist. [2] The story was made in 2010 and was accompanied by an edited image of Squiward with red and foggy eyes. The red fog squid was dragged into the tropic by Adam Palvian, who originally wanted the face to get closer and closer while Squiward was kicking the face. [3] Vincent Waller said that the show's crew wanted to make a reference to the truly silly 'trying to darken' the imaginative fan. [2] Ego Alo, a composer who joined sponge bob's crew in 2019, created an original music song for red mist Squiward's appearance. Its title is Red Fog Sign, a direct reference to the 2010 story. [1] The original song is 15 seconds long, but only about four seconds can be heard clearly in the finished episode. Waller made it clear that sketching the original story of Red Mist as a character in the official series for Red Mist Squiward is not canonical. Asked about the story's canon, he said: Not everyone. But surely we can mock it in all the stupidity of his bladder. [4] He later said no, apart from us poking fun, in that ridiculous fan story away from the canon. [5] In the UK and future US broadcasts (starting in November 2019) and the international digital version of Sponge Bob on RandomLand, the scene featuring the Red Mist Squid was interrupted due to the standards and practices of the issue, with the clip being replaced with a short animation of Baby Squid. [6] However, the original version of the scene remains in the nick version of the episode, and by December 2019, the Canadian will be broadcast on YTV. Responding to the censorship, Paluyan stated, It's actually a kind of fun that was censored. [9] His description is a scary version of Squidward. His head is only a part of him that is shown. He has a turquoise octopus with the same head shape as squid. Unlike squid, his eyes are bulging and circular. Unlike the maroon-red Osquiward rectangular antics, he has red and red olecoats. The defining adjective of squid mist is that he bleeds black mascara around his eyes. The role in the red Mist Squid section of the Red Mist Squid Room in RandomLand lives in an identical empty bedroom with a squid room. When SpongeBob and Squid go to Randum land, they find a wall of doors. Squiward tries to open them and find strange, toned versions of himself and SpongeBob. At one of the doors, Squiward finds what appears to be his bedroom, before quickly being replaced with a backdrop of TV static. The red mist squid then appears in front of it,

staring The squid quickly closes the door, panicking. The trivia squid image in its original red mist creepypasta jumpscare in the deleted scene has become a popular meme with a bold text saying don't ask who Joe is. Kaz, the author of the episode, acknowledged the popularity of the red mist squid and noticed an article from the AV Club about the scene that included him. [10] Community Content Resource Gallery is available under CC-BY-SA unless otherwise noted. Mentioned.

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