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All sailor moon scouts real names

Wikimedia list article Sailor Moon as seen in the 1990s anime adaptation The Sailor Moon manga series features many characters created by Naoko Takeuchi. The series takes place in Tokyo, Japan, where Sailor Guardians (あーラー之之, Sērā Senshi), a group of ten magical girls, is formed to combat the assortment of antagonists trying to take over earth, the Solar System, and the Milky Way galaxy. Each Guardian undergoes a transformation that gives him a uniform in his own theme colors and the power of unique elements. The Ten Sailor Guardians are named after the planets of the Solar System, with the exception of Earth but including its moons. While many characters are human beings with superhuman powers and magical abilities, the cast also includes anthropomorphic animals and extraterrestrial life forms. The series follows the adventures of the titular protagonist Sailor Moon, her lover Tuxedo Mask, and her guardians: Sailors Mercury, Mars, Jupiter, and Venus. They were then joined by Chibiusa (daughter of Sailor Moon and Tuxedo Mask of the future) and four more guardians: Sailors Pluto, Uranus, Neptune, and Saturn. The series' antagonists include dark kingdom, Black Moon Clan, Death Busters, Dead Moon Circus, and Shadow Galactica. Takeuchi's initial concept was a story called Codename: Sailor V, in which Sailor V discovers his magical powers and protects the people of Earth. After manga Codename: Sailor V was proposed for the anime adaptation, Takeuchi changed his concept to include ten superheroines that defend the galaxy. This anime, live-action, musical, and manga video game adaptation features several original characters created by the production staff and not by Takeuchi. Naoko Takeuchi's creation and conception originally wrote Codename: Sailor V, a one-shot manga focusing on Sailor Venus. When Sailor V was proposed for an anime adaptation by Toei Animation, Takeuchi changed the concept to include Sailor Venus as part of sentai (team of five) and created the characters Sailors Moon, Mercury, Mars, and Jupiter. [1] Sailor Senshi's name comes from sailor fuku, a type of Japanese school uniform based on the main character's battle uniform, and the Japanese word Senshi, which can mean soldier, guardian, or warrior. [2] Takeuchi coined the term by uniting English and Japanese words. The ANIME ADAPTATION DIC Entertainment/Cloverway English transformed her into Sailor Scout for most of the process. According to Takeuchi, only women can become Sailor Guardians. [1] In the anime's fifth season, Sailor Starlights is portrayed as a man who transforms into a woman when changing from their normal form to Sailor Guardians, rather than just being a woman disguised as a man when they appear in the manga. Takeuchi wanted to make a series about the room, and its editor, Fumio Osano, suggested that Takeuchi add a sailor's clothing motif to the uniform worn by Sailor Guardians. [3] Takeuchi settled on a more unified appearance in the next stage of character design. [4] Among sailor guardians protagonists, Sailor Venus (during her time as Sailor V) has the only outfit that varies significantly from the others. Sailor Moon, whatever the shape, always has more elaborate costumes than others. He also gets individual power-ups more often than any other character. Sailor Guardians originating outside the Solar System have different and varied clothing; however, one single feature - the sailor's collar - connects everything. Most of the antagonists in the series have names associated with minerals and gemstones, including Queen Beryl and the Four Kings of Heaven, the Black Moon Clan, Kaolinite and Witch 5, and most members of the Dead Moon Circus. Members of the Amazoness Quartet are named after the first four asteroids discovered. The Sailor Animamates have the prefix Sailor (though not true Sailor Guardians in the manga),[5]:Act 52 followed by a metal name and an animal name. The sailor guardians main character as seen in Sailor Moon Crystal (season 3) Sailor Moon Main Article: Sailor Moon (character) Usagi Tsukino (月野 うさ, Tsukino Usagi, called Serena Tsukino in the original English voiceover) is the main protagonist of the series and leader of Sailor Guardians. Usagi is a careless fourteen-year-old girl with a huge capacity for love, compassion, and understanding. Usagi transforms into a heroine named Sailor Moon, Guardian of Love and Justice. At the beginning of the series, she is a self-described, immature whine who hates fighting crime and wants nothing but to be a normal girl. However, as the story progresses, she embraces the opportunity to use her powers to protect her loved ones. [6]:283–284[7]:209 Tuxedo Mask Main article: Tuxedo Mask Mamoru Chiba (北 a, Chiba Mamoru, called Darien Shields in native English voiceover) is an older student of Usagi. When he was a child, Mamoru had a car accident that killed his parents and erased his memory. [8] She and Usagi share a special psychic relationship, and she can feel when she is in danger. [10] This inspired her to take the guise of a Tuxedo Mask and fight alongside Sailor Guardians when needed. After an initially confrontational relationship,[11] she and Usagi recall their past lives together and falling in love again. Sailor Mercury Main article: Sailor Mercury Ami Mizuno (明野 a.k.a. Mizuno Ami, called Amy Anderson in the original English voiceover) is a fourteen-year-old bookworm but smart in Usagi class with a rumored IQ of 300. [12]:Act 2 He can transform into Sailor Mercury, Guardian of and Wisdom. Ami's shy exterior masks a desire to learn and care for those around her. [13] She hopes to eventually become a doctor like her mother, and tends to be a practical one in the group. She's secretly a fan of pop culture and romance novels, and gets embarrassed every time this is shown. Sailor Mars Main Article: Sailor Mars Rei Hino (a.k.a. Hino Rei, called Raye Hino in the original English voiceover) is an elegant fourteen-year-old miko (English: temple girl). Due to his work as a Shinto priest, Rei has limited precognition and can eliminate or negate evil using special ofuda scrolls, even in his civil form. [6]:165–166 He transformed into Sailor Mars, Guardian of Fire and Passion. She is very serious and focused, and easily becomes irritated by Usagi's laziness, even though she cares deeply about him. In the anime adaptation, Rei is portrayed as a crazy, grumpy boy,[6]:165– 166 while in the manga and live-action series he is described as disinterested in romance and more self-controlled. [14]:Babak 41 He attended a private Catholic school separate from other girls. Sailor Jupiter Main Article: Sailor Jupiter Makoto Kino (木野 まと, Kino Makoto, called Lita Kino in the original English voiceover) is a fourteen-year-old girl who is a student in Usagi Tsukino's class and is rumored to have been expelled from school earlier for fighting. Unusually tall and strong for a Japanese schoolgirl,[15]:12 she transformed into Sailor Jupiter, Guardian of Thunder and Courage. Makoto's parents died in a plane crash many years ago, so he stayed alone and took care of himself. [16]:Makoto Melancholy He cultivated physical strength and household interests, including housekeeping, cooking, and gardening. Makoto excels in hand-to-hand combat. Her dream is to marry a young handsome man and have a flower shop and cake. [16]:Act 42 Sailor Venus Main article: Sailor Venus Minako Aino (a.k.a. Aino Minako, called Mina Aino in the original English voiceover) is a fourteen-year-old dashing dreamer. Minako first appears as the main protagonist of Codename: Sailor V.[17][18]:Act 9 She has an escort cat named Artemis who works with Luna in guiding Sailor Guardians. Minako transforms into Sailor Venus, Guardian of Love and Beauty, and leads four Guardians in Sailor Moon, while acting as Sailor Moon's bodyguard and bait due to their almost identical appearance. She dreams of becoming a famous singer and idol, and attends auditions whenever she can. [19] On the contrary, in the series he was a successful J-pop singer (among whom Usagi, Ami, and Makoto were fans) and had poor health due to his anemia, choosing to isolate himself from Guardians as a result. [20] Sailor Chibi Moon Main article: Chibiusa Chibiusa (ちうさ, Chibiusa, called Rini in the original English voiceover) was the future daughter of Neo-Queen Serenity and King Endymion in the 30th century. She then trained with Sailor Moon to become Sailor Guardian in her own right,[6]:123–211 and learned to transform into Sailor Chibi Moon (or Sailor Mini Moon in the British series). Sometimes she had an adversarial relationship with her mother in the 20th century,[6]:284 because she was older than Usagi, but as the series progressed they developed a deep bond. Chibiusa wants to grow up to be like her mother. [14]:35 Sailor Pluto Main article: Sailor Pluto Setsuna Meioh (aka Trista Meioh in the original English voiceover) is a mysterious woman who first appears as Sailor Pluto, Guardian of Spacetime and Change. [21] He has a duty to guard the Space-Time Door from unauthorized travelers. Only later did he appear on Earth, living as a student. He has a distant personality and can be very assertive, but can also be very friendly and helpful to the Sailor Guardians when he can. [6]:212 After his long vigilance guarding the Space-Time Door he brings a deep sense of loneliness, even though he is close friends with Chibiusa. Chibiusa called him by his nickname Puu. Pluto's sailor amulet is his Garnet Rod, which helps his forces to attack and pause for a while. Sailor Uranus Main article: Sailor Uranus Haruka Tenoh (天王 あるか, Ten'ō Haruka, called Amara Tenoh in the original English voiceover) is a kind-hearted tomboy girl who is a year older than most other Sailor Guardians. He was able to transform into Sailor Uranus, Guardian of Sky and Flight. [21] Before becoming Sailor Guardian, she aspired to be a car racer, and she had excellent driving skills. [22] She tends to dress and, in anime, speak like a man. When fighting enemies, he doesn't believe outside helps and prefers to work only with his girlfriend, Sailor Neptune, and then Pluto and Saturn sailors. Sailor Uranus's amulet, known as the Sword of Outer Space, helped him fight. Sailor Neptune: Sailor Neptune Michiru Kaioh (海王 みちる, Kaiō Michiru, called Michelle Kaioh in the original English voiceover) is an elegant and talented violinist and painter with a family money of one age with his partner and lover, Haruka Tenoh. He was able to transform into Sailor Neptune, Guardian of Ocean and Embrace. [21] She worked alone for some time before finding her partner, Sailor Uranus. [23] Neptune eventually gave up his own dream and became fully devoted to his duties as Sailor Guardian, and to sacrifice for it. Neptune's Sailor's amulet is his Deep Aqua Mirror, which helps his intuition and reveals the evil of being robes. Saturn's Sailors

Main article: Saturn's Sailor Hotaru Tomoe (a.k.a.螢 a.k.a., ろ, Hotaru) is a sweet and lonely young girl. Laboratory accidents in his youth significantly endangered his health. After overcoming the darkness that had surrounded his family, Hotaru was able to become Sailor Saturn, Guardian of Silence, Destruction, and Rebirth. [6]:123–211 He often wins, and as a man has an inexplicable power to heal others. [24]:Sailor Saturn act 27's weapon is his Silence Glaive, which gives him the power to generate barriers and destroy a planet. When he used that power, he committed suicide but was reborn afterwards by Sailor Moon. Main Article Dark Kingdom Antagonist: Dark Kingdom The Dark Kingdom (ダーク・キングダム, Dāku Kingudamu, called Negaverse in the original English voiceover) is the first set of antagonists sailor guardians encounter in the first arc of the manga and all its adaptations. Founded by Queen Beryl, its members consist largely of the brainwashed reincarnation of the inhabitants of earth's fictional Golden Kingdom whose mission is to gather humans energy and discover the Silver Crystal to rebuild Queen Metalia, the evil entity responsible for the destruction of the Silver Millennium Moon and the Golden Kingdom. [25]:Act 10 Hell Tree alien Aliens The Hell Tree is a small group of antagonists who appear in their thirteen episodes of Sailor Moon R. Ail and Ann roaming space for years before reaching Earth, where they gather energy to revive the Hell's Tree so as to give them the energy to survive. Unlike other antagonists of the series, their mission is primarily survival, not conquest or destruction. In several English adaptations of the anime, their names were changed to alien Doom Tree. Ail and Ann (エイル, Eiru) and Ann (アーン, Ān) are two humanoid aliens who each pose as Seijūri Ginga (aka Ginga Seijūrō, called Alan Granger in the original English voiceover) and Natsumi Ginga (aka Gingasum Nati, called Ann Granger in the original English voiceover), siblings who move to Usagi while trying to blend in. Al plays Ann Granger's brother. She developed a crush on Usagi, and constantly tried to win it, much to Ann's dismay. She constantly denies this feeling to Ann, knowing her tendency to have a fitting jealous rage. Ann develops a crush on Mamoru, and constantly tries to win it, much to the disappointment of Ail and Usagi. Ail and Ann are like minds of the same kind. Hikaru Midorikawa voiced Ail in the original series, and Yumi Tōma voiced Ann. In the English version of DIC, Alan is voiced by Vince Corazza and Ann by Sabrina Grdevich. In the English version of Viz Media, Ail by Brian Beacock and Ann by Dorothy Elias-Fahn. The Hell's Tree of Hell Tree (aka Makai Ju, called the Apocalypse Tree in the original English voiceover) is a foreign tree that nurtures Ail and Ann. The tree lives alone on an island on a vast island on a distant planet. The tree then created life and energized many of its children, until the children became greedy and fought each other until the planet was destroyed, with the tree and two young children, Ail and Ann, as the only survivors. The tree became angry and began injuring those around it, killing Ann in the process. Sailor Moon uses her powers to purify the tree and awaken Ann. Ail and Ann were left with a tree that was kindness in the form of a small calf. They both left Earth to live better lives with the Tree. The Tree of Hell is voiced in Japanese by Takehi Nakanishi. In the English adaptation of DIC, the Doom Tree is voiced by Elizabeth Hanna. In the English adaptation of Viz Media, she is voiced by Erin Fitzgerald. Cardians The Cardians (カーディアン, Kādian) are monsters on the day used by Ail and Ann to gain energy to revive the Hell Tree. Cardians are held in cards until they can be called. When Cardian is destroyed, it turns back into the shape of his card and Cardian's image on the card turns black. Main Article Black Moon Clan: Black Moon Clan Black Moon Clan (ブラック・ムーン一族, Burakku Mūn Ichizoku, called Negamoon Family in original English voiceover) is the main antagonist in the Black Moon manga arc and its adaptation. Led by Prince Demand and based on the planet Nemesis, who gave them the Malefic Black Crystal, the Black Moon Clan is the main antagonist in the infinity manga arc and its adaptation. Originally led by Kaolinite and Professor Souichi Tomoe before the rise of their true leader Lady 9,[27]:Act 34 death busters consisted of human-alien hybrids attempting to bring pharaoh 90 aliens to terraform Earth. [28]:Act 36 Dead Moon Circus main article: Dead Moon Circus The Dead Moon Circus (デッド・ムーン・サーカス, Deddo Mūn Sākasu, called Dark Moon Circus in the original English voiceover) is the main antagonist in Dream's manga arc and in Sailor Moon SuperS. Led by Zirconia, members of the Dead Moon Circus search for the Golden Crystal to free the ruler Queen Nehelenia from her mirror prison and look over the Earth. [14]:Act 36 Shadow Galactica Main article: Shadow Galactica Shadow Shadow (シャドウ・ギャラクティカ, Shadō Gyarakutika) is the main antagonist of the manga's final arc and most episodes of Sailor Moon Sailor Stars. Shadow Galactica is a broken Sailor's Keeper organization led by Sailor Galaxia, who devoted herself to stealing the Star Seedlings, the essence of sentient life, from the inhabitants of the Milky Way. [29]:Act 50 Their ultimate goal is to reorgan the universe as desired by Chaos, the true main antagonist of the series. [5]:Act 59 Supporting characters Luna, Artemis, and Diana The series includes three different cat characters who act as advisors to their respective owners. Each has the power to speak, and bears a crescent symbol on its forehead. Two older cats, Luna and Artemis, lived in the Moon Kingdom, thousands of years before the main plot, and acted as advisers to Queen Serenity; the third, Diana, was much younger and born on Earth. Cat serve as mentors and confidantes, and new sources of information and tools and special items. They are shown to have additional human forms, a deeper backstory, and one or two unrequited love. Although Luna takes on the biggest role of the three, Artemis is the first cat to appear; he was a prominent figure in Codename: Sailor V, the manga series that preceded Sailor Moon. [1]:Act 46 of the manga, the three are attacked by Sailor Tin Nyanko, a fake Guardian of their home planet Mau (named after the Chinese word 猫, meaning cat). Artemis calls a peace-loving world, but Tin Nyanko tells her that her men were wiped out by Sailor Galaxia after she and Luna left her. Tin Nyanko blows up all three on their crescent symbol, and they turn into ordinary cats, unable to speak. Later, as they take care of the badly injured cat, Princess Kakyuu tells Usagi that the three of them have a strong Star Seed, a sailor crystal. In act 48, they were taken to the River Lethe and killed by Sailor Lethe. They were reincarnated at the end of the series along with others. [see 1] In the live-action series, Luna and Artemis are portrayed as toy dolls, although the CGI effect is used for climactic scenes. Author Mary Grigsby thinks cat characters combine pre-modern ideas about feminine mysteries with modern ideas like a lucky cat. [30] Luna Luna (ルナ, Runa) is a black cat who is a faithful servant to Princess Serenity and an advisor to her mother, Queen Serenity. When the kingdom fell, he and Artemis were put into a long sleep and sent to Earth to guard the Sailor Guards, who were reborn. Part of Luna's memory is suppressed so she has to find Sailor Guardians. [18]:Babak She first met Usagi Tsukino and taught her to become Sailor Moon, unaware that she was in fact the reincarnated Princess Serenity. Luna too Guardians with a lot of their special stuff. During the series, Luna develops a close bond with Usagi, albeit initially on unsolicited terms, as Luna often upsets Usagi by giving her unsolicited advice. She is also good friends with Ami Mizuno. She and Artemis have an implied romantic relationship, which is confirmed when they meet Diana, their daughter from the future. In Sailor Stars, Luna also develops a crush on Kou Yaten, one of the Three Lights. In The Lover of Princess Kaguya, a side story of the manga, she falls in love with a human named Kakeru. The story is adapted in Sailor Moon S: The Movie, and features Luna's first transformation into a human being. She was cold and trying to find her way home despite Artemis's plea to go with her. He ends up lying on the road until Kakeru saves him from becoming a roadkill. In act 27 of Sailor Moon SuperS, referring to Artemis as her father, disappointed early luna. It was only later revealed that Diana had come from the future and that her mother was Luna. Just as Luna and Minako guide Usagi and Minako, Diana acts as the guardian of Chibiusa. She was very curious, eager to help, and very polite, always speaking in Usagi and Mamoru with the same Japanese honor and calling Chibiusa with her formal title, Small Lady. He was able to help the Sailor Guardians on occasion, despite his youth, and often because of the knowledge he gained in the future. Diana was voiced by Kumiko Nishihara in the first series, and by Shoko Nakagawa in Crystal. In the English adaptation of Cloverway, she is voiced by Loretta Jafelice in the series, and by Naomi Emmerson in Sailor Moon SuperS: The Movie. In the English adaptation of Viz Media, he is voiced by Debi Derryberry. In one of her reviews of Sailor Moon Crystal, IGN writer Meghan Sullivan admits that the scene in which Diana tells Sailor Moon that Sailor Moon Pluto to go and help Chibiusa and Sailor Guardians while she keeps the Door of Time and Space torn her apart, states: Here is this little cat - who by her own admission has no power and is too small to fight, offering to help so she can. It's moments like this that remind me why I love Sailor Moon so much. [37] Sailor Star Starlights (スーラースターライツ, Sērā Sutāraitsu) is a group of Sailor Guardians consisting of Sailors Fighter, Sailor Star Maker, and Sailor Star Healer; in civilian form they went by the pseudonyms Kou Seiya, Kou Taiki, and Kou Yaten, respectively. They come from fictional planets. (キンメクス, Kinmokusei), whose ballgames their home planet. The Starlights use their telepathic broadcasts to attract Kakyuu's attention. The Three Lights all attended Jūban High School along with Usagi and his friends. Finally, on their way to the Galaxy Cauldron, they are killed by Galaxy minions Sailor Chi and Sailor Phi. In the anime, Starlights was given the task - a civilian form, becoming women when transformed into Sailor Guardians, compared to the manga counterparts who are women disguised as men in their civic form. As Starlights, they distance themselves from other Sailor Guardians, assuming that the Earth is not their starlights' secret battles with Galaxia herself, and helped Sailor Moon defeat Chaos to save Galaxia. Takeuchi expressed surprise at Toei Animation's decision to create the main character Starlights in the anime adaptation, but was even more surprised by their treatment of starlights' gender. [38] In the Italian voiceover, instead of changing gender, there were six people – the Three Lamps were always male, and only called their twin brothers instead of changing, as the original depiction was highly controversial in Italy. [39] Starlights were featured in several sailor moon musicals (Sailor Stars, Eien Densetsu, and their revised editions, plus Ryusei Densetsu and the Shin Densetsu Kourin). Aya Ohmasa-Ouhi Kourin). Although they defy women, it is meant to be androgynous whether they take the form of men or cross-dress, even though their personalities reflect the first. Their story also combines elements from manga and anime; for example, they travel to the Galaxy Cauldron as they do in the anime. The pairing with Sailor Guardians from the anime was also reflected. Their exact relationship with each other is unknown; according to the manga they are not siblings. [29]Babak 51 Their surname Kou (北) translates to right, among others, [40] making me name Three Lights a pun. In the original English manga, Kou was translated into Lights and used as their common surname. Sailor Star Fighter Kou Seiya (北野 之, Seiya Kō) is the leader of the Starlights as Sailor Star Fighter (ホーラースーファイター, Sērā Sutā Faitā) and lead vocalist for Three Lights. In general, Seiya acts arrogant and inclined, on the surface, confident in his own abilities. Seiya became their local American high school football star and the school's star athlete, upsetting Haruka Tenoh, who was the school's previous star athlete on track and field team. Finally, he raised the sailors' suspicions about his identity. In the anime, Taiki and Yaten consider him vulnerable to childish fights (such as when he shows off his basketball skills in front of school), [41] but generally follows in his footsteps. Seiya develops strong feelings for Usagi; her attempts to bond with her provide a major romantic tension this season. Seiya mentions Usagi odango, as Mamoru said, the two went on a date at the theme park, which was interrupted when Sailor Moon attacked. [42] Seiya made her interest in him clear when they spent time together practicing softball, telling her, I love your light. [43] However, Seiya's feelings are not fully reciprocated and she acknowledges a unilateral romance. [44] The relationship between Sailor Star Fighter and Princess Kakyuu is slightly ambiguous. In the anime, when she daydreams of her home planet, she thinks lovingly of the image of her daughter, which is suddenly superimposed by usagi's image, as much as Usagi has seen a picture of Seiya caught by Mamoru in previous episodes. [45] In a poetry drawing released for her CD single, she suggested that her feelings for her were because she carried a boy's heart and because she was attracted to his light. Seiya's responsibilities in the band are lead vocals, guitar, and lyrics. they've been seen in the anime angrily playing drums in their hiding place because they think their daughter hasn't heard it. According to Takeuchi, she created this character, it was meant to be a combination between Haruka and Mamoru, and modeled after Jenny Shimizu. [15] In the original Japanese version of the anime series, they were voiced by Shiho Niiyama in one of his last roles before his death. In English, their voices are provided by Melissa Hutchison. [46] In the musical, Seiya is played by Sayuri Katayama, Chisatsu Akiyama and Meiku Harukawa. Sailor Star Maker Kou Taiki (大之芒, Taiki Kō), better known as Sailor Star Maker (ホーラースーメイカー, Sērā Sutā Meikā), is the most intellectual of the trio. Their abilities rival Ami Mizuno's, although they consider his romantic ideas foolish. In the anime, Ami's appeal for them to seed on dreaming did begin to take effect, however. In the battle with phage, Star Maker is the first of the Starlights to willingly allow Sailor Moon to heal monsters rather than try to kill himself, having become Ami's respected healer. [47] Later in the series, when they begin to lose hope in finding Princess Kakyuu, they visit a sick girl named Misa at the hospital. He hears a daughter of the Princess she saw when she listened to the song Three Lights. [48] With Hopefully, Taiki returns to the Three Lights. In the anime, they sometimes wear glasses. Like Yaten, Taiki believes that Seiya should stay away from Usagi after learning she is Sailor Moon, despite their wishes, but regards it as a danger that Princess Kakyuu could lose for them all to work together. However, their view of Usagi's change is getting better near the end of Sailor Stars. They are the coolest heads of the trio. Taiki's responsibilities in the band are background vocals, keyboards, and compositions. They also enjoy poetry and belong to a literary club at the school. Taiki is meant to be a further Setsuna Meioh. [15] In the anime, their voice is provided by Erika Harlacher. [46] In the musical, Taiki is played by Hikari Ono, Akiko Nakayama, and Riona Tatemichi. Sailor Star Healer Kou Yaten (aka Sailor Star Healer Kou Yaten), better known as Sailor Star Healer (ホーラースーヒーラー, Sērā Sutā Hīrā), is a lonely man who does not like to socialize or play sports. Their speech is often sharp-eyed and blunt, which increasingly separates them from the world. At one point, other Starlights even punished Yaten for behaving in a way that might reduce the number of fans. [49] Yaten did not struck much with those around them, wanting to focus on the mission. Yaten is selfish and a vengeful nurse, and hates injuries. [15] However, they and Luna get along well. Yaten has the most spiritual awareness of Starlights, and can tell when star seedlings are taken by Galaxia. They view humans as untrustworthy and want to find Princess Kakyuu so they can leave Earth as quickly as possible. When they discover that Usagi is Sailor Moon, they most strongly disagree with the view from Usagi, despite their wishes, shared by Princess Kakyuu and Sailor Guardians, for them all to work together. These views are shared by Taiki and Sailors Uranus, Neptune, and Pluto. However, also like Taiki, their view of Usagi's change is getting better near the end of Sailor Stars. In the anime, Yaten proved to be physically stronger than Makoto Kino in their civilian form. Yaten's responsibilities in the band were background vocals, bass, and song arrangements. They enjoy photography but don't belong to any school club, preferring to just go home. [15] In the original Japanese version of the anime series, Yaten was voiced by Chika Sakamoto. In English, their voices are provided by Sarah Anne Williams. [46] In the musical, Yaten is played by Momoko Okuyama, Mikako Tabe, and Saki Matsuda. Other human Some supporting characters From top to bottom: (left column) Asanuma, Kotono, Motoki, Reika, (center) Shingo, Momoko, (Right) Ikuko, Kenji, Naru, Umino, Sorano. Ikuko Tsukino Ikuko Tsukino (月野 ま ま, Tsukino Ikuko) is the mother of She is often seen cooking and teaching Usagi for her grades at school. They proved to be close, as he gave Usagi advice on relationships of all kinds, and eagerly accepted his relationship with Mamoru. She cares for Chibiusa when she arrives, which she believes to be her nephew, but who is actually her future granddaughter. She also cares about Chibi-Chibi, whom she believes to be her second daughter. Ikuko's name and design were modeled after Takeuchi's mother. [50] In the live-action series, Ikuko is portrayed as a very caring, outgoing, unique, and determined person. She changes her hairstyle almost every day, constantly tries new (and questionable) omelette recipes, and loves nothing more than being in the spotlight. She is a high school friend with Minako's manager, and is said they are both big participants in their school theater program. In the original Japanese series, Ikuko was voiced by Sanae Takagi in the first anime and by Yuko Mizutani in Crystal until his death in 2016. [51] In the English voiceovers of DIC and Cloverway, she was voiced by Barbara Radecki. In Viz Media's English voiceover, her voice is supplied by Tara Platt. Kaori Moriwaka played Ikuko in the live-action series. Kenji Tsukino Kenji Tsukino (月野 あ あ, Tsukino Kenji) was Usagi's father, a well-renowned stereotypical Japanese salary. He worked as a magazine reporter[12]:Act 4 and later as editor-in-chief. [52] Kenji is quite affectionate with his wife. At first, she becomes jealous when she sees Usagi with Mamoru Chiba, thinking she is too old for his son. [53] Like his wife, Kenji is completely unaware of Usagi's true identity. She felt maturity in her daughter when she finally realized her status as Princess Serenity, and noted that sometimes her beauty seemed calm. [25]:Act 10 Kenji appeared less frequently after the second season of the anime adaptation. In the live-action series, he never appeared in the main body of the series, although he was explained by him who was always far away on a business trip. She appeared briefly in the Direct-to-DVD Special Act, crying at Usagi's wedding. In the anime series, Kenji is voiced by Yuji Machi in the first series and by Mitsuaki Madono in Crystal. In the English adaptation of DIC and Cloverway, he is voiced by David Huband. In the English adaptation of Viz Media, he is voiced by Keith Silverstein. In The Special Act of the live-action series, he is portrayed by series director Ryuta Tasaki. Shingo Tsukino Shingo Tsukino (月野 しんご, Tsukino Shingo, called Sammy Tsukino in the original English voiceover) is the younger brother of Usagi, making him the only Sailor Guardian with a known sibling. His influence in his life alternately helped and ridiculed; he considers it well-meaning, but also regards it as an accident-prone whine. unaware of his sister's true identity, Shingo was impressed by other legend Sailor Moon who hypnotized the media Sailor V. He was a very enthusiastic sailor moon fan because he rescued him from the Dark Kingdom army early in his career. [54] He enjoyed video games and was an avid student. Shingo's favorite book is Shonen 7mg (a reference to the manga anthology Weekly Shōnen Jump), and he loves playing games on Famicom. [15] In the anime, Shingo appeared in several episodes of the first season, but was less often seen afterwards. In the live-action series, Shingo dislikes what his sister and mother do, and doesn't care about much about life in general. In the video game Sailor Moon: Another Story, Shingo is kidnapped by criminals in an attempt to force Usagi to hand over the Silver Crystal. In the original Japanese series, Shingo was voiced by Chiyoko Kawashima until his retirement in 2001, with Seria Ryō taking over the role afterwards in Crystal. [51] In the English adaptation of DIC/Cloverway, she was voiced by Julie Lemieux. In the Viz Media English voiceover, his voice is supplied by Nicolas Roye. In the live-action series, he is voiced by Naoki Takeshi. Naru Osaka Naru Osaka (大坂 なる, Ōsaka Naru, called Molly Baker in the original English voiceover) is Usagi's best friend and schoolmate at the beginning of the series. Naru and his mother are the first victims of a monster attack, and Naru hero-worships Sailor Moon to save them. Throughout the series, he continues to be the target of frequent villains and monsters. In a memorable subplot of the anime adaptation,[6]:284–285 Naru falls in love with Nephrite, who eventually restores his feelings and tries to make amends. His death while protecting Naru destroyed him throughout the first season. The voice of Kotono Mitsuishi is deeply touched by this sequence. [55] In the anime, Naru went on to date Gurio Umino. Naru plays a much more important role in the live-action series, featuring most of the truth about Sailor Guardians. He's also a more confident person and comes out. For a while, she and Ami share a conflicting relationship as the two seem jealous of the other's closeness to Usagi. However, they resolve their differences and become good friends. Naru's younger sister, Naruru, featured in a short side story in the manga Store. [56]Chibiusa's Picture Diary #4[57] In the anime it is stated that she is an only child. [58] Naruni initially appeared with Haruka, Michiru, and Usagi in high school when was shown hanging out with them. Naru is voiced by Shino Kakinuma in the original series and by Suzumi Satō in Crystal. [51] In the English version of DIC/Cloverway, she is voiced by Mary Long with a heavy Brooklyn accent. [13] In the Viz Media English version of Viz Media, she is voiced by Danielle Judovits. Umino Gurio Umino (海野 み み る, Umino Gurio, called Melvin Butlers in the original English voiceover) is a student in Usagi's class at school. He is usually called only Umino, and begins with severe madness with Usagi. Its defining characteristic is its glasses, which are drawn with a vortex indicating its thickness. Umino is generally described as nerdy, weird, and know-it-all, regularly getting Usagi informed about current events, new students, gossip, and other information. Despite his usually nerdy appearance, Umino implied (and later confirmed by Takeuchi) to be relatively handsome. [59] In the first anime, he developed a relationship with Naru, and their interests gradually declined after the first anime series. The nasty in the surname Umino represent a pun meaning sea field or ocean; thus, it was built in the same way as Usagi and those of the other Sailor Guardians. In the Japanese series, the voice actors are Keiichi Nanba in Sailor Moon and Daiki Yamashita in Crystal. [51] In the English adaptation of DIC/Cloverway, his voice is supplied by Roland Parliament. In the English adaptation of Viz Media, his voice is supplied by Ben Diskin. Haruna Sakurada Haruna Sakurada (as Sakurada Haruna, referring to Patricia Haruna in the original English voiceover) is a junior high school teacher who often teaches Usagi because of her laziness. Haruna intends to find a husband, which makes him an easy target for the Dark Kingdom during the first arc, and he is often involved in seemingly childish things in this case. She appeared less frequently during the series, and was never seen after Usagi and her friends started high school. In the live-action series, Haruna assigns pop quizzes and cleaning tasks when needed. She has a very eccentric personality, and is very friendly and maternal towards her students, even Usagi. Kanji in his name makes cherry blossoms (sakura), rice fields (ta), spring (haru), and vegetables (na). The spring part of his name became a pun in the context of other works by Takeuchi: in the musical, Haruna is portrayed at various points by Kasumi Hyuga and Kiho Seishi. Motoki Furuhata Motoki Furuhata (a.k.a. Furuhata Motoki, called Andrew Hansford in English dub[60]) works at Crown Game Center, a video arcade frequented by Usagi. Motoki also holds a job at Crown Fruit Parlor and is a university student along with Mamoru Chiba. After he recognized Sailor Guardians and learned their true identity, Motoki vowed not to tell anyone. In the anime adaptation, Usagi calls him Big Brother Motoki (ょ よ よ さ ん, Motoki-onisan) and has a crush on him at the beginning of the series. Motoki and Mamoru also attended the Azabu Institute of Technology. [25]:Act 11 She is quite nice, and says that she views the girls as younger sisters, aware of the fact that they have had a crush on her. She has a younger sister, Unazuki Furuhata, who befriends Usagi and the others. Her boyfriend is Reika Nishimura, a science student. It is gradually revealed that she and Reika knew Setsuna while she was studying at their university. [61] In Sailor Moon's survival, Motoki's background is the same, but she does not know Mamoru, who is still a high school student. In the live-action series, Crown Center is a karaoke room. There is a recurring flirtatious relationship between Motoki and Makoto until it becomes a little more serious, and in the Special Law, which takes place four years after the series finale, Motoki proposes to Makoto, who accepts. In the Japanese series, Motoki is voiced by Hiroyuki Satō in Sailor Moon and by Hiroshi Okamoto in Crystal. [51] In the ENGLISH adaptation of DIC, she is voiced by Colin O'Meara, in the universal Cloverway by Steven Bednarski. In the Viz Media English adaptation, his voice is supplied by Lucien Dodge. Motoki is portrayed by Masaya Kikawada in the live-action series. Reika Nishimura Reika Nishimura (西村 れ い か, Nishimura Reika, called Rita Blake in the original English voiceover) is Motoki Furuhata's girlfriend and the student at KO University. He later befriended Setsuna Meioh there. In the anime, he is the reincarnation of the Great Monster Rikokeidō. After leaving Japan twice to study abroad, he eventually left the country for 10 years, but Motoki was still willing to wait for him. [62] She was madly in love by Mnakahara in Crystal. In the ENGLISH adaptation of DIC, Reika is voiced by Wendy Lyon and Lindsay Collins, while Sara Sahr voices her in cloverway voiceover. In the English adaptation of Viz Media, she is voiced by Erica Mendez. Rei's grandfather, Rei, was a Shinto priest and the grandfather of Rei Hino who lived at Hikawa Shrine. In the anime, he has a different physical appearance and plays a more prominent role as one of the Rainbow Crystals holders who make up Silver Crystal. She often seduces anyone regardless of gender. [63] In the original Japanese series, the actor is Tomomichi Nishimura in the first anime. In Deep An English Adaptation, he was voiced by David Fraser, except in Sailor Moon S episode 99 where he was voiced by John Stocker as a stand-in. In the English adaptation of Viz Media, his voice is voiced by Michael Sorich. Yūichirō Kumada Yuichiro Kumada (aka Chad Kumada in the original English voiceover) is an anime secondary character who appears as a pub-looking young man who helps at Hikawa Shrine. His family is very wealthy and has a mountain lodge, where he takes Rei and his friends for skiing. After falling in love with Rei, Yūichirō decides to stay at the temple nearby. Although she does not repay her love, she remains faithful to protect her. He warns his personality from time to time. In the first Japanese anime series, Yūichirō was voiced by Steve Bednarski, Damon D'Oliviera (Sailor Moon S), and Jason Barr (Sailor Moon SuperS). In the Viz Media English adaptation, she is voiced by Wally Wingert. Unazuki Furuhata Unazuki Furuhata (aka Elizabeth Lizzie Hansford in the original English voiceover) is the younger sister of Motoki Furuhata, who works as a waitress at crown fruit parlor, where the Sailors spend much of their free time in the last part of the anime. Unazuki shows great respect for Motoki, and shares dreams of her first kiss in Sailor Moon S, which results in being the target of Death Busters. Unazuki never often appears in such scenes in SuperS are usually Usagi's group. She dreams of her first kiss in Sailor Moon S, which results in being the target of Death Busters. Unazuki never often appears in SuperS as one a supporting character and is usually Usagi's group. She is voiced by Miyako Endou in the first anime series, and Mami Koyama taking over the role for Crystal. In the English adaptation of DIC, she is voiced by Sabrina Grdevich and in cloverway voiceovers by Catherine Disher in Sailor Moon S and Daniela Olivieri in SuperS. In the English adaptation of Viz Media, she is voiced by Veronica Taylor. Kotono Sarashina Kotono Sarashina (a.k.a. Sarashina Kotono) is a student at T•A Academy for Girls, and granddaughter of Mrs Haruna's Supernatural Research Club. Like many students at T•A, he seems to have admiration for Rei Hino. He first appeared in Round 15, when an paranormal covered a rival club with a school festival. Kotono is also Kyusuke Sarashina's older sister, and created the Sailor V button to freshen her. Chibiusa liked it but Kyusuke refused to get it, but after they both helped defeat vampire Lilica Hubert, he asked Kotono to make a Sailor Moon button for him as well. She is voiced by Akemi Kanda in Sailor Moon Crystal and by Tara Sand's Viz Media's English voiceover. Ittou Asanuma Mtou Asanuma (aka Asanuma Ita Asanumi Ittō) introduced in the manga's black moon arc as Makoto's friend. He is interested in science fiction, UFOs and paranormal activity taking place in the area. He has great respect for Mamoru, who was an upperclassman at his school. Asanuma thought that Sailor Guardians was an alien. However, after seeing Luna speak, Makoto confesses the identity of The Guardians to her. [64] Asanuma was then attacked by Ayakashi Calaveras' sister and is saved by Sailor Moon. At the beginning of the Infinity arc he appears with Mamoru and Chibiusa at the amusement park,[65] and in the Stars arc he gives Mamoru's phone number to Usagi when he is unable to find it. [29]:Act 52 Asanuma is briefly seen in the anime, looking for Mamoru when the latter is controlled by Queen Nehelenia. [note 2] He was voiced by Kazuya Nakai in the original series and by Daisuke Sakaguchi in Crystal. Viz media's English voiceover, he is badly injured in a fight with Chiral and Achiral, two members of Black Moon, causing Chibiusa to get into the fit and unleash his latent powers on the monster. Later, Momoko became the amazoness quartet's first target, but was saved by Sailor Chibi Moon and Sailor Moon. He was voiced by Taeko Kawata. In the English adaptation of DIC/Cloverway, her name was changed to Melissa and later Melanie, and her voice was supplied by Mary Long and Tanya Donato at various points. In the English adaptation of Viz Media, he is voiced by Debi Derryberry. Kyusuke Sarashina Kyusuke Sarashina (aka Sarashina Kyūsuke, referred to as Kelly in clover's English voiceover) attended elementary school with Chibiusa and Momoko. He is the younger sister of Kotono, who went to school with Rei. He is known to be very athletic and sarcastic. Kyūsuke makes repeated appearances in Sailor Moon SuperS, and is targeted by Amazoness JunJun on episode 155. He appears in the next episode, when Chibiusa befriends a boy named Hiroki, who tries to build a flying machine. [66] While Kyūsuke initially helped Hiroki and impressed Chibiusa was with Hiroki's dream, Kyūsuke encouraged Hiroki to continue building flying machines after several failed attempts. He was voiced by Kazumi Okushima in his initial appearance, and by Daisuke Sakaguchi in all subsequent appearances. Voice of Cloverway. In it is still unknown, but in Viz's English voiceover, Kyusuke is voiced by Kyle Hebert. Another Nonhumans Queen Serenity Queen Serenity (クイーン・しレニティ, Kuīn Sereniti) is the mother of Sailor Moon on her past life as Princess Serenity. The queen of the Moon, she reigned during the The Silver Millennium. He states that the ancient Earth civilization had known him as the goddess of the moon, Selene. [25]:Round 10 10 The Dark Kingdom invaded the Moon Kingdom, sacrificing itself by using the Silver Crystal to war Queen Metalia and for her daughters, Endymion and Sailor Guardians to be reborn on Earth. Queen Serenity first appeared in a hologram, leaving a message for her to preserve her will. [25]:Round 10 His role the Sailors about their past lives, which they began to remember when he described them, and told them that they had to find Metaria, who had escaped from the seal placed on him and fed on Earth. After that, he only appears in flashbacks. [67] [68]:Act 48[5]:Act 60 At the beginning of Sailor Moon R, Queen Serenity saw Sailor Moon her new transformation brooch. He also appeared in the Special Act of the live-action series. She was voiced by Mika Doi in the first anime series, and Mami Koyama taking over the role for Crystal. In the English adaptation of DIC/Cloverway, she was voiced by Barbara Radecki in the first episode and later by Wendy Lyon. In the English adaptation of Viz Media, Miyu Sawai plays Queen Serenity, with her voice supplied by Yōko Sōmi. Phobos and Deimos Phobos (フォ ボ ス, Fobosu) and Deimos (ゴ イ モ ス, Dimosu) are Rei's pet crows living in the temple, which he named after two Martian moons. They have the ability to sense evil, and sometimes attack enemies. [69] It was revealed that when Rei was a child, they told him their names. Finally, they reveal themselves as Power Guardians - small humanoid sprites accused of guarding Sailor Mars. They named Sailor Mars from being killed by Tiger's Eye and gave Sailor Crystal to her. They are then revealed to be from the planet Crows whose sign are Sailor Crow, who is also from crystals Deimos and Deimos's Star Seeds, killing them. The Star Seeds on a level near or the same as Sailor Crystal. In the video game Another Story, they go with him to look for jadeite stones. Deimos and phobos falsely appear in the form of crows in the musical Sailor Moon S - Usagi - Ai no Senshi e no Michi. They are played by male actors in animal costumes. [70] Helios/Pegasus Helios (aka Saiji Eriosu) was the priest and guardian of Elysion, which was the holy land that protected Earth from within and the place where the Golden Kingdom was once in the Silver Millennium. Helios and Endymion never met, although they were aware of each other and the fact that they shared the same desire to protect the Earth. Elysion is attacked by the Dead Moon Circus, which is headed (一 之 一 天 (a.k.a. and placed in a cage. Remembering a woman he had seen in vision, he sent his spirit in the form of Pegasus to seek his help. He enlisted the help of Sailor Moon and Sailor Chibi Moon, giving them new information and weapons. She and Chibiusa became close, and she eventually discovered the adult version who the woman she had seen was. In the end, when the enemy is defeated and the has set out behind the dead Pegasus, Chibiusa thinks to himself that when he has grown up, he will become his prince. [68]:Round 49 Helios is assisted by Maenads (メナード, Menado), two priests in the anime that appearing in a temple in Elysion. They escaped the curse of the Dead Moon Circus by falling asleep. The Maenads eventually awaken and guide Chibiusa to Helios, and then along with his main character Artemis in the original animation, while Helios guards the Golden Crystal which protects the sweet and beautiful dreams of the Earth people, as well as attracting more power and strength from those dreams. Nehelenia attacks him because he wants crystals for himself, so Helios leaves his own body to escape with Kristal. Taking the mythical form of Pegasus, he placed crystals on his forehead as horns and hid in Chibiusa's dreams. There, he asked for his help and power to help him to his allies using special items. Although he did not trust Chibiusa at first, they gradually developed connections, and in the end he told his secret by revealing Elysion's world and as his true form and name. In the anime series, she was voiced by Taiki Matsuno in Sailor Moon, while Yoshitsugu Matsuoka voiced Crystal's fourth season film. Sailor Moon Eternal. [71] In the English adaptation of Cloverway, she was voiced by Rowan Tichenor and in the English adaptation of Viz Media, she was voiced by Chris Niosi. In the musical, Pegasus is voiced by Taika Enomoto. [72] Takeuchi stated that she was not satisfied with Helios's clothing design, having created her clothes in a hurry because it was easy to draw and she was pressed for time. He described the result as ugly and disgusting, commenting that the character inherited his irresponsible ways from himself. [73] Princess Kakyuu Princess Kakyuu (a.k.a. The Sweet Osmanthus), a fictional planet outside the Solar System that is also the home of Sailor Starlights, who is Kakyuu's protector and spends much of this story searching for her. [29]:Act 52 Kinmoku is attacked and destroyed by Sailor Galaxia, wounded during battle. She can't reveal herself until her wound heals, and Starlights loses contact The he traveled to Earth because he felt the both of the Silver Crystal, and hid in a censer guarded by She has her own Guardian form, Sailor Kakyuu, and later reveals to Sailor Moon that her love has died in the war against Galaxia. [56]:Act 54 Kakyuu was eventually reunited with the Starlights and accompanied Sailor Moon to Zero Star Sagittarius to confront Galaxia, but was badly wounded by Sailor Chi. He died in sailor moon's arms, saying that he wanted to be reborn, perhaps in a world without war, but at least to be with everyone again. [5]:Act 57 In the manga, Kakyuu has a lower Star Seed than others. From the black hole and continued starlights' leadership. However, after Kakyuu is found, Galaxia steals her Star Seed, killing her. After Sailor Moon defeats Chaos, Kakyuu is revived, and the Starlights return to Kinmoku to rebuild and start over. [74] Her Sailor Guardian form was never featured in this adaptation. In the anime series, the voice actor was Megumi Tamagawa. In an English voiceover, he was voiced by Allegra Clark. In the musical version, Princess Kakyuu is played by Sakoto Yoshioka, Ai Toyama, and Asami Okamura. Chibi-Chibi Chibi Chibi-Chibi (ちょ ちょ) first appeared in Act 44 of the manga and anime episode 182. He seems to be a very young boy and imitates the end of someone else's sentence, mostly saying chibi. Her red-pink hair was always on two heart-shaped odangos with small rings sticking out the sides, shaking Usagi's hairstyle. The name Chibi-Chibi comes from a doubling of the Japanese term small and appearing in Tsukino's house. [29]:Babak 44 In the anime, she first appeared very young ordinary child who appeared hanging out with Usagi in the park one afternoon and suddenly began following him, saying only chibi child without being asked. A little confused, Usagi memories are muddled so that they believe she to be the youngest child of the family – almost exactly what the first appearance. [note 3] Chibi-Chibi is the caretaker of a little disguised censer in which Princess Kakyuu rests, hidden from the evil Sailor Galaxia. [29]:Leg 51[77] Chibi-Chibi eventually transformed, under her own power, into a Sailor Guardian called Sailor Chibi-Chibi. She carries a heart stick and uses it to defend himself and Sailor Moon, but is not shown using his own attacks. [note 5]:Round 56 of Chibi-Chibi's character is in an incognito for Sailor Cosmos, the powerful Sailor Guardian who is a future version of Sailor Moon. [5]:Round 59 In the anime, Chibi-Chibi is a star seed galaxia, which was once a great force for good. [78] When Galaxia fights Chaos, she can't see a way to defeat him except to close it inside her own body. To protect his Star Seed from being damaged, he sent it to Earth, where it became Chibi-Chibi. [78] Chibi-Chibi is referred to as the light of hope (kibō no hikari) by Starlights; Their one chance to defeat Galaxia. In the end, Chibi-Chibi transforms himself into a Sealing Sword (fuuin no ken), a weapon Galaxia uses to shut down Chaos, and Chibi-Chibi begs Sailor Moon to use it to defeat them. During the battle, Galaxia destroys the sword,

killing Chibi-Chibi. However, Chibi-Chibi was revived along with all the other Sailor Guardians who fell after Sailor Moon cleaned up the Galaxia of Chaos. [74] In the anime series, Chibi-Chibi is voiced by Kotono Mitsuishi in Japanese, and by Stephanie Sheh in English. [79] In the stage musical, Chibi-Chibi has been played by Mao Kawasaki, Mikiko Asuke, Yuka Gouchou, and Mina Horita. Takeuchi praised Kawasaki's cuteness as Chibi-Chibi. [80] When she appeared in stage musicals, Chibi-Chibi's backstory always followed the anime version. She was given her own song, Mou ii no (English: It's All Right), which she sang to announce that she had come to rejoin Galaxia. Sailor Cosmos Sailor Cosmos (あ—ラ—コスモス, Sērā Kosumosu) is sailor moon's main future form. [81] He comes from a future that has been destroyed by the battle with Sailor Chaos; After centuries of fighting, she despairs and flees into the past as baby Chibi-Chibi to drive Sailor Moon to defeat Chaos in the series' final battle. At first, he wants Sailor Moon to destroy the Galaxy Cauldron altogether, ensuring chaos destruction, but Sailor Moon protests, realizing that if Cauldron is destroyed no more stars will be born, leaving the Galaxy with no future. Sailor Moon chooses to sacrifice herself to the Cauldron and seal chaos away, which Cosmos realizes has been the right decision. Reminded of the strength and courage he needs to have, Sailor Cosmos returns to the future with new hope. [5]:Act 60 After the end of the anime adaptation, Takeuchi commented that he wished Sailor Cosmos had been used in Sailor Moon Sailor Stars. [82] In the musical, Sailor Cosmos was played by Satomi Okubo, who played Usagi Tsukino /Sailor Moon between 2013 and 2015. Merchandise differences in character between Sailor Guardians reflect differences in hairstyles, and their magical items, which have been well translated into doll lines. [83] Sales of Sailor Guardians fashion dolls overtook licca-chan in the 1990s. Mattel associates this with a mix of fashion-action fashion-action Sailor Moon's storyline; Doll accessories including fashion items and Guardian weapons. [13] The first line of puppets includes Queen Beryl, the first main antagonist of the series, a decision described as a radical idea. [84] Bandai introduced a series of small dolls that included the Amazoness Quartet and, according to Takeuchi, this was their favorite because with their costumes and loyalty to the original, the dolls were truly superior. [73]:41 Bandai has released several S.H. Figuarts based on character appearances from the first anime adaptation. Among those numbers are Sailor Guardians, Tuxedo Mask, and Black Lady. [85] In early 2014, Megahouse released a set of trading figures consisting of twelve sculptures, two for each Sailor Guardian and two for the Tuxedo Mask. [86] Several characters, including Sailor Guardians, villains, supporting characters, and monsters of the day were featured in the collectible card game released in 2000 by Dart Flipcards. [87] The collaboration between Sailor Moon and Capcom took place in March 2018 as part of the Sailor Moon franchise's 25th anniversary celebrations. In this collaboration, Felyne's feline companion resembles Luna and uses Cutie Moon Rod usagi's weapon in Monster Hunter XX's expansion of Monster Hunter Generations. [88] The Sailor Guardian's Reception uniform was a popular choice for male-to-female crossplayers, creating humorous effects and social retribution at conventions. [89] Here, a group of men dressed as Sailor Moon and Sailor Guardians pose from the Ginyu Force of Dragon Ball. Sailor Moon has been described mostly in terms of her character; An ongoing 18-volume narrative about a group of young heroes who are simultaneously heroic and introspective, active and emotional, obedient and ambitious. [11] The combination proved hugely successful, and Sailor Moon became internationally popular in manga and anime formats. [13] Sailor Guardians' own functions have been analyzed by critics, often in terms of feminist theory. [92] Susan J. Napier described Sailor Guardians as strong, but child-like, and suggested that this was because Sailor Moon was aimed at hearing young girls. He states that the Sailors' Guardians readily accept their power and destiny and do not torture them, which can be read as expressions of power and success. [83] The Sailor Guardians is described as an amalgamation of male and female traits, being desirable and powerful. As sexual teenage heroes, they are significantly different from the sexless representations of 1980s teen heroes like Nausicaä. [93] Anne Allison noted that the use of sailor fuku as costumes made it easier for girls to identify with Sailor Guardians, but also for older men to see them as symbols [90] Unlike female Power Rangers, women, as the series became more unisex in costumes and poses, Sailor Guardians costumes became cooler and more feminine. [94] Mary Grigsby considered that Sailor Guardians combined ancient characteristics and symbols of femininity with modern ideas, reminding the audience of pre-modern times when women were equal to men,[11] but other critics drew parallels with the modern types of characters of aggressive cyborg women, suggesting that Sailor Guardians were augmented with their magical equipment. [83] Most of Sailor Guardians' strength stemmed from their dependency and friendship with girls other than men. [97] Kazuko Minomiya has described the daily lives of the girls in the series as risoukyou, or utopic. They are shown as enjoying many recreational activities such as shopping, visiting theme parks, and hanging out at Crown Arcade. According to Allison, Minomiya points out that depictions of life are harder and more serious for male superheroes. [90] The character doubles as an ordinary girl and as a celestially empowered superhero. [13] The highly stylish transformation[13] by the Sailor's Guardians has been said to symbolically separate the negative aspects of the character (laziness, for example) and the positive aspects of superheroine,[95] and give each girl her unique uniform and individual set of powers. [13] Some commentators have read Sailor Guardians' transformation as a symbol of puberty, as cosmetics appear in Guardians and their uniforms highlight cleavage, slender waist, and long legs,[11][98] which instantly forces puns on heavenly bodies. [99] Jason Thompson invented the anime Sailor Moon reviving the magic girl genre by adding dynamic heroes and action-oriented plots. After its success, similar ones, such as Magic Knight Rayearth, Wedding Peach, Nurse Angel Ririka SOS, Revolutionary Girl Utena, Fushigi Yuugi and Pretty Cure, appeared. [7]:199 Note

^ Luna and Artemis returned and gave birth to Diana in the future. ^ His name is in the episode 169 credits. ^ The only difference is that Chibiusa makes them think she is Usagi's cousin instead of her younger sister. Reference ^ a b McCarter, Charles. Public Interview with Takeuchi Naoko. EX: CLUSIVE. www.ex.org. Archived from the original (Q & A Interview) on 2009-02-21. Retrieved 2006-11-30. ^ Bui Hoang, Hi. The meaning of senshi in Japanese. RomajiDesu Japanese Dictionary. Retrieved 29 June 2019. Naoko, Takeuchi (2003). Pretty Guardian Sailor Moon: Volume 2 (Shinsōban ed.). Tokyo: Kodansha. ISBN 406334777X. ^ Sailor Moon Original Picture Collection Vol. 5. Retrieved 23 December 2019. ^ a b c d e f Takeuchi, Naoko (1997). Pretty Soldier Sailor Moon: Volume 18. Tokyo: Kodansha. ISBN 4061788582. ^ a b c d e f g h Drazen, (October 2002). Anime Blast! What? Why? Why? Wow! Japanese animation. Berkeley, California: Stone Bridge Press. ISBN 1880656728. 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