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Landmark theaters denver movies

Several notable new films are set to hit theaters this week, from a highly anticipated action comedy to acclaimed biographical drama of criticism. Can't decide which option to check first? Here are our staff picks for the first three movies to check out this weekend. 1. Love & Mercy Directed by Bill Pohlad, the biographical drama follows a parallel narrative that covers two specific periods of time in the life of Beach Boys singer Brian Wilson. He begins in the late 1960s and follows Wilson (played by Paul Dano) as he stops touring, produces Pet Sounds and begins to lose his sanity. By 1980, an old Wilson (John Cusack, under the influence of a control therapist, finds a savior in Melinda Ledbetter (Elizabeth Banks). The film, which draws its title from the 1988 song by Wilson, was a beloved festival, getting widely praised by critics at last year's Tribeca Film Festival and this year's South West. It currently holds an 88% fresh rating on Rotten Tomatoes, with reviewers calling the biopic deeply satisfying, emotionally acute and extraordinarily sensitive to the amorphous nature of Wilson's life and art. Dano won special praise for the individual portrayal of a tortured but hopeful musical genius. Dano lets him bleed, for which interpretation awards have been invented. You can't take your eyes off him, Rolling Stone wrote of his performance. Banks was also praised for bringing warmth and humor to the film. 2. Spy Melissa McCarthy is back on the big screen, this time as CIA analyst Susan Cooper, who has spent her entire office-bound career and helping giving agent Bradley Fine (Jude Law), despite having solid field training. However, when Bradley is assassinated by a Bulgarian arms dealer, Rayna Boyanov (Rose Byrne), Susan convinces her bosses to take on her first undercover mission to capture Boyanov and avenge Bradley. The film brings mcCarthy together with honorary director Paul Feig. The film has gained extremely positive reviews, currently holding a 94% fresh score on Rotten Tomatoes. Critics have labeled Spy one of McCarthy's best blockbuster comedies yet, praising Feig for giving the funny actress a vehicle that allows her to embrace the full range of her comedy capabilities. After Variety described, Melissa McCarthy becomes the funniest, most versatile and sustained comic presentation of her film career in this deliriously fun action-comedy. Brynes, who quickly becomes one of the secret weapons of comedy, has also won critical praise for portraying her cruelly hilarious character and sharp chemistry with McCarthy. 3. Charlie's Country Directed by Rolf by Heer, the film Australian star David Gulpilil as Charlie, a past first warrior, who lives in a remote Aboriginal community in the north of the country. Having to be increases strangulation on the traditional way of life of the community, Charlie finds himself caught between two cultures. After the newly crafted weapon and spear are taken, he eventually becomes fed up and decides to head into the wild on his own, to live on the old way. What he didn't consider is where he could end up or how much life has changed since the old days. The film, which was screened last year at the Cannes and Toronto International Film Festivals, won critical acclaim with a 92% approval rating for Rotten Tomatoes. Apart from his unique use of a Steadicam to follow Charlie's character as he quickly walks through his land, critics have praised the film for its delicate and powerful portrayal of cultural displacement and a man's determination not to lose himself. Gulpilil, who appears in almost every scene and also co-wrote the film, earned individual praise for his performance. It is a testament to what the Heer and Gulpilil have achieved here - with simplicity and infinite nuance - that through all the highs and devastating descents... The character's identity remains etched in every aspect of the show, The Hollywood Reporter wrote about the film. If you're looking to take a break from summer blockbusters and check out a more complicated and layered drama, this is the movie for you. More from Entertainment Cheat Sheet: The fall film season has officially arrived, which means that audiences can expect a lot of exciting, new movies to choose from in the coming months, as each studio ramps up for an Oscar year push. This week's staff election for best films includes an anticipated remake of a classic western, a tense new thriller starring Nick Jonas, and the story inspired by an unlikely chess master. So let's dive and talk about new launches, okay? 1. Magnificent Seven Remakes are always difficult to nail when it comes to bringing back a classic. When the source material is a film directed by John Sturges (The Great Escape), who played Yul Brynner and Steve McQueen, the job becomes much more difficult. Director of the day of training, Antoine Fuqua leads a magnificent seven remake effort that seems to amount to the original. Helped by an a-list cast by Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, and Matt Bomer, managed to generate a fair share of positive buzz leading to its release this week. The first comments seem to generally like the film, with Magnificent Seven floating around a respectable 60% on Rotten Tomatoes. Critical consensus call its a moderate action thriller deflection on its own merits, so clearly it's not exactly drawing Rave. However, it is worth pointing out that the original set bar is impossibly large. Anything that manages to get close to Sturges' level of effort is worth seeing, seeing, That's exactly what the remake seems to do. 2. The culture of the Goat Brotherhood and hazing have gone hand in hand for a century. Becoming a member of the house of a Greek campus is often a tax process involving weeks of haste, which can be difficult at best, and downright cruel in the worst form. The goat shows us the extreme part of the last end of this spectrum, diving into a hellish pledge process for a fictional brotherhood. Things quickly spiral out of control for young candidates because they are subject edit to all sorts of horrors in the name of the brotherhood. And while this is obviously not representative of a majority of Greek homes across the country, it sure makes for good drama. Rotten Tomatoes also agrees with Goat scoring a 78% stellar rating, along with a critical consensus highlighting how its thought-provoking themes, talented cast, and all-out intensity offer rewards to viewers willing to hardly get it out. Most comments agree that much of the hazing often stumbles into hard-looking territory, but is balanced by a solid story and a chilling message. 3. Queen Katwe Disney loves a good story of inspiration, and when you make Marvel or Star Wars movies, they are making space for true stories-underdog story like Queen Katwe. The film follows a young Ugandan woman growing up on the streets of rural katwe, discovering her talent for chess. It's not long before a mentor takes her under his wing to teach her the finest points of the game, putting her on a track up she couldn't have imagined. As family and community gather around her, she embarks on a journey to defy chances and become an international chess champion. Queen of Katwe currently sits at 82% on Rotten Tomatoes, making our choice the highest rated staff of the weekend. Follow Nick on Twitter @NickNorthwest Check out Entertainment Cheat Sheet on Facebook! More from Entertainment Cheat Sheet: Updated from 2:18 p..m. to include information from Fandango in the third paragraph. After short excerpts throughout the year, fans were given a final taste of what to expect from Disney's (DIS) - Get Report the highly anticipated Star Wars: The Force Awakens last night during Monday night's football. The latest installment in the Star Wars series is expected to give the film industry a cuckoo in the domestic box office, according to analysts with Morgan Stanley. Analysts forecast the film to make about $500 million its opening weekend alone, leading to a 13% year-on-year increase in the fourth quarter of box office sales. The fourth-quarter box office is expected to reach just under 3 billion in the fourth quarter, according to Morgan Stanley. Star Wars: The Force Awakens caused traffic on online ticket retailer Fandango to a seven-fold increase in the typical high, leading to record pre-sales. Pre-movie sales were so high were eight times higher The site's former first-day record holder, The Hunger Games, which was released in February 2012, according to a Fandango spokesman. Ninety-five percent of ticket sales at Movietickets.comhomepage in the last 24 hours was for the new Star Wars movie. Right behind that are the ticket sales for the marathon show of the series. The company released another trailer during the half-game, with tickets going on presale during the game. The film will be released in the U.S. on December 18. But Star Wars: The Force Awakens is not the only movie expected to draw crowds into the theater, with the final film Hunger Games and the latest James Bond film Spectre both coming out in November.Paul Dergarabedian, a senior analyst with Rentrak, said that audiences should expect to see the December opening weekend record to fall this year with such big movie releases. This will be one of the fourth best quarters of all time, I think, Dergarabedian said. You have some of the biggest titles out there, plus with the award season coming up, you have award contestants being released. Here's what Morgan Stanley predicts to be the top ten films to finish 2015:Star Wars: The Force AwakensProjected domestic fourth-quarter box office: $506.1 million The highly touted reinforcement of the Star Wars franchise is set to hit theaters December 18. According to analysts, he will lead the package for new releases in the fourth quarter. Little is known about the plot of the film, with director J.J. Abrams and producer Disney remaining tipped about the show's latest film. The Hunger Games: Mockingjay - Part 2Designed internal fourth quarter box office: $339.1 millionThe final joits of the Hunger Games franchise will hit theaters November 4, with Katniss Everdeen and her legion of supporters taking their fight to the Capitol. The Hunger Games: Mockingjay- Part 1 had a domestic gross of $337.1 million, according to Box Office Mojo, and the final film of the franchise is expected to work just as well. SpectreProjected domestic fourth quarter box office: $236.5 millionCompeting directly against the final installment of the Hunger Games franchise, Daniel Craig's latest appearance as the stylish, British spy James Bond is scheduled for a November 6 release. The film is rumored to delve into Bond's past as he tries to uncover the truth behind the spectrum, while M struggles to keep his spy network alive. The Martian Projected box office for the fourth quarter: $168.6 million After its release in early October, The Martian and lead actor Matt Damon received praise from both viewers and critics, worth $54.3 million in opening time. Damon plays an astronaut believed to be dead on a distant planet who must use his skills to survive, while his NASA colleagues try to bring him home safely. The Good DinosaurProjected domestic fourth-quarter box office: $167.0 millionMost recent in a string of Disney Disney movies, The Good Dinosaur follows a young dinosaur named Arlo as he forms an unlikely friendship with a human boy. The film will be released on November 25. Hotel Transylvania 2Designed internal fourth quarter box office: $108.2 millionLaunched at the end of September, Hotel Transylvania 2 shows Dracula and his friends working to bring out the inner monster in half-human, half vampire nephew, Mavis. The film generated $48.4 million at the domestic box office over the opening weekend. Its predecessor, Hotel Transylvania, grossed $148.3 million domestically, according to Box Office Mojo. The MovieProjected domestic first-quarter box office: $96.1 millionThe film earns bring beloved characters Charlie Brown and Snoopy back to the big screen for a new adventure. The animated film will hit theaters November 6, in competition against both The Hunger Games and Spectre.Steve JobsProjected box office for the fourth domestic quarter: $75.3 millionAdapted from Walter Isaacson's biography of the same name, Steve Jobs brings the life of the innovative and challenging Apple founder to the big screen. The film, which has been widely criticized by Apple, will hit theaters later this week. Bridge of SpiesDesigned the internal box office for the fourth quarter: $70.5 millionBased on a true story, Bridge of Spies documents the Capture by the Soviet Union of an American pilot and improbable ally, played by Tom Hanks, recruited to negotiate his freedom. The film has received continued praise since its national release on October 16. SistersProjected the domestic fourth quarter box office: $59.2 million Unstoppable comedy duo Tina Fey and Amy Poehler team back in Sisters, who revolvearounds around two sisters determined to throw a killer party before their parents sell their childhood home. The film will hit theaters December 18, also known as Star Wars Day. This article is commentary by an independent contributor. At the time of publication, the author held TK positions in those stocks. Mentioned.

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