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This article is about the American cinema chain. For a similarly named Canadian network, see Landmark Cinemas. American Indie Cinema Chain This article contains content written as advertisements. Please help improve it by removing promotional content and inappropriate external links, as well as adding encyclopedic content written from a neutral perspective. Video8 April 2018 (Learn how and when to delete this template message) Landmark Theater CorporationSpecialPreferenceParallax theatersInterested in 1974; 46 years ago (1974)FounderKim JorgensenHeadquartersLos Angeles, CaliforniaThe number of locations46 theaters (2020)The area was serviced by the sole state owner of Cohen Media Group Charles S. Cohen Subsidiaries silver cinemas Landmark Theatres is the largest specialized cinema chain in the United States dedicated to exhibiting and marketing independent and foreign films. Since its assimilation in 1974, Landmark has grown to 46 theaters with 233 screens in 26 markets. Landmark theaters are known for both its historical and new theaters. [2] In 2018, Landmark Theatres is part of Cohen Media Group (as of 2018). [4] The Landmark Theatre Corporation of the 1970s began as the Parallax Theatres, founded in 1974 by Kim Jorgensen with the opening of Nuart in Los Angeles, Sherman in Sherman Oaks, rialto in South Pasadena and Ken in San Diego. Steve Gilula and Gary Meyer became partners in 1976 as the network expanded as Landmark. [5] In 1976, the River Oaks Theatre was purchased in Houston (which originally opened in 1939) and the only Oriental Theatre screen in Milwaukee. Eastern originally opened in July 1927 and was the only standard cinema palace ever built to incorporate East Indian décor. Harvard Exit Theater in Seattle was acquired in 1979. [Citation required] Film programming at Landmark Theatres was a combination of repertoire/revived double features that changed daily. This mix also included smaller independent and foreign films and allowed Landmark to develop into the largest repertoire/revived cinema circuit in the country by the end of this decade. The 1980s in the early 1980s Landmark refocused most of its theaters on an exhibition of specialized, foreign and resold classics on longer, open tracks. Larger single-screens have been transformed into two or three on-screen theaters while maintaining an external architecture. In 1981, Landmark acquired the Neptune Theater in Seattle. [required citation] A year later, Landmark teamed up with Movie, Inc., with Santa Fe. Cinema, Inc., is another small company capitalizing on the excellence of foreign, alternative and classic films. In 1988, the Eastern Theater in Milwaukee was transformed into a three-parter, adding 2 theaters under the balcony. The original work of the main auditorium remained intact. Also Place Cinema (4 екрани) екрани) on the edge of New Orleans' French Quarter makes it the first new Landmark collection. 1989 brought a merger between Landmark and the Seven Gables Theater from Seattle and Portland. [8] The landmark was acquired by Heritage Entertainment. 1990s In the early 1990s, Landmark began renovating its historic buildings and began developing new multiplex theaters of its own. The landmark was acquired by Samuel Goldwyn in 1990. The new locations included: the Westside Pavilion in Los Angeles, the Embarcadero in the San Francisco's financial district, the embassy in Waltham, Ma outside Boston, Frontenac Square in St. Louis, the Center of the Century in Chicago and the Renaissance outside Chicago in Highland Park, Illinois. In 1998 Landmark was acquired by Silver Cinemas and started running a small group of discount theaters including: Bell Road, Superstition, Ycon, Golden Triangle, Macomb, Joliet, Budget South, East Green Bay City, Market Square and Poughkeepsie Theaters. [required quote] The landmark of the 2000s was decommissioned by Silver Cinemas from Oaktree Capital,[9] allowing the construction and opening of Sunshine, Bethesda Row and E Street Cinemas cinemas. On September 24, 2003, Landmark was acquired by Landmark in 2929 on the Magnolia\* Pictures exhibition wing, compiled at Landmark Theatres. Digital cinema has been introduced. In 2005, Landmark became the first exhibition circuit to deploy a Sony 4K cinema; [11] Digital signage will be found out in the theater. The Keystone & Indie Lounge art cinema opened in Indianapolis Landmark. There were 7 audiences in the cinema; In the lounge with plasma TV and allowed all moviegoers to bring their drinks to the auditoriums. And, the Inwood Theatre and Nuart Theatre have been renovated. 2006 brought the introduction of vertical integration with the release of BUBBLE by Steven Soderbergh. [12] The film has been playing day and date since it was simultaneously released in Landmark Theatres, aired on HDNet Movies and sold on DVD. In 2007, Landmark Theatres acquired the Ritz Theatre Group in Philadelphia, which consisted of the Ritz East, the Ritz at Bourse and the Ritz V. Landmark, and opened its flagship theater in Los Angeles, the Landmark. [15] Later that year, Landmark also opened Harbor East[16] in Baltimore and the Landmark Theater, Greenwood Village in Denver. In 2008, Landmark hosted its first live 3D/HD NBA game, which was televised live via satellite to the Magnolia Theatre in Dallas. On March 1, Landmark took over the operation of the Gateway 7 On-Screen Theater, located in Columbus, Ohio. The theater has a café, bar and event facilities. [17] Shattuck Cinemas in Berkeley received a comprehensive remodel in 2009, including new theatrical seats, lighting and carpets. Lot 68, a bar and café adjacent to the lobby, also opened its doors inside Shattuck. Landmark entered the 3D arena with 3 locations 3D Projection: Harbor East in Baltimore, Tivoli in St. Louis and Landmark in Los Angeles. The 2010s Landmark took over the operation of Glendale 12 in Indianapolis in 2010, as well as the Old Town Stadium Theater in Arvada, Colorado. In addition, the Piedmont Theater in Oakland, California, was reopened, which received new screens and new auditorium chairs in addition to carpets and lighting. In the spring of 2011, Landmark Theatres was put up for sale,[18] and after receiving several offers was taken off the market. Starting in 2012, Landmark continued to renovate its theaters. On September 14, 2012, Uptown[19] Minneapolis reopened in its new incarnation, which included a reserved ticket and full bar service, preserving a balcony and a 50-foot tower originally placed to designate the Uptown area. In October 2012, the Chaz Theater, Denver, and Magnolia, Dallas, were extensively renovated. Theatre upgrades included the Barco Digital Projection, updated digital sound and leather seats, and the Magnolia Cocktail Suite, which is attached to the theatre. In 2013, many Landmark theaters underway for renovations and upgrades. The E Street Cinema in Washington opened a bar. The Bethesda Row,[20] MD cinema, located outside Washington, was completely renovated in May 2013 with new reserved seats in all eight auditoriums and a bar with full service of local varieties and cocktails at the cinema. Landmark's Renaissance Place Cinema was renovated in downtown Highland Park, Chicago, in July 2013. The Embarcadero Center Cinema, located in San Francisco's financial district's, reopened in October 2013 after a major remodel that included reconfiguring theater space to allow two more theaters, bringing the total number of screens to seven; There is a lounge with a variety of wine and beer, as well as a seat in the stadium and 4 screening rooms with electric recliners. In addition, Embarcadero was the first san Francisco movie theater to feature a new assisted listening system for hearing impaired people. [22] Coils were installed in each audience, which wirelessly sends pure hearing aids that have a telecoil, eliminating background noise and the need for a headset. On November 7, 2013, Landmark Theatres announced that they would open an eight-screen complex at Capitol Point, A new mixed-use development along New York Avenue in Washington, D.C.[23] on January 8, 2014 Landmark announced a six-screen movie theater at Atlantic Plumbing,[24] a new mixed-use community on 8th and V Street, also in Washington, D.C., Atlantic Plumbing Cinema, Bar and Cinema, open October 15, 2015. [25] On November 20, 2015, Landmark Theatres acquired Albany, Nova Independent Film House Spectrum 8 Theaters. [27] On December 15, 2015, Landmark acquired Nickelodeon theaters including Nickelodeon and Del Mar in Santa Cruz, California, and the Aptos Cinema in Appos, California. [28] In December 2016, Landmark opened its luxurious The Landmark Theater in Merrick Park, located in the shops of Merrick Park Mall in Coral Gales, Florida. It was the company's first location and is currently the only location in Florida. In June 2017, Landmark closed its 45 Seven Gables and Guild 45 theaters in Seattle. The official reason was preparations for reconstruction, although local media dispute this saying that theaters are closed forever. In September 2017, Landmark opened its flagship East Coast theater, The Landmark at 57 West in Midtown West Manhattan. [31] In early 2018, their other Location in New York's Sunshine Cinema closed. In April 2018, it was released that Wagner/Kubinetts had put the Landmark up for sale. The sale was completed on December 4, 2018, and the theater chain was acquired by Charles S. Cohen, who also owns Cohen Media Group. In September 2019, the Guildhall Theater in Menlo Park, California, closed. [34] On October 24, 2019, it was announced that longtime CEO Ted Mundorff had resigned, effectively immediately. [35] Paul Servitz was announced as the company's new director and president on October 30, 2019. In late January 2020, it was announced that Landmark Theatres would close two locations, the Clay Theatre in San Francisco (opened as Regent 110 years earlier)[37][38] and the Ritz at Bursey in Philadelphia. The last day of doing business for both locations was January 26, 2020. Location Aptos, California Albany, California Albany, New York Atlanta, Georgia Baltimore, Maryland Bethesda, Maryland Berkeley, California Cambridge, Massachusetts Chicago, Illinois Coral Forbes, Florida Dallas, Texas Denver, Colorado Detroit, Michigan Edina, Minnesota Houston, Texas Indianapolis, Indiana Los Angeles, California Milwaukee, Wisconsin Minneapolis, Minnesota New York, New York Oakland, California Palo Alto, California Peoria, Illinois Philadelphia, Pennsylvania San Diego, California San Francisco, California Santa Cruz, California Shoreline, Washington St. Louis, Missouri Waltham, As of 2018, the United States has three silver cinemas. [40] [41] References to landmark theater. 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