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Mega man bass x roll

See source Share The Official Mega Man 10 works of art on Bass. 28 (MM7, Mega Man & Charged) Final collision: 2 (Normal Impact) 2 (Contact) Second Meeting: 2 (Normal Punch) 4 (Impact) 4 (Charged) Final collision: 2 (normal impact) 4 (contact) 4 (Charge shot) 6 (Rocket strike) Mega man 8:2 (contact) 5 (dark cannon) 6 (dark cannon) 7 (dark cannon) 8 (dark c Koji Tobe (MMPB, MM2PF) I see, we are both made by Veli. Hand in hand, to be the best doesn't sound bad. But I'm going to do things my way, which is knock you out first! - Bass, Rockman & forte: Mira Cara no Chōsensha Bass, known as Forte (Forute) in Japan, is a robot master created by Dr 1. Willey to mimic the Design of Mega Man, along with Treble, an imitation of Rush's design. It was created on the basis of a study conducted on Mega Man with the intention of surpassing its power during or before the events of Mega Man 6, and made its debut in Mega Man 7. Bass is the prominent anti-hero of the original Mega Man series, and his goal is to become the most powerful robot in existence. Although Bass and Mega Man are rivals, sometimes they unite to take on certain mutual enemies of both. Although it was created by Dr. Ville, Bass often rebelled against his creator, usually for his own purposes. Bass was later inherited from zero, an advanced creation by Dr. Vilhe. Major appearances Mega Man 7 Mega Man and Bass fight each other during their fateful encounter in Mega Man. Wily may be afraid of you, but I do not! Bass, Mega Man 7 Bass met for the first time at the end of the opening and struggled as a mini-boss. According to him, he and Treble are trying to stop Dr. Wiley, and he got into a fight with MegaMan to see if he lived with his reputation. If Mega Man that he is as good as everyone says, and that he may not need his help. If it's the other way around, bass will laugh at Megaman, telling him he's too weak to fight Villey. Bass and Treble were later seen back on stage in The Shadow of man after they were deliberately injured in a fight. Bass then began killing himself, saying that he felt foolish to be beaten so easily, and that he should probably leave Wily to Mega Man. Mega Man responded by telling him that [they] were a team, and that Dr. Light would be happy to fix it. Bass and Treble are twisted in Dr. Light's lab to find that he has been broken and that the culprit behind him is not another, but Bass. Dr. Light the bet has stolen all the parts for the new improvements. Soon after, Dr. Wiley appeared on the monitor and revealed that Bass and Treble were his creations and that he used Bass to get closer to Mega Man to gain his trust, and then steal the drawings of super adapter so he could use this improvement for Bass and Treble. Bass and Treble, as it seems in Mega Man 7. It's the third time bass has met at the first stage of Dr. Willie's Castle, where he's fighting again as a mini-boss. The two have a battle, and Megaman manages to defeat him. I bet he'il be back. He, of course, remains true to his word, as he meets for the fourth time in the next scene of Vili Castle. This time he performed a merger with Treble and tried to destroy Mega Man with many improvements that he stole that were designed for Mega Man and Rush. After a tough battle, Bass is defeated again and distorted. He and Treble never see each other again until the end, where they rescued Dr. Wiley when Megaman was about to kill him, with Bass saying That hesitation was lost. Bass also appears as a game in the hidden fighting game mode of two players. Megaman: Battle and chase bass races against Mega Man in Mega Man: Battle & amp; quot; and Chase Bass appears as a game character who uses the Treble Darkstar vehicle, a balanced machine with the Bass Buster and Bass Bang attacks. He entered the fight and chase race to compete against Mega Man. When not playing like a bet in Grand Prix mode, the player will face him as the penultimate opponent in front of Dr Wily. If Bass wins the race, he's not happy with winning mega me as it's just a race and he wants to beat him in a real fight. In the Japanese version, Wily contacts Bass and asks him for the prize money, but he ignores Wily and leaves the money on the beach. Mega Man 8 Mega Man and Bass are preparing to face again in Mega Man 8. I'm not the same weak anymore! I have new powers! - Bass, Mega Man 8 Bass is seen for the first time at the very beginning of the game in the nooks and Rush. After Mega Man asked the reasons for the fight, Bass responded by trying to shoot him, prompting Mega Man to pull away from the attack and return fire, hit Bass in an elevator shaft and make him be tied up in the steel cables. The fight was soon interrupted by Roll when she informed Mega Man of what was happening, causing Mega Man to leave. Bass then broke free by tearing off the steel cables and destroying the elevator cabin with a blow before returning. Bass, however, reappeared later and fought against Mega Man in the third tier of Wily Tower. Although Mega Man in the third tier of Wily Tower, and stronger form of its Treble Boost. Here, he has no weakness, although the flash bomb can hit him repeatedly. Mega Man manages to beat him again and Bass vows never to try to beat Mega Man before beaming. Mega Man Bass is fighting mother Mukamukade on stage at Mega Man Bass is fighting for? That's ridiculous. I don't need a reason to fight. I have and will fight only to destroy Megaman!- Bass, Mega Man & Bass A robot calls itself King attacked and took over a recently built Wily Castle, declaring that it is the strongest robot and that robots are better than humans, thus he wanted to create a nation of robots without humans. Megaman was sent by Dr. Light to stop King, and Bass, who is an insult to King's claims that he is the strongest robot, embarks on another mission to destroy robot masters (as well as the king himself) before Mega Man can, so he can prove that he is the strongest, and return willy's castle. Bass, of course, manages to beat them. After all eight of the robot masters powers to open the Crystal Gate to King's Castle, Bass passes through it and destroys all obstacles in his path, and eventually encounters the king himself. King, possessing a shield with reflective capabilities, used it to absorb Bass's blasts and send them back to him in the form of a powerful laser beam. Because of this device, King was seemingly unfaved. That's until Proto Man showed up and used his powerful Big Bang Strike capability. Due to the fact that Proto Mann used almost all his strength in the attack, it was too much energy for King's shield to absorb, which led to him destroying himself, and King being hit and weakened by him in the process. He doesn't have that shield, Bass's attacks start to hurt, and he finds himself defeating King. Bet against King in Mega Man & Bass & Bass, asking why he fights for inferior creatures like humans and tells him that robots are more advanced than them. Bass says don't forget that humans created robots. King then asks Bass to finish him off, but first he beams a subconscious protomen from the fortress. Bass then asked King, who created it, and King responded by telling him that Dr. Willie was his creator, who shocked Bass. Shortly afterwards, Dr. Wiley appeared on the monitor to dock king for helping the enemy and telling him to finish Bass. King refused, and then Dr Wily used a device to increase brainwashing (and allegedly strengthen King's strength in the process). King's armor changes from gold to violet coloring, and then he pierces the wall and enters the next room. Bass he, only to find a king merges with giant blue machines that he fought while he was in king's fortress. Bass embarks on battle again and defeats him again. King then tells Bass to get out of the castle quickly before exploding while he's inside. Bass, in the rare manifestations of humanity, shows concern for King by asking for his safety. King told Bass he was going to leave the castle somehow, but after Bass left. Bass quickly distorts the castle, leaving King. During King and burying him under debris. Bass using the high-frequency enhancement adapter in Mega Man & amp; quot; Bass & quot;. After his victory over King, Bass decided to go to Dr. Willie's new lab to provoke him out of the wrath of being deceived and betrayed. Bass again managed to overcome all obstacles in his path, including the emerging robot masters, and eventually came face to face with the doctor himself. Dr. Wiley thanked Bass for getting rid of King, and then told him he was going to put a restraining bolt on him before he went up like King. The two engage in battle, and Dr. Willie is finally defeated, and begins to bow before Bass, begging for mercy. Bass then holds Wiley with a gun and asks for an explanation for King's creation. According to Dr. Wiley, he created King with the intention of creating the most powerful robot in the world, and after Bass destroyed it, he proved to be the strongest. Bass mocks him, telling him it's a stupid excuse, and then Dr. Wiley changes the subject by revealing his plans for a second model for King. He tells Bass that if he joins King II, the two of them won't be defeated. Before Bass responds, however, Proto Mann arrives and destroys the plans. Dr. Willie orders Bass to destroy proto man, but he refuses. Then Proto Man asks Bass if he prefers to destroy megaman with his own power. He then decided to give a lecture to Bass, saying he would never beat Megaman because he had nothing to fight for. Bass gets angry, telling Proto Mann to get lost in what he's doing. Bass then mocked Proto Mann, saying he didn't need a reason to fight and would continue to fight to destroy Mega Man rocker Mira Cara but Shassensha Bass fought R-Shadow in Rockman and Forte: Mira Kara but Kamensha. A group of futuristic robots calling themselves Dimensions attacked Symphony City, a city where robots and humans live together in peace. Megaman heard the news in Dr. Light's lab and went on stage. At the same time Wilv sends Bass to see who this evil Mega man is. Bass agrees to help mega man is. Bass agrees to help mega man stop robots because Wilv's lab is close to the city. After Bass defeated grey devil at the Rockman Shadow robot factory. Rockman Shama told Bass he would reveal his true identity if he could defeat his subordinates. Bass manages to beat all the robot masters and Rockman Shadow reveals to him that he is a robot like Quint that Wily created when he travels for the future. Rockman Shadows offers bass to join him to destroy the real Mega Man, and thus he will be truly the strongest. Bass rejects the offer and says he will do things his own way, first, to destroy Rockman Shadow was eventually defeated. Before he died, he told Bass that after Quint's defeat, he was the only robot left. He increased his power and devastated the whole world. Since nothing could stop him in the future, he went back in time to find someone to beat him. He also tells Bass that the search for power is not the way robots do it, because even if Bass crushes his enemy, the superiors will always appear until he dies like him. Bass admits it's a good lesson, and he and Mega Man bury Rockman Shadow before they leave Bass telling Mega Man he'll forgive his life at the end of the game credits with Treble napting and at the end of the photo with dr. light and Rockman Shadow's team. [2] Mega Man 9 Bass' sketches shown during the end of Mega Man 9. Although Bass didn't show up for this game, he made a bit of a cameo at the end. His plans can be seen against the background of Dr. Wilhull's computer. He is believed to have undergone adjustments during the events of the game for Mega Man 10. [3] Mega Man 10 Bass and Treble described in the Wii guide for Mega Man 10. You just never give up your plans for world domination. Bass, Mega Man 10 As with Proto Man in Mega Man 9, Bass has been confirmed as the feature character in MegaMan 10, which can be unlocked through downloadable content after paying a small fee (original release) or is available after unlocking DLC content (Legacy Collection 2). According to mega-man 10's manual, he can shoot in 7 directions, as he did in Mega Man & amp;quot;Bass". Unlike Proto Man Mode in Mega Man 9, Bass has a history in this game and shop with reggae as owner, although there are fewer items in the store and the rest of the items cost more. As always, he fights the masters of robots to prove that he is the strongest. Bass mode promo time during his journey through Dr Wily's castle, Bass succumbs to the Roboenza virus and collapses to the floor. However, Treble came to his aid by giving him one Heals that he stole from Dr. Willy, and Bass is able to recover and continue his journey through the castle. He eventually came face to face with Dr. Willie and defeated him one more time. He then mocked him for his half-brained plans for world domination. Then it turned out that Dr. Willey had the flu, but Bass assumed it was Roboenza. Dr. Willev then assures him that this is not Roboenza (due to the fact that it only affects robots, not humans). Looks like Bass let Dr. Willie suffer, However, it was later revealed that Dr Wilv had been taken to hospital from unknown circumstances. Other appearances Main Article: Bass/ Other Media Games Other Media Main Article: Bass/ Other MediaBassy appears in several megamen comics and manga, some of which are Rockman 8, Rockman 8 Chase& quot; and Brazilian comics Asventuras de Megaman. Mega Man (Archie Comics) Bass in Archie Comics also appeared in a short circuit, which was at the end of the #4 issue of Archie and Bass's Mega Man comics also appearing in short-circuited #18. His earliest official appearance in the series was in Mega Man #20 (Rock of the Ages), when Megaman was sent forward in time and met with him, also accidentally dragging him into the journey in time when they fought in a city under attack. Bass notices an anomaly in the sky every time they jump time, and with the help of mega man, he destroys it, sending a mega man back to the present. Bass appeared in issue 24, working with Dr. Eggman's robot, Metal Sonic. It is able to exist thanks to the flexible laws of skull egg zone, sizes created by Eggman and Wily to continue its plans to conquer both worlds. Unable to travel to sonic's world without accompaniment from his native, Bass was equipped with Metal Sonic and sent to catch tails, Amy Rose, Knuckles the Echidna and shadow hedgehog, who became the first robotic masters. Bass kicking Sonic he would work with a partner who was a base villain. The two worked together, and Bass even voluntarily agreed to kidnap Dr. Light because of his involvement in the evil doctors' plans. The two also chased The Bat when she sabotaged the Wily Egg, and managed to catch her despite the distraction caused by The Chaos's release. After hearing Eggman order Metal Sonic to take her to become another of the robotic masters, Bass s cloded at the idea and proclaimed his own superiority, only to have Willy ordered him to help Metal Sonic. Dr. Light also mentions that Bass is an example of another case where Dr. Willie was in complete control and Megaman had to save him from himself in Sonic the Hedgehog Issue 250. and Metal Sonic later acted as the last line of defense, although he and Treble eventually found themselves defeated when Mega Man and Sonic came across him and Tmbble after fighting one against Bass proved unsuccessful. The fight was so damaging to the couple that they were unable to blend in and continue the fight, and Bass also expressed the frustration of doctors feeling he just had to deal with things on his own, and were later seen being wrapped up by Super Genesis Wave. Bass short Circuits made numerous appearances in short-circuit strips in comic book, making its first appearance at No. Here he was seen with Treble, Bass, Proto Mann and Rush, all with their faces against a window as they passed by Megaman and Dr. Light, demanding to be included in the comics. At No 18, he expects to be featured in a comic book after reaching a year of counted problems, only to learn that the Mega Man 2 storyline is barely finished. For his carrion, he found himself in a waiting room with ProtoMen, Enker and either Quint or Rockman Shadow. During the clash of worlds, Bass was featured in a number of Off panels from Sonic's series of Hedgehog and Sonic Universe. In the Sonic Universe Issue 51 tape, it is included as a Failed Concept, where Wily modifies it with Sonic bio-data, altering Bass's appearance to own elements of Sonic's. He also appeared in the E-123 Omega. Bass was scheduled to merge with Metal Sonic during The Clash of Worlds, as he did with Treble, but the idea was rejected. [6] However, the cutting concept was given a brief allusion in the Sonic Universe Issue 54 off Panel section, where MegaMen expressed confusion about the bass and metal Sonic team was a band. 39 of Mega Me found Bass mock Rush as a robot dog compared to Treble, only to be mocked by Sigma showing off Velgarder. In issue 44, he responds to Dubstep Mann's danger of dropping the bass! by ripping off his head. Although he did not appear in The Worlds, he was featured in the Sonic Universe 77 off-panel, where he was one of several mega man and Sonic characters crushed together in tight spaces. Megamin Bass, and Treble attacked the theme park in manga Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Wily carefully filtered out all the data he ever collected for Megamin Bass, Dr. Will be attached to the data he ever collected for Megamin Bass, Dr. Will be attached to the data he ever collected for Megamin Bass, Dr. Will be attached to the data he ever collected for Megamin Bass, Dr. Will be attached to the data he ever collected for Megamin Bass, Dr. Will be attached to the data he ever collected for Megamin Bass, Dr. Will be attached to the data he ever collected for Megamin Bass and Dr. Will be attached to the data he ever collected for Megamin Bass and Dr. Will be attached to the data he ever collected for Megamin Bass and Dr. Will be attached to the data he ever collected for Megamin Bass and Dr. Will be attached to the data he ever collected for Megamin Bass and Dr. Will be attached to the data he ever collected for Megamin Bass and Dr. Will be attach time, Dr. Willey hopes that with such construction, Bass will collect the same battle data as A man of every battle that allows Dr. Light. Unfortunately for Dr. Willie, although it turns out everything he wanted when it came to abilities, Bass also developed a strong sense of pride and was rarely ready to submit to Dr. Willie's commands. His design is similar to his playing counterpart, but with small modifications featuring rivets along his gold trim, enlarged white collar, Wiley W insignia etched into his chest stone (unlike belt buckles like Willy robot masters), and his helmet does not have a chin. The most notable change in his game version is the fact that he seems a borderline psychopath, prone to fit by madness and extreme violence, which often prove to be a huge threat not only to Mega Man, but even to Wily's own robots. Instead of being beaten by a Mega Man like his match. Bass is heavily focused on capturing someone who is supposed to be stronger than him, obsessed with proving that he is the strongest with a complete disregard for his own safety. Bass appears for the first time in history Feast of the Soldiers. When Bass saw the power of proto man, he tried to fight him, but Proto Mann left the area to avoid Dr. Light's six robots. In Wily's hideout, Wily is shown to be very angry because the eight Mega Man 5 robots were defeated by Mega Man and Bass disobeyed him, hitting the eight robots to get money for him, destroying some items, and drilling a test model with boxing gloves. A few days later Bass attacked Megaman at the amusement park, where the eight Mega Man 5 robots worked to get money and was defeated by their combined efforts and Proto Man. In history, Bass's Force Battle takes Roll hostage to Mega Man fights him. Megaman Gigamix Bass appears in the story Burning Wheel, where he is one of the contestants in the Battle & Chase competition, and in the stories White Nightmare, Moon of Darkness and Towards a Bright Tomorrow, where he goes into the space to fight the Stardroids and Sunstar. Slacher is working with Dr. Light's robots in the future. While not much of his past is revealed, it suggests it was created by Dr. Light, MegaMan through the ages Bass, along with Treble, beamed in just as Mega Man descended from the filled vertical tunnel, with the 30th icon containing the key art and the footage for Mega Man 7 at its feet. Despite their rivalry with Mega Man, they do not attack him. It should be noted that unlike most other characters and the overall setting of the trailer, they do not appear in their 8-bit sprites. Instead, they used the shooters from Mega Man 7, their debut game. The Rockman 10 soundtrack includes a 16-page Japanese manga called Rockman 10 Extra F, which focuses on Bass in Mega Man 10. The design of Appearance Bass is designed in the mind to be the polar opposite of Mega Man's. Bass is decorated in black armor with gold finishes. On his chest is a triangular blue-ish purple crystal (with some works of art showing F for forte engraved in its center). There are purple streaks that descend from his eyes and stretch across his cheeks. He has different red eyes (usually with pink retinas). His helmet includes large yellow fins that look like a cobra, giving him a slightly taller look than that of his rivals and a cross-blue jewel on his forehead. Concept Art of Bass without his helmet, painted by Hitoshi Ariga, shows him with dark, wild hair and thinks quite strongly about himself, labelling everyone else around him as lower junk robots. It has always been proven that there is a rivalry with Mega Man, but besides him Bass has to every robot created by Dr. Ville (except Treble, Reggae, and you don't have to say it alone, as he thinks they stand in the way of his goal of destroying Mega Man and becoming the strongest., shape and shape. However, a remarkable aspect of his personality, he showed in Mega Man and becoming the strongest. The duo say there is kindness in Bass (even going so far as to have justice energy) that the latter ignores, saving he only wants to fight, claiming that his only concern is who is the strongest. Despite his rivalry with Mega Man, he is willing to work alongside him if it's about his benefits, as evidenced by Mega Man 2; Power Fighters and Helping Mega Man in defeating the forces of Rockman Shadow. The latest example also suggests that after the battle he left Bass with some respect for Mega Man 8 without dying. to show some concern for King. Just Bass's concerns. Bass seems to care about Treble and vice versa, Bass always welcomes the fierce Treble, despite the confidence in his own abilities, [7] his robotic wolf-like companion seems to understand all his commands and is very loyal to him, even if it brings him a cure for Roboenza when he is infected. Although extremely powerful, his downfall are his arrogance and insecurity. According to Proto Mann, this is because he has nothing to fight for. The reason he has continually been defeated by Megamen is that it is a selfish motive that is simply to prove himself as the strongest, as opposed to Mega Man's desire to fight for the future of all and bring peace to the world. Powers and Entek, Bass 7 Bass shot. In Mega Man 7 and arcade games, Bass can Air Dash. It has the ability to shoot (albeit a different color and skull shape) Loaded Shot, similar to mega man. In Mega Man 7, bass can merge with Treble, and has exactly the same capabilities as super adapter; jet booster and flying fist, However, unlike Mega Man, Bass has the ability to shoot either a regular loaded shot or a missile strike, while in this form, as opposed to just hitting the rocket. In mega man 7 hidden two-sided combat mode, Bass can perform a growing attack strike and attack of air dashes, in the same way in mega man 2: the power fighters he can perform two consecutive high jump turns. Mega Man 8, Bass gained a lot of new abilities due to the fact that he uses one of evil energy capsules. He can fly as long as he wants, as well as be able to shoot powerful laser beams. Its super form with Treble has also changed the design, although it is not known whether it is because of the Evil Energy or whether the artists simply decided to reprogram it in this way (as they did with Roll). Mega Man & amp; bass' abilities in Mega Man & amp; Bass in Mega Man & amp; Bass in Mega Man & amp; Bass is taken away to make his gameplay its own way different from that of Mega Man & amp; Bass in Mega Man & amp; B the distance of the jump. Bass Buster has also been modified to make it different from Mega Man, and instead of being able to charge, he shoots fast, weak shots repeatedly in 1 in 7 directions; However, it can not move during shooting or fire through walls like Mega Man. Bass also shares mega man's ability to copy abilities from other Robot Masters. Like Mega Man's ability to merge with Rush, Bass can perform this ability as well as treble boost by being able to fly and shoot in three directions at the same time. Mega Man 10 Bass's abilities in Mega Man 10 are the same as in Mega Man & amp; quot; Bass", only he can no longer jump double. Bass Buster can also remove shields and snipers. In addition, his Bass Buster only does half the damage to regular enemies compared to Mega Man & amp; quot; Bass& quot; Mega Man no longer owns charge shot). in several cases, Bass has proven to have the ability to release energy the shape of an aura that usually stops it in the air. Mega Man Data: Battle & Chase Vehicle: Treble (ゴペ保状保, Gospel Body in Japan) Engine: Dual engine (保ブ保工保保保) Wing: Wing: Wing (保保セ保ウ保グ, Accel. Wing) Tire: Almighty Tire (保保保マ保保タ保保) Mega Man & Man & Man & CD data • CD

Weak robot Japanese data a good point: a determined bad point: in vain Rockman Battle and Data Fightersつ保保れ保保保保保保保保保保保保保保保保保保保保保保保保保保保保保保保保保保
wants to beat Rockman with his own hands. Quotes Main article: Bass / Quotes Mega Man 7 It's Megaman? (If Mega Man fails to beat Bass in his first meeting) You are as good as they say, Megaman (If Mega Man beats Bass in his first date) I'm Bass, and he's Treble. We're trying to stop Dr. Wily until you're gone
Now I see you don't need our help You're too weak to fight Wilhull. Maybe you'd better sit on that. Let's go, Treble! Damn it! I was sloppy! I feel stupid that I've been so easily beaten Maybe I should give up and leave you! You're too weak, Mega Man. You're late, Megaman. Whoever hesitates is lost! We'il be back!
Megaman: the battle of power Now you know I am the strongest. You don't have to make any more junk robots. I underestimated him this time. But this time I'm going to beat him! Ha! Everything you do is rubbish. Do what you want. Mega Man! We're going to be done with this today! You're so naïve! This is
going to be your downfall! I'm not the same weak anymore! I have new powers! C. cu I curse you, Megaman! I'il never give up! Mega Man 2: The Power Fighters Ha! You made me? So what? If you created a powerful robot like me, this must have been an accident. Ha! This female, long-haired robot is going to be the
strongest? Don't make me laugh! I don't care about justice and peace! Who's the strongest? That's my only concern. Hey, I accept your challenge. When are you going back to Earth? Proto Man, what do you want out of life? You don't have a choice! This is our destiny! You can't run away! So come and get it! Mega Man:
Battle & amp; quot; Chase & amp; quot; I'm the strongest! Don't oversy it! It was just a race. I don't feel like I really beat him. I have to defeat him in a real battle before I can claim victory. Mega Man & amp; quot; Bass & amp; quot; Is this the robot that the king himself? What a joke. Everyone knows I'm the most powerful robot
in the world. I'il show him who deserves to be called king! Before I go, you have to tell me something Who's your father? Who created you? You pretended you were attacked by King to take care of him? I'm going to destroy you because you're using me! What was I fighting for? That's ridiculous. I don't need a reason to
fight. I have, and I will fight only to destroy mega-man! Rockman: Mira Cara but Chassensha I'm a lifelong Rockman I hate to day to meet than usual. If you know the identity of the black Rockman, let me know! Annoying bastards! If you don't want to scrap, get out of my way! I just want to meet
that black Rockman! Rockman Shadow! I'm here! This sissy smile ends here, get ready. I see, we're both made by Villey. Hand in hand, to be the best doesn't sound bad. But I'm going to do things my way, which is to knock you out first! It's been a long battle It's like I'm fighting myself. And when I finally landed the final
blow, I felt like something had changed in me. What! In that case, you must have intended to lose from the beginning. You're saying to go my way. But that was a good lesson. MegaMan 10 Don't tell me I've got that robo-man too! We have to give this old chef
a lesson he won't forget anytime soon! Never give up your plans for world domination. Something wrong? You've got a fever! How do you finally catch up on Roboenza? Gallery Forté is used as a dynamic directive in notes in its abbreviated form {f.}to show an increase in the volume
of music. Forte is also a Portuguese and Italian word for strong. Bass refers to the bottom bar in musical notes double employees; His name is his canine colleague Treble refers to the top bar. Bass is also a kind of guitar. Behind the scenes baroque and crash, bass and treble's early projects. Bass and Treble were
originally named Baroque (保口保保, Baroque) and Crash (保保保保, Kurasshu) in keiji Inafune's early projects, a play called Rock (口000, Rokku) and Rush (保保保保, Rasshu) to highlight their role as rivals. Inafune wanted to create a full-time rival for Mega Man, which is extremely competitive, and absolutely hated
to lose. [8] Inafune eventually asked lato Kaji to create the designs that would become Bass and Treble. Baroque is also a style of music originating from the time period of the same name. The crash is a kind of chinbal. Trivia This article requires cleaning. You can help MMKB by improving it. Bass is titled Dr Wily's Most
Powerful Creation in the Trailer 10. Technologically, Bass is considered a more advanced robot master than Mega Man. Although he is a rival to Mega Man X8. Bass has a similar personality as Vile in
the Mega Man X series. The two have a rivalry with one of Mega Men (so strong that they even object to other enemies trying to kill their rivals), are both extremely cocky and arrogant, have the same rebellious attitude and only fight for their own sake. Bass, however, is much more normal and less destructive than the
villain. Bass also has several similarities to Ballad, as the two are considered the strongest, as well as the fact that they both have the dislike of weak opponents. Ballad seems to be as competitive as Bass (albeit to a lesser extent) as he once fought bass, which would destroy Mega Manga. Bass's name is mistakenly
proclaimed as bass, as in fish, in Mega Man 8. Besides Dr. Ville, Bass actually has the most lines of any character in the original series. Bass screams Fuck! in the original series. Bass screams Fuck! in the original edition of Mega Me 7, but is censored to Darn! (c) reissues. Emulsifiable (good bass moment in mega Man & amp; amp; Bass CD data) is defined as
eager or ambitious to equal or surpass another or characterized or driven by a spirit of rivalry. [10] The cape Bass wears at Rockman Online appears to have been inspired by a similar bass. EXE cape. Although Bass's helmet extends to his jaw, like Ballade's helmet, this feature is not present in any of his stalks, although
it is visible in bass's work of art and official works of art. It should also be noted that in the various manga involving Bass, his helmet also does not extend to his jaw. Bass's scars look like Techno's. Though rather selfish, Bass has rare moments of compassion and seems to be interested in Treble, especially in mangas.
Bass animations in Mega Man 7 share the same pose with X animations in SNES era Mega Man X games, meaning bass sprites are based on X'sprites are based on X'sprites are based on X'sprites since Mega Man 7. See also Reference to Community content is available under CC-BY-SA, unless otherwise specified. Noted.

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