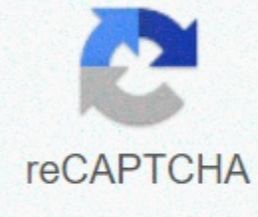




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## Once on this island characters gods

The inhabitants of the island watched over the gods. Some are peasants, others are rich. Wealthy people have a clear dislike for poor people and consider themselves over peasants. Euralie's mom: Alto. Peasant. Euralie has a strong faith in the gods and believes that Ti Moune was spared by the gods for some reason. She supports and loves Ti Moune, but she also wants Ti Moune to see things like that in the real world and stop living in fantasy. Tonton Julian: Baritone. Peasant. Sterner than Euralie, but has as much sympathy for Ti Moune. Like all peasants, he believes in the gods, but is more skeptical of their commitment than Euralie. She is proud of her simple life and wants Ti Moune to keep her head away from the clouds and also be proud of her simple life. Note: Actors of all sexes will be considered for Euralie and Julian.) Ti Moune (also played by Little Ti Moune and Peasant girl): High Belt. A peasant who keeps her head in the clouds. He loves Euralie and Juliana, but he doesn't want the life they have. He spends his days dreaming of another, more glamorous life driving in cars and not having to work hard and perform duties. She believes very strongly that the gods saved her life when she was a little girl for some reason, and that they have big plans for her. She falls in love blindly in love, and makes a promise to the gods to save the wounded man, Daniel Beauxhomme, though she does not realize the true power of the gods. She really believes that she and Daniel are going to be together forever, and that she will ignore the fact that she is from a much lower social class than she is. She is naïve to the world and stubbornly refuses to listen to the wisdom of the gods or her family. Daniel Beauxhomme (also played by Beauxhomme and Son of Daniel): Tenor. Rich heir to the hotel chain. He is grateful to Ti Moune for saving his life and loves her in his own way. She wants to keep her by her side, but never plans to marry her, contrary to what she thinks. However, he does not believe that the peasants are in the same class as him. He is not a cruel man, but he suffers from the privilege of the very rich, and he does not see how his carelessness can hurt Ti Moune, who loves him so much. He is engaged to Andrea. Armand (also played by Guardian and Father Daniel): Baritone. Armand is an ambitious but careless Frenchman who first came to the island. He built a great fortune and had great wealth. However, he treated the peasants like fun and often slept with them. Eventually, one of the peasants gave birth to his son, who became the first Beauxhomme. Armand was evenged during the war. A security guard works at the Beauxhomme Hotel, keeping peasants. He likes to drive the peasants away, and he doesn't trust Ti Moune hugely and would be too happy to be able to throw her out of the hotel. (also played by Madame Armand): Mezzo. Daniel Beauxhomme's wealthy fiancée. He hides his coolness and contempt for the peasants for the niceties. She doesn't care about Ti Moune, though she's willing to let her stay as a servant and dancer because Daniel likes her. She believes that all the peasants are far below her, as if they were not even from the same world. GODS Gods are forces of nature revered by peasants on the island. They became interested in Ti Moune after hearing her prayers and helped her (or hindered her?) through history, though their motivations are varied and none of them are always polite. They often argue with each other about how to achieve something, because each of them has different methods of influencing the lives of the inhabitants of the island. These roles are not necessarily gender-specific. Papa Ge, God of Death: Tenor/baritenor. Papa Ge takes pleasure in death and suffering. He is a cunning, cruel god of demons. He plans to take Daniel Beauxhomme's life, but he is stopped for a while by Ti Moune and her promise to the other gods. He looks at the relationship between Ti Moune and Daniel like a greedy mustow, waiting for his chance at Daniel's life. He believes that all lives belong to him, because in the end both the rich and the poor will have to die. It has a soft side, although this is rarely seen. Many peasants are afraid of him. Asaka, Goddess of the Earth: Mezzo/Soprano. Asaka provides rich land for growing plants and is considered a generous god by peasants. She and Agwe don't get along very often and are in conflict most of the time. She doesn't believe that people are much better off when they make sense and don't live in fantasy, as Ti Moune does, but she finds Ti Moune and her love for Daniel funny. Agwe, God of Water: Bass/Baritone. Agwe is the unpredictable god of water, responsible for flooding the island and often destroying the crops that Asaka helped create. He is pleased to be cruel, but also has the pleasure of being helpful, depending on his mood. He is as funny as mischievous, creating conditions that cause Daniel to crash his car. Agwe finds Ti Moune and her plight interesting. Erzulie, Goddess of Love: Soprano. The kindest of the gods by far. Erzulie has a special shine to Ti Moune because of how much she is in love. She is the one who gets other gods to agree to answer Ti Moune's prayer, wanting to show the girl (and other gods) what true love can achieve if it is in fact as true as it seems. All actors also play the roles of Storytellers. Storytellers act both in history and beyond, as narrators and as players in the story itself (peasants, gossip, general team). Various actors also take turns playing the role of little girl (although this role will not be gender-specific). Once on this island (engl. Einst auf Island is a musical based on the novel My Love, My Love by Rosa Guy. Books and lyrics of the musical are Lynn Ahrens, music by Stephen Flaherty. The musical tells the story of Hans Christian Andersen's Little Mermaid set in the French Anti-Caribbean Sea. The program also features elements of Romeo and Juliet. Performances Of The First Performance Of Once on This Island took place at the off-Broadway Playwrights Horizons. The Broadway production was directed by Graciél Daniele. It premiered on Broadway on October 18, 1990 at the Booth Theatre. The song was performed there a total of 469 times. In 2002, the original cast teamed up with Lillias Whit to perform for Broadway Cares/Equity Fights AIDS and the Cantor Fitzgerald Relief Fund. The cast includes Jerry Dixon as Daniel, Sheila Gibbs as Mama Euralie, LaChanze as Ti Moune, Kecia Lewis as Asaka, Gerry McIntyre as Armand, Milton Craig Nealy as Agwe, Eric Riley as Papa Ge and Ellis E. Williams as Tonton Julian. His first performance in German took place on 27 January 2006 at the Vienna Conservatory. The author of German texts and dialogues is Johannes Glück. This version is licensed by the publishers Musik und Bühne (Germany) and Josef Weinberger (Austria) on behalf of MTI (Music Theatre International). Plot island of the French Antilys in the Caribbean. The four gods, Asaka, Mother earth, Agwe, God of Water, Erzulie, Goddess of Love and Papa Ge, Demon of Death, rule the island, where they are worshipped by poor peasants (Prologue: We Dance). One day Agwe causes a storm over the island. Many homes are being destroyed by flooding. Orphaned girl Ti Moune survives in the crown of a tree. Mother Euralie and Tonton Find Julian and (Little Girl) adopt her. They live on the left side of the island, on the right grandes hommes, light-skinned descendants of French plantation owners and their slaves. A few years later, as Ti Moune grows up, she prays to God to meet her with The Great Homme (Waiting for Life). When the gods hear this request, she laughs. Erzulie, however, argues that the request should be followed because love is stronger than all other elements. Ge's dad is offended and suggests checking if love or death is stronger. Agwe is preparing for Daniel Beauxhomme, a young Grande Homme, to crash his car during the storm. This is to give Ti Moune the opportunity to meet him to take care of him healthily (and the Gods have heard her prayer: Rain). Despite all the reservations of parents and other farmers, Ti aliens (Pray). They both fall in love. When dad wants to take Daniel's life, Ti Moune asks him to take her life as an exchange for daniels (Forever Yours). Dad gets angry and announces that he will come back because her life now belongs to him. Tonton travels to the other side of the island to search for Daniel's family at the Beauxhomme Hotel. He returns with the sad story of a friend Daniel (The Sad Tale of Beauxhommes), along with a few people who are about to bring back the young Lord. With tears in her eyes, Ti Moune is separated from Daniel, but she announces to her parents that she will follow him to marry him. On her journey, she meets the goddess Asaka, who encourages her not to be afraid (Mama will provide). When Ti Moune reaches the other side of the island, the rumors begin (Some Say). Ti Moune finds Daniel sick in bed. He doesn't remember her until he reminds him of the scars on his chest. He ignores the conversations of the inhabitants of the city (Reprise: Pray) because he knows that Ti Moune is different from other girls (Some Girls). At the prom, Ti meets Moune Daniel in the company of Andrea Deveraux, daughter of family friends. He hears that Daniel is engaged to Andrea and is to be married to her (When We Are Wed). Recalling his duties and under the pressure of society, Daniel must bend before an arranged marriage. Ti Moune is deeply injured. Papa Ge appears and reminds Ti Moune of her promise to give her life for herself - but at the same time mentions that she can also withdraw her offer and encourages Ti Moune to kill Daniel (Promises/Reprise: Forever Yours), he finally destroyed her love. Ti Moune sneaks into Daniel's room with a knife, but can't kill the sleeping man. Nevertheless, Ti Moune is expelled from the hotel for attempted murder and hopes to meet Daniel at the gate. In fact, Daniel comes in and pushes the silver coin to her handashes. Ti Moune dies and the gods mourn (Some of us). Papa Ge allows Ti Moune to be reborn as a tree that tears open the hotel gates. Their legacy has survived and unites a peasant girl and a young Grande Homme, daniel's son, playing in their wards. They thank the sun, the moon and the stars who protect both Grand Hommes and peasants (Why We Tell the Story). Dane Ti Moune, a smallpeasant girl who tries to break the social barrier of Daniel Beauxhomme, Grand Homme; Ti Moune's Dear Papa Ge, driven by the demon of death; main antagonist of the tv series Erzulie, beautiful goddess of love Agwe, water god Asaka, Mother earth Mama Euralie, Ti Mounes adoptive mother Tonton Julian, Ti Mounes adoptive father little ti Ti Moune as a child; also The Little Girl Andrea Deveraux, Daniel's promised wife; Also Madame Armand Armand, Daniel's father; also Armand, the guardian of ancestors, the guardian of the son of Daniel storytellers, various Grand Hommes and small farmers. They tell the story of the Awards and Tony Award nominations for best musical (nominated) Tony Award for Best Musical Book (Nominated) Tony Award for Best Original Score (Nominated) Tony Award for Best Featured Actress in a Musical (Nominated) Tony Award for Best Costume Design (Nominated) Tony Award for Best Lighting Project (Nominated) Tony Award for Best Best best choreography project (nominated) Tony Award for Best Director of musical Laurence Olivier Award for Best New Musical (won) Gene Kelly Award for Best Musical 1990 (won) Sources Summary and production information Once on this island on the website of the Composer Weblinks Commons: Once on This Island - a collection of images, Ahrens and Flaherty movies and audio files official source site My Love , My Love by Rosa Guy Once on This Island at The Music Theatre International Johannes Glück , author of the German version of Information on the website of musik und Bühne Single references . Johannes Glück (Music Theatre International) - Music and stage josef Weinberger Retrieved from