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in Provence. Marie's Lace is in many ways a transitional genre between the Provençal love text of an earlier time and the romantic tradition that has developed these themes. [36] In literature, her stories show a form of lyrical poetry that influences the way narrative poetry subsequently takes place, adding another dimension to the narrative through prologues and epilogues, for example. She also developed three parts of narrative barking: adventure (the ancient Bangs that explode or tell); Breton tunes; narrative (census of the narrative by barking). [37] In addition, Marie de France began a new genre of literature known as hyvalent literature. In the late 14th century, basically, when Geoffrey Chaucer included The Handmaid’s Tale of Franklin, The Britton Lai himself, in Canterbury history.[38] a poet named Thomas Chester composed a medieval English romance based directly on The Lanval of Marie de France, which, presumably, extends much more than a few weeks into the life of a character called Sir Lanfal. In 1816, the English poet Matilda Betham wrote a long poem about Marie de France in the Octosillabian couples, The Lay of Marie. See also Tristan and Islot References ^ Funchion, John. Marie de France. Retrieved August 31, 2017. Burgess 7 1 100 Marie de France. The literary encyclopedia. Retrieved 2009-10-12. ^ Rossi, Carla (2007). Marie, i.e. in the sun, is not 10,000. Maria di Francia: la Storia alter l'enigma. Rome: Bagatto Libri. ^ Rossi, Carla (2009). Marie de France and les Erudit de Cantorbeeri. Paris: Editions Classics. † 1931. New thoughts on Marie de France. Philology research. 29: 1–10. 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