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Rosa parks speech video

Next {{countdown}} {{countdown}} Next: {{nextVideo.title}} {{nextVideo.description}} Reverend Abernathy and all the outstanding leaders of this people and all of you wonderful Fighters for Freedom, my brothers and sisters and my children – because I was called the mother of this – you see before you now the sacrifice of everything that was committed against one to make us less than human. As a very young child, I had to hide from the Ku Klux Klan so I wouldn't be killed or thought I'd been killed. My family was deprived of the land that they owned and expelled it after they worked and paid for it. I haven't had the opportunity to attend school as many and I am disabled all the ways, but I am expected to be a first-class citizen. I want to be one. I struggled hard in the early days. I will always be grateful for the NAACP for giving me some direction to try to guide my activities for a better lifestyle. I am also very grateful for Dr. Martin Luther King, who came to Montgomery with his nonviolent, Christian attitude and love for your enemies. Of course, the last few days in Selma, in fact, I almost lost faith. I almost didn't come here today because so many people told me not to come here. And I said to myself, I couldn't come here seeing what happened in Selma, armed only with love. However, I came here with hope and faith, and you returned that faith to me today. I also want to say that because of the compliments someone was given - showered - postcards about a communist school, and a particular school where they accused Dr. King of being a student. He wasn't a student, but I was, and this particular school, Miles Horton, is responsible for me today not to hate every white person I see. I learned at the time and place that there are decent people of every race and color. We are not in black's fight against white, but wrong and right, right against wrong. Thank you and a lot of things I could say, but I won't be for lack of time because we have to hear Dr. King, our leader. Speech with . Download... Much has been written and noted about Rosa Parks' courage. Enter both her name and that enviable attribute on Google, and you'll turn more than 500,000 sources - everything from biographies (Courageous Citizen, a Life of Courage and Courage to Make a Difference to Name A Few) to TV and film documentaries and historical and journalistic accounts. When the U.S. Postal Service released a stamp in her honour in 2013 on what would have been her 100th birthday (an event held at Henry Ford as part of Celebrating Courage Day), the design prominently showed courage alongside her portrait. If we drive back in time to December evening in 1955, when Rosa Parks boarded this city bus, we might start a glimpse into why her courage was so extraordinary. We know from her account of the event that she made her audacious decision in an instant. It took tremendous courage. But it took her even more courage to stand by her decision in the following minutes, days and years. To understand why, board the No. 2857 bus is assigned to the Cleveland Avenue route that December night. This bus, painstakingly restored, is now parked inside the Henry Ford Museum, and open to all. Enter through the front door and imagine the scene from years ago: Most of the front 10 seats reserved for whites are occupied, as are the 10 seats at the back, marked with a sign for the color section. See the overhead light that shines on the green-soft seats in the middle? Settle here, just as Rosa Parks did. We know from many accounts that Rosa Parks recognized the bus driver—he humiliated her and other black riders over the years. Twelve years ago, in fact, she even had a personal confrontation with him when he demanded she get off the bus and sit down through the back door (for the occasion she broke away; when she moved away, the driver quickly snapped before she could sit down at the rear). She also knew that this man who threatened to be arrested was carrying a gun in his holster. She was aware of recent racial atrocities, including the ill-treatment of another dark-skinned woman, Claudette Colvin, for not resowing her seat, and the death earlier that summer of 14-year-old Emmett Till from lynching. Let your imagination go back to the moments that unfolded when the snubbing bus driver pointed out to her: Will you stand up? As one of her biographers, Douglas Brinkley, observed, Rosa Parks felt fearless, brave and carefree at that moment. She looked directly at the bus driver and said, No. Three other black riders sat in the same row, one next to Rosa Parks, the other two across the aisle. When the bus driver again demanded that all four passengers give up their seats, three other riders reluctantly got up. The All Blacks riders were now at the back, all white in front. Rosa Parks sat between them, a brave solitary pattern marking the painful line between races. As I sat there, I tried not to think about what might happen,' she wrote in her autobiography. I knew anything was possible. I can be beaten or beaten. I may be arrested. People asked me if this happened to me then that I could be a test case the NAACP [National Association for the Advancement of Colored People] was looking for. I haven't thought about it at all. In fact, if only I had allowed myself to think too deeply what could happen to me, I could get off the bus.

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