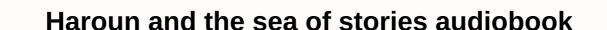
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Avatar Aang accomplished many remarkable things in his life. But unfortunately, his time in the world came to an end, and like the cycle of seasons, the avatar: The Legend of Korra outside the United States. is an animated series by Nickelodeon and a Sequel series in Avatar: The Last
Airbender and part of the overall Avatar franchise. Ran from April 14, 2012 to December 19, 2014. Set seventy years after the events of its predecessor, the series follows the adventures of a noisy teenager named Korra, a member of the Southern Water Tribe and Aang's successor as Avatar. Thematically, there are some differences between this and the
parent show: while Avatar: The Last Airbender is underlably High Fantasy with East Asian elements mixed in, The Legend of Korra is Urban Fantasy in an East Asia setting, complete with media and politics. In a departure from its predecessor, each book focuses on a new competitor for the arc rather than a single Big Bad, as a way to put more emphasis on
Avatar's role as protector of the world. While originally announced as a Twelve Mini Series episodes, another 26 episodes season was announced. These were later divided into three seasons, fourteen episodes for the second and thirteen each
for the third and fourth. Book 1: Air, begins with Korra having easily learned all the elements, but air. When she was told that her education would have to wait because of political concerns, Korra travels to Republic City - a metropolis based off the 1920s where crime is rampant and an anti-buckling movement, led by a faction called Equalists, grows in
strength. Under the guidance of Tenzin, the son of Aang and Katara, Korra struggles to learn airbed while balancing her status and responsibilities as the legend's famed Avatar. Book 2: Spirits, launched on September 13, 2013. Unbridled attacks on people force Korra to confront her role as a bridge between people and spirits head-on in the process of
engaging in a 10,000-year-old conflict in the making. Book 3: Change, launched on June 27, 2014. Dealing with a big change in the population of benders, Korra must face the consequences of her entries at the end of Book 2, and a prison break of four powerful criminals overlooking Korra, all while political turmoil grows in Ba Sing Se. After airing two
episodes a week for the first three (and one episode a quarter), it was taken off the air and transferred to a digital distribution-only timeline on Nicktoons as part of a marathon that led to the online release of Book 4. Book 4. Balance, which premiered on October 3, 2014, remaining in the
distribution, with the television debut at Nicktoons on November 28. It has been three years, and the world is once again threatened by the rise of an army led by Zaofu metalbender Kuvira. It's the last book in the series. Recaps of the show can be found here. It also has a page for memes, ship tease, and a better Crowner. Not episode to be confused with the
myth of Korah, or the Kohr-Ah. For the Spin-Off media, see here. This series provides examples: General examples trope: The Legend of Korra Main Character Index Avatar Korra | New Avatar Korra | New Avatar Group | Tenzin family | Beifong family | Allies | Seasons 1 & Enemies | Seasons 3 & Enemies | Previous characters | Other characters | Comic
Characters This page indexes the various characters of the nickelodeon animated series The Legend of Korra, the sequel series for tropes about the Avatar entity in general. Avatar Korra New Avatar Group Character List Asami Sato,
Mako, Bolin, Naga, The Family Character List tenzin, Tema, Jinora, Ikki, Meelo, Rohan, Commander Bumi, Kya, Oogi, List of character List Korra's family (Tonraq and Senna), Varrick Global Industries (Varrick and Zhu Li), New Nation (, Daw, Ryu,
Otaku, Lefty), General Iroh, Prince Wu, Druk Enemies Seasons 1 & Entribe, Zolt, Viper, Shin, Ping, The Dai Li, Ganbat, Zaheer, Ghazan, Ming-Hua
P'Li, Aiwei, Kuvira, Baatar. Jr, Dark Arava Past Character List Avatar Aang, Katara, Sokka, Toph Beifong, Zuko, Yakone, Yakone Wife, Avatar Wan, Rava, Aye-Aye Spirit, Wan Shi Tong, Iroh, Zhao, Yasuko Sato, Guru Laghima Other Characters Toza Character List, Tahno, Hasook, Shiro Shinobi, Gommu, Skoochy, President Raiko, Saikhan, Lu and Gang,
Song, Ginger, Nuktuk, Evil Unalaq, Mako & amp; Bolin's Earth Kingdom Family, Gun, Fire Lord Izumi, Tokuga, Wonyong Keum, Wenyan, Commander Guan The Legend of Korra Main Character Index Avatar Korra | New Avatar Group | Tenzin family | Beifong family | Allies | Seasons 1 & amp; 2 Enemies | Seasons 3 & amp; 4 Enemies | Previous characters |
Other characters | Comic CharactersThis is a partial character sheet for the legend of Korra. Subjective tropes and public reactions should go to the YMMV page. Voiced by: Janet Varney, Cora Baker (as a child) note Dee's daughter Bradley Baker, the voice actor for almost all creatures on all creatures on both Avatar shows as well as Tarrlok for this one No
matter what happens, no matter how crazy things get, I will always try to Balance. Click here to see her book 4 appearance. Korra is the current Living Avatar, successor to (and his reincarnation) Aang. Born in the Southern Water Tribe with a cheeky, pugnacious
personality. During the series, her flaws and flaws are analyzed, allowing her to develop and become one of the most changing idols in history. For tropes that apply to the Avatar entity in general, go here. open/close all folders #-E 11th hour Superpower: Airbending at the end of book 1. Then he acquires the power to restore the bending of Amon's victims. In
the finale of Book 2, she is able to harness the cosmic energy of the universe and project her spirit as a giant blue ghost who can take over vaatu/Alaaq. '20s Bob Haircut: Sports a messy version of this in book four after her significant haircut during the three-year Time Skip. Aborted Declaration of Love: Silent. Korra's sudden shyness when having a romantic
moment with Asami in her office during Turf Wars hints she was planning to make a love confession, but stops before she can say anything. The Ace: Even more so than Aang, or better known Idols for that matter: Korra learned to bend three of the four elements without any training by the age of four, and got airbending incredibly quickly once she got over
the spiritual block that prevented her from using it. He has also learned many sub-skills, most of which he got within days: healing, spiritual block that prevented her from using it. He has also learned many sub-skills, most of which he got within days: healing, spiritual block that prevented her from using it. He has also learned many sub-skills, most of which he got within days: healing, spiritual block that prevented her from using it. He has also learned many sub-skills, most of which he got within days: healing, spiritual block that prevented her from using it. He has also learned many sub-skills, most of which he got within days: healing, spiritual waterbending, and energy bending. In addition to bending, and energy bending. In addition to bending, spiritual waterbending waterbending it.
unarmed fighter, able to defeat several chi blockers before being rescued from Naga. While it began with an extreme lack of spirituality, he eventually developed a stronger spiritual connection than even Aang, who excelled at it. Tenzin lampshades how much of an ace he is in the series finale. Tenzin: Korra, you have managed to transform the world more in
a few years than most Avatars did in their lifetime. Acquired Narcissism Status: Catches a piece of it at the beginning of Book 2, when he becomes convinced that he has already mastered airbeding and rejects Tenzin's teachings because he defeated Amon. After contacting Rava again, he realizes he was a jerk and apologizes. Adorkable: Her interactions
with other characters early on make it clear that Korra's training to be the Avatar in isolation has made her really good at fighting and That's all. Her painfully uncomfortable in social situations and more scutty in the world as a
whole. of his. Amnesia: Justifiable example. The finale of Book 2 had Tenzin pointed out that being the Avatar since she was four, and it's hard for someone to move past so easily. The fact that she can't ask herself for past advice
anymore probably doesn't help. However, it gets better by the end of the series. Turf Wars has been dipping her back into her book 1 self, especially in her impulsiveness and temperament about being open about her new bisexuality/relationship with Asami. As a surprise, she took Asami to her parents' house to come out to them without Asami's contribution
to it, then accused Tonraq/both of her parents of being bigoted despite their clear approval of the relationship because they warn that others could/would not be as supportive, which leads to her storming off back to Republic City. Despite ASAMI clarifying their point while they are still in the SWT, Korra postpones reconciliation until the third party. All girls
want bad boys: Korra naturally falls for the dark, melancholy, distant Makonote The Bad Boy aspect is degraded as Mako becomes a law officer instead of his happy, approachable younger brother Bolin. It doesn't last. Avoided in the end as Korra ends up dating the sweet and polite Asami. All Heroine Love: For all the jerkassery she is able to, Korra always
does her best to help and save the people around her. All your powers combined: As with all avatars, Korra has access to all four elements, and the Avatar state gives her access to the collective knowledge and power of her past life. Since the book 2 finale, Korra's connection to her past lives has been broken, preventing her from calling the previous Idols.
She is still, however, perfectly capable of kicking some serious butt, even without that connection. Amazon Chaser: To Asami. She admits in the latter that she likes how Asami is just as intense as her. She is also pleasantly impressed by Asami's defence of Kuvira. Amazonian Beauty: She has a realistic athlete construction proportions with a well-toned
back and arms, and looks realistically stocky (especially by animated models, and has a note on her model sheet specifically telling the animators not to draw her feet too skinny). This is why it is considered attractive by at least three males and by the finale, one female characters in the series. In Book 4, after Time Skip, while still very gentle and has a
swimmer's broad shoulders, Korra is noticeably frugal than the 1-3 books. it is advisable, both because of several years of relative inertia that causes her to lose a bit of volume in the universe, and, in a meta-sense, a physical representation of how Korra has gone through a significant pacifist maturation, now preferring to mediate and generally refrain from
fighting until possible (while before the practical definition of gunboat diplomacy). Friendly Exes: Zig-zag. She and Maco eventually break up after realizing they just don't work as a couple. Korra moves in surprisingly well and tries to convince Mako to try to remain good friends and teammates, despite the total chaos that their relationship was. While Mako
doesn't bring any negative feelings against her either, she just feels too uncomfortable around her to even be friends with her anymore... especially since he is now gal pals with his other ex-girlfriend, Asami. They get better, eventually, and restore their friendship. Anti-Hero: She may be a little cheeky, arrogant and warm-tempered, but her heart is always in
the right place, she always fights for what's right, and always tries to help people whenever possible. Push her too far though and she will show the anti-hero side, as she did to Tarrlok whom she appeared ready to kill or seriously injure (the narrator later categorically saying that he resorted to bloodshed to save himself from Korra's attack). Tarrlok: See, this
is what I admire about you Korra, your willingness to go to extremes to get what you want. She actually kicked up a notch in Civil Wars, Part 2, where she publicly threatens to kill Judge Hotah when she sentences her father and a southern water tribe guerrilla group to death, then later (after the sentence was reduced to life imprisonment) used Naga to
intimidate him into reversing his decision. As soon as he found out the trial was in regulation, Naga threatened to eat him if he didn't spill everything he knew. It goes even further in the finale of Book 3. Believing that Zaheer has killed her father and understandably outraged, she vows to kill every Red Lotus member in front of her, though she ends up
focusing her attention on Zaheer. Arrogant Kung Fu Girl: In today's first Korra scene, her teachers complain that she is surprisingly good at learning the physical aspects of bending, but surprisingly bad at learning the physical aspects of bending, but surprisingly bad at learning the discipline and spirituality that goes with it. Taken over Fangirl: Korra is a huge fan of the fantasy sport of pro-bending, and then officially
became a pro-bender herself, joining the Ferret Fire team. Attack the 50-Foot Anyone: In Book 2 finale, it is able to use the cosmic energy of the universe to project its spirit as a giant in order to match Unalaq's one-Wingard Angel form. Badass adorable: there is no denying this. Girl can go from kicking to making you want to hug her with her infamous pee.
This is particularly true of the pilot, where he has already bent the land and water at the age of four. Badass arm-fold: did this quite well. It helps that her usual clothes don't have sleeves. Badass in March: During the When Extremes Meet and Out of the Past when he is kidnapped by Tarrlok. Also, when he is arrested for a while by Zaheer and his in The
Horror Within, then later in The Stakeout by the Forces of the Queen of The Earth. Couple Battle: She and Mako did this by the end of the first season, with the Endgame showing off this trope beautifully in tagteam against Amon. Although the battle comes just before the couple, emotions were already on the table. They were overturned on the fact that they
don't remain a couple as they decide to stay as Just Friends in Season 2. And with asami at the end of the series. They show off their skills in Tmitteam Wars while exploring their new relationship. Beauty is never tarnished: She got a long scar on her face from her fight with Tarrlok, and hadn't watched it for at least a day. The day after her escape, she's
nowhere to be found. Justified because Korra is a skilled therapist and the cuts, despite being ugly, were not profound. It was avoided in the finale of Book 3. After almost being killed by red lotus poison, Korra is still out of action two weeks later. She's confined to a wheelchair, looks pale, has bags under her eyes, and it's just a complete mess. It was still
avoided at the beginning of Book 4. Korra spends much of his non-flashback time in Chapter 2 Korra Alone nursing the injuries he picked up in the Earthbender fight ring, most noticeably a swollen eyelid. Be careful what you wish for: All her life Korra wanted nothing more than to leave her union and fulfill her duties as the Avatar. When she gets that desire,
she's faced with a lot of complicated issues and emotional moments that she was clear over her attraction to Mako and even bluntly stated to him at one point that she thinks she was meant to be together. By the end of season 1, they're becoming an official couple. Then they are confronted with different views, conflicting sides, and
trust issues in the next Book leading to their dissolution. And while initially devastated by the breakup, the Book 2 finale has Korra coming to the realization that they weren't meant to be romantically together and are better as friends. Belated Love Epiphany: In Turf Wars, Korra tells Asami that she began to realize the depth of her emotions after her
poisoning, but was in no condition to process them at that point. Wartime sexual tension: Deconstructed with Maco. He and Korra have a bit of this going on in the first half of Book 1 as they constantly butt heads, but admit they are attracted to each other and become an official couple from the book A finale. However, from Book 2, the real-life consequences
of having this kind of relationship are fully implemented - They have contrasting personalities, but similarly stubborn and short-sighted, different but equally important responsibilities their jobs have finally led to an official dissolution from the book
two season finale and both agree that while they make great 
terrible a human being is, she doesn't agree with Zaheer's plan to kill her and the other world leaders. As bad as it is, the chaos in her absence would be worse. When they manage to kill her, Korra's concerns seem justified. And the chaos is eventually put under control, but it is through The Earth Emperor Kuvira, a former Zaofu captain turned ruthless
dictator who is even worse than the Queen of the Earth, and who serves as the Big Bad of Book 4. Betty and Veronica: Veronica (Blood Knight Avatar) in Asami are a couple, but the former has a little Green-Eyed Epiphany moment when Bolin wants to get serious
with Korra, leading to a confrontation between her and Mako resulting in a Shut Up Kiss... While he's still in a relationship with Asami. Over time, his feelings about Korra become more obvious, and that plus Asami learning their kiss from Bolin, leads to her and Mako ending their relationship. Come Book 2, Korra and Mako date, but have disagreements with
each other due to conflicting devotion and temperament, leading to their dissolution; and later, gets back together with Asami... Just to tell an amnesia, Korra, that she and he are still dating. At the end of Book 2, all three decide they're best friends. Archie for Bolin's Betty (sweet-hearted, Big Fun) and Mako's Veronica (the distant, Grumpy Bear). In the finale
of Book 1, she's with Maco... only to break up with him from the Book 2 finale. Beware the Nice Ones: Jerk-ish trends aside, Korra is very easy to get along with, is a Cool Big Sis for Tenzin kids, and will help anyone in need. But they threaten those he cares about, and it quickly becomes apparent that pacifist in any flavor is not part of the definition of being
the Avatar. Big Damn Kiss: She and Asami have two on turf wars: Part One. The first is just before they decide to leave spirit world. The second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and Korra is happy to see that he is ok. Notable as the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami gets hit and the second is right after Asami
the first kiss, Korra immediately started the second out of relief. Big Good: As the Avatar, she's supposed to be this. However, its position has often been risk because it has extremely poor restraint when upset. Not to mention being manipulated by manipulated by manipulated bastards or well-meaning extremists. The increasingly complex policy of its time, compared to the
military states that existed before also make it difficult to be just the Great Good of regulation. By the end of the series, after Korra's Character Development, she is mature and confident and appears ready to fulfill this role as best she can. He gladly promises Prince Wu that he will help him reform the Kingdom of the Earth. Big Sister Instinct: Wins a
protective streak for Jinora after the young airbender becomes her spirit guide. Korra has the same feelings for Meelo and Ikki. Blessed with suck: She manifests her repeatedly in Season 1, as she commits faux pas after faux pas in
Republic City. Then, in Season 3, we discover that the White Lotus not only isolates it in a Southern water tribe compound because they misinterpreted Aang's final request to protect the next Avatar: Unusually new Avatar Korra regime encouraged an anarchist offshoot of the White Lotus (The Red Lotus) to try and kidnap her, so they locked her away to
protect her, not knowing how many more potential kidnappers there were. Add to this the hint that Korra's miracle situation out of fear or anger, not Airbend, nor communicate with the spirit of Aang or the other Avatars. It was
to the point where Amon had to take the bending ability before he activated the Avatar State out of sheer desperation. Blithe Spirit: It's definitely making an impact, even on the limitations of the City of Democracy. Although it is deconstructed when most of the principle forms dislike its recklessness or categorically manipulate it for personal gain. Blood Knight:
A domesticated example. During the first part of the series, she enjoyed wrestling, but was able to show some restraint. In Book 3, Korra lets out steam over Queen Hou-Ting lying to her while doing boxing practice with Asami. After recovering early in season 4, Korra is still willing to fight, but she simply denounces going to a fight as something that her old
[will] do and trying to diplomatically stop Kuvira. Blow You Away: Initially it can't tame the air, but Amon's attempt at De-Power unlocks it. Blue Blood: Season 2 reveals that tonraq's father is a brother of the Northern Water Tribe chieftain, and actually used to be in line for the position himself, being the older brother. Blue is heroic: Korra is from the Southern
Water Tribe, by default the main color scheme for clothes It's blue. There is a time period where she takes time away from being a hero to try and find peace with herself, during this time she tends to wear greens and coffee. It's only when she's ready to become the Avatar again that she puts on a new blue outfit. Noisy Bruiser: rarely fights from
absolute malice; It's just the preferred way of dealing with conflicts. Tits of steel: Korra is one of, if not the most physically capable character on the show. She's also very well endowed. Someone did the math (For Science, of course) that based on her height and measurements, she had to be sporting a 36D in her teens and that's factoring in any support she
wears. This is downgraded in Book 4 as it has lost body mass since the years of relatively inactive recovery. Both sides have a point: Mako and Korra during the urban water race war. Korra, a member of the tribe, is trying to get the Republic involved in this war from the side it supports, and participates in what really amounts to mutiny (conspiring with senior
officers to defy the political government's policy of neutrality) to do so once its legal options are exhausted. While Mako, a Citizen of the Republic and police officer, can't tolerate this and reveals the plot to the President, who then proceeds to decisively clip the wings of the conspiracy (though Korra herself gets away with a stern warning). The results: Korra is
angry at Mako and feels she has betrayed her and her people, who are fighting for their lives against oppression, while Mako is angry at Korra comes away worse in terms of their personal relationship going, they both still have good reasons to act
like they do, as each of them is only to be loyal to his or her own people. Boyish short hair: After her significant haircut, she sports short hair throughout the rest of the series. Braids, beads and Buckskins: Degraded. Korra wears a tan-colored, fur-coated skin around her waist and a parka while at the South Pole. While in the vestments of the Air Force
Temple, he still wears some of the accessories of the Water Tribe. Brains and Brawn: Korra are the brawns in Asami's brain. It's the most battle experienced by the two. Bratty Half-Pint: The moment of Korra's character is when (at the age of four) she shows her ability to use three of the four elemental forces (two of which she is not supposed to learn until
she is sixteen) to break through a wall in the process. I'm the Avatar! You have to deal with it! Bratty Teenage Daughter: Although not really related to Tenzin, his status as the stoic and team of Dad and Korra's Hotblooded nature means he often butt heads, so Tenzin sees some this way. Tenzin even begs his children at some point not to grow up to be
teenagers like Korra. Jinora says she won't make such promises. Break the Cutie: At the end of Book 3, she is poisoned by the Red Lotus, coupled with hallucinations of her past enemies telling her that she is no longer needed, leaving her broken physically and emotionally. Although he's said to be recovering, he's in. In. wheelchair and looks completely
worn out. It's especially noteworthy that, unlike the last two books, Korra doesn't snap back at the end of it. It ends with her still depressing. Break the Haughty: In The Voice in the Night. The idea of taking the bend from her is so terrifying that she's afraid to fight back until her audacity forces her to try. Amon made it worse, arresting her easily and taunting
her about how he's guarding her for the end. The first five episodes of Book 2 evoke this as well. She supported her independence from her father almost being sentenced to death, a budding civil war that could turn bloody at any time, all the people who could help her be able to
because of politics, and break up with her boyfriend because of that policy. All four seasons include an analysis of all Korra foibles, usually near the end of the book. Only in last season's finale does her spirit become as rigid as Aang before her, and she could not have achieved this inacy without having broken so many times before. Breathing gun: Like
many powerful firefighters, Korra can breathe fire. Brilliant but Lazy: Like Aang, Korra has a similar problem to him as well; she is incredibly Hot-Blooded and excels at the fastest aspects of her position (fighting is the best example), but the slower-paced parts (such as diplomacy and spiritual mediation) don't hold her interest for a long time and she ends up
getting herself into a lot more trouble than she can handle at times. Broken Ace: While she had some slight inclinations towards trope in the first half of the series because of a combination of her Friendless Background, making it difficult to interact with people initially (and inadvertently jerking on them) and inferiority of the Superiority Complex to be the
Avatar that allows her to be manipulated by her enemies and Heroic suffer BSoD every time they take the fall at her, was steadily moving past these features and getting closer to being a real Ace. Then come the end of book 3 and almost dying from mercury poisoning leaves a huge damage to her physically and mentally. It takes about two years of intense
physical therapy and Toff's help to recover, and he becomes a good ace by the end of the series. Broken Bird: At the end of book 3 she almost dies of mercury poisoning, which leaves her seriously injured. It takes her about two and a half years of intense physical therapy to start walking again and during it period begins to suffer from PTSD manifested in the
form of flashbacks to its fight against zaheer. A combination of her PTSD and getting stuck in a wheelchair for so long means she takes Korra just before she is able to fight properly and even low-level thugs can kick her butt. If that wasn't a bad thing. Bad. begins hallucinating about her avatar-attacking self situation. By the time we see her again after Time
Skip is lost, scared and confused while trying to find her way into life. However, during the second half of Book Four, once she let go of the shame and fear she feels from all the pain she suffered at the hands of her enemies and accepts what happened to her, she evolves out of this situation until the end of the series. She declares even after accepting what
happened to her, she feels whole, and it will make her stronger, which proves defeating Kuvira and becoming the hero she was born to be, as well as finding happiness with Asami. Brought down to normal: When in the spirit world through meditation, she has no bending other than her ability to open and close the gates. Unless maybe not, if what Rava said is
true about being more powerful in the realm of the Spirit. Bruiser with a soft center: She is willing to put aside her immature and arrogant attitude in order to save people's feelings into account. Calling the old man out: Did this to her father
after learning that he and Tenzin were responsible for her race at the White Lotus Union. She was still upset that she wasn't told the whole truth, which she eventually discovers in Book 3. Does this to Unalag after learning the truth (the above was meant to be a wedge Unalag wanted to drive between her and his brother), which doubles as Your Word Suck
Speech: Unalag is one of the reasons why spirits are off balance, since he manipulated Tonrag into destroying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between tribes by occupying the Forest Spirit to get him exiled and deliberately make things worse between the forest Spirit to get him exiled and deliberately make things worse between the forest Spirit to get him exiled and deliberately make things worse between the forest Spirit to get him exiled and deliberately make things worse between the forest Spirit to get him exiled and deliberately make things worse between the forest Spirit to get him exiled and deliberately make things worse between the forest Spirit to get him exiled and deliberately make the forest Spirit to get him exiled and deliberately make the forest Spirit to get him exiled and deliberately make the forest Spirit to get him exiled and deliberately make the forest Spirit to get him exiled and de
Inverted between the Avatar team. Korra is the Leader who is tough, hot, simpler in her actions, but still takes care of her teammates, while Asami is the Number Two who is refined, kind and compassionate towards her friends. She has a sport, at the beginning of Book 2, when she shares an old lady's hair
with her boyfriend. During the series finale, she sports a post Asami tricks Tenzin to leave them alone. Character Development: In every Book, Korra has matured greatly. Korra has matured greatly. Korra begins the series as rather evil in controlling her anger and maintaining calm, but shows greater agreement of restraint with each successive book. It puts more effort into negotiating
ways than violence, and is not so guick to resort to excessive force during matches. Even during her most realistic moments in the Civil Wars, Part 2, she uses only the Avatar State as a means Help the group break the blockade and escape and do not resort to killing her uncle on the spot. After meeting Wan and recovering her memories, Korra goes
through another development where she is calmer and, more importantly, begins to apologize to her mentors like Tenzin for how she acted before. This evolution also shows physically when it is finally able to calm the dark spirits-showing that it has won a bit of inner peace. More than that, the spirit world showed that Korra deep inside was a frightened,
helpless little girl whose growth had slowed since she imposed the identity of being the Avatar over herself. It was only when she found her own light and individuality that she grew symbolically. By the end of Book 2 he redefined the role of Avatar and ushered in a new era where people and spirits live together. In Book 3, she proves far more receptive to
Suiin's metalbending training than she did with Tenzin's airbending training, demonstrating a willingness to learn that she didn't two seasons ago. Taken for the logical conclusion in the Grand Finale. Here, Korra finally beats Kuvira by showing the latest compassion and understanding. Compare this to Korra from previous books that would have more than
likely simply chosen to try to beat her more until she surrendered. Korra lowers down her hot-Blooded nature and Leeroy Jenkins tendencies to the point that she can verbally threaten someone to do whatever she wants (e.g., Baatar Jr. in concinving Kuvira to surrender or she [Korra] will make it her duty to keep him away from his true love.) Her relationship
with Asami had great evolution on Korra's part. Initially, Korra disliked her because she was Mako's girlfriend and arrogantly thought of Asami as a prissy guy. By episode seven, a knifeman at the Sato Manor racetrack discouraged her from this idea. They get closer as the series progresses with Asami becoming Korra's main confidant, rated second-in-
command, and most trusted consultant. The two then become lovers in the series finale, with Asami becoming Korra's strongest emotional support. Korra has transformed into an eloquent public speaker. She was initially nervous when she had to speak at her first press conference in The City of Republic. During the gala, Korra's brazenness got the better of
her after clashing against a group of journalists, randomly giving empty threats to Amon to cover up her fear of him. Over time, Korra became more confident and made up when he declared the of the Southern Water Tribe and its decision to
keep the spirit gates open. During the first three books, every time Korra feared her enemies, she denied it. But with book 4, she finally learns to accept her fears and that she is not To be ashamed. The leader's daughter: Her father is essentially the leader of the southern water tribe, even though Unalaq's paternal uncle is truly the head of both tribes. He
played straight as soon as the tribes officially split at the end of Book 2, leaving Tonrag as chief. Child Miracle: Even more so than Aang; could already bend the water, fire, and earth before the White Lotus even confirmed it as the Avatar come. The
Chosen One: It's Avatar, but her journey is to realize exactly what it really means. Color layout: Blue, although its personality matches the typical red. Chronic hero syndrome: One of its most defining features from the beginning of the show? Korra seems to have an almost obsessive desire to help people around her whenever she can, sometimes at her own
expense, which is evident during her first fight with the Triple Threat Triad. Closet key: Reciprocal with Asami. Fights with any bending that she deems appropriate and heals by taming her water. There comes Great Responsibility: It has powers far beyond any bender and is tasked with maintaining balance in the world. Because of this, she is
hunted by people who want to hurt her, hated by people who cannot or cannot help, and is often used as a pawn, threat, excuse in the political machinities of the adults around her. Contralto of danger: Korra has a deeper voice than some of the other female characters, such as Asami or Pema. This gets turned up eleven when she enters Avatar
mode, which makes her voice deeper and even more intimidating with an echoing echo. Contrast Sequel Main Character: It is designed to be the Avatar and spent much of the series coming to an agreement with this identity; Korra
quickly embraced the role and struggled with learning not to be defined by him. Aang became an airbed master at a young age, but had difficulty mastering the other elements; Korra easily bent water, earth and fire when she was a child, but struggled to learn airbed in her later years. The hardest element of Aang to master was the bending of the earth
because it is the diametric opposite of his philosophy as an airbed. In comparison Korra has no problem learning waters diametric in the face of fire, but instead struggles to learn airbed due to deep spiritual roots. Aong told him it was When he was 12, four years before they found out. Korra found out about herself when she was 4, 12 years earlier. Aang was
deeply spiritual. until near the end of the series, Korra is not. Aong was a pacifist who refused to kill. Korra is always ready for battle and willing to kill if necessary. Need. He only had eyes for Ytara from the moment they met. Korra juggles with several suitors and erotic interests. Aang's main enemies were of Fire Nation origin. Korra's enemies come from
every nation. Aong started as a child, while Korra started as a child, while Korra started as a teenager. Aang is light and Korra has dark skin. Aang's other mentors were also children; Korra's mentors were all older adults. Most of Aang's friends were by rights, while Aang was
not; Korra is from a royal family, while her friends range from street urchins to the child of a company tycoon. Agg learned Toff's first initial ability, the seismic sensation. Korra has a two-syllable name. In a meta-concept, Aang was simply referred to as The Last Airbender while
the name Korra is in the title. Monk Gyatso (Aang's airbed teacher) was important to him, but he's only seen it a couple of times while his relationship with his other bending mentors is further explored; Korra's relationship with his other bending mentors is further explored; Korra's relationship with anyone, but Tenzin (her airbed instructor) is not affected. Aang is straight, while Korra is revealed to be bisexual. In a natural sense,
Aang is frugal, bald, and has a light skin tone; Korra is taller (at least comparatively when Aang started in the series), is muscular, and has a darker skintone. At the end of the first season, Korra learned how to restore bending. Aang indirectly led the Air Nomads to their genocide, while
Korra indirectly led to their rebirth. Cool Big Sis: Although not biologically related to Tenzin, he is a live-in student and eats at the family table instead of with Air Acolytes. Melo and Ikki impersonated Korra whenever she's disappointed, which doesn't please Tenzin at all. But Tenzin cares about her on a personal level, too. Also, as Tenzin is the son of korra's
avatar predecessor, despite the student-teacher relationship, they have a unique fraternal bond, not even theirs, not even in common with Aang's other children. Cosmetic Disaster: In one episode he decides to try that dust your nose thing he has heard about. Menacing music plays as she suspiciously takes the puff, only for the dust to explode all over her
face. This probably hints as to why he prefers to go au naturel. Country mouse: Korra spent her entire life at the South Pole and is amazed when she sees Republic City for the first time. Crush Blush: Happens some during the series in relation to Korra's two main love interests. In Book One they sometimes sports this around Mako the two most important
times are during their cute bedtime in The Revelation and Their Big Damn Kiss at the end of the Endgame. Also, also an adorable one in Book Four during their cute bedtime in The Revelation and Their Big Damn Kiss at the end of the Endgame. Also, also an adorable one in Book Four during their cute bedtime in The Revelation and Their Big Damn Kiss at the end of the Endgame. Also, also an adorable one in Book Four during the Reunion after Asami compliments her new hair cut.
events outside its control, some of which have been festering long before she was born. Cute Bruiser: She's not particularly tall, but she's able to lift men much taller than herself. With one hand. And lift Tenzin's whole family into a bear hug without even knowing it. Cutting the knot: Korra is prone to trying to solve the problems he faces by attacking their head
with brute force or threats to use brute force. She grows somewhat out of it in recent seasons as part of her character development. The Cynic: Unlike Aang, who was the definition of the Wide-Eyed Idealist, Korra is rather cynical at times. Where Aang has always believed that the conflict could be resolved without violence, Korra tends to assume that
enemies cannot be justified and jump right into battle. It begins to grow from this is Book 4, thanks to Toff's teachings and reconnection with Rava. Daddy's Girl: Korra has a close relationship with her dad. Battler Dance: Korra definitely loves flips and kicks. It is also evident in the way it navigates the Airbending obstacle course. Jinora's show is quite clinical:
she turns to a dime, but keeps her upper body rigid. Korra uses a lot of rotation to do the same. Darkest hour: it happens once a season. In Book 1, this comes after the Equalists have been defeated, Korra has been debended by Amon and retains only the airbending he learned spontaneously later. Even Ytara, the world's greatest healer, can't undo the
damage, so we see Korra alone crying on the edge of a cliff back at the South Pole. Things get better when Agg shows up and restores her bending. In Book 2, she loses Rava for a while and thus her connection to the Avatar Circle. She's left in despair believing she failed the world and lost what made her special. Fortunately after a fascinating speech from
Tenzin she is able to channel the cosmic energy of the Tree of Time, reclaim Raava from Vaatu, and become the Avatar once again, although her previous lives are permanently cut short. In book 3, the Red Lotus uses a metal poison on it in an attempt to end the avatar cycle. Although she survives, the poison leaves her wheelchair tied up and her
hallucinations cause her considerable distress, so that she barely shows any emotion. In contrast to the latest books, there is no easy solution for this. The season's final shot is looking completely broken and shedding a single tear. The next season shows that it took two years of intensive care to even walk again, and then another to come to terms with
everything that had happened and come back to full strength. Deadpan Snarker: No No But every now and then she's sarcastic. Structured Character Archetype: Korra Deacons Child Miracle, Goo Goo Godlike and Stock Shonen Hero. For the first two, as mentioned above, most Idols discover their condition when they are sixteen years old, when the spiritual
leaders of whatever nation they belong to tell them. In Korra's story, she discovers that she is the Avatar for herself when she is four years old, because she was able not only to bend the intrinsic element of her water, but also fire and earth without any proper training. She never got the chance to grow emotionally because of spending her entire life pre-series
within a complex training to be a hero and responded poorly when faced for the first time with real adversity. It also caused a lack of a self separate from being the Avatar, because for as long as Korra could remember, it was always meant to be the Avatar. This ends up tying Korra's value to possession, so she always goes through an identity crisis every
time this regime is threatened. An important part of her character development is to learn how to love and accept herself beyond her identity and expectations of Avatar. For the latter, her recklessness and hot bloodshed coupled with a lack of social skills due to her protected upbringing are just as likely to alienate her allies and speed up the thugs' plans as
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they are to save the day. Another important part of her character development is to learn how to be more mature and think things through. Event Horizon Desperation: Seems to have hit this since the season 4 premiere. She eventually returns from it through character development by reconnecting with her friends and surpassing her PSTD. Devastating
Savior: In Welcome to the City of Democracy, he quickly puts down a trio of gang members. However, it results in more material damage than the gang members themselves would have caused. That puts her and Lin Beifong at odds. At the When Extremes Meet, she and the new Avatar team similarly tear up large sections of the road in pursuit of chi-
blockers. Tarrlok tries to invite her to it, but lacks the power of personality to keep her in check. It worsened during the Civil War of the Water Tribe - Korra's decision to support the South instead of remaining neutral or pushing for peace is causing the situation to escalate even further. Maco even calls her for it, which leads him to break up with him. Turf Wars
reveals Raiko and some of the city's folk hold her responsible for the city being wrecked by her Empire What kind of makes sense, since this would not have happened without Korra, but there were really no good choice at the time, and the alternative ie, delivery to Kuvira) would probably have been worse. Identifier: Never stops trying to achieve its goals.
Korra doesn't do things halfway. Book 1, 2, and 3 happen in a little more a year after a life of peaceful isolation, and see her go through mutliple cursing Darkest Hours, Terrifying Despair Event Horizons, and low approval ratings. But this 17-year-old doesn't back down, always finding physical and mental resilience to survive, adapt, and grow. Didn't Think
This Through: A remarkable feature of her character at first, something that Amon exploits. This really bit her when she came into the spirit world through meditation, leaving her defenseless against Unalaq, who entered through the gate and could thus bend. The fact that Vaatu can track Raava, who resides within Avatar, didn't help either. Turf Wars
continues the trend. First, she took Asami for her parents to come out to them without looking at Asami then writes her parents off as fanatics, when they reasonably warn that others may not be so accepting and then got suckered by Tokuga to break into the innocent Creeping Crystals' HQ when it was his trio who kidnapped Asami. Rejection and draw:
Happens in Endgame. Amon takes away her current bending abilities... but in this way unlocks her airbeding and previously suppresses her spiritual side. The latter allows Aang to finally speak to her in person, and with his help she not only regains the rest of her abilities, but achieves the Avatar State and learns how to restore the bending of all the others
Amon has hurt. Again in The Light in the Dark. Unalaq and Vaatu extract Raava from it, ending the couple on equal terms and get Raava back, starting the cycle anew. Dirt: Rarely employed by Korra because of the collateral damage it causes in
an urban area. She dreams of Times Gone By: Occasionally she has visions of her past life as Aang when she was knocked unconscious. Drives Like Crazy: She parked Asami's car by smashing into a lamppost near the docks and netting about 10 tickets in the process. He immediately points out that he doesn't know how to drive. Bolin praises her for doing
that well, given the circumstances. Asami later gives a lesson, and ends up screaming at her to hit the clutch. In season 3 it turns out that despite her hot-Blooded personality she drives too slowly and carefully. Dude Magnet: Bolin, Mako and Prince Wu are attracted to her. Tahno offers to show her how a real pro turns. It makes it ironic when Korra ends up in
a relationship with Asami at the end of the series rather than any of the male characters. Dude, where's my respect?: Even if it's the Her northern cousins, Desna and Eska, are still looking down on her. They're a little better after their father's defeat. Raiko was an on-and-off nuisance, but by the time Turf Wars has rejected her well-deserved holiday as
gallivanting and woke up a mob to of the destruction of the City of Democracy and the portal spirit at the end of Book 2, he greets Awatou with a laser of spirit in his face. Easy amnesia: After being swallowed whole by a giant Dark Spirit, Korra
wakes up days later on a beach with no memory of who he is or how he got there. He retrieves it a few episodes later. Effortless Amazonian Lift: While embracing Tenzin, Jinora, Ikki, and Meelo, she manages to lift them effortlessly off the ground. All at once. It also easily lifts a man several inches taller than her by the collar, with one hand, and keeps him in
the air for a while. Then, during Episode 6, he hangs on the edge of the ring with one hand, holding onto the very tall Mako with tone hand, meaning she lifts the entire Bataar mass over her head, as well as the chair that was
probably a solid quality piece of furniture. Elemental eye colors: Although it is the Avatar, and so can handle all four elements, it is still inherently a water tribesman and has vibrant blue eyes. Annoying nickname: Korra has inherited the nickname Aang of Twinkletoes from Toph. Emotions vs. Stoicism: The heart-on-her-sleeve emotional about Mako and
Asami's cool-under-pressure stoicism. Enlightenment Superpowers: Korra has great difficulty with the spiritual enlightenment. When Korra realizes that losing her bending doesn't make her any less valuable to one person, Aong
shows up and gives her back, as well as the ability to restore anyone else's bending. In the finale of Book 2, she also learns to access the cosmic energy of the universe to project herself as a giant spirit. In the Book 4 finale, he achieves a new level of this trope when he tanks the Ray Cannon Spirit firing out of control; a device that has previously shown
blasting holes through the mountains. Then he possesses all this energy of spirit by opening a third Spirit Gate in the middle of the city. Establishing the character moment: Her entrance. She Earthbends a wall across the room, loudly and proudly proclaiming herself the Avatar, and shows by bending three elements at once. She's four. Expository Hairstyle
Change: Korra, after the Trauma Conga Line at the end of book three, cuts her signature ponytail off and leaves them Her loosely chin length (as well as wearing Earth Kingdom Green clothes) so that people won't recognize her as the Avatar while she's still weakened and struggling with her flashbacks and enemy-free. Extra-ore-dinary: Thanks to custody by
Suyin Beifong and her twin sons, Korra Korra Become the first Avatar to acquire the Earthbending skills subset of Metalbending. Extremely protective child: It's worth noting that every time Korra categorically threatens to kill someone, it's because they hurt her parents in some way. F-K Fatal Flaw: Pre-Character Development, its conflicting nature combined
with immaturity almost costs her life. First girl wins: Sorry, Asami. She was overthrown after her breakup with Maco. Fish out of the water: Much of korra growth in the first season. The transition from an isolated compound at the South Pole (which was already slower for development than other nations) to the up-and-coming urban centre of the Republic city is
causing many problems. Florence Nightingale Effect: In Turf Wars, Korra admits she realized her feelings for Asami because of the way Asami looked after her after the poisoning. However, she was still so messed up by her trauma at that point that she didn't know if her feelings were real or not. Fluffy Tamer: The first person who has ever tamed a polar
bear dog. Foil: To Avatar Kuruk - Korra is the current Avatar, continuing to maintain balance in the world. Half-Northern Water Tribe, but identified only with the South, lives in a time of many conflicts with people and spirits alike, already has many achievements under its belt and is piling them up, had more than one love interest in her life, befriended a polar
bear-dog and hopefully will live a long satisfying life; Avatar Kuruk was the former Water Tribe Avatar who was hailed from the North, lived in a time of such peace that he could goof off, had only a love interest in the form of his wife Ummi, killed a polar bear-dog and wore it as a skin (though not around Korra,) and lived a short hunting life under Koh the face-
Stealer for stealing his wife's face. Strength and Finesse: Korra falls under the force, is blunt, hotheaded and takes the simple approach of doing things. Asami falls under Finesse; fighting smarter rather than harder. Asami is level-headed, strategic, and relies more on flexibility and precision attacks. Powerful Kiss: Plants good enough for Mako. He's
retaliating. Fountain of Youth: She temporarily becomes de-aged during her journey through the spirit world. Four-Temperament Ensemble: Choleric - Cheeky, rude, stubborn, but also quite relaxed and confident (and a little bragging). Friendless Background: Growing up in an isolated compound strictly populated by teachers and guards, Korra's only friend
before arriving in Republic City was her polar bear dog. Friend at all It shows physical ability for them, given its interactions with Tenzin's children. Friend to all living beings: Being the Avatar, all animals have a preference for it. He was the first person ever to tame a polar bear dog. Pabu also quickly warmed to her. Gasshole: After taking a sip of an
unspecified fizzy drink, she's to belch with enough force to visibly blow back Bolin's hair and collar from a few meters away and horrify everyone else in the bar... before he learns to tame the air. Genki Girl: If there is a quality she and Aang share, it is energy. Gilded cage: Lived in a white Lotus fortress and wanted for nothing. They provided her masters,
supervised her training since she was young, and protected her from possible harm. However, they also limited who could see her and for how long. She was being watched even when she was going for a run with Naga. In the end, he had no freedom. A Girl and Her X: A girl and her polar bear dog. Naga was her only friend before her trip as an Avatar, and
she was unashamed. Girl Next Door: She's a down-to-earth tomboy type and very athletic, but she is restrained by her
obstructive code of conduct on how to be neutral in these kinds of conflicts, but when she discovers her uncle got her father banished and is in the Southern Water Tribe for his intentions on his intentions on his intentions on his intentions on his intentions. Korra is more than determined to take the gloves off once it is clear the danger is real, but she has to deal with the hands of people who are tied up and
beaureaucracy keeping her from getting the help she needs. Over time Korra discovers the difficult way because this way of thinking is dangerous and irresponsible. It annoys Maco, who knows her behavior will put more lives at risk. Varrick, on the other hand, agrees with Korra's sentiment and was willing to help, but he wasn't trustworthy; attacked unalaq to
prove that it was up to not good just so he could gain her trust to help him fuel the water race civil war in a larger war. After Korra finds out what she's doing, she understands why people like Maco were trying to stop her. From the end of Book 2 onwards, she finally decides that the lines still have to be drawn when she does her duty as an avatar, and where
she plans will be on her side. Bright Eyes of Fate: In the avatar state. God in human form: As an avatar, she can bend more than one figure, making her a formidable opponent. The Avatar is in fact the spirit of the Order, Raava, with a human soul, which is where all
this power comes from. Goo Goo Godlike: Most avatars don't discover their potential until they tell them at the age of sixteen, and Aang learned four years earlier just because the Fire Nation posed that serious threat at the time. Korra had discovered her ability to bend three items with no formal training in four years and was immediately showing off her
Avatar-ness. However, this trope ends up being seriously serious the lack of a self-esteem with the profession. Good Is Not Soft: Unlike Aang, Korra
does not hesitate from violence, is willing to attack defenseless opponents, and has categorically threatened to murder people several times. At the end of Book 2, she has the distinction of being the first hero in avatarverse to deliberately kill her opponent, even if she regretted coming to it. Green-Eyed Monster: To Asami at first, when he's in a kind of erotic
triangle over Mako. They become friends later, though. Guest Fighter: Upcoming skin for skadi in Smite, with Naga standing for Kaldr. Half-Human Hybrid: She (like all avatars) is a man mutated by merging with the spirit of Raava light, so she can bend all four elements. Even when separated from Rava, it retains its bending powers. Hard work hardly works:
Avoided. While Korra is quite talented, she has also shown regular practice on her own. She has a formula: Her two love interests, Mako and Kingdom ancestry land (though, it's only innuendo with Asami). Healing Hands: Katara taught her to
use Waterbender therapy. He Is Not My Boyfriend: With Bolin during tou first meeting and later she catapults Jinora and Ikki for cessing she like Mako. Held Gaze: The series ends with Korra and Asami looking lovingly into each other's eyes, which represents the beginning of their romantic relationship. Heroes love dogs: since she was unable to leave the
South Pole, Naga was her only close friend. Heroic BSoD: Once a season. In the finale of Book 1, after Amon took her to bend. According to Agg, it was what finally allowed her to unlock her spiritual side. In the finale of Book 2, when the spirit of light, Rava, is removed and destroyed, making it the last Avatar. Korra managed to get her back, though, as Rava
can't really die. In the finale of Book 3, the trauma of almost dying, hallucinations caused by a powerful poison, and a slow recovery leave her emotionally drained, barely having the will to smile. It takes most of Book 4 to fully recover from it. Heroic Construction: Korra is quite powerfully built, like her father. Heroic determination: Korra, after being stripped of
her other stable items, finally unlocked her airbed when she saw Amon to Mako bends and manages to beat Amon. In the finale of Book 2, after being cut off from Rava, she harnesses the cosmic energy of the universe to project herself as a giant spirit who can fight Unalaq and Vaatu together. During Book 4, Korra travels the world so she can recover.
Recover. partly works. The Heroine: Is the avatar and main character. Hero for Hiatus: She gets sideked up at the end of book 3 by the heavy toll the metal poisoning has taken on her body. Meanwhile, Tenzin promises that the new Aviation Nation will follow suit and try to maintain balance wherever they go. It takes two years to recover physically, and even
then he doesn't return because he's lost access to the Avatar state, which results in him disappearing in an attempt to reconnect with Rava. Her absence ultimately had consequences, as her team disbanded, the world handed over the Kingdom of Earth's infrastructure to Kuvira, and in turn, there was no one to stand in Kuvira's way. Eventually, he returns to
Avatar's place to defeat Kuvira. Hero with bad publicity: After the Book 2 finale, her approval rating drops because she can't deal with the vine spirit insult. After rescuing the airbeds from the Queen of The Earth, she and her friends have a bounty placed on their heads. In the three years Time Skip, however, Republic City learned to live with its vine problem
and began to coexist more peacefully with spirits in part because of Asami helping incorporate the possibilities into the city. They began to recognize her as the hero she is, and erected a statue in her honor, which is placed in Republic City Park which was also renamed after her. She returns again in Part 2 of Turf Wars as Raiko incites a crowd to blame her
for ruining the city and spinning a well-earned holiday as lazy and selfish. Hidden Buxom: To a degree. She already has Boobs of Steel, but on one occasion seen from her sports martial arts outfit, and in an official evening dress, her bust appears as much larger than normal, suggesting her normal outfit is designed to squeeze her chest for practical reasons.
So it stands as an already busty character that really hides a much bigger bust. Hidden depths: Despite Korra's hot-blooded nature (especially pre-character development), Korra has intense instincts under pressure, demonstrating capable tactics and escape skills, such as using her armband as an insulator against the Lieutenant's electric attack, and faking
a loss of consciousness in order to catch the Equalists by surprise. On a more personal note, she encourages Mako to be with Asami after her father was revealed to be with the Equalists by surprise. On a more personal note, she encourages Mako to be with Asami after her father was revealed to be with Asami after her finished things with Asami, even turning away from
him while sitting together in the basement. She's not as selfish as she seems to be. The story repeats: Korra is initially arrogant, immature, and overly confrontational, all the flaws he shares with the former water tribe avatar, Avatar Kuruk. Fortunately, unlike kuruk, it eventually grows out of these features. Holding hands: h
Asami holding hands as they embark on their spirit world holiday. Price before the speech: Despite being bullied by Amon and forced to join a working group, she goes on a raid instead of going back to her word. Later, she challenges Amon with a one-on-one duel, which ends badly when Amon ambushes her with dozens of chi-blockers instead of arriving
alone. Hot-Blooded: That's likely why he got to firebending so well, despite being an inherent waterbender. Huge Guy, Tiny Girl: A Platonic Example - Her Father, Tonraq, Dwarfs Her. Humble Hero: Finally grows into this trope throughout the series. After seeing Wan's story of how he became the first Avatar, Korra becomes more humble and mature. That
line in the Grand Finale sums it up. Tenzin: Korra you have managed to transform the world more in a few years, then most Avatar did in their lifetime. But I feel like I've just begun. There's so much I want to know and do. I have your wife: An interesting variation: Korra and the airbeds take Bataar Jr. hostage and use the threat of keeping him from Kuvira for
the rest of his life as leverage to convince him to talk her down while they all try to play the trope straight against Kuvira. In bataar's case, it works, who ends up breaking and submitting to korra's requirements. But Kubira isn't that sentimental. Turf Wars plays this straightest: pun not intended, the Big Bad kidnapped her friend to use as leverage to freely take
over the city. I just want to be Badass: Remarkable in that it's already badass; she's just desperate to get others (especially Tenzin) to respect her. A recurring theme throughout the series is Korra's belief/fear that no one takes her seriously. I just want to be special: Korra defines herself so much around being the Avatar that she can't bear the thought of being
reduced to normal - even just an airbender, the rarest kind of bender in the world. Or even living a normal life with mom and dad while she still has all her powers. I'm going to kill you!: Twice with the judge in the Civil Wars, Part 2. And given the way he behaved with Tarlock, there's no reason to believe she wasn't serious about the threat. It happened again
later with the Red Lotus. Since she thought they killed her father, she really meant it. I'm not afraid of you: An attitude to adopt in spirit world, otherwise, being Avatar, its negative emotions can cause the environment and its inhabitants to become Versions. Major hair cut: Got one between books 3 and 4. While the tangible reason was that she had to keep
herself from being recognized as the Avatar, this is supposed to mean that she has changed dramatically (and also shown a Time Skip). I Need to Go Iron My Dog: It's already proven to be horrible when it comes to excuses. Its explanation of the exit from the 7 gets the cake, though. I have to make air, I mean baby-bend, I mean watch the kids of Airbending!
Inferiority Superiority Complex: She usually acts very arrogant and confident, but later begins to show great insecurity about her abilities and fear for her enemies. In particular, her biggest fear seems to be losing her identity as an avatar, or just not needed as one anymore. Being the Avatar is everything to Korra, and even after many trials where she learned
her worth is independent of this role, she remains something she is largely afraid to lose. Innocently insensitive: Part of her mental weakness is that she goes on a date with Bolin, then forces a kiss on Mako the very next day. He doesn't realize this is a
problem until he sees Bolin's reaction. Direct expert: Korra was able to bend fire, water and earth without any training at a very young age. Airbending, on the other hand, came especially her. In Book 2, Korra manages to copy Unalaq's spirit-soothing watering style after watching him do it only a few times. However, while she can copy the style at first, it
takes her several attempts to get it to work properly. He also gets metalbending extremely quickly in Book 3 and can go toe-to-toe with Suyin's children. In Book 4, he learns to detect the energy of different people and to see them through the vines of spirits from Toff, and all it took was a unique effort. While still unsure of what its limits are, Korra quickly
proves that she can even use the skill without directly touching a vine spirit (though its likely that she needs to be close). In-Universe Catharsis: In the finale of Book 1, this finally helps her unlock avatar status. Irony: At first he disliked Asami and considered her a prissy, rich girl and considered her a romantic rival for Mako's love. Eventually, she becomes
friends with Asami, spends more time with her than her other friends and develops romantic feelings for her. Eventually, they because Asami needs his support. Considering her character, this is actually a pretty big deal. I work alone: Korra
has this attitude in the episode When Extremes Meet when she refuses to rejoin Tarrlok:Korra: Well, I have news for you. You need me, but I don't need you. I'm the Avatar. While Korra wanted to fight the Equalists on her own team together. She returns to the Peacekeepers
with Korra deciding she doesn't need Maco's help on how to deal with her condition after he ratted her out. Given though, it was too emotionally driven to see that that He was trying her is betraying her family. Jerkass has a point: Korra's pre-
Character Development may have been immature, rash, and insensitive, but he made some valid points from time to time. Korra rightly points out the irony of Tenzin comparing airbending to freedom when he won't allow her to hear proinding on the radio or leave Air Temple Island. When Mako accuses Korra of playing with Bolin's feelings, Korra quickly
points out that the only reason Mako cares is because he likes it before calling him a liar. As smug as he was, he was right, as Mako tried to discreetly sabotage Bolin's attempt with Korra despite the fact that he was having an affair with Asami and telling his brother that he only considers Korra a friend. Her decision to stop being a Tenzin student may have
been harsh, but she wasn't wrong about how his and Tonraq's efforts to control her are not right. Korra may have been immature and selfish, but she wasn't wrong about how his and Tonraq's efforts to control her are not right. Korra may have been immature, a little arrogant,
sometimes a bit of a jerk, not over using her powers for pranks and not unappreciating attention... But if people's lives are on the line, they'll throw everything away to save them. Although as the series progresses its jerky tendencies become less and less apparent and her gold tendencies are being stressed instead to the point that, by the time of the series
finale, there is very little jolt left in it. Jumped on Call: In stark contrast to her predecessor. It was deconstructed, as is this attitude that serves as the root of her emotional problems. Korra defines herself as a person, and the villains of the first three books have all tried to eliminate Avatar as a concept, rather than
personally targeting her. The idea of failure in this task makes a number for her self-esteem. By the end of the series, Korra has regained her self-esteem and is a mature, confident young woman who is ready and willing to embrace her role as the Avatar. He is happy to tell Prince Wu that he will help him change the government of the Kingdom of earth into a
democratic system. Kicking in all her ornaments: In Turf Wars because she expected to go on a date with Asami before the latter got kidnapped by the Big Bad concept she had to throw down in the same dress she wore at the end of Book 4. Kung-Fu Kid: Korra was taming water, earthbending, and firebending when she was just a little girl, way ahead of
when she should have been able to. L-Q The Lad-ette: Although her appearance is quite feminine, she loves fighting and participates in burping contests enthusiastically. It also suffers from various types of Failure, especially in the front row. Lame Comeback: Becoming a motif with her. You're oppressing yourself! Mainly. Laser-Guided Amnesia: After being
eaten by a spirit and washing up on an island. It goes into a deep meditative ecstasy and is associated with the first Avatar, Wan, which corrects it ... Mainly. The leader: Korra is the leader of the Avatar team. However, she doesn't always listen to others when they disagree with her perceptions. Over time, he leader that being a good leader means knowing
when to follow sometimes. During the finale of Book Four, Korra more or less becomes the leader against Kuvira's forces. Her decisions and leadership skills are part of the cause of Kuvira's defeat. Leroy Jenkins: Zig-Zag. Korra tends to dive into it, although her friends help keep it in check. Most of the time. With Book Four, he no longer exhibits this trope.
Heritage character: As the latest avatar, Tenzin refers to her as Aang's legacy. Letting her hair down: In two different flavors. She wears her hair down for formal occasions, such as tarrlok's party at The Voice in the Night and Jinora's master airbender ceremony at the Red Lotus Venom. Since she has cut her hair short in book 4, she instead puts it up for
official occasions. She also gets her ponytail struck loose, resulting in an inadvertent version of this trope. The first is in harmonic convergence, where it flies off Oogi's back. She's going through the rest of the finale with her hair down. The second is in the Book 3 season finale, where she loses the ponytail along with her shoes, skirt, and armband when her
red Lotus chain up in preparation to poison her. Light 'em Up: Learns how to infuse water with the energy of light, which appeases spirits. Light is good: It is melted with the spirit of light and peace, Raava. Lightning Bruiser: Now that Korra is getting the hang of airbed, she has given her unprecedented avoidance skills. It can still hit like a freight train, though.
Like Parent, Like child: As a warrior, Tonraq was cheeky and hotheaded, relying on his physical strength to protect the tribe, and was never particularly connected to the spiritual world, like his daughter in performing her avatar duties. Living Emotional Crutch: It is strongly implying that, at the end of the series, Korra has done this for Asami. After her father's
heroic sacrifice to stop kuvira's giant mech from destroying the City of Democracy, Asami tells Korra in a marriage that she could not handle the loss of her family. Although, their relationship is by no means portrayed as unhealthy, as
Korra is more than happy to be there for Asami - especially after all the care, kindness, and warmth Asami showed her while recovering from her poisoning, and depression. Living MacGuffin: In Books 2, unalaq needs her to open the gates of spirits, and then she must destroy the Rava within her. In Book 3, the Red Lotus needs it so that
they can force it into Avatar State and then kill it, thus eliminating Avatar forever (at least for the next 10,000 years) and allowing anarchy to triumph. Little Miss Badass: She could bend water, earth, and fire from the age of four. I'm the Avatar! You have to deal with it! Lovable Jock: During her time as a pro-bender for The Ferrets Fire. Despite her occasional
immaturity, she was excited and all about being on the team. Love at First Sight: Korra fell in love with Maco the moment she saw him, which is finally deconstructed when their jobs and idiosyncrasies cause their formal separation in Book 2. Love Confession: Immediately after getting her bending powers back, Korra confesses her love to Mako in the season
1 finale. He has a mutual with Asami in Turf Wars. Korra confesses first, followed by Asami. Lower class Lout: Her cousins look down on Korra as a rube, despite being the Avatar because of its existence from the Southern Water Tribe. After the apocalyptic battle against Vaatu, she and her cousins are now square. Taking a dip: Its intrinsic element is water.
Manic Pixie Dream Girl: In a sense, to Mako despite being the star of the show. He appears out of nowhere in his life to help him, turn his world upside down and eventually improve him even though/after their breakup, as he admits in Memories Male-Female Gay Couple: Korra and Asami are a rare example involving two bisexual women. The first is a
tomboyish Action Girl, while the latter is a Girly Bruiser who always wears makeup. This is pronounced even more so in last season, which is also when they get together as the former cuts her hair shorter. Master of the Mixed Message: In The Spirit of Competition, he agrees to go on a date with Bolin, and then forces a kiss on Mako the very next day.
Justified because of her lack of social skills. Maco's Spock and Bolin and Asami's Kirk. It's Leroy Jenkins, and she's using brute force to get her way. Noun name: When anglicized, Greek kore reforms as Cora, with the two names meaning virgin. Kore is also another name for Persephone, Greek goddess of the underworld, who is described by Homer as a
formidable and powerful young queen. The latter concept makes sense given how Korra is a powerful bender Avatar that can be just as equal to or higher than a queen. Kore/Persephone was also famous for constantly crawling in and out of hell... The Doctor: Katara taught her how to use the healing properties of water. Relax, I'm a therapist. I learned from
Ytara, the best there is! Messian Archetype: Zig-zag. in Book 2 where it is more of a Buddha archetype. Instead of being like the Christian Messiah, Korra grew up in isolation. Both their fathers wanted to protect them from the outside world. They both dive straight into trying to solve the world's
ills once they discover it, but only to limited success. Both eventually achieve enlightenment through meditation. In fact, Korra is able to harness the cosmic energy of the universe while meditating under the Bodhi tree. Powerful glacier: In Season 1 Korra is
relatively slow, especially compared to super-benders, and favors power over speed. Tenzin's training focuses on neutralizing this weakness, and as time goes by the trope is avoided after unlocking the bending of her air and beginning to incorporate the avoids into her combat style, without sacrificing the power to do so. Misery builds character: Korra tells
Tenzin that the pain she went through after being poisoned by Zaheer helped her become more sympathetic to other people including her enemies. This is consistent with one of the key tenants of Buddhism, knowing compassion through pain, and is also an invitation-Back to a similar speech that Avatar Yangchen gave to Aang in the first series that stated
that people are born, and so make mistakes and suffering, allow Avatar is the ability to relate to other people around the world, in grief, anger, joy and happiness. Wrong punishment: Korra is targeted by her cousin Eska after the latter Bolin's fiance leaves her at the altar. Esca concludes that it was Korra who stole him from her - a completely wrong but
perhaps somewhat justified belief (since they fled together at the same time, on the same ship, though for different reasons). At some point, she seems ready to literally murder Korra for it. Mixed Origin: Her mother is a native of the Southern Water Tribe, but her father is an immigrant from the Northern Water Tribe. Even though they were both officially a
nation before the end of the civil war, the show treats both tribes as distinct nationalities, as presented by the make-up of the city council of democracy. Muggle-Mage Romance: She (the Avatar) becomes an official couple with Asami (a non-bender). Mundane Utility: Uses Avatar State to beat tenzin kids in an air scooter race. Tenzin is not amused by using it
as a part of the toy. She uses her bending to play with Naga, first by using her airbending to throw a ball long distances and later raising floor tiles with earthbending similar to it Has a dog chasing a laser pointer. The first episode has her using firebed to cook the fish she caught. Naïve Newcomer: At first, he was surprised to find that not everyone in the City
of Republic was rich. A happy old homeless man fixes it. Raise the neck: As also demonstrated by the effortless Amazonian lift, those those It's not just for demonstration. In one case, he lifts the protester's equalizer into the park just off his feet. He later does this again to Bataar Jr., while he is strapped to a chair, lifting what is likely over 200 weeks. With one
hand. Nice Girl: She fully does this after going through a few break moments of haughty leading to her showing compassion for her enemies. Nice Job Breaking It, Hero!: Unalaq's confidence in Book 2 finally caused a huge amount of problems that Korra could easily avoid. The Nickname: Beautiful Boy, Mr. Heartbreaker, Mr. Hat Trick, City Boy, Cool Guy,
Team Captain... Mako seems to be the main victim of these as he owns the last four. No one calls me Chicken!: Prone to it. Tarrlok takes her to join his task force, having a reporter show that he fears Amon. No Social Skills: To rise from the Order of the White Lotus, and with its spiritual nature rather slowed down, Korra is often completely unable to read
social cues. This leads to lame returns and trampling on people's feelings by mistake. Not afraid of you anymore: Korra has tried this twice, once when Amon dared to fight her again when facing Zaheer in prison. Both competitors are more than happy to prove that it doesn't work. It's not a morning person: It states that morning is bad. Since it is a native
Waterbender, it grew up on the south pole, where both nights and days can last for many months at a time; and gets a boost of energy from the night. She is also justified by the fact that she is still in her teens; an age group that usually doesn't do well in the mornings. It's not good with humans: Almost a perfect example of the most primordial type 2 (adept at
hunting for food, managed to tame a huge wild animal at a young age, with a relaxed respect for the rules), except that the reason it's bad with humans is because it was isolated from them. While she is clearly alone without human peers and makes an effort to socialize, she seems even more comfortable around Naga and Pabu. It doesn't help your case:
Korra stumbles on it repeatedly. In Welcome to the City of Democracy when she discovers and tries to argue against an even-handed protester who denounces benders as an oppressive establishment, she easily manipulates her confrontational stance to make her look like the bad guy in front of a large audience of listeners. Later in the same episode, she
is skeptical when police insist she is arrested for causing property damage during the well-meaning Curb-Stomp battle of a gangster trio. Instead of together quietly to explain the presumption of Hero Insurance, leaving the well-meaning Curb-Stomp battle of a gangster trio. Instead of together quietly to explain the presumption of Hero Insurance, leaving the police, fighting like she bolts, and forcing them to use an airship to bring her in, which gains the hostility of Chief Beifong. Things get
worse in the apocalypse when, desperate to find a friend kidnapped by the Equalists, she nods down the same protester for information to the public, His megaphone, flipping his table and lifting him out of the shirt, and again have to leave the police when he laments (quite rightly) that he is oppressed. Not quite flying: While in Avatar mode, it can fly in air
currents in the same way Aang occasionally did in the original series, though it lacks its stamina or fine control. It's not that different: What brings her and Mako together (at first) is that, at their core, they are protective of their families, they
are extremely stubborn and extremely determined. Korra and Asami may have different idiosyncrasies and backgrounds, but they have a lot in common as well. They are both miracles (Korra with her technological juggernaut), they both
know what it's like to start from the bottom again (Korra with her physical condition, Asami with the rebuilding Sato Industries), and both are a big fan of the sport (and fans of Fire Ferrets even before meeting Bolin and Mako), love speed (Asami in her cars, Korra runs with Naga), both are fast students (with the exception of airbeding, Korra learns pretty
quickly every bending form, meanwhile Asami can pilot and drive anything) and get pretty angry when the people they love hide things from them. They are also very protective of their loved ones and each other. In the finale, she explicitly says this about herself and Kuvira, and Kuvira realize that this is true is part of the reason why she finally agrees to
surrender. Not wearing tights: Korra essentially takes on a superhero role in City of Democracy, but has no secret identity. She even announces her arrival and status as the Avatar at a press conference. Not with them for money: Even if she wasn't supported by the Order of White Lotus/Air Temple Island, her relationship with Asami, CEO of Future
Industries, is undoubtedly based on love rather than yuan and hasn't even lived in the arms of luxury as much as their mutual ex and brother. Official couple: With Maco after the Book 1 finale, until they split up in Book 2. In the series finale, it turns out the show's real OC is she and Asami. One of the boys: She likes to play sports along with her type-friends
and their best in Burping Contests. One of the kids: He gets along well with the Tenzin kids, having an air-scooter race with them at the beginning of Book 2, or Jinora and Ikki for advice on how to talk to Mako in book 1. One-Woman Army: Korra is the connection between the spiritual and physical world, and sole holder of the power to dominate all four
elements. Therefore, it can just kick on everyone's ass. OOC is serious business: During book 1 events, Tenzin is very surprised by Korra's to join the anti-Amon Task Force. While she was glad she didn't, she acknowledged that her reluctance to charge her enemy head-on was very unusual, and (rightly) guessed that Korra was really scared for the first time
in her life. Naga is Korra's closest partner and best friend, from whom she is rarely separated. So when Korra willingly leaves behind Naga to travel alone during book 4 it leads home how the trauma she endured from the previous book is not gone. Instead They attract: She and Mako have wildly different backgrounds and ways of dealing with conflicts. That's
probably why it's not going well. However, they learn to appreciate their differences, and it is these differences that make them stronger not as a couple, but as a group. Later, this and a good dose of Tomboy and the other is an elegant,
girly Badass Normal. Paragon: Her actions during the series have inspired her teammates and other allies to follow her example of making the world a better place. This came in strongly by the end of book 3: Korra is seriously injured after fighting Zaheer, but Tenzin is inspired to have the new Air Nation follow her example. Couple suitors: Her romantic rivalry
with Asami over Mako eventually ends with Korra and Asami becoming a couple. Passionate sports girl: Loves pro-bending and has always wanted to see a fight since she was a child. Persona Non Grata: Raiko banished her from the City of Democracy for not dealing with the vines of spirits, even though she saved him and everyone else just a few weeks
earlier. After rescuing the new airbeds from the Queen of The Earth, she and her friends get bonuses placed on their heads. Raiko overturns his decision after Korra's ability with three elements and issues with airbending in particular,
as explained by her airbending teacher: Tenzin: Often the element that is most difficult for Avatar to master is the most contrary to Avatar's personality. For Aing, it was earthbed. Korra: Yes, well, I'm about as across from an airbed as you can get. Natural God: With emphasis on physical. Technically, she is mortal in combination with the spirit of Rava who
carries the spirits of her past life. This trope is most triumphantly exposed when Korra deflects ray cannon's burst of spirit, which eliminated everything else shot. Pint size As a tiny four-year-old child, he was already bending three figures. Playing with fire: Despite the water being its intrinsic element, Korra seems to default to the fire when frustrated. Plucky
girl: Korra may have broken naughty's moments, but she still manages to get back and fight. Reversal of stereotypical power: power: water benders are phlegm. It's cholera. Pragmatic Hero: When driven over the edge, you could get overly aggressive. Case in point, Civil Wars, Part 2 has its appeal to the Jack Bauer Interrogation Technique for information
and to return to the promises she made to her parents, once she became too much to tolerate. He also has no problem with the many responsibilities that come with being the Avatar, especially in places where her overconfide and fear of getting the best out of her. In
the finale of Book 1, her pride is what allows Amon to capture her and remove her bending. Korra's pride also gets in the way of asking for and accepting help from others, especially in season 4 while trying to recover from mercury poisoning and PTSD. That's also why it's a big deal both when and the turn of who opens up to start with Asami, then her
parents, mentors, Mako and finally Kuvira about how not so different they are. Protagonist title: The Legend of Korra stands out more, because for her, she has a warrior spirit that cannot be contained and so lives to fight. However, he learns later that there is more
to being the Avatar than fighting. Clean Energy: Like Aang before that, he learns Energybending at the end of Book 1. At the end of Book 1. At the end of Book 1. At the end of Book 2, she is able to project herself as a huge spirit to fight unalaq and Vaatu. In the Grand Finale, he uses that Energybending to stop an explosion from Kuvira's spirit cannon... Up to eleven in that is blocking the combined
power of all the wild spirit in the City of Democracy, the result of which eliminates in the center of the city and tears open a new spirit gate. He goes on to show how far he has come since struggling with learning airbed early on to be able to manipulate such a devastating amount of spirit energy at once. R-Z Rage Against the Mentor: She cuts ties with Tenzin
in book 2 for two reasons: she doesn't believe she can teach her how to deal with the crisis spirit, and just learned that she conspired to get her father banished from the North, and then put together a Kangaroo Court to get him jailed
for life. Make amends with Tenzin afterwards. Unfortunately for her, Tenzin didn't. enough in the spirit world. The Reason You Suck Speech: It gives quite an epic to Unalaq for his backstabbing ways. She even calls him out to fix Tonraq until she is banished and tries to get her parents to jail. He adds it by saying he's angry at Tonrak for being the Avatar's
father. Red Oni, Blue Oni: The cheeky, rough-and-buzzing red in mako's stoic Asami is calm blue. Reincarnation: From the spirit of light and peace, and more recently Aang. Relationship improvement: At the end of Book 1, she becomes an official couple with Mako, but they eventually split up because of their conflicting personalities and priorities as well as
the fact that she took advantage of her memory loss when she forgot they broke up in the first place that led to their final separation. At the end of Book 4, Korra becomes an official couple with her best friend Asami Sato, which was later confirmed by the creators. Two Girls Romantic Friendship: Develops this relationship with Asami during Book 3 and
spends more time hanging out with Asami than other avatar team members. This eventually leads To Korra to develop truly romantic feelings for Asami and become an official couple with her during the series finale. Rookie Red Ranger: As the Avatar, she is seen as a defacto leader when it comes to her friends and protecting the City of Democracy. That
said, it's clear early on that he has no experience in leadership and it's Mako who leads the Ferrets Fire. She sacrificed Basic Skill for Awesome Education: The Order of the White Lotus, commanded by Aang, protected her while bringing in teachers to nurture her avatar skills. As a result, Korra has poor social skills, but is an extremely powerful bender. Save
the bad: As much as Korra hates the Queen of Earth, Korra knows letting her die is a tempting, and short-sighted solution, as the Earth Nation is just holding together. As a result, Korra can't afford to look the other way so he's still trying to escape,
Zaheer ends up murdering the Queen of the Earth when she feels that working with her no longer serves a purpose. In Book 4, Korra protects Kubira from the explosion of the weapon of her spirit, the act of which creates a new portal of spirits right in the heart of the City of The Republic. Later she speaks kuvira in handing herself into custody of the United
Republic. Savvy Guy, Energetic Girl: The strong, full-of-energy energetic girl to Mako's cool-under-fire Savvy Guy. Screw the rules, I do what's right!. It's the Avatar, after all. This is evident in episode 8, where Korra tries to intimidate Tarlock into
releasing her friends. This is really supposed to be the point of Avatar, as evidenced by Kyoshi and Roku, but it doesn't work so well in one environment, but Korra does not let it stop. Second love: for asami. Ironically, the first loves of both were the same: Mako. Cleaning up nicely: On The Voice in the Night, tomboy Korra wears a dress with her hair down.
No one comments on it in the show, but manages to pull it off Nice. It's all grown up: a platonic variation. Korra gets this reaction from Tenzin in Welcome to the City of Democracy when he and his family turn up at the South Pole. She's Back: Korra's character arc in Book 4 includes her attempt to recover from the trauma caused by the events of the Book 3
finale. He is finally able to fully come to terms with this by confronting Zaheer in prison, (who, to his honor, helps speed the process along). The one who fights monsters: came within spitting distance during book 2. After her father was arrested on charges of conspiracy to murder Unalaq and sentenced to life in prison, Korra arbitrarily decided that the judge
was corrupt and pursued him after the trial, threatening to have Naga crush his skull if he didn't tell her what he wanted to prevent. Sender on deck: Apparently, Korra pairs Kai and Jinora together, saying the latter knows they have a connection. She seems to like the idea of Bolin and Opal
together. Single Woman Seeks Good Man: Korra begins to go this route after a disastrous relationship with Mako, which included his habit of stealing and lying to her and Asami when he was with one of them; Her eventual Second Love is someone sweet and loyal who is there for her in her weakest moment. The part man, however, does not fit; that
someone is asami. Skilled, but naïve: Korra is specialized in three of the four elements, but because of her protected upbringing, she is socially incompetent when she goes to the city of The Republic and discovers enemies who call it home. Skirt over slacks: A variation. She wears a Showgirl Skirt-like fur-coated skin over her pants. Sleeping Cute: By Mako
in The Apocalypse. Cue embarrassment and blush. Sleeves are for Wimps: Wears rare sleeves, except in formal cases. She's even trying to roll up the sleeves of her airbed suit. Tenzin doesn't approve and slides them down. Smarter than you look: Sure, Korra may look like a stupid hero, and he's not a genius like Asami, but he's pretty smart and resourceful
in some cases, especially in Book 4. Smug Super: Degraded. Korra tends to brag and does not hesitate to use her status as the Avatar to intimidate others if necessary. It is not appreciated by the authorities, and Korra is not so quick to do so in later seasons. Spanner in the works: The first time was in When Extremes Meet as Tarrlok repeatedly
pointed out in frustration. Calculate in the either follow him or be a legitimate good like Tenzin and quietly step aside. Korra chose to be Chaotic Good, which destroyed all his plans, reputation and set in motion his downfall. In Kubira's plans, he initially dismisses Korra as obsolete. Despite losing to Kuvira during their first match, Korra manages to become a
thorn in Kuvira's side. She manages to prevent her forces from. From. Prince Wu, captured Bataar Jr. before she can get President Raiko to hand over Republic City, assumes a leadership position to fight the Kuvira forces, and she personally manages to better her in battle during their second fight. Eventually, Korra manages to convince Kuvira to
surrender. Not bad for someone who Kuvira refers to as outdated. Witty competitor: He chose fights for no reason while Aang was a martial pacifist. Start My Own: Forms her own team Avatar. Statuesque Stunter: He is 5'8 from the 4/21 year old book and only two
inches shorter than Asami. Stock Shōnen Hero: A rare female example and one deconstructed in it. A hot-Blooded energetic socially incompetent prodigy who rushes into trouble determined to do the job. The problem is, such behavior is just as likely to alienate allies and play into the patterns of villains as save the day before it goes through some much-
needed character development. Strong Girl, Smart Guy: Korra is a hard-as-nails master of four elements who almost always tries to solve any problem with figthing, while Mako is a much more thoughtful and sensible guy with an analytical mind that is often highlighted when it comes with clever designs. It can also be considered a rare same-sex version of
trope with Asami. While Korra is a strong Noisy Bruiser who knows pretty much anything but struggling, Asami is a handy thinker and a Wench key, able to repair and build vehicles with limited resources. Super Mode: The Avatar status. Superpower Draw: This is the avatar. It's in the job description. Super Power: While in avatar mode, she can break
platinum chains with nothing but her muscles. Senior successor: it comes with the territory of being the avatar. Because of the way the Avatar cycle works each Avatar has access to the experience and wisdom of all previous Avatar sand is progressively more powerful with each new life. By the end of the series Korra is able to spiritbending, energybending.
and metalbending in addition to being able to bend the four elements, something that there is no other Avatar before it has been achieved. Swallowed whole: during her battle with Desna and Eska, a dark spirit appears to swallow her. This ends up annihilating her memory and putting the Avatar spirit itself at risk. Sympathy for the devil: It states that
Backstory Amon and Tarrlok were one of the saddest stories they had ever heard. At the end of Book 4, being able to sympathize with Kuvira is a big part of how the emperor is able to sympathize with Kuvira down after being absorbed into
the spirit world. Taught by experience: Korra seems to cop up to it upon her arrival in Republic City. On her own, she. This. adapt to new situations when dealing with enemies, presenting a level of creativity and improvisation. When Amon removes Korra finally gains the ability to tame the air, even though she had not completed her training.
Teens are short: Averted, Word of God has stated that it is above average for a woman at 5'7 and grows an inch during the three-year Time Skip to be just two inches shorter than Asami. But people often get this impression of her because her father dominates her (because she dominates over everyone), and her two erotic interests are higher than her:
Mako is 6'2, and Asami is valued at about 5'10, not counting the heels she often wears. Tell me how you can fight: Korra navigates an airbending training obstacle course with a lot of energetic spinning. You're not going to kill. Unlike its predecessor, it is actually willing to use deadly force, though usually only as a last resort (unless it's really off). Tomboy and
Girly Girl: Korra is a dark-skinned Noisy Bruiser, has a Tomboyish Ponytail that cuts short, and her life revolves around the study of Supernatural Martial Arts. Asami is a viva brisk young lady of war with long, wavy Raven Hair, Ivory Leather, lavender eyeshadow, and red lipstick. Although, like korra lampshades, girly doesn't mean prissy, hang-up, or
helpless. Their relationship evolves during the show from just the same group to reluctantly starting to like you rather than myself to best friends and, ultimately, to the Official Couple. Tomboy with a Girly Streak: It's loud, abrasive, and she has no shame in getting into burping contests with one of her best friends to name a few Tomboy items. However,
whenever you put on a nice dress for a formal party or ball it can look quite elegant and stunning. And since she never seems embarrassed by being seen in public in a dress she may just like it, too. Tomboyish Ponytail: Her primary hair style in the first three books combined with sidetails, so we're ruling out a girly girl here. In one scene, we see a young
male waterbender wearing the same style, so it could have been a male hairstyle. Tomboyish Voice: Korra has a deep voice to match her tomboyish personality. She took a level at Badass: Not that she wasn't very difficult for her to master airbed. Come
Book 4, Air is its second most used item and was able to energybend Spirit burst vine cannon when powered by the entire Wilds Spirit, tearing a hole in reality and creating a new spirit portal. He took a level of cheer: Sure, he was always happy in book 1, but he was hit so badly in later books. After overcoming her PSTD, she becomes much happier and
more optimistic about the future again. This leads in part to her and Asami becoming a Couple. He took a level of idealism: Korra initially held the belief that every enemy he faced could not be justified with and simply must be taken down with force. Until the series finale, Korra understands that defeating enemies can be solved by connecting with them. She
took a level at Jerkassass: For about the first half of book 2, Korra gradually grew moodier and more violent, first because of growing frustration with us or against us, lashes out at anyone who disagrees with her slightly, and alienates
the people around her, to the point that Mako completely breaks up with her. Only after the Authorities softens again and realizes the error of its ways. She is now more open to understanding others and their problems. This becomes practice
when Kuvira defeats not by punching her out, but for fear of losing control and persuading her to surrender. In particular, she is going through this in relationship with Asami. In Book 1, Korra began as dismissive and rude to Asami simply because the latter was a couple with Mako, who Korra had a crush on at the time. After the first car race
with them, Korra begins to soften and apologizes to Asami for previous beliefs about her. With Book 3, Asami has become Korra's mistakes are the result of not thinking about the possible consequences that her actions could bring. Fortunately, the
development of the character had finally taught her. Tranquil Fury: In the Civil Wars, Part 2, she manages to remain calm, even though she was beyond that Unalaq manipulated her and essentially tried to use her dad as a hostage. Curiously, this ends up as even scarier than her unstoppable rage towards Tarrlok. Trauma Conga Line: In book 3 finale. In
order: watched her father (apparently) die, kidnapped and poisoned by the Red Lotus, had to deal with the pressure of possibly being the last Avatar ever, almost died, and ended up in a wheelchair with terrible depression after she
recovers as she declares that after she finally accepted and moved on from what happened she will become stronger and her development is shown in the series finale. Troubled fetal position: Korra tends to do this whenever she feels down. For example, it does it in When Meet after Tarrlok taunts her for being a half-baked Avatar in training. True
Companions: What she, her teammates, and Asami have done since episode 8. 8. While her parents and Tenzin were more interested in maintaining safety than in using it for their own purposes, their decision to have her grow into an isolated compound with no peers effectively turned her into a perfect weapon. Working through the consequences of this is
the focus of its arc of character. It was thought that the Red Lotus tried to kidnap her to deliberately raise her in one of them, although Zahir denies this motive when Korra is a mixed-race female lead character. In fact, it's a three-pointer or fourfer, since it
was wheelchair-bound for some time and bisexual. Unkempt Beauty: Korra's appearance is natural, but that hasn't stopped Mako and Bolin (and, ultimately, Asami) from crushing on her. Even Tino couldn't resist a cheap time he saw her for the first time. Further highlighted in Out of the Past, where despite being somewhat disheveled by tarrlok kidnapping
her and a narrow escape from Amon, her appearance is barely affected. Unknown Opponent: Asami completely ignores Korra's feelings about Maco and jealousy towards her until When Extremes Meet. Unresolved in the finale of Book 1. Unstoppable rage:
In When the Ends Meet. Look at the image of Korra above, and look at this. Like Aing, she becomes a force of nature, focused solely on Zahir's murder. Had it not been for the large amount of poison given to her to make her like this, it would almost certainly have worked. He was pushing mountain peaks in Zahir. Unwittingly the instigator of Doom: In Long
live the Queen, Korra refuses to allow herself to be transferred to the Queen of the Earth as a prisoner, accidentally crashing the airship that brought her to Ba Sing Se. In the process, the radio captain Ba Sing Se informs them of her escape and decide to
bring Korra to them. To that end, Zaheer kills the Queen of the Earth and tells the citizens of Ba Sing She that they are free to do whatever they want, throwing the city into chaos, and then gives a message to Mako and Bolin to surrender to Korra. Unwitting pawn: Korra seems to have a problem with the game in the hands of crafty waterbending
chessmasters, and a corrupt corporate executive from either water race. Uptown Girl: Korra, Avatar and (future) daughter of Southern Chief Tonraq, are a couple with Mako, a former Urachin Street turned professional Pro-Bender fighting for money to off-duty police officer. However, for personal reasons, they separate. He played with, after becoming an
official couple with Asami. While korra is the Avatar (a place possibly possibly by any Queen/King, or more accurately, outside any social class), Asami is the head of Future Industries. Violently protective girlfriend: In general, it's a death wish to mess with Avatar's love interest. Korra unlocks the bending of her air to protect Mako from Amon. She seems to be
continuing this trend with her second love Asami, as pointed out by a fan. Turf Wars Part 2 has its first, ready to take down a whole triad for trying a protection racket for Asami then she is absolutely, nightmarely that Big Bad is holding Asami hostage to the Word of God, even declaring that the new enemy will be a test of her patience/ability to forgive.
Walking the Earth: Tries this in order to reconnect with the Avatar state and get out of its funk. Warrior Healer: Not so much as Aang, but shows signs of it in The Last Stand. Korra finally gets Kuvira to admit defeat and accept punishment for her crimes on her, especially in terms of their greetings for feeling vulnerable. Helping the helpless: As an Avatar, it's a
broad definition of Korra's purpose. Welcome to Big City: The criminals who even meet her id immediately as fresh off the boat. What does she see in her?: A platonic example: Korra doesn't understand why Bolin would develop a crush on her cousin Eska, since she has always found Eska and her twin brother rather creepy. What the hell, Hero?: She puts
one on Lin for acting hostile to Opal (who wanted to meet her aunt) and says that with this attitude, she'll end up being old and alone. Surprisingly, Korra's words really strike a nerve, for Lin sheds a few tears after being left alone. Who are you?: Ask this after learning of Wan's past. When she answered, she finally understood her purpose and duty. Why can't
I hate you?: Before we get to know Asami well, Korra sees her as a rich girl mainly because of her jealousy about her relationship with each other. With us or against us: She has this attitude in Book 2, interpreting anyone
who disagrees with her as an enemy and anyone who shows a degree of sympathy for them, such as taking their side rather than hers. She is highlighted in Book 4's Clip Show, which shows all the times she accused Mako of siding against her in rapid succession. They are thrown against her by the rest of the Southern Water Tribe when she tries to play
peacemaker, since they are angry at the Northern Water Tribe for their dictatorial behavior. Female child: Played Drama, unlike Bolin. She is immature and from Book 2, she feels that people who are close should be on her side. He's growing out of it. Worf had the flu: Is this the avatar? the strongest member of her team, able to bend all four elements with
unrivalled power. Therefore, if Korra has to lose, lose, usually to be disabled in some way, the most notable example involved almost being killed in Avatar mode because of being poisoned with mercury and needing the help of its allies to win. Other examples include; engage in unknown or unblockable techniques (chi-locking, bloodbeding), new technology
(Mini-Mecha, bomb equipped biplanes), or simply outnumber or attack while its guard is down. Working with Ex: With Mako after their official breakup in the Book 2 finale. Initially, they act awkwardly given their past, complicated romance, but get over it and start working together effectively. You Are Not Alone: In episode 8, when she cries about not being
able to take on the burden of saving the city alone, Mako, Bolin, and Asami come along and remind her that Aang was not alone and is not Korra. They're there to help her save the city alone, Mako, Bolin, and Asami come along and remind her that Aang was not alone and is not Korra. They're there to help her save the city alone, Mako, Bolin, and Asami come along and remind her that Aang was not alone and is not Korra.
returns the pardon at the end of Book 4 to Asami after Hiroshi's death, leaving Asami the sole survivor of her family, as Katara approached Aang. You didn't ask: Bolin: Why didn't you warn me that your cousin has the power to reach my heart and crush my soul with her own hands? Korra: X... Because I thought it was pretty obvious? Younger Mentor, Older
Student: Downgraded to Jinora, since they have only a small age gap. Korra is a teenager/young adult, while Jinora is a child, but the hallucination attacks her and causes real injuries, even when she's not over in a real person. You're
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nothing without varicose veins: Korra seems to feel this way about Raava, believing that Rava is what made her and every Avatar a hero. After Vatu tore Raava apart, Korra despaired that she was powerless to stop him without her power. Tenzin later reminds her that Wan became a legend not because of Rava's power, but because of who he was. I won't

like it when I'm angry: Avatar - it comes with the turf. Although Korra hands herself huge problems even reaching the state, she just does get there a bigger deal when she does. However, even without it, it's still not a wise move to annoy someone who can mix things up both physically and with bending as she can. Cna.

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