



I'm not robot



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as a feller from the mountains and won a regular spot on KTHS in early April 26, 1931. Tim and Abner will be an NBC summer partner on July 27, 1931, and were broadcast nationally from May 22, 1933 through May 7, 1954. Richard Diamond, private detective, ran through the 1952 Ibnit Dick Paul as the radio's singing detective on the NBC Network on April 24, 1949. Paul first got the movie Storm as a child-facing crocodile, and later killed my sweet in the 1944 film including The Raymond Seller's Philip Marlova. This series aired on NBC and CBS from 1942 to 1954, originally by Ibnit Ayle cool and Joseph Satin. The title letters were a married couple who somehow managed to solve crimes that the steam professional police and the tracking. The detective was created by Michael Shaini-Davis-Drisser (write under the name Brett Heliden). David' of Death, featuring Miami-based private detective, was first published in more than 60 novels in 1939. The red-headed adventure played by Wally Mahr, radio aired for 16 October 1944 and 3 years. Michael Waring was a freelance detective who was also known as the Falcon. Warring's spy techniques were a cross between the Queen and Richard Diamond. He had a specific eye for detail but was often on the outside with the police. This series reported true crime stories around the inlet in the newspapers. These stories were of brave journalist Nanga Damatazad Retellongs in the name of public service. At the end of each episode, the show awarded \$500 to the real reporter whose stories were based on the event. The Big Story was broadcast from April 2, 1947 to March 23, 1955. Gangbusters first came to radio under the title G-Men starting on July 20, 1935. The long-running series was produced by Philip H and was produced in collaboration with police and federal law enforcement departments across the American Gangbusters, one of the longest-running dramatic series of radio, Running from January 15, 1957 through 1936, and its classic opening expression came on like gangbusters. Crime Club Six Shooter sited on the radio range from the movie star James Stewart on September 20, 1953 through June 24, 1954, to The Poncet, Texas Planesman who is stranded through the Western regions, still left behind a trail of missed condens. This sitcom was first aired from 1944-1949, as an alternative series of summer stochastor for Eddie Contour's show. After signing jimmy as a regular, Young made his show run with Thomas as a sponsor. Today he spoke to Mr. Ed Horse, who is known as the TV's Wilber Post. The CBS Radio Workshop was broadcast through January 27, 1956 September 22, 1957 and was the highlight of the Columbia Workshop from the 1930s and 1940s. The CBS workshop regularly features the work of the world's greatest writers. Which includes Ray Bradaburi, Archebald McClash, William Sarvian, Lord Dinu and Ambrose Bierce. George Crew e-stars Bob Bailey, who plays George Valentine, a detective whose cases came from the newspaper. Pull back the curtains for the second evening of the world of faith. This dramatic human-rights series ran for a year from July 1946-September 1947. The screen director's playhouse highlighted the similarity of famous films and invited the screen director to introduce and highlight his work. After each show, the director and stars gathered around the microphone for Remanaska about the original making of the film. The whole drama of life is written in the sand of time. William Conard's story of Ibnita Keati and Elliot Trudo Lewis, the aerwaas' most distinguished actress couple. The watch was produced and directed by William Swarof of radio's legendary series The Living. It aired on ABC from November 3, 1946-May 23, 1948. Dr. Christian Leslie Charteris' famous character first came to the radio on January 6, 1945 with Ed Grealen interrupted the creation of Simon Templar. Robin Wood of Modern Crime returned to the Aravian son with Vincent Price in the title role in a short live CBS summer series on July 9, 1947. Price returned to the role in 1949 and became the most remembered Simon Templar of radio. You really told the story of the freelance insurance investigation with the johnny dollar action pack expenses account. Radio's last great spy series, You Really, Johnny Dollar ended its run on September 30, 1962 during the last week of the network radio drama. This series is one of the few modern series included by radio classics. Created by author Jim French, Harry Neil first came to radio in 1976 and adapted into the late '90s as part of the Production of the Fantasy Theater. Harry Neil, former Chicago police detective, was paid by Phil Harper for over 20 years. Lux Radio Theater attracted Hollywood's top stars by a radio's most popular series and was a royal budget ary. Lux Radio Theater began in 1934 featuring the drama from Broadway, but there was not enough material to support the show. In an attempt to restore the fossil rating, the show was moved to Hollywood in 1936, where there was plenty of material and material. The FBI was a communist for the FBI in peace and war-- I walk alone. The 1952 Sandacated Series Star-Struck Dana Real life secret agent Matt Cvetic, whose title book is a radio series and a Hollywood movie for the pre-season. Growing out of the Maccarthy-era communist sanvibarm, the Cold War drama presented the Same Nazi spy in the same stereotype during the propaganda programmes during the World War I. The character of Henry Aldrich was introduced in the 1937 game of The Crawford Snar, What's Life. Aza Stone started the role of America's favorite young man on Broadway and served on radio for almost a decade. After joining the short sketches on various shows, the Aldrich family discussed july as the summer of The Bene 2, 1939. In this regard, the amount of time that nbc time dysentery on October 10, 1939 and continued until April 19, 1953. Stone received his draft notice in the summer of 1941 but continued as Henry for the next season. Norman replaced stone the following season, followed by Daki Jones and Raymond lves. After completing his military service in 1945, Stone returned to the role that had started and as in the early 1950s when Bobby Ellis played on both radio and television. Science Fiction Humanity Series on interactive radio networks. It was the first of its kind for adults, the pradatang historical NBC series The Dimensions X. offers The Haa Arden of Miss Connie Brooks, an overworked and 10th grade English teacher at Madison High School. Our Miss Brooks ordered this radio classroom to start on 19 July 1948. The final bell rings for our Miss Brooks on July 7, 1957. Philip Pavlova was stared as editor of edward G. Robinson's Crosadong newspaper from 19 October 1937 through July 2, 1942. Hollywood great was happy to play a fictional role in his many film Gangster Freda opposite. At its height was the highest rated drama of big city radio and was simply ahit by the Jack Benny program in the ratings. When Edward G. Robinson was released in 1942, the series was canceled, but later that year Edward Paulie (and later Walter Graaza) was revived as Wilson and Fran Karlon as Lorelia. The restored Big Town was broadcast from October 5, 1943 to June 25, 1952. This excellent Western series, produced by Antony Ellis, aired for several months on CBS in 1958. British reporter J.B. Kendall as John Dehner, who traveled to the Wild West in search of adventure stories. The versatile radio stars such as Virginia, Greg, Josep Kearns, Stacy Harris and more were prominent throughout. The command performance was broadcast on the Armed Forces Radio Network between 1942 and 1949, which means that it was transferred to American troops overseas. Although the California-born soldiers sent requests and ideas for artists, music and sketches from abroad. The show includes the biggest stars of the day like Bob Hope, Bang Crosby, Jack Benny, Judy Malla and more. The application is called The Performance of The Spanoff, which has been a series of broadcasts from 1945-46. As a summer alternative series on NBC, the show only broadcasts a handful of episodes from July to September 1951. The title character, also known as Philip Goult, can speak only in the resources after a football injury. He is pulled out of society and involved in an underground crime sandigate-but after miraculous surgery to restore his voice, he becomes a double agent in the hope of destroying the sandigate from within. Carlton G. Young played the movie, along with daughter Joe Gwalt's girlfriend and the only other person who knows about his double identity. Jack Flesghan Casey was first introduced in March 1934 to the Black Mask issue, the classic Goda Fiction magazine. The god Washth was created by George Harmon Cox, which was later collected in six books, published in dozens of stories in black masks. Flashgan Casey came to radio on July 7, 1943, as a CBS-based series. This series was named Casey, press the photographer in 1944 and on September 12, 1945, Casey became a crime photographer. Bad Abbott and Luke Costello showed their radio as a replacement for CBS' Kate Smith for Hollywood's theme Heni Youngman. The former comedian resumed and saved the classic comedy sketch of Vaodivalli in his films and radio and television series. The Abbott and Costello show was broadcast as a substitute for Fred Allen as a 1940 summer and later through October 8, 1942, on 29th, 1949. This Horror series mostly contains more of the legendary stories from great stars like Ed Grealen Allen-Graylon Poe and Robert Lewis Steven Sun. It aired for two seasons from 1943-1945, first on nbc's Red Network. The Academy Awards Theater was a half-hour dramatic human-rights series for which the films were nominated for radio adaptations or won Academy Awards. The show was a success with critics and audience alike, it went off air after just nine months and 39 episodes. John Steinbeck recognized Fred Allen as a wonderful example of our time, a wonderful display of attitude and morality. Following in the footsteps of Rogers, Fred resumed political comedy on the radio. Fred introduced his classic Allen Street section on December 13, 1942. Based on the popular characters produced by Sir Arthur Conan Doyle, the adventures of Mr. Holmes began on the coast-to-coast CBS radio in 1930. The adventures of Sharlock Holmes were moved to the interactive broadcasting network and were forced to rely on the invention of new adventures, to run out of the doyle stories to adopt the series. Candy Matson had a hard-nosed private eye too handsome to be handsome. The show, based in San Francisco, was from 1941 to 1942. Ibnit Natalie Masters. These awesome 15 minute stories always end with one- Estimated-unexpected turn. Barry Sullivan, Virginia Greg, and Loreni Tutley appeared in this sandacated series in 1948. Ronald Colman and wife Benita Home were known as Jack Benny's ever-sick, next-door neighbors. However, in January 1950, he left to start his show. Ronald Todinter Hall in A-Town, Usa City. Benita was wife Of Wiki, the former Victoria Cromwell English Theatre. The stylish college president was brought down to the ground by the live former actress who happily re-enacted as the star-loving. Together, Hall handled the students as well as the director along with the board with the modern flow. Jim wrote this modern adaptation of the most famous detective of the oscar as part of the French fantasy theater production. This drama was produced and broadcast in the '00s. John Patrick Lowery plays Holmes and Lawrence Watson reflecting Albert. This Magic Star show on the multi-broadcasting system from 1948-1949. Harry Blackont as Ed Jerome, a skilled magician told his stories and escape in flashbacks. At the end of each episode, Blackont will perform a new magic trick to practice in the home of his child's audience. Ted Overborn and Fran Carlon also starred as Blackon's friends John and Rhonda. Green Hornet debate at Detroit station on January 31, 1936. The green hornet was served by his walled Kato and by a super-charged roadster, black beauty. Al-Hoj presented Green Hornet during the series' first seven seasons, followed by Don Bessa, Robert Hall and Jack McCarthy. The show was on radio on December 5, 1952. The Gallery of The DJ scame to the Interactive Network on 27 September 1945 with Dick Paul,A private detective who is always finishing every week and spends his dream time in a conversation with his Ocatan himself. This series was restored as a 1947 summer season with Barry Sullivan and returned in 1950 to two seasons of the original Boston Black and Sun for chester morris. This series of the series was broadcast on march-September 1945. Philip Clark, the keeper of the Cookbook, who told the horror stories of black magic, unlike the witch's story or the Cave of The Ecantos, broadcast this folk fantasy series on the interactive broadcast system from 1944-1945. The 15-minute show can be considered a light version of the mysterious traveler as it also shared Marius Turplan and a writer. Women and gentlemen, the story you are about to hear is true. Only the name has been changed to protect the innocent... One of the most popular police dramas in the history of broadcasting, Dragnet aired on NBC Radio from June 10, 1949, through February 7, 1957, and on television. And 1967-72. Dragnet introduced a new era of documentary reality. Comedy/Variety Show Ibnitdean Dean Martin and Jerry Lewis. Frank Lovejoy is heard as the horn-stone lucky, a Harbly reporter who covers the night's defeat for the Chicago Star. The hornstone is looking for the streets and streets behind Chicago, crime and human interest stories. The Wafa defeated the night on February 6, 1950 and ran away until September 25, 1952. Rocky's fate was broadcast on NBC with Frank Sinatra Ibnita on October 6, 1953, March 30, 1954, with the fotolowski and fancy free young sheriff whose fate was Rocky as his name. During the low point in sinatra's career, the unsponsored Lord series was broadcast and was aired for only 26 weeks. The third man was an adventure series character produced by Harry Chone, author Graham Green as Ibnit ausson Wells. It was first aired on the BBC in 1951 and then was broadcast for American Radio in 1952. Ford Theater Allen stars as a second vacation, a fiction writer and retired reporter with a taste for adventure. The show was also produced by Alan Ladd's company. The Mefair Productions. Silya Chinanda presented Suzy, his Scatterbrain office manager. Frank Rees is an attorney whose life is full of intrigue after the war. The Adventure series aired from 1949 to 1950. Ibnit Tom Collins and then Paul Dubao. Black concept began with Oklahoma City Studios and ran through November 14, 1941, June 19, 1942. The last 25 episodes of the series were broadcast on nbc network. Chip was one of the most classic series of radio, created and written by Willis Cooper, the talented writer/director who created the radio's legendary light in 1934 and the interview was the son of the 1939 Horror movie Franconistan. Ernest Chappal l'Aint told the stories in a quiet, stoic head. Quiet please broadcast on The Aarvaas from June 8, 1947 to September 13, 1948 and more than ABC on September 25, 1948. These stories, written by the CBS series, go from Norman to radio. Radio.

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