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Manchester by the sea movie imdb

May 18, 2017 by Paul Metcalf Nerdlly Stars: Casey Affleck, Lucas Hedges, Michelle Williams, Kyle Chandler | Written and directed by Kenneth LonerganSomely I wonder why we find ourselves by watching some movies, they can be very depressing to watch. Manchester by the Sea is a good example of a depressing film, but if a movie is as good as this one, you just can't resist watching it. When Lee Chandler's (Casey Affleck) brother Joe (Kyle Chandler) dies, Lee has to return home to care for his cousin Patrick (Lucas Hedges). On his return, however, it brings back memories he fought hard to hide from, and people he thought he could leave in the past. At the beginning of the film we see Lee as a man in a dead end job, and seemingly an ass-hole for anyone trying to communicate with him. When he gets the call and he rushes home, he sees the full article on Nerdlly » IMDb.com, Inc. takes no responsibility for the content or accuracy of the above news articles, Tweets, or blog posts. This content is only published for the entertainment of our users. The news articles, Tweets and blog posts do not represent IMDb's opinions, nor can we guarantee that the reporting in them is completely factual. Go to the source responsible for the article in question to report any concerns you may have regarding its content or accuracy. We didn't find any showtimes. Try choosing a different date or location. Won 2 Oscars. Another 129 wins & 259 nominations. See more awards » Learn more Edit Lee Chandler is a brooding, excitable loner who works as a handyman for an apartment complex in Boston. On a humid winter's day, he gets a call to his hometown, north of the city. His brother's heart has suddenly given out, and he's been named guardian of his 16-year-old cousin. As if losing his only sibling and doubts about raising a teenager weren't enough, his return to the past reopens an unspeakable tragedy. Written by Jwelch5742 Plot Summary | Plot Synopsis Taglines: Heartbreaking and Heartwarming. Grabs an emotional wallop! See more » Certificate: K-12 | See all the certifications » Parents Guide: View content advisory » Edit Matt Damon and Casey Affleck constantly discussed how deeply connected Lee remains with Joe, even though he isolates himself from the rest of the world. His brother's final act is an attempt to reunite Lee with the world. See more » The fishing boat has registration numbers on its side starting with MS. Pleasure boats have numbers starting with MS, but commercial boats don't. See more » Chandler: You know, I've seen a school of sharks tear a boat to pieces like it was made of cardboard because a kid threw a band-aid into the water. Patrick: Oh, yes... Lee Chandler: Yes, he did! Sometimes the only way to hold them off is to throw the child directly into the ocean to distract them! Patrick: Shut up. Sharks don't even swim in schools! Lee Lee Huh? He says sharks don't swim in schools. Smart guy. See more » In Australia, the film was originally passed MA-15 + uncut, but the distributors chose to re-edit the audio and cut the length of the film, to remove any use of the term 'c-t' and 'motherf-er'. After these changes, the film was later reclassified and the rating was lowered to 'M'. See more » Adagio In G Minor Written by Tomaso Albinoni and Remo Giazotto Performed by the London Philharmonic Orchestra Courtesy of X5 Music See more » User Reviews Edit Official Facebook | Official site | See more » Release date: February 24, 2017 (Finland) See more » Also known as: Manchester junto al mar Meer » Lynn, Massachusetts, USA See more » Edit Budget:\$9,000,000 (estimated) Opening Weekend USA: \$256,498, November 20, 2016 Gross USA: \$47,695,371 Cumulative Worldwide Gross: \$78,988,148 See more about IMDbPro » Amazon Studios, K Period Media, Pearl Street Films See more » Runtime: 137 min Aspect Ratio : 1.85 : 1 See full technical specifications » Edit Manchester by the Sea (2016) Manchester by the Sea (2016) Jump to : Filming Locations (22) Film dates (1) Edit Manchester by the Sea (2016) We see images of the fishing village of Manchester-by-the-Sea, Massachusetts. Lee Chandler (Casey Affleck) is on a boat with his 8-year-old cousin, Patrick, teasing him, asking who he'd rather hang out with him or his father (who read brother, Joe). Patrick answers his father amusing Joe, in the bridge of the boat. We haven't been told, but we find ourselves about eight years later, in Boston. Lee works as a handyman for an apartment complex, dealing with all tenants who are all rude or difficult in some way the first is argumentative; the second talks loudly on the phone about how she wants to have sex with the handyman who cleans her shit from the toilet; the third is a woman who accuses him of wanting to see her naked as he suggests turning on the shower to see if it leaks. The woman is complaining to the building manager. Lee points out that he works four buildings and all the money goes to the manager. He is asked to apologize to the woman, but he remains ambivalent because he did nothing wrong in the exchange. Lee goes to a bar and a woman spills some beer on him, seemingly intentionally, to start a conversation. He is standoffish with her. Later, two businessmen across the street from the bar note Lee and discuss him briefly. This prompts Lee to approach them, antagonistically. He hits them both. He goes home and falls asleep watching sports on TV. It's winter now. Lee shovels snow. He gets a phone call that he keeps short just asking the caller when something happened and saying hell come immediately. Driving, Lee calls the building manager from his phone and says he got out of town for a week or two. He gets annoyed by the traffic as he makes his way north. Lee Lee in a hospital. He asks a nurse if he's dead and is told he died an hour ago. He remains stoic in response. George (CJ Wilson), a family friend, explains that they were on the boat that morning and that he just fell over. The doctor comes and introduces himself to Lee. Lee asks where his brother is and is told he can see him downstairs if he wants to. The doctor explains that his heart was very weak and eventually gave up. Lee asks them to call his uncle in Minnetonka, Minnesota and also to call his ex-wife, Randi.We flashback to eight years earlier. Joe (Kyle Chandler) lies in the hospital bed with his wife, Elsie (Gretchen Mol), his father, and Lee. They learn that Joe has congestive heart failure and will only live five to ten years. Elsie freaks out on this news. When the family keeps the mood light with humor, she storms out. In the present tense, Lee is taken to the morgue to look at the body. Joe is there, dead, cold, lifeless. Now flashback to seven years earlier, just like in the first scene of the movie. Lee's on the boat with 8-year-old Patrick. He teases him about a shark that's going to eat him, but Patrick is unfazed, a tough guy from Massachusetts. He gets a bite on his rod and starts bringing him in. We're cutting into the present. Lee rushes to Manchester to inform Patrick about his father. He drives through town and has a flashback from seven years earlier, returning home to his wife, Randi (Michelle Williams) who is sick in bed. He says hello to his seven-year-old daughter, playfully teases his five-year-old daughter and picks up his eight-month-old son. He kisses Randi despite her being bedridden. He tells her about his day, fishing with Patrick.In present, Lee stops at Patrick's school and is told that his cousin is at hockey practice. He goes to a hockey rink in Gloucester and sees a 16-year-old Patrick on the ice, fighting with another kid. When Patrick sees Lee there, from out of town, he immediately knows something bad has happened to his father. While the coach punishes him for fighting, he tells him to fuck his fucking ass and is told he's on the couch. He responds by asking if i care. The coach gets furious until the other kids point out that Patrick's uncle is here and his father is in the hospital. The coach starts to backpedal, becoming sympathetic to Patrick. Patrick's friends comfort him. Patrick's in Lee's car because he heard the news. Lee has to go back to the hospital to sign papers and asks Patrick if he wants to see his father. They stop in the parking lot and Patrick debates if he wants to see his father's body. He finally decides, Let's just go so Lee drives away as Patrick tries to leave the car. Patrick angry and says he meant: Let's just go INSIDE. Immediately after seeing his father at the morgue, Patrick wants to leave. Lee and he're going back to Joe's house and Lee. Lee. Open the garage door because he doesn't have the opener. Inside, Patrick asks if he can invite some friends. Lee says it's good. Patrick is comforted by his girlfriend, Silvie (Kara Hayward), and his two-man friends. That night, Patrick Lee asks if Silvie can spend the night because his father always allows it. Lee asks Patrick why he asks him. Patrick tells Lee that her parents think she's sleeping downstairs, and if they ask, can he tell them she's not staying in his room? Lee gets very quiet and then asks if he should tell Patrick to use a condom. Patrick tells him his father already had that conversation with him. Lee sits in the guest room and thinks. We flashback to six years earlier, when Patrick, Joe, and Lee returned home to find Elsie unconscious on the couch after drinking all night without pants or underwear on. Lee needs to bring up 8-year-old Patrick. The next morning, in the present day, Patrick is seen emailing his mother. Downstairs, Lee makes appointments with a funeral home. At school, the hockey coach apologizes to Patrick for his foul language, but orders him to take time off from practice. After school, Lee drives Patrick to see the lawyer before reading Joe's will. Five years earlier, we see Lee and his friends playing ping-pong in the basement of the house he shares with his wife and children. They are all loud and drunk and Randi comes down and yells at them to leave because her 2am in the morning and her kids are upstairs. In the law firm, Lee learns the will dictates that he is Patrick's guardian who has a responsibility he never discussed with his brother. Because Joe probably knew he wouldn't agree. He is told that the will stipulates that Lee will provide the cost for Patrick's clothes and food and that the house and boat are outright owned. Lee explains that he cant commute from Boston every day until Patrick turns 18, but the lawyer points to the expectation that Lee will move to Manchester. He left up to \$5,000 to help with the move. Lee asks if Patrick can move in with his uncle in Minnetonka, but Joe had told the lawyer that he didn't feel Patrick had the same bond with him that he does with Lee.We flashback again to five years earlier, in Manchester, after Read's friends are kicked out of the house. He walks home, on a snowy street, with a bag of groceries he received from a nearby store. He hears fire engines in the distance and we see an immediate panic on his face. In the attorneys office, the lawyer suggests Patrick stay with his mother, but Lee shuts down that idea immediately. We flashback again to five years earlier, where Lee comes home to find his house on fire. Randi has it outside, but Lee is hysterical, screaming that her three children are still inside. Lee stands, frozen, still with the bag of groceries. In the present time, Lee Lee the law firm, realizing that he has no choice but to go back to Manchester. In flashback, we see Lee at the police station, explaining that he had parted with friends and was high and drunk. Randi kicked them out and he went downstairs to build a fire in the fireplace to warm up the house. He goes on a 15 minute walk to get more beer and halfway through, wonders if he's going to screen the fireplace up. He thinks he's going to be okay and he's going to go to the store. He tells them that a log must have been rolled out, because when he came back, the house was on fire. Randi was rescued because she was sleeping downstairs, but the children were upstairs and when the oven exploded, the firefighters couldn't get them back safely. The detectives tell Lee that's all the questions they had. Lee asks why hes isn't going to be charged with a crime, but they point out that it's a million dollar mistake. He's being escorted out of the interrogation room. Full of guilt, he grabs a police officer's gun from his holster and tries to shoot himself in the head. But the police pick him up and pick up the gun. Lee and Patrick leave the law firm and talk about Joe's boat. Lee plans on selling it, but Patrick points out his boat and hes plan on preserving it, despite the cost. Lee points out that Patrick doesn't even have a driver's license, but Patrick tells him hes going to run the boat with George, their family friend who works at the wharf. Lee tells Patrick he's knocking his block off. A businessman (a cameo by the film's director Kenneth Lonergan) passes and comments, Great parenting. Lee gets mad at him and tells him to get involved in his own business. Patrick and Lee make it to the wharf. George tells them that the boat needs a new engine that Lee points out that they haven't been given an allotment to buy and asks George if he wants to buy the boat. Patrick states that hes doesn't sell, while George tells Lee the boat is going to bleed Lee dry as she just leaves it docked. Lee tells George that they're moving to Boston anyway and George comments that Lee can come and stay with him over the weekend. When Lee asks if George wants to be his guardian, both Patrick and George explain that he already has five children. On the wharf, Patrick yells at Lee to ask George to be his guardian. He notes that he does not want to be sent to Minnetonka to live with his uncle and asks for a stay with his mother. Lee tells Patrick that that judge would not allow Patrick to stay with her (a hint to the aftermath of her excessive drinking that we've seen in flashbacks) and adds that no one knows where she is. Patrick tells her she's in Connecticut and he talks to her occasionally through The two of them stop at the funeral parlor where the undertaker goes on the funeral with Lee. Outside, Patrick says he thinks the boys' bleak act was fake because every customer he meets, every day, has by the same loss. He asks Lee why they cant bury his father, but Lee tells them the ground is too hard because of the cold and they have to wait until spring. Patrick asks what happens to the body until then. Lee tells him they put him in a freezer until the ground thaws. Patrick tells him that his father's idea in a freezer scares him. Lee tells him his are not HIM in the freezer. Just his body. Patrick suggests using mini steam kicks to dig a hole in the ground. Lee tells him using heavy equipment in a cemetery would offend the families of those buried there. Patrick asks about burying him somewhere else and Lee tells him that this is where Joe settled for his plot and if Patrick wants to go through the long process of changing everything, he can. Patrick says he just doesn't like his dad lying in a freezer. Driving home, Patrick asks if he can be dropped off at his girlfriends house. When they arrive, Patrick reveals he's at Sandy's house, not Silvie, the girlfriend we've met before. Patrick asks Lee not to say anything. Patrick has bond practice with Sandy and their friends. Lee waits for him outside and is greeted by Sandy's mother who asks him if he wants to join them for dinner. Lee refuses, picking up a romantic interest from the woman. He says hell will come back when Patrick's ready. She tells him they say they usually do their homework together until about 9:30 PM, but notes that they are likely to be sexual instead. We see Patrick and Sandy kissing and undressing in her bedroom. Her mother knocks on the door, forcing them to abort the activity. Lee's back at Joe's house and gets a call from Randi, his ex-wife. She's heard about Joe's death and would like to offer her condolences. She asks if it would be good for her to attend the funeral and he says: Of course. She then confesses that shes pregnant and wants him to know now because it will be obvious when he sees her again. Lee tells her to pick up Patrick and she tells him it's okay. She wanted to make sure it was okay for her and Josh to attend the funeral. We flashback to five years earlier. In the same living room Lee is currently in, there is a memorial service for his children. Randi is comforted. Lee's in the living room, sedated. He takes off his shoes, makes himself comfortable, unable to grieve. The next day there is a service at George's house for Joe. Silvie is here, reassuring Patrick. George tries to talk to Lee, but hes crestfallen and lost in his mind. George starts yelling at his wife to get Lee some food, but she says she can't hear him. Lee tells him He doesn't want to eat and George tries to pass on this message and it goes back and forth. Back at Joe's house, Patrick asks if Silvie can stay, but Lee tells him no because he doesn't love her. For the first time, Lee has treated Patrick as a guardian and not as a Patrick seems somewhat impressed with this and he goes to talk to Lee, asking why he is staying in the guest room instead of Joe's bedroom. (Obviously Lee is still going through the motions as if Joe was still alive.) Lee puts hes fine in the guest room because hes are going to move back to Boston soon. Patrick states that Lee lives as a janitor in Boston and there is no reason why he couldn't move to Manchester, while Patrick would leave his high school and all his sports teams and his friends and his two girlfriends if he left. He asks Lee why he cares about where he lives. We flashback to five years earlier Lee picks up his car, leaving town shortly after losing his children. Joe asks him where he's going to stay and he says a motel. Joe then encourages 10-year-old Patrick to say goodbye to his uncle Lee. (It is now clear that Lee does not want to move to Manchester because it reminds him of the loss of his three children). That night, Patrick opens the freezer, looking for a snack. Some packets of frozen meat slip out. He tries to put them back in and hits his head on the door. He then starts a full-blown panic attack and Lee comes in to calm him down. Patrick is taken to his bedroom, still panicked and angry. He tells Lee to leave him alone, but Lee insists on staying, asking if Patrick is having a breakdown and that he should be taken to a psychiatric hospital if he cant cope with the sight of frozen chicken. Patrick admits he doesn't like his dad in the freezer and that's what caused the panic attack. He tells Lee that he is calmer now and asks him to get out, but Lee refuses, now entirely on the role of a guardian. His five years earlier Lee moves into the apartment building he was seen fixing at the beginning of the film, which he shows off to Joe and a young Patrick. In the present day, Lee is still in Patrick's bedroom. He tells him hes decided to wait until the school year ends to move them to Boston. Patrick asks if he asks him or tells him. Lee says hes tells him what's best. Patrick asks why he cares if he's okay because hes already decided for both. Lee states that Boston is only 30 minutes away, but Patrick finds this comment hysterical, stating that it is a 90 minute drive in traffic. Lee drops Patrick off at school and gives him some money, asking why Patrick needs it because hes given money for helping George with the boat. Patrick tells him hes save that money to buy a new engine. Back home, Lee enters Joe's bedroom and sees pictures of his family on the dresser. He abruptly punches his fist through a window. When his knuckles bleed, the It's Elise. Joe's ex-wife and Patrick's mother, on the line. Lee doesn't know how to react, so he just hangs up. That night, Patrick asked Lee why he didn't tell him his mother was calling. She has emailed him that shes in Essex and wants Patrick to see her home and meet her fiancé. He says he hung up because he didn't know what to say and he didn't tell Patrick because he didn't know what to say to him. Patrick proposes to live in Essex with him and states that shes is no longer an alcoholic. This way he can stay at the same school and keep his friends and the boat and lee can go back to Boston. Lee says he'll just allow that, but he'll talk to her and if she sounds normal, hell let Patrick have lunch with her. While Patrick works on the boat he inherited, Lee goes around the yard looking for a job. But he seems to have a bad reputation in the city and people are reluctant to hire him. On the way home, Patrick Lee tells us that the piston is about to release into the engine. Lee tells him she cant afford a boat if she cant hire someone to work on it and no one will work on it if the engine is broken. Patrick asks Lee to drop him off at Sandy's house for band practice. When they arrive, he asks him to stay for dinner because Sandy's mother loves him and that gives Patrick time to get sexual with Sandy. Lee reluctantly agrees. That night, Sandy's mother tries to chat to Lee, but he says very little. Upstairs, Patrick tries to put on a condom, but stumbles over Sandy's dollhouse. She complains that her grandmother gave it to her. Downstairs, Sandy's mom asks what's going on and Sandy complains about the dollhouse and Sandy's mom yells that it belonged to her mom. Sandy's mom apologizes upstairs and knocks on the door. Patrick and Sandy have to get dressed again to pretend they're working at her computer. Sandy's mother tells her daughter that Lee is just talking to her and she can't sit there any longer with him. Driving home, Patrick sardonically thanks Lee for his help. Patrick is driven to Elise's house in Essex. It's been years since Shes seen her son and she marvels at how big he's become. Patrick meets her fiance, Jeffrey (Matthew Broderick), and they all sit down for lunch. Patrick notices all the religious paraphernalia around the house (seemingly the product of Elise's AA program). Jeffrey says mercy and elise punishes Patrick for not saying amen. He points out that he did say it, but quietly. Elise tells him shes sure her new life is a shock to him and they continue to have awkward conversation, with her stating that he doesn't have to be formal and he should treat their home as his home, too. Jeffrey asks Patrick what hes studying at school and he responds: The usual things. Elise apologizes to the kitchen and leaves Jeffrey and Patrick alone. Jeffrey keeps asking tough questions, like whether Patrick cut beans

Gotten. After a while, he apologizes in the kitchen, too, to check on Elise. Back in the car, Patrick tells Lee that his mother was really nervous and her fiancée was really Christian. Lee notes that it sounds like Patrick's mom is doing better and not drinking or in the psychiatric ward. Patrick gets angry and accuses Lee that he's doing everything he can to get rid of him. At home, Patrick receives an email from Jeffrey, telling him that his mother would prefer that she not rush into future visits and that any discussion with her should now go through Jeffrey. Downstairs, Lee asks Patrick if he wants to invite friends over, but Patrick is dismissive of the idea. Lee comes into Joe's lair and sees all the guns on the wall. Patrick stands behind him, unbeknownst to him, and asks Lee which of them he plans to shoot. Lee tells him the guns are worth a lot of money and they can sell them for the new engine. Cut to the boat with a new engine installed. Patrick drives the boat next to George as Lee watches. Later that day, Lee walks back to his car and walks Randi and one of her friends. Randi pushes her new baby in a stroller. Her friend apologizes to get the car, giving Randi and Lee time to talk. Randi goes into a heartfelt speech about how she would like to have lunch with him and how she feels terrible for the terrible things she said to him (after their children died). She admits that she acted out because she was broken and still is; but she knows he is, too. She keeps apologizing, but he gets uncomfortable and tells her no to lunch. Randi tells him that she now sees him walking around and wants him to know that she was wrong; he ends the conversation briefly and leaves. The exchange upsets Lee. He goes to a nearby bar and punches a man who accidentally clips him as he walks by. George's there and he's breaking up the fight. Lee is taken to George's living room, while George and his wife discuss Lee and the fight. Life becomes peaceful. Patrick shows Sandy his boat. He lives in harmony with Lee. Sandy spends the night and they are finally able to be sexual (we see them entangled in the aftermath). Lee now has a job as a handyman in Manchester. He's helping a man with his hot water stove. The man recognizes him as Stan Chandler's son and notes that he used to play chess with his father. He also carelessly notes that he heard that one of his sons died. Lee makes the food, warming up sauce for spaghetti. He rests on the living room couch and opens his eyes to see his two daughters sitting next to him. One asks: Can't you see were fires? He tries to assure her she's not burning, but wakes up when a smoke detector sounds he has fallen asleep and the sauce is burned on the stove, causing the house to fill with smoke. Over dinner, Lee tells Patrick that he has a job as a handyman in Boston, but for only two buildings instead of four. Lee tells Patrick he doesn't have to come to Boston because George is going to take him in two of his five kids are moving out soon anyway. They can rent out Joe's house until Patrick turns 18 and then he can move back in. When he's 21, he can sell it or stay in it. Continue. They can rent the boat after the end of the summer. Lee will remain the administrator, but all the financial things that have been set up for Lee will pass to George. Patrick asks if George and his wife will be his guardians and Lee tells him they're going to adopt him. This upsets Patrick and he starts crying. Spring has come and they are finally able to give Joe a funeral service. Randi is there with her baby and her husband. After that, Patrick is told that Lee will stay with him until July; He doesn't even have a place to stay in Boston yet. He refused the apartment the building offers him to do handicrafts and is looking for a bigger place in case Patrick ends up going to college in Boston and needs to stay overnight. Patrick says he's not going to college, so Lee tells him then the extra room will be for all his shit. Lee tells Patrick that he would stay there if he could, but it is impossible to recover from what happened (to his children). The film ends with Lee and Patrick on the boat, on the sea, as well as the opening of the film. Film.

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