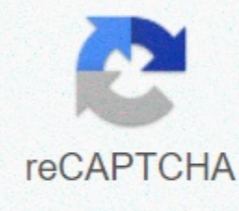




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Ap photography portfolio concentration ideas

Concentration Ideas The GREAT LIST (A collaboration of many wonderful ap art teachers) 1. Read this list. 2. Choose a topic to explore in a series of photographs. 3. Make this series of photos. Try different points of view on this idea/topic. Think about it. Write about it. Come up with your own unique approach. Explore using your camera as a thought and expression tool. Research: Look for other artists and photographers to approach your theme to inspire your own unique approach to it. Try typing the name of your topic on Google or yahoo plus the keyword photography and click on the image tab or go to one of the many stock photo sites and type your concept in the search window. getty corbis istock Allow your topic and your approach to it to evolve and grow (read below...). 5. Be sure to shoot a minimum of 3-6 hours per week exploring your idea/topic. When you choose a concept/theme, allow it to evolve and grow. One of the main values of the artistic process is that the student/artist makes decisions about a path. Start the process even if it results in a totally different curve later. The focus may change, but that's a good thing. Your process should show exploration, change and growth over time. Tip 1: Surrealism: See link below for the class The rest of this list is from some of the best ART teachers from AP Studio across the country. Students from these teachers consistently receive scores of 4 or 5 (top score) in their portfolios: Best examples of photo series concentrations: (photos with common theme or magnum photo library idea): Ideas and Starting Points for Concentration Mirrors and Midnight Reflections in McDonalds My Life in as a Cartoon Character Football (or any sport or hobby) as a Religion Consumer and Consuming A Day in the Life of (who?) Hands (shoes, cars, feet, jewelry, any universal object) as Expressions of Personality My Personal Relationship with (cars, dogs, food, you name it) Clicks In and Out The Life Cycle of (Anger? Love? Happiness? Despair?) Mathematics in Nature (The Golden Average, Geometric Shapes, Quantities) If Shakespeare Where a Texan Hunger The Secret Life of (take an object and take pictures of it in interesting and unusual locations) Struggle, Overcoming Difficulties, Performing The Architecture of Solitude Finding Cows of Peace as SculpturesBarks like Sculpture Soldiers and Their Families Age and Youth Piercing Body Art Narcissism and (Youth, Workout, Beauty) Visual Poetry The Mixed Beauty Line and Mixed Messages ----- Cultural Costumes made entirely with balloons. He brought the balloon twist to a of art! Rings emphasizing positive and negative space. Love has soured... (the image of a real human heart in each piece) Commercial labels and stereotypes: Commercialized bags were used as canvas for a series of portraits expressing the personality of each person. The bags were cast or designed to obscure the commercial image that preppies, gintics choose to use to fit into a stereotypical group. Your concentration has tried to capture who the subject is as a person. to personally express the unique characteristics of the person drawn/painted, the artist sometimes chose to include the student's own words in the portrait, or descriptions about the person. Impermanence: The effect of time and time on artificial objects. Student photographed train tracks (metal with patina), railway equipment (layers peeling paint and graphite), rusty cars, etc. Mannequins and the Naked Figure: Student painted and taken from mannequins in real life. She also designed her friends and family in bikinis/swimsuits, and featured pictures of them in the classroom. Highlight to wrap the shape with brushstrokes of color in the paintings. In her drawings, she achieved a very strong scale of value with her betrayal that also involved the human form. Portrait Emphasizing the Latin Force - Student photographed Latinos in school and community, and incorporated symbols, words and images that celebrated personal goals, achievements that the subject discussed with her. ----- Flight (the were extremely technical drawings and paintings that included helicopters sinking into the jungle, as well as birds on a wire and UFOs over the Southwest. Winged creatures, drawn in high detail - moths, bats, bees, etc... Longboards - seen from 1 pt, 2 pt, 3 pt and 5 pt Perspective Color and Shape in artificial game structures (digital photography) Landscapes of my route back from school. Most of the 5 came from simple topics: Bottles, Groups of Friends, Telephone Poles. etc. ----- 1. Snake skin as standard in ceramic ceramic (Cast wheel) 2. Birds in flight constructed from found objects, exaggerating scale 3. Fences- What they share 4. Retelling old stories- Replacing old books ----- Self-portraits- S. being photographed in different points of view, different techniques, styles while playing different instruments. His focus was color, saturated, analagous, complementary, contrasting, etc. ----- 1. Terms of Affection - you're sweet as etc (student made a one composed of students covered in sugar, etc.) 2. Different signs of luck: Good & Bad, series of studies that included stepping on a crack, walking under a ladder, cracked mirror etc... and worked with Photoshop to improve the special effects 3. Mannequin through the ages: He painted a series of art history drawings starting with the rupestais paintings through postmodernism that were all centered on the drawn wooden mannequin. ----- 1. How something (like a plant or animal) changes as it grows/ages 2. Inappropriate choices that teenagers make in life 3. Reflections of my face in everyday objects 4. The movement of water 5. Find beauty in a poor environment (such as the inner city) 6. Mixing image and text to create story images 7. People's shoes can describe the unique personality 8. Parts of the human body seen up close, such as shape studies, texture, etc. FOR MANGA STUDENTS: Develop a new character after yourself and create a new environment for this character ----- 1. Contemporary mixed media illustrations for Dream 2 of A Summer Night. Abstract digital images of reflected/refracted light and the colors produced by light 3. Juxtaposing digital images of urban and rural life to illustrate the importance of sustainable living 4. Abandoned things (photography) 5. Drawings of figures, with emphasis on ----- 1. Musical instruments and people playing - Drawing 2. Sculpture showing a person interpretation of the stories of Greek mythology 3. The costume puts 4. Intimate portraits ----- 1. Cultures - began with expanded ethnic cultures to include tourists, homeless, etc. 2. Feathers 3. Loneliness/strangeness 4. Small illustrations of Little Red Riding Hood 5. Interpretations of famous Fairy Tales 6. Micro visions - which become abstractions 7. Body language 8. A white t-shirt and a cap 9. Loss of father, the missing person in seminal events 10. Environmental awareness 11. Capturing the mood of music 12. Capturing the rhythm of music 13. Textures of ----- 1. An examination of what is real or mirage using faces and masks 2. Illustration of a story about a girl building a sailboat, losing it, and buying it back 3. Freedom of expression: that looks like 4. Portraits of the everyday moods of my dog 5. Overcoming depression 6. Atletico Athletic as empty compared to the fulfillment of running and playing football -endurance ----- 1. Photos about human gesture and the expression of emotion 2. Cartoons self-portraits anime style 3. Street photography emphasizing composition with geometric shapes 4. Photomontage to portray short-lived events 5. Painted abstractions derived from microscopic cellular structures 6. Photos inspired by a story about the first blooming flower at the site of cambodian extermination camps. 7. Pastel oil drawings of vegetable material juxtaposed with artificial objects. 8. Abstractions derived from the still lives of household objects. 9. Paint drawings based on photographic portraits ----- HAIR - series of portraits of your friends and yourself with a variety of hair styles, mullets, mohawks scrolling, and even an Afro from the 60s and early 70s. He focused on texture and was very successful; he scored a 5. Foreshoring and Proportion of the human form, with scores of 4. ----- 2007 Concentration Watch List, more than 30,000 portfolios were classified in one week. After viewing hundreds of wallets, it's easy to identify recurring themes. Below is a list of very popular topics for concentration. There is not a taboo on the following subjects, but a warning that they were made several 10 000. It would be easier to find a new topic instead of finding a completely new way to deal with these tired and over-the-have concentrations. Be creative: think of something specific and unique. If you should use the following ideas, find an exceptional and distinctive approach to them. PROCEDA WITH CAUTION IN THE FOLLOWING TOPICS: * portraits of emotions * people who shape me * nature * memories * shocking viewers with bizarre * surrealism * faces * flowers * eyes * family and friends * reflective gears * illustration of internal thoughts * moments I was happy * self-portraits * music * objects of everyday life * goddess /myth * different cultures * guitars * reflections * beauty ideas * DANCE EXCELLENT CONCENTRATIONS WERE MADE IN THE FOLLOWING TOPICS: * a cross country meet * construction * road trip through the United States * rear view mirrors * glamorized jewelry from the 1940s * barriers * bras * members of my family through portraits of their feet * old-fashioned circus * balconies in my neighborhood * fashion and heavy in rural Vermont * smaller size than normal ----- 2D design: 1. Illustrating Phobias and Fears 2. The Interaction of Man & Nature and the Effect on the Environment 3. Stacks and Stacked Objects 4.

Crime Scenes/ForensicS Abstracted Dead Life Through Positive and Negative Spatial Design: 1. Surreal Landscapes 2. Expressive Portraits 3. Figures Not knowing the presence of the viewer Book of illustrated images The effects of abandonment in both places and people. The student works in a nursing home, so some of the images had to do with this idea and some were from abandoned places. (2D Design: Photography) Evolution of the Disease: The grandmother of the student had Parkinson's disease and so she illustrated through photographic collage, sewing and writing the process of this disease in the memory of her grandmother, physical ability. Each image (portrait of the grandmother) had a poem she had written about the interspersed grandmother. She printed images on silk organza and layered them with drawings depicting anatomical body parts made by the disease. The portrait became blurry and blurry with each image. (2D design; mixed media) Identity: Hiding behind masks and other roles we play, specifically women. The student began photographing people wearing masks, but ended up moving away from it and developed a broader interpretation of how we hid behind our roles as women masking who we are. (2D Design Photography) This year, a student took Picasso's Guernica and brought individual aspects to 3D. - Some ideas, not all loaded as well as they could have been... 1. Kiss (from sacred solo kiss to erotic to mother/child, etc.) 2. Images of urban distress based on the poem Howl by Alan Ginsberg 3. Gymnastics events and activities 4. Architectural details based on the trip to Europe ----- One Hundred Ideas of Concentration Developed by: Joann Winkler Clinton High School, Clinton, Iowa, 52732 jwinkler@clintonia.org Make a series of paintings based on the history of any culture Make works that show risk in our lives Combine painting and drawing in a series of narrative works Make a series of different printing techniques combining personal prose Make a series super realism using your childhood toys Draw with color in a childish form based on Paul Klee a a of reflection works using colored glass or colored water in glass shapes like Janet Fish Make a diary of an artist depicting his growth as an artist Make a series of location paintings showing the existence of man Make a series of alternative canvases in shape Make a series of non-objective drawings in ink and scratchboard Try with collage and drawing Select two objects, one organic and one inorganic, and make a series of drawings Explore the relationship between science and art Picture your own existence through the eyes of a child Design and paint the covers for a year of any magazine Write and illustrate a comic Write and illustrate in woodcut a children's book Make a series of works based on the lonely figures in our society (wing Hopper) Make a series of works depicting the social injustice Make a series of works depicting the lifestyle of the homeless Make a series of expressive drawings incorporating layered images of words Create cell drawings of film animation on the computer Make a series of commercial posters in airbrush (ala Vargas) Make a series of collages based on commercial photography Explore the use of colors of Wayne Thiebauld Make a photographic series showing the changes of time in human nature Design a clothing line based on African masks Make a photographic series Your community Show the passage of time through charcoal drawings Make a photographic series showing the landscapes of your life Paint your reaction to patriotism Make a photographic series based on manipulations of dark rooms Create photographic portraits of your friends in the style of Annie Liebowitz Make a series of commercial products for an advertising campaign Make a series of fabric designs inspired by the Design of the South Sea Islands , render and build costumes for a specific performance Develop a corporate identity form logo for letterhead for web design Make a series of paintings of figures, Dealing with colorful transparencies Show the stages of your life as seen through the artworks of others Make a number of figures in motion/action settings Draw your reactions to natural disasters Make a series of colorful relationship works using watercolor and dead life settings Make a series of non-objective pieces based on a personal crisis works Create that reflect environmental issues Make a series of natural landscapes, Both micro and macroscopic Show your image of personal change as based on the work of Ivan Albright Make a photographic series of a human in different natural settings Paint your reaction to circumstances that affect your world Draw a series on non-traditional surfaces Paint your family as royalty Make a series of landscapes based on cubism Design Portfolio , continued Paint a series of females elaborated with animal heads Make a series of works based on crime Show your emotional reaction to life in Clinton (fill the blank) Paint in the style of expressionists Create a series of works works your reaction to the war Make a series of watercolor showing the effect of light transparencies Make a series of paintings depicting the opulence of the Victorian era Draw a series that deals with entries and continuous time Modernize the childhood fairy tales Make a series of well-known works that change Genre paper Make a series of woodcuts based on Japanese print styles Make a series of prints of hawaiian colors based on the colors of Hawaii Make a print series based on the metamorphic changes wing M.C. Escher ----- 1. Negative - Incorporating negative physical film into images with negative connotations. (Good for students who like photography and drawing/painting) 2. Ordinary Accidents 3. Disturbing faces 4. Magic five. Art Dirt 6. Human super powers 7. Hands demonstrating emotion 8. Teachers' desks ----- 1. Pictures showing various emotions 2. Carousel 3. Scer from Australia 4. An original book 5. Swimming 1 ----- A student illustrated stories told to her by her father about her wildlife and adventurer. 2. Molecular study of atoms produced in three-dimensional clay objects. 3. Childhood fears illustra in a positive way ----- had a student take 5 with her idea, Ingerie combined with movement ----- A student won a 5 with the theme of Grandparents & Grandchildren Through the Decades. Another girl modeled hers after her mother's daycare ----- 1. Greek mythology (This should have been reduced to a mythological figure or history) 2. Positive/Negative Space 3. Nature taking care of ma made objects, site-specific work (see Andy Goldsworthy) 4. Wave formations in many different media such as: clay, wire, wood, cardboard. I hope this helps! ----- 1. Gourds manipulation 2. Sculptural visual puns (time flies - clock with wings ect.) 3. Famous landmarks have become contemporaries (Easter Island, Stone Henge) 4. Objects found 5. Fossils 6. Portrait sculptures This scored a four: 1 that I wanted to focus my focus on the elements of art and line design, perspective/space and textures across different points of view of places and objects. I am attracted to places and objects that show varying degrees of deterioration living in the former Tobacco Capital of Winston-Salem, where many buildings are now vacant. I used leadership lines that create a strong sense of perspective and space. I'm fascinated by rusting; Textural surfaces found in alleys and in abandoned man made places and objects. I decided that sepia toning improved the abandoned feeling of the scenes I photographed, so topia toned many of the prints. Scores of 5 For my concentration I chose to focus on the power of visual texture in the images and this texture to unite all the images. During the trip I was fascinated by the differences in architecture ranging from country to country. When Considering a concentration, I knew it had to have something to do with architecture and travel. As I delve into my passion and look at my past work, whether in Mexico, Germany, Paris or Barcelona, I realized that I am also fascinated by lines. I especially like to use natural light to accentuate the lines in architecture. I soon discovered that in this process, I began to explore a sense of space, especially using depth of field in my impressions. As my photography, especially my portrait, grew, I began to discover that one of my artistic strengths was the study of movement, and particularly how body movement portrays the emotion of the person. So for my AP Portfolio concentration, I decided to focus on movement, using different settings and motion types, to show a variety of emotion. As my interest in my concentration grew, I began to experience the idea of space; trying things like compensating for the focus point and a feeling of increased contrast, almost unnatural. With the growth of these artistic elements, as well as just a general increase in knowledge and artistic ability, my portfolio was able to evolve from a simple study of movement to a complex study of movement, its effect on emotion, as well as its ability to truly portray the duality of the i in a photograph. Scores of 4 My concentration was an exploration of the use of depth of field in photographic art. By experimenting with alternative depths of field, I was able to draw the viewer's attention to certain aspects in a photographic composition. This provides a clear and concise meaning that can be interpreted from the artwork. In addition, this emphasizes the idea that a photograph is not only a method by which to capture a moment, but is also a means by which to express the importance of a moment through detail, and focus. My concentration was to define the subjects in my compositions through forms and values created by different different views and intensities of light in my beautiful art photographic prints in black and white developed in the dark room. My focus was to focus on natural recovery through the photography of abandoned houses and cars. My area of concentration is examining the human condition through different types of expressive portraiture. In my investigation, I hoped to reveal glimpses of the real character behind the face. My initial intention for my concentration was to illustrate the concept of destruction. I planned my photographs to capture the physical decay as well as the emotional devastation, but as the year went by, I began to notice my natural attraction to rich textures, and so I decided to narrow my focus to the exploration of physical dilapidation through an emphasis on texture. Earlier this year, my focus was on portraits of children. I soon realized that just printing portraits wouldn't express the innocence of children and the emotions I wanted to portray. Therefore, I progressed to take photographs of details such as eyes, hands and feet. I found that focusing on smaller details like these allowed me to express the essence that children possess. In addition, I realized that the lighting and contrast, along with the lines and textures, in the photographs help to portray the purity of children. By focusing my focus on children, I hope to remind people how precious the innocence of children is and the need to protect them At the beginning of the school year I thought I wanted to explore landscapes as my concentration. I focused on shooting unusual angles that created a sense of space in my photographic images. I then began to focus not only on the sense of space, but also on how light casts shadows and the ethereal quality of the atmosphere created in my landscapes. I hope my viewer pauses and feels a sense of tranquility and peace when they look at my images. When I started working on my concentration, I focused on beach scenes since I loved the coastline. During my senior year, my concentration shifted to a textural surface exam. I used depth-of-field techniques and macro camera and in the dark room I used high contrast filters. I wanted to study in my concentration a strong sense of space or perspective, investigating different camera techniques and viewpoints to achieve this imaginary in my analogue film prints of the dark room Through my investigation of age exploration in the portrait I struggled to emphasize the variety of emotions, tones and lines that different portraits of older people can bring to photographs. My intention was to still capture the harmony and unity that we all share as people, demonstrating the wide range of human characteristics that come with the aging process. the innocence in a child's eyes, the lines of laughter on a mother's face, or the murmuring murmurtrunte of an old man, my concentration focuses on the essence of age and the small details that represent a life of experiences or innocence yet to be challenged by the growth of the years. I decided that using available light would represent my subjects with the most expressive value range of tones and, in turn, emphasize the human characteristics that I wanted viewers to note more. My initial concentration was based around the effects that light can have on creating a balanced and interesting mood in a composition. However, as the year went on, I decided to expand my idea to incorporate texture, perspective and value. This year we had: 1. Alice in Wonderland theme comparing parts of the story with a teen life 2. Items in nature and looking at cell life and incorporating it as a standardized background 3. Roller coasters and their structure turning it into abstract design 4. The jungle jungle and concrete starting with the jungle and inserting elements of city life taking over the jungle. These were the strongest concepts. ----- 1. 7 deadly sins 2. metamorphosis 3. fight in a life cycle ----- 1. The student did a series of work based on places she visited that her late father had visited. Sometimes photographed herself sometimes with her father. She used mixed media... photography, collage, painting for a portfolio of drawing. 2. Water theme. Water as a metaphor. 3. Documentary-style photography of local veterans who fought in Afghanistan - 2D Design. 4. Tattoo Designs 5. Animal shelter drawings ----- 1. Wings/Feathers, 2. The life of a wooden drawing mannequin, 3. Mazes 4. Reflections 5. Sunglasses 2D Concentrations were: 1. Stop motion photography of splashes and drips, 2. Circular shapes, 3. Expressive hands 4. Animals practicing Olympic spor that should not be able to (hippos skating on ice, etc. ----- The body as ugly landscape (it was not so ugly at all – a lot of mixed media and insp from Banksy) Hands and feet The skeleton/bones placed before/after situations social/political issues Unusual environments (interpreted – how do we hide?) War (inspired by a Viet Nam Vet, but grew to all conflicts) close-ups of insects that have evolved into very graphic interpretations --- what is light? Wings - how do we fly? Fly? -- interpreted patterns and rhythms for graphic images (best.) Homeless This student really went further in the interpretation – not just as we usually think of homelessness, but, - an empty shell, an empty box, parts removed from a whole and what we value or lose about calling something home. ----- close-ups of different types of jeans as metaphor for different types of people (trendy gangster, high fashion, farmer, etc.). How I use my hands daily, like in art class, playing the instrument, praying, eating, checking the tire pressure... Portraits of my AP classmates with objects/items that reflect their personality and who they are. Abstract representations of design using line, color, shape to visually represent my favorite rock songs. The forgotten details of nature, such as a spider's web, a fallen leaf, etc. Portraits of influential people in my life. A Day in the Life... a visual representation of the simple everyday tasks in life from unique perspectives in the format of dead life... Daily activities such as brushing your teeth, driving to school, working in art class, going to practice track, homework, etc. The Theme Innocence in famous books of literature. Different types of flowers as metaphors for human emotion. The battle between nature and human development through its invasion over the landscape. Views of the school building from extreme angles to show the building in a unique way that is often not seen. Close-ups and interesting views of mechanical objects, engines and car parts to show my love for working in automobiles. English language expressions like sodo your lights, walk on top of me, etc. made in a surrealism style. Nature photographs resuming abandoned old buildings in the rural area where I live. My love for music and all the different instruments I play made in an expressive style. Industrial design/product for new items that can be used for the outdoors (camping, climbing, etc.) ----- Photographing a field trip to a historic farm emphasizing the antiques, tools, etc. of the historical period. Photographing your friends in different historical periods through costumes and scenarios. Each friend was illustrated in an era and costume that was his current passion as dance, acting, etc. Photographing a story using an artistic style as fauvism. Light and Shadow in Cityscapes – This worked well because the student started with photos he took on a trip to New York. In his concentration, he used real photos; changed photos in layers with paint); he made a watercolor and a pastel of a couple couple photos; he did a couple of jobs where he played with abstraction and arbitrary color... I just felt that this concentration really allowed him to explore the use of value and color as well as composition and he had many pieces to choose from to send within Altered Art – In this, the student disassembled her own works of art and combined pieces to make new pieces incorporating various types of paper as well as media. She grew up so much as an artist through this concentration because she began to see possibilities and work outside her comfort zone. She also ended up with more than enough work to be selective about what she sent in Expression and Gesture – I wasn't really happy with this student's effort, but I thought it was a great idea. It started well, but she blew it in the end, waiting until the last minute and trying to force the work created out of concentration on concentration and rushing other jobs. She wanted to study how artists convey personal feeling through color and gesture..... kind of answer the question, what visual cues does a viewer pick up to get the feeling or emotion that the artist wants to provoke? ----- A series of self-portraits as imagined reincarnations 10 of past eras, one today and one in the future Creating a series of photographs illustrating (much exaggeration was used) the ways in which technology is surpassing our lives. An exploration of the dynamics between HS dancers and their teacher, and HS dancers and their mentoring of younger dance students. By exploring things that teenagers do serum they are alone and think no one is watching. Exploring the social life of teenagers. Exploring the extremes of suburban life, focusing specifically on visible people and activities, and the invisible (and often illegal) workers who support the suburban lifestyle. Futuristic fashion designs inspired by science fiction. ----- Stillness (from a boy who was ADHD) Movement (of a child who well... Slug type) Seven deadly sins with the addition of its own textile design 5 The human figure as form (graphic design) Bareness (literal and metaphorical) Vegetables The dramatic figure (figures with theatrical lighting) Dance movements of different cultures Idiosyncrasies (portraits revealing this in their friends) Images of China (Student took pictures manipulating, changing composition, color, formats) Crushed objects that were altered by the effect of gravity or human intervention. Forgotten things. Abandoned buildings, old train tracks, etc... Hands as an expression of Young to old... Non-objective or abstract designs based on different cultures cultures its mythology, such as the Austrian Aborigines, etc. Evolution and or disintegration in an object. A close view or extreme perspective. Narrative self-portraits (illustrating a headache). Illustrating fears and other emotions. Duality and relationships; a man/woman, mother/child, light/dark comparison. Illustrating folds and fabrics with patterns. Modern fairy tales - original story with illustrations. Making your own creative book. Structure in nature - insects. Circus - color, movement, emotion, etc. Juxtaposition of objects. Reflections – metal, water, etc. Medical/scientific illustrations. Different types of shoes from different points of view. Types of costumes from different places - textiles from Indonesia. Self-portraits with grid overlays/variations within each grid. Hands in various positions and media Old barns in pastel Reflections on a variety of surfaces Digital collages combining ancient letters, polaroids and dark images Insects with a colorful and humorous point of view Expressive landscapes painted using specific color schemes Eyes, a window to your soul Flowers, from realistic evolution to multi-abstract media -----

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