



I'm not robot



Continue

Freedom summer book

Published by: Atheneum/Simon & Schuster Pages: 32 pages picture book Illustrator: Jerome Lagarrigue ISBN13 hardcover anniversary edition: 978-1481422987 ISBN13 paperback: 978-0689878299 Buy the Book: Amazon, Indiebound and (also) IndieBoundFor some background on diversity in creating Freedom Summer, see this post on Field Notes, Deborah Wiles' blog, OverviewPublished by Anne Schwartz Books/Atheneum/Simon&Schuster 2001 Coretta Scott King/John Steptoe New Talent Award for Jerome Lagarrigue Ezra Jack Keats/New York Public Library Award, Best New Picturebook Writer of the Year and Best New Illustrator, 2002.Friendship challenges racism for two boys in this exciting Freedom Summer story that followed the passage of the Civil Rights Act of 1964. Now in an Anniversary Edition with an updated cover and a new introduction. John Henry swims better than anyone I know. Crawl like a catfish, blow bubbles like a swamp monster, but don't swim in the city pool with me. He's not allowed. Joe and John Henry are very similar. They both like to shoot marbles, they both want to be firefighters, and they both love swimming. But there's an important way they're different: Joe's white and John Henry is black, and in the South in 1964, it means John Henry isn't allowed to do everything his best friend is. Then a law is passed that prohibits segregation and opens the city pool to everyone. Joe and John Henry are so excited that they compete there... only to find that it takes more than a new law to change people's hearts. This anniversary edition of a beloved and touching story includes a new introduction and an updated cover. Praise for the summer of freedom... a quiet but powerful introduction to the prejudice experienced by many Americans. - Star review, Kirkus Reviews Powerfully transmits the experience of racial bias by focusing on two particular guys and their feelings and behaviors as a real live boy. - Horn Book Wiles magazine conveys its message incisively through the credible voices of its young characters ... Close-up portraits of the artist's boys' faces, as well as the body language of other characters, reinforce the powerful emotional tone of the narrative. Publishers WeeklyExcerptJohn Henry Waddell is my best friend. His mother works for my mother. Her name is Annie Mae. Every morning at 8 o'am Annie Mae gets off the county bus and climbs the long hill to my house. If it's summer, John Henry's throbbing him right next to her. Freedom Summer AuthorDeborah WilesIllustratorJerome LagarrigueLanguageEnglishGenre Children's LiteraturePublisherSimon & SchusterPubation date2001Page32 pagesISBN978-0-689-87829-9OCLC57510775 Freedom Summer is a children's book by Deborah Wiles and illustrated by Jerome Lagarrigue. Originally published as Hardcover edition in 2001 it is now available as a paperback by Simon & Schuster. Plot The novel is set in Mississippi during the summer of 1964, a summer of desegregation in the South. The story revolves around two best friends, John Henry, who is black and Joe, who is white. They do everything together, including swimming in a local creek. However, they can't do the same in the city pool because blacks aren't allowed to use the public pool. Joe is then told that a law has been passed that black people can do everything white people can do. He's really excited because that means he can go to the city pool tomorrow with John Henry. The boys are more excited than ever, but when they arrive at the city pool the following day, they are shocked to find that the city pool has been closed. The pool was filled with black sticky tar while whites in their community chose to close the entire pool instead of facing the prospect of sharing it with their black neighbors. As the nation's laws of change become clear to kids that attitudes and ideas about race will take longer to evolve. The boys are disappointed but the book ends with a glimmer of hope as the two friends are able to enter a grocery store together that was previously only for white people. Illustrator Jerome Lagarrigue won the John Steptoe Award for New Talent[1] for this book. In 2002 the book won the Ezra Jack Keats Award[2] for Best New Image Book Writer of the Year and Best New Illustrator. See also Children's Literature Portal Freedom School, Yes! References ^ List of John Steptoe Award for New Talent winners [1] ^ List of Ezra Award winners Jack Keats Archived copy. Archived from the original on 2008-06-22. Retrieved 2008-06-29.CS1 maint: Copy stored as title (link) Retrieved from Best friends Joe and John Henry enjoy many of the usual childhood pleasures together on a hot summer - swimming at Fiddler's Creek (in their birthday dresses!), savoring ice pops from Mr. Mason's General Store - but the realities of segregated life in 1964 intrude, keeping them from doing whatever they want, and being too open about their friendship. When they learn that a new law requires their city to allow everyone - black and white - to use public facilities like best friends Joe and John Henry enjoy many of the usual childhood pleasures together a hot summer - swimming at Fiddler's Creek (in their birthday clothes!), savoring the ice pops of Mr. Mason's General Store - but the realities of segregated life in 1964 in Mississippi are keeping them to do whatever they wish, and to be too open about their friendship. When they learn that a new law requires their city to allow everyone - black and white - to use public facilities such as the pool, swimming pool, are excited about the prospect of swimming in those crystal clear waters together, for the first time. But when they arrive at the pool on the fateful morning in question, they discover that the city, determined to resist integration, has filled it with hot tar, rather than allowing black people to swim. The law may have changed, but people still had a long way to go.. Based on author Deborah Wiles' memories of growing up in the South during the tumultuous era of civil rights, Freedom Summer is a poignant exploration of friendship across racial lines, narrated by a young white boy (Joe) who, while glad to have a black boy (John Henry) as boon's companion, never really questioned the way things are. It is only when change seems possible, and then impossible, that Joe truly considers how their friendship (and their city) might look to John Henry. I appreciated the perspective offered here at an important moment in our history, and the intuition given, through history, in the lives of ordinary children in extraordinary times. I was particularly impressed that the author chose to realistically represent what happened next, highlighting the fact that things did not immediately change, after the passage of the Civil Rights Act of 1964 - there was (and still is) a long way to go. With an engaging friendship story between the senseless wrongs of racism and segregation and immensely captivating artwork by Jerome Lagarrigue, Freedom Summer is an exceptional work of historical fiction for the youngest set of illustrated books! Highly recommended for anyone looking for children's stories set during the civil rights era or with interracial friendship. It could, perhaps, be paired with Jacqueline Woodson's, which presents the story of a friendship between a young black girl and her white neighbor at this same time. ... plus A compelling account of one of the most remarkable episodes in American history. In his critically acclaimed story Freedom Summer, award-winning author Bruce Watson presents powerful testimony about a crucial episode of the American civil rights movement. During the suffocating summer of 1964, more than seven hundred American college students went down to segregated and reactionary Mississippi to register black voters and educate black children. On the night of their arrival, the worst fears of a race-torn nation realized when three young men disappeared, thought to have been killed by the Ku Klux Klan. Taking readers to the heart of these extraordinary months, Freedom Summer illuminates a critical moment of nascent change in America. Recreate the plot of that terrible but rewarding summer with a Impressive. -Washington Post A compelling account of one of the most notable episodes in American history. In his critically acclaimed story Freedom Summer, award-winning author Bruce Bruce presents a powerful testimony on a crucial episode in the American civil rights movement. During the suffocating summer of 1964, more than seven hundred American college students went down to segregated and reactionary Mississippi to register black voters and educate black children. On the night of their arrival, the worst fears of a race-torn nation realized when three young men disappeared, thought to have been killed by the Ku Klux Klan. Taking readers to the heart of these extraordinary months, Freedom Summer illuminates a critical moment of nascent change in America. Recreate the plot of that terrible but rewarding summer with an impressive verasimiglianza. -Washington Post Be the first to know! More from Bruce Watson and book choices sent directly to your Inbox More by Bruce Watson and book choices sent directly to your Fire Thank you inbox! Something great is coming. Back to top Visit more sites in the Penguin Random House Network Network Network