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Don't push me cause i'm close to the edge

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Rate This Campus Look at Similar Professors in Writing Departments5.00Daniel Pearce5.00John Lee5.00Liza Monroy Look at Similar Professors in Writing Departments5.00Daniel Pearce5.00John Lee5.00Liza Monroy Writing for Real... and featured audience This online, synchronous writing 2 course will help you learn to rhetorically analyze the work of fiction through critical lens research. Myths, legends, magic: for all written history, fantastic creatures and stories guide, inform and entertain nations and cultures around the world. Threads of characters, adventure and morality repeat and reappear across imaginary stories and histories. Whether King Arthur, Elphaba, Harry Potter, Frodo or Pikachu: outsiders can win. Have you ever wondered how authors create worlds, echoes of our own country's geography, social and linguistic history? The answer may surprise you: these writers research across different disciplines, from geology to astronomy to biology, stretching the imagination while keeping a finger on the known. This narrative strategy creates worlds that we experience vicariously, and we feel real when we read. While this class uses literature and stories, it's not an illuminated class: our main focus is writing about how authors' ideas connect with our real lives. We will take traditional research writing into unconventional territory, imagining, thinking, and writing about your favorite stories, myths, fantasies and legends. You could explore the inner workings and structures of utopian and dystopian worlds created by K.K. Jemisin, Haruki Murakami, Patrick Rothfuss, Stan Lee, Margaret Atwood, Neal Shusterman, or any author/work that challenges and/or interests you and the dream. In doing so, you will develop critical reading, composition, revision and editing procedures, expanding your knowledge and using rhetoric. Each class will include writing, and all students should be prepared to participate in small and large group discussions. This course will provide opportunities to explore and compose in different genres, analyze and strategically adopt rhetorical choices according to your vision and the needs of your audience. You Explore meaningful questions for you, and learn to find, evaluate, synthesize, and cite research based on your thinking about your favorite stories. There will be ample opportunities for you to play with language and structure as you develop, revise, and customize your personal writing style and processes. Check out similar professors in the Mathematics Departments5.00Nickolas Andersen5.00Rebecca Paulsen5.00Robert Snellman have an informative subject to be brief to be formal: Dear Dr. Smith: Sincerely, your name does not use Ms. or Mrs. DO NOT have slang, abbreviations, or emoticons if asking for an opening: address any qualifications the professor is looking to prove your experience when applying for research opportunities: specify specifically your interest in this research group (you need to read the professor's website) to explain why research is important for your goals to ask for a schedule meeting, or say that you will be coming to the office hours generalized from an email to UCSC Professor Hi Joe My name is name and I'm the chief major. Is there room for an undergraduate in your lab? If so, what is the pay rate? Thanks, name to send an email such as these general email stem professor subject: Meeting to discuss undergraduate research opportunities in the topic Dear Dr. Professor, I am a year student in the university field. How did you learn about the professor's research? Expression of interest in a particular paper or topic. I'd appreciate the opportunity to talk to you about your research on the subject of interest and possible university opportunities in your lab. My experience in research or class confirmed my intention to develop my research skills and goal. I know you're busy. We can make an appointment, or I can stop by your place during business hours day and time. I've attached my resume and an unofficial transcript. Please let me know if there is any other information I can provide. I look forward to talking to you soon. Best, name ___ Generalized from an email to a UCSC professor subject: Possible undergraduate research opportunities Dear Dr. Professor, I am (year, principal) at (university) and I am writing to ask about opportunities for undergraduate research in your lab beginning (time period). I conducted university research on (topic) with (names) in (program or class). (Expressions of interest on this topic). I would like to continue the research path on (the topic) and eventually it would allow me (career goal). I am special interested in your previous work on (describe the paper or talk). I attached my resume and unofficial transcript to this email, but if there is any other information that I did not include that you would like, I would be happy to give it to you. Thank you for your attention. Sincerely, Ambitious StudentEmail ___ From the University of Virginia, as successfully e-mail professors Dear Dr. Smith, my name is David Wu and I am the second year biology major at UVa. In my introductory and upper-level course, I developed a passion for science and am very interested in continuing independent research as an undergraduate. Extensive research experience will greatly help me consolidate my future career choices. Personally, I'm very interested in the molecular biology of stem cells. I recently read your 2011 paper on the role of microRNAs in muscle stem cell differentiation and became fascinated by your work. In particular, I have found it amazing that microRNAs can change the fate of a cell in such a profound way. If possible, I'd like to start working on a long-term project in your lab from this summer. Could you meet this week to discuss your research? I would also like to volunteer in your lab for a few weeks before we commit to anything to see if it's a good match. My transcript and resume are attached in case you're interested. I look forward to hearing from you! Thank you, David Wu ___ Template of the UC Irvine Undergraduate Research Opportunities Program Dear Professor X: My name is Peter Anteater, and I am very interested in engaging in research in the subject area. I am a student x year with GPA X. I took courses and other experiences. My goal is the target. I checked your faculty profile, and I'm interested in the work you've done. I was intrigued by your article in the journal Article Title. There is more information about the topic. I would like to engage in research in this area, because it will help me to better prepare for my goals. Would it be possible to meet with you to further discuss the subject and my possible involvement in research? I'm available days and times. I'm looking forward to you contacting me. Sincerely, Peter AnteaterStudent IDAddress PhoneEmail ___ Other links: MyUCSC is the university's online academic information system portal for students, applicants, faculty and staff. Students use it to enroll in classes, review assessments, view financial assistance and billing accounts, and update their personal information. Candidates can view their acceptance status and items to share. The faculty can view and print lists of classes, email their classes, and post degrees in MyUCSC. Employees use the portal to view and update student information and to provide a range of direct services to students. Having trouble accessing MyUCSC? 1) Clear the browser cache, completely exit the browser and try again. Learn more about clearing the cache 2) Make sure you're using the correct URL: . Delete any other characters that may be stored in the tab. Are you still in trouble? OPEN SUPPORT 831-459-HELP (9-4357)Email: help@ucsc.edu [Intro] It's like a jungle sometimes It makes me wonder as I keep from going under it's like a jungle sometimes It makes me wonder how I keep from going under [1] Broken glass everywhere People on stairs, you know, they don't care that I can't stand the smell, you can't stand the noise, I don't have the money to walk away, I don't think I have a choice rats in the front room, cockroaches in the back junkies in the alley with a baseball bat, I tried to escape, but I couldn't get far because the man with the tow truck confiscated my car. Don't make me because I'm close to the edge, I try not to lose my head It's sometimes like a jungle . hanging from the window Watching all the cars go, roaring like a breeze blow Crazy lady, living in a bag Eating from garbage buckets, used to be a hag Said she would dance tango, skip the light fandango Zircon princess seemed to have lost her senses Down on peep show watching all the creeps so she can tell her stories girls at home She went to town and got social security she had to get pipped out, She couldn't do it alone [Hook] Don't push me because I'm close to the edge, I try not to lose my head It's sometimes like a jungle, sometimes I wonder how I keep myself from going under [Verse 3] My brother is doing badly, she stole my mom's TV She says she watches too much, it's just not healthy All my kids by day, Dallas at night don't even see the game or Sugar Ray fight Account Collectors , He rings my phone and scars my wife when I'm not home, I have an education, double-digit inflation I can't take the train to work, there's a strike at Neon King Kong station standing on my back I can't stop to turn around, break my mid-range migraine sacroiliac, cancer, sometimes I think I'm going crazy I swear I could hijack a plane! It's all right. Don't push me because I'm close to the edge, I try not to lose my head It's sometimes like a jungle, sometimes I wonder how I keep my feet, my son said: Dad, I do not want to go to school, because the teacher is a jerk, he must think that I am crazy and all the children smoke weed, I think it would be cheaper if I got a job, learned to be a street sweeper or dance to the beat, stir my legs wearing a shirt and tie and run with perverts, because it's all about money; It's not funny at all, you must have a milk and honey scam in this country, They put the girl in front of the train and took her to the doctor, I sewed her hand again He stabbed the man right in the heart, gave him a transplant for a whole new start, I can't walk through the park because it's crazy after dark Hold your hand on my gun because they got me on the run, I feel like an outlaw, I broke my last glass jaw, I heard them say Do you want more?, live on the run?. live on the run. Don't push me because I'm near the edge, I try not to lose my head It's sometimes like a jungle Sometimes it makes me think how I'm holding under [Verse 5] A child is born without a state of mind Blind to the ways of humanity God smiles at you, but he also frowns Because only God knows what you're going through deep hatred Places where you play and where you stay It looks like one big aisle You'll admire all the number-subscribers Raiders , pimps and pushers and big-money makers Driving big cars, spending twenties and tens and you'll want to grow up to be just like them, what smugglers, scammers, robbers, gamblers pickpocket peddlers, even panhandlers you say: I'm cool what, I'm not crazy. But then you end up leaving high school Now you're unemployed, all invalid Walking'round, like you're Pretty Boy Floyd, turned around, but look what you did, sent on an eight-year offer Now that your manhood is over and you're Maytag, you're going to spend the next two years as a secret who's being used and abused to serve as hell until you're found dead in a cell. Make sure your life is lost, you're cold, and your body swings back and forth, but now your eyes are going to sing a sad, sad song about how you lived so fast and died so young, so... It's all right. Don't push me because I'm close to the edge, I'm trying not to lose my head.

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