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Henry golden boy.17 hmr

Henry Golden Boy .17 HMR Scoped Varmint Riff by Chuck Hawks with weapons and fired online Staff Starting Point, a Henry Golden Boy .17 HMR flurry. Courteast Illustration Henry Repeats Law Co. In the fall of 2005 gunfire and online firing reviewed a Henry Golden Boy riff of .17 HMR caliber. (You can read the complete review of that reflex on the Product Review page.) In order to preserve listing the top of its Braslite receiver, the Golden Boy model wasn't pouring for tip-off dimension mountains like most baseless rifles. It requires a special channel dimension mount for which the barrel must be dug and typed. Toddlers to exercise and tap the test barrels sent to us for review by Henry Echo Bra co., we elected to test the Golden Boy's fire using the sights opening freeze. The results in our review were excellent using only the bare sights. In fact, they were so inspired that we got permission from the kind of folks in Henry RAC to make the golden boy something of a gun and firing online riff project. The goal was to convert this classic beauty into a .17 HMR varmint riff. Now, before we go any further I must advise you, gentle readers, that Henry RAC already offers a .17 HMR varmin riff in the form of the Varmint Express (Model North. H001V). Varmint Express shared the same roster action as the Golden Boy, but in a blue-black receiver decided for cycling dimensions. Perhaps most importantly, since henry's action standard levers are designed for use with iron sights, is check monte Carlot Boudin which is standard only on the Varmint Express. Combining levels of this stock correctly lined the shooter's eye with a telescope eye. A Henry Cantilever mount accessories is also included with the Varmint Express riffle, giving the user a choice of mounted method dimensions. The Varmint Express comes with a 20 round barrel and Williams Fire Sights. So our decision to convert the Golden Boy to what is essentially a Varmint Express bracelet was purely chemical. We like to resemble the two receiver's golden braslite boy and his octagon barrel is a bit heavier than the standard round barrel. He seemed to be worth the effort because not just our golden boy who was an accurate flurry, his action is to eBay listings. And, at the end of our review the trigger dropped into a clean 2-1/8 book. Of course, we are gun nuts of the worst sort, which can help explain the occasional scheme of reason. (Then, too, we have a custom weapon on our staff!) A rifle as well as the golden boy practically cries for a good telescope eye, regardless of his traditional ways. So the first thing we've done is order a dimensional student cantilever mountain for the Golden Boy. Illustrations of topics that scope your ascending base/compact courtesy of Henry Echo Bra Co. We also took the opportunity to find a strong copper replacement for at the same time. The shiny black band straps look out of place (at least us) on this otherwise copper addition rifd. The illustration of copper bands of Henry Echo Weapons Co. Armor and fired online compounding with custom rocky hays gun dug and tepped base of the 20 Golden Boy barrel octagon and mounted base scope cantiver. While it was in it, he could not resist the urge to mol down the subject base that the ground decreases the clearance between the bottom of the cantilever and the top of the receiver to get the scope as low as possible. (engravers are not perfectionist nature.) The Henry Base accepts Ring Weaver types, and even with our lower mountains they were able to use Weaver's Ring Bar Height. The Leupold dimensions of lowered mount. Photo by Chuck Hawks. We initially mounted a compact 4x fixed power cord on the golden boy, thinking we could use it as a dual purpose small game with varmint riffs. As it turned out, our Golden Boy almost entirely for shooting small varmints (mostly sand rats and rabbits of occasional jack), so we replaced the 4x scope with one of fine VX-II-II 3-9x3m EFR cold hard. This dimension type varmin comes with an adjustable goal and a fine Duplex reticle; it is ideal for aiming precisely to target gradually. (You can read a full review of VX-II 3-9x3mm EFR scope on the Product Review page.) I don't know of a topic best for a .17 HMR flurry. The boy's golden action is designed for use with iron sights. This means the cube is too low to allow a cheap jaw welding after a scope overhead 2, as is mandatory by henry scope base. In order to correct that deficit, we first tried a leather props-on combine. The stop-gap nature of this solution seemed out of character with a physical as nicely back-out as Henry Golden Boy's, so ultimately Rocky Hays cut the combine of the stock and installed a blurry Graco Adjustable Comb. While he was in it, Rocky Motors turned Graco's base plate. Adjustable churning; Note spacing (fine lines) to increase posts height. Photo by Chuck Hawks. Then we found that even with the new adjustable adjustable combined completely high, it was still too low. Thus, rocky space fabric (extension posts) increases the adjustment height. Ah, the latest success! You routine view combine adjustment on gun traps, but rarely on a felon felon varmin. So it was a traditional levers action transformed into a modern riff varmin. Let's estimate what it would cost to recreate this project: Henry Golden Boy .17 HMR riffle ($569.95 MSRP); Leupold VX-II EFR topic ($455 MSRP); Weaver Dimension Ring ($20); custom lower watches ($27.50 + $145 modification and installation); Graco combines cube kits ($30), with space ($30), engine turns ($35), and installation ($150); e-oh yes-a brass to flush ($27.50). Total cost of MSRP cost (it could, and was, done for less) would be about $1489.95 and project time over a year – but we were off. At this point you might be reasonable to ask: Was it worth it? Rationally, no, it probably wasn't. A Henry Varmint Express riffle that accomplishes the same end can be purchased for much less money, and certainly less time and effort. That, after all, is why Henry offered the Varmint Express as a production item ($509 MSRP). But ya admitted that our Golden Boy Varmint Project Riffs is both functional with a little attention stir. A quick summary of Henry Golden Boy's standard features biggest case suitable. In all our length, we found that, and I quote: Eye-grabbing this eye .17 sports a shiny Brasslite receiver. with solid copper blower, set in by a select African American black market. . The 20 barrel is October barrel equipped with a buckhorn marble adjustment rear and an eye front post . . . We were impressed by his excellent feelings. It swings between the hands (right under the skin of ejection) and has enough weight to hold fixed without a burden to carry into the garden. Operationally, Henry's is a traditional, external hammer, levers action flurry. The safety is a hammer quarter position . . . There are no levers dresses at any position. The Golden Boy is a modern flurry, but it looks and operates like a classic 19th century action levers. With its standard Marble buckhorn behind and gold full front post eyes, gunfire and shooting online technical assistant Bob Fleck and I could average 1.4moA groups of 25 yards and .17 HMR Remington's Premier League amunition in early reviews. Now a year and a half later, that the same riff was equipped with a quality telescope eye right to a fine flurry of riffs and we were finally able to make some serious shooting at 100 yards. This was done at Isaac Walton Gun Range in South Eugene, Oregon. That's an outside range with sniper position covers, solid bench residue, with targets standing at 25, 50, 100, and 200 yards. These row conditions were very wet, as it was by this time April of 2007. (April shower in Western Oregon last season on 9 months.) It showered off and on throughout our shooting session with the golden riff boy varmin, and the wind was variable and unfair – away from ideal conditions for a .17 HMR flurry. The temperature was a wet and fragilely 52 degrees. Bob Fleck and I again made the korm shooter. We used a Caldwell lead leftover dive with a two pounds bag of 25 pounds of lead shot. (We also tested .338 federal burdens that day.) For ammunition we use .17 HMR Remington Premier, Winchester Supreme and Hornady Varmint Express, all with a similar V-Max bullet. The actual difference between these three bullets is the color of the policarbonate tips: gold for Remington, for Hornady with a money for Winchester. All three bullets were made by Hornady. We also drafted bands for files with CCI TNT Ammo, using a Speer 17 tablet JHP Bullet.mv in the catalog of all these loads is 2550 fps. Our zero rifle hit 1.5 high of 100 yards in order to take advantage of the flat .17 HMR shooter in maximum empty range points (+/- 1.5) at about 165 yards. For our record shooting group 5-shot on Champions Score Goal Score Rangers of 100 Yards. Here are the shooting results: WINCHESTER – smaller group 5/8; largest group of 2; means average group = 1.17 HORNADY – smallest group 7/16; largest group of 2; means average group = 1.38 REMINGTON – smallest group 1; largest group 2-11/16; means average group = 2.16 CCI – smallest group 1-3/8; largest group of 3; means average group =2.22 AVERAGE GROUP SIZE, ALL MARKS OF AMUNITION=1.73 This riffle showed a preference for Winchester and Hornady Ammo, and did not much as the load CCI. I don't know how much the wind and rain affect the flight of bullets, but know that they did. We definitely had some string horizontally due to the storm. I also know that if I was drawn to a rock chuck (hog terrain in east), nearly every round of fire would have been a hit. Considering the wet and uncomfortable conditions, I would call that a successful extension of the frozen range and the Henry Golden Boy Project Riffs. Note: A comprehensive review of Henry Boy's Golden Stock .17 HMR Rifle can be found on the Product Review page. Page.

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