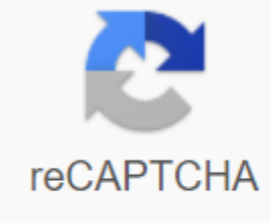




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For the song, see Born Losers. Born TabereFilm poster by Reynold BrownDirected byT. C. FrankProduced byDelores TaylorDon HendersonTom LaughlinWritten byElizabeth JamesStarringTom LaughlinElizabeth JamesJeremy SlateMusic byMike CurbCinematographyGregory SandorEdited byJohn WinfieldDistributed byAmerican International PicturesRelease dateSe Tfm: 12. 1967 (1967-07-12) Running time113-minuteCountryUnited StatesLanguageEnglishBudget \$400,000[1]Box office\$36 million[2] Born Losers is an American lawless biker film from 1967. [3] The film introduced Tom Laughlin as the half-Indian Green Green Beret Vietnam veteran Billy Jack. Since 1954 Laughlin had been trying to produce his Billy Jack script about discrimination against American Indians. In the 1960s he decided to introduce the Billy Jack character into a fast-written script designed to capitalize on the then popular trend in motorcycle gang movies. The story was based on a real incident from 1964 in which members of the Hells Angels were arrested for raping two teenage girls in Monterey, California. Plot Billy Jack is introduced as an enigmatic, half Indian Vietnam veteran who shuns society, seeking refuge in the peaceful solitude of the California Central Coast mountains. His troubles begin when he descends from this unspoiled setting and drives into a small beach town named Big Rock (Morro Bay). A minor traffic accident in which a motorist hits a motorcyclist results in a wild beating by members of the Born Losers Motorcycle Club. The horrified onlookers (including Laughlin's wife, Delores Taylor, and their two children in cameo roles) are too afraid to help or be involved in any way. Billy Jack jumps into the fight and saves the man alone. At this point the police arrive and arrest Billy for using a rifle to stop the fight. (The irony here is that unknown to Billy, the motorist is the one who starts the fight by inexplicably insulting one of the bikers.) The police are throwing Billy to jail, and the judge is giving him a penalty for firing a rifle in public. He is being treated with suspicion and hostility by police. Meanwhile, the marauding bikers terrorize the city, rape four teenage girls (Jane Russell plays the mother of one of the girls), and threaten anyone doomed to testify against them. One of the girls, played by Susan Foster, later recants, says she willingly gave herself to the biker gang. (Foster would go on to play a major supporting role in Billy Jack.) Co-screenwriter Elizabeth James plays Vicky Barrington, a bikini-clad-in-distress who is twice abducted and abused by the gang. The second time, she and Billy are kidnapped together. After Billy is brutally beaten, Vicky agrees to become the gang's sexually compatible biker mama if they release Billy. At the police station, Billy is unable to get help from the police or local residents and must return to the gang's Vicky alone. Billy, armed with a bolt-action rifle, catches the gang, shoots the leader (Jeremy Slate) between the eyes in cold blood, and forces some of the others to take Vicky, who has been hard beaten, to the hospital. When the police finally arrive, Billy suddenly rides away on one of the gang's motorcycles. The anti-government sentiment continues up to the end when a police deputy accidentally shoots Billy in the back, mistaking him for a fleeing gang member. He was later found, almost dead, lying on the shores of a lake. He is placed on a stretcher and is flown to the hospital in a helicopter as Vicky and the sheriff give him a salute. Cast Tom Laughlin as Billy Jack Elizabeth James as Vicky Barrington Jeremy Slate as Daniel 'Danny' Carmody William Wellman Jr. as Child Jack Starrett as Deputy Fred Paul Bruce as District Attorney George Davis Robert Cleaves as Mr Crawford Paul Prokop as Speechless Robert Tessier as Cueball (credited as Robert W. Tessier) Jeff Cooper as Gangrene Stuart Lancaster as Sheriff Harvey (credited as Stewart Lancaster) Anne Bellamy as Mrs Prang Gordon Hoban as Jerry Carmody Susan Foster as Linda Prang Janice Miller as Jodelle Shorn Jane Russell as Mrs. Shorn Production The film was filmed on location in California at Seal Beach, Huntington Beach, Rancho Palos Verdes, University of California, Los Angeles, Big Sur, Morro Bay, Playa del Rey, and other coastal locations. The rock cave in Playa del Rey was once owned by silent film star Mae Murray. According to Laughlin's DVD audio commentary, the footage was completed in just three weeks on an operating budget of \$160,000. [recion needed] To reduce costs, a stunt scene of a biker crashing into a pond was taken from American International's 1966 comedy The Ghost in the Invisible Bikini. [referral is needed]. Laughlin ran out of money during post production, but showed the film to American International Pictures, which bought the original investors and gave Laughlin \$300,000 to finish it. [4] The film was commercially successful, and resulted in Laughlin being able to raise funds to make his successor, Billy Jack. In 1974, after the sequel proved financially successful, American International Pictures re-released Born Losers with taglines The film that introduced Billy Jack and Back By Popular Demand: Born Losers The Original Screen Appearance by Tom Laughlin as Billy Jack. [recion needed] The film was the highest extrapolation factor American International release until 1979, when The Amityville Horror was released. [recion needed] Reception Critical reaction was generally negative. Film critic Leonard Maltin criticized Laughlin's film for using violence as an accusation of violence. [5] In 1967 the film earned an estimated \$2,225,000 in theatrical rents in the United States and Canada. [6] The film was re released by AIP in 1974 succeses med Billy Jack. Aip Aip ads that proclaimed the original BILLY JACK is back!, which led to a lawsuit from Laughlin. [7] After Laughlin's lawsuit, the advertisement for the reissue of Born Losers was changed. All newspaper advertisements had to include the disclaimer This is a reissue to make viewers aware that the film was not the film Billy Jack. [recion needed] By 1977, it had earned \$12.5 million in U.S. and Canadian rentals. [8] The film set the record in Mexico City play on the Teatro Metropolitano for more than 26 weeks, the longest run for a 35mm film selling over 500,000 tickets. [9] See also List of American films from 1967 References ^ Clifford, Terry. (Aug 20, 1967). Hollywood's Only Woman Producer a Born Winner. Chicago Tribune. p. g13. ^ Born Losers, Box Office Information. Figures. Downloaded March 8, 2012. ^ Gary A. Smith, The American International Pictures Video Guide, McFarland 2009 p 32 ^ Mark McGee, Faster and Furiouser: The Revised and Feded Fable of American International Pictures, McFarland, 1996 p252 ^ Maltin, Leonard (2003). Leonard Maltins Movie & Video Guide 2004. Plume. p. 162. ISBN 0-452-28478-3. ^ Big Rental Films of 1967. Variety. January 3, 1968. p. 25. ^ Murphy, Mary (28 June 1974). 'Losers' ad results in suit. Los Angeles Times. p. f24. ^ All-time Film Rental Champs. Variety. January 4, 1978. p. 82. ^ 'Losers' 26 Week Run Though Kids Shut Out. Variety. January 15, 1969. External Links Official Billy Jack site The Born Losers on IMDb The Born Losers on AllMovie The Born Losers on TCM Movie Database The Born Losers on Rotten Tomatoes Retrieved from Learn More Edit A malicious motorcycle gang harasses the residents of a small California town, intimidating most residents not to report them to the police. Among the gang's crimes is the rape of four young women. As the gang tries to threaten the women not to testify at the indictment hearing, one of the women, Vicki, comes under the protection of Billy Jack, who has also had several altercations with the gang. The gang are escalating their pressure on both Vicki and Billy Jack to keep her out of the courtroom. Written by Warren Anderson &t;wanderson@asdg.enet.dec.com&t; Plot Summary | Add Synopsis taglines: An innocent girl is the first prize in the dirtiest game ever played! See more » Action | Drama | Thriller | Western

Certificate: 18 | See all certifications » Parenting Guide: See Content Advice » Edit Tom Laughlin's first performance as the character Billy Jack. See more » The brake lever on the right handlebar on vickis Yamaha sticks up at an angle at the beginning of the film, and 30 minutes into the film it disappears. Later, it reappears and disappears again several times. See more » Child: Hello. You're not on a watch. want to know when fifteen </wanderson@asdg.enet.dec.com> </wanderson@asdg.enet.dec.com> is up? Billy Jack: Well you better hope I'm a good guesser, huh? See more » The Losers Bar Written and produced by Mike Curb, Co-produced by Al Simms Performed by Davie Allan And The Arrows (as The Sidewalk Sounds) See more » User Reviews Edit Release Date: 14 November 1967 (West Germany) See more » Also known as: Biker kennen keine Gnade See more » Paradise Cove, 28128 Pacific Coast Hwy, Malibu, California, U.S. See more » Edit Budget :\$360,000 (estimated) See more at IMDbPro » Fanfare Films , Otis Productions See more » Runtime: 113 min Aspect Ratio: 1.85 : 1 See full technical specifications » Child: Hey. You're not on a watch. How are you going to know when fifteen minutes are up? Billy Jack: Well you better hope I'm a good guesser, huh? Edit Engel der Hölle (1967) Billy Jack fights outlaw motorcycle gang in a small California beach town. Plot Summary While acting and plot were weak, this film is worth watching, if only to educate or remind us of the tumultuous 60s... with the end of the Vietnam War, Hells Angels, drug-sex-and-rock-n-roll ... in a society where returning Vietnam Vets were considered apostates and loose guns or just plain crazy... in a society where we screamed peace while resorting to violence ... in a society where women's lib was just beginning to appear in the American consciousness, with the burning of bras ... in a society where the youth of our country cried against the establishment and we did our own thing ... where altruism flourished along with the rise of cults, crusading preachers, and activism... in a time when man first walked on the moon... when we, as a society thought... nothing that could stop us at all. In all, the film well depicted the general atmosphere of beliefs and attitudes of the time, that while they may seem idiotic to us in today's world, perhaps, 30 years in the future, our attitudes and beliefs will seem idiotic to the generations to follow. 4 out of 5 found this useful. Was this review useful? Log in to vote. Permalink Permalink

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