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Knock down the house worksheet

Rachel Lears documentary from 2019 The main section of this article may be too short to adequately summarize the main points. Consider expanding the lead to provide an accessible overview of all the important aspects of the article. (October 2020) Knock Down the HouseOfficial posterDirected byRachel LearsProduced by Rachel Lears Robin Blotnick Sarah Olson Written by Rachel Lears Robin Blotnick Starring Alexandria Ocasio-Cortez Amy Vilela Cori Bush Paula Jean Swearengin Music byRyan BlotnickCinematographyRachel LearsEdited byRobin BlotnickProductioncompanies Jubilee Films Atlas Films Artemis Rising Distributed byNetflixRelease date January 27, 2019 (2019-01-27) (Sundance) May 1, 2019 (2019-05-01) (United States) Running time86 minutesCountryUnited StatesLanguageEnglish Knock Down the House is a 2019 American documentary directed by Rachel Lears. [1] It revolves around the 2018 congressional primary campaigns of Alexandria Ocasio-Cortez, Amy Vilela, Cori Bush and Paula Jean Swearengin, four progressive Democrats endorsed by Justice Democrats and Brand New Congress who ran in that year's midterm elections. [2] The film had its world premiere at the Sundance Film Festival 2019 on January 27, 2019. [4] It was released on May 1, 2019 by Netflix. [6] Plot The film follows four female Democrats who decided to run for Congress in the 2018 U.S. election: Alexandria Ocasio-Cortez of New York, Amy Vilela of Nevada, Cori Bush of Missouri and Paula Jean Swearengin of West Virginia. The film charts their campaigns in their respective Democratic primaries. The four candidates each run grassroots campaigns against old established parties. Vilela, Bush and Swearengin lost their primaries, but Ocasio-Cortez won her primaries and won the general election. (Two years later, during the next congressional election cycle, Bush won her primary and general election in Missouri's 1st congressional district, and Swearengin was the Democratic candidate for the West Virginia Senate race.) Candidates Alexandria Ocasio-Cortez (New York's 14th congressional district) Amy Vilela (Nevada's 4th congressional district) Cori Bush (Missouri's 1st congressional district) Paula Jean Swearengin (United States Senate – West Virginia, Class 1) Production The day after Donald Trump's election, Rachel Lears began her new documentary film. [8] She contacted organizations such as Brand New Congress and Justice Democrats to find charismatic female candidates who were not career politicians but were newly galvanized to represent their communities. The search led her to four female candidates: Alexandria Ocasio-Cortez of New York, Amy Vilela of Nevada, Cori Bush of Missouri and Paula Jean From West Virginia. Lears raised $28,111 for the project through Kickstarter. [8] Version The film had its world at the Sundance Film Festival 2019 on 27 January 2019. [9] Soon after, Netflix acquired distribution rights for the film for $10 million. [11] [12] The film was also screened at the True/False Film Festival,[13] the Athena Film Festival,[14] the South by Southwest,[15] the Full Frame Documentary Film Festival,[16] and the Hot Docs Canadian International Documentary Festival. It was launched on May 1, 2019. [18] It was uploaded to YouTube by Netflix on April 17, 2020. [20] Reception Critical Response On review aggregator website Rotten Tomatoes, the film has a 99% approval rating based on 103 reviews, with an average rating of 7.70/10. The website's critical consensus reads: A galvanizing behind-the-scenes look at a crucial election, Knock Down the House should prove captivating to viewers of all political persuasions. [21] On Metacritic, which assigns a normalized rating to reviews, the film has a weighted average score of 80 out of 100, based on 20 critics, who generally indicate favorable reviews. [22] Kate Erbland of IndieWire gave the film a grade of B, saying, Stylistically, the film is not picky at all: the on-screen chart is simple and informative, and Lears leaves the editorial from her introductory captions, though the film's score often proves manipulative during the most unnecessary times. [23] Variety's Amy Nicholson wrote: That Lears and co-writer Robin Blotnick made a real movie with intelligent camera work and storytelling on a budget so small that they each did double work as DP and editor is a tribute to the energy of every woman who promised they would make a difference in 2018. Leslie Felperin of The Hollywood Reporter called it a pretty extraordinary cinematic artifact. The Guardian's Jordan Hoffman gave the film 4 out of 5 stars, saying: While this isn't Frederick Wiseman-esque pure direct cinema, there are plenty of sequences that lean into that fly-on-the-wall type of filmmaking. [26] Nick Allen of RogerEbert.com gave the film 3 out of 4 stars and described it as a valuable reminder to American citizens of the importance of making someone's voice heard. Rolling Stone's Peter Travers, who gave the film 4 out of 5 stars, wrote: 'The fighting spirit of this female quartet blows through every frame of this galvanizing film. Richard Roeper of Chicago Sun-Times gave the film 4 out of 4 stars and called it moving and inspiring. [29] Awards Award Date Ceremony Category Recipient(s) Result Ref(s) Sundance Film Festival February 2, 2019 U.S. Documentary Audience Award Knock Down the House Won [30][31] Festival Favorite Award Knock Down the House Won Critics' Choice Documentary Awards November 10, 2019 Best Documentary Knock Down the House [32] Best Political Documentary Knock Down the House Nominated Most Immersive Life Life from a documentary Alexandria Ocasio-Cortez, Amy Vilela, Cori Bush and Paula Jean Swearengin won Cinema Eye Honors January 6, 2020 Audience Choice Award Knock Down the House Nominated [33][34] The Unforgettables Alexandria Ocasio-Cortez won Black Reel Awards February 6, 2020 Outstanding Documentary Knock Down the House Nominated [35] References ^ Siegel, Tatiana (November 28, 2018). Sundance unveils politically-heavy lineup with Ocasio-Cortez Doc, Feinstein Drama. The Hollywood Reporter. Retrieved 31 January 2019. ↑ Croucher, Shane (November 29, 2018). 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