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Audio-technica bphs1 manual

Image note available forColour: Microphone features polar pattern and frequency response tailored for natural, highly intelligible vocal reproduction closed-back circumaural ear cups help help seal out crowd noise and background distractions Neodymium magnets in microphone and headphones for high output & detailed sound reproduction Cardioid pickup pattern of the dynamic microphone rejects off-axis sounds boom-mounted microphone can be positioned on the left or rightable adjustable cushioned headband and lightweight design for long-wearing comfortggged design with user -replaceable cable and ear pads Removable cable (BPCB1) terminates in 3-pin XLRM-type connector for microphone and 1/4 3-conductor for headphones Type Closed-back Dynamic) Cardioid Dynamic (Microphone) Driver Diameter 40 mm (Headphone) Frequency Response 20- 20,000 Hz (Headphone) 40 - 20,000 Hz (Microphone) Maximum Input Power 1,600 mW at 1 kHz Sensitivity 100 dB (Headphone) -57 dB (1.4 mV) re 1V at 1 Per (Microphone) Broadcast Stereo Headset with Dynamic mic. XLR+6.3mm is created specifically for news and sports broadcasting, this resistant stereo top offers very intelligent and vocal reproduction commands, along with a comfortable fit and excellent sound isolation. Its low-profile, closed-back, on-ear design is based on the ATH-M60x professional phone monitor and includes the same 45 mm driver large-aperture, and premium, earpads foam memory and headband, giving users a headsets-high field that's built to last. The hypercardioid dynamic microphone dynamic keeps the pickup focused on the voice streaming, even in loud environments, and is tailored to reproduce that voice with a rich, streaming-ready sound. The microphone sits at the end of a rigid boom with a rigid section, flexible gooseneck that allows the microphone to be easily adjusted and then stays in place. The boom is also designed to swivel ahead and back so that the headset can be worn with the mic positioned on either the right or left. The headset comes with a 3.0m removable cable (BPCB2) and a TA6F connector in the headset and, at the end of the output, a connected 3-pin XLRM-type connector for the microphone and a 6.3mm (1/4) connectors for the phones. An untamine version of the cable (BPCB3) is available separately. This headset is also available with a condensed microphone (BPHS2C) and as a single-ear headset (BPHS2S). Low-profile, close-back, on-ear design provides excellent isolation and fit Proprietary 45 mm large-aperture drivers (the same is used in the ATH-M60x headphones) and rare earth magnet with copied-claw wire aluminum coil hypercardioid dynamic microphone and frequency response tailored for commandments, emission-ready voice reproduction and carefully crafted using key metal components for durable durability Low-empedance delivered high level of any phone output Boom-mounted microphone can be positioned on the left or right side Rigid side and strong, flexible gooseneck section allows microphone to be adjusted and remains in Premium Slot, memory earpads and headband allow headsets to be worn comfortably for hours at end of Earpads and detached headband for easy replacement 3.0m detached cable (BPCB2) and TA6F connected to top, and 3-pin XLRM-type connector (microphone) and 6.3mm (1/4) connected (headphone) output unterminated cable (BPCB3) available separately head is also available with a condensed microphone (BPHS2C) and as a one-ear headset (BPHS2S) Microphone Dynamic Polar Element No Shape Hypercardioid Frect Response 50 - 14,000 Hz (@2 cm) Open Circuit Sensitivity -57 dB (5.6 mV) (0 dB = 1 V / By , 1 kHz) Height Dimensions: 18.0mm (0.71), Main unit diameter maximum: 23.4mm (0.92) ENDS THE SHIELD PINS FUNCTION 3-4 MIC AUDIO (-) PIN 2 MIC AUDIO (++) PIN 1 AUDIO SPEAKER (R) PIN 7 SPEAKER AUDIO (L) PIN 8 Audio - Teknica U.S., Inc. 1221 Commerce Drive, Stow, Ohio 44224 Audio - Technica Limited, Old Lane, Leeds LS11 8AG Metro ©2010 Audio-Technica U.S., Inc. audio-technica.com XLRM-TYPE/PLUG 1 | 4 END B END C PIN 1 PIN 1 PIN 3 - PIN 2 - PIN 2 - PIN 3 Phone Type Headphone Driver Microphone Element Microphone Frequency Response Model Open Cycle Sensitivity Sensitivity Maximum Input Power Impedance Weight Dimension Cable Accessories Furnished In The Interest Of Development Standards, A.T.US provides comprehensive details about its testing methods to other industry professionals on demand. 1 Pascal = 10 dynes/cm = 10 microbars = 94 dB SPL 2 Typical, A-Weight, using Audio Accuracy System One. 1 Specifications are subject to change without notice. microphone frequency response: 40 – 20,000 Hz Frequency in Hertz 50 100 200 500 1k 2k 5k 10k 20k 1 / Close Talking 4 Tested using Brüel & Kjaer Type 4227 Artificial Mouth 0° 33 0°30° 300° 60° 90° 270° 120° 240° LEGEND 200 Hz 150° 210° 1 kHz 180° 5 kHz SCALE IS 5 DECIBELS PER DIVISION 8 kHz BPHS1 Closed-back dynamic 40 mm, neodymium magnet, copper-clad aluminum wire voice coil Dynamic Cardioid Headphone: 20-20,000 Hz Microphone: 40-20,000 Hz – 57 dB (1.4 mV) re 1V at 1 By (microphone) 100 dB (headphone) 1,600 mW at 1 kHz Headphone: 65 ohms Microphone: 560 ohms 264 g (9.3oz) 82.0mm (3.23mm) wide (earcup); 46.0mm (1.81) width (headband); 180.1mm (7.09)long (boom), microphone extended; 24.0mm (0.94)diameter (microphone) 3.3m (10.8') long with the 8-pin connector end headset; 3-pin XLRM-type connectors (microphone) and 6.3 mm (1/4) phone 4 plug (waterfall) output to 3 windscreens; Reserve Connectors Screw Frequency of Hertz 50 100 200 500 1k Microphone / Closed Palace 1 4 Tested using Brüel & Kjaer Type 4227 Artificial Mouth Polar 0° 30° 30° 30° 60°10 dB 270° 120° 240° 150°210° 180° SCALE IS 5 DECIBELS PER DIVISION 10 dB 25k 50k 20k ° 20 Hz 1 kHz 5 kHz 8 kHz P5217-01 Instruments - Use Musical Instruments - Rome Musical Instruments - Find Musicians, Songs and Bands (*) Mex pub. for promotional purposes. 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