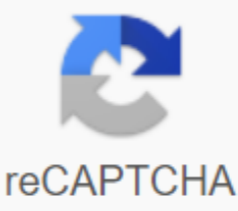




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© 1996-2014, Amazon.com, Inc. or its affiliates One of the first things that you'll notice about Paasche Talon's gravity-fed airbrush is how surprising it is. Glossy chrome accents together with brass-colored anodized aluminum draw their eyes to this brush. It is a large airbrush, with a large cup of color, a thick body and a decent weft. In fact, when I first picked it up I expected it to be much heavier, but the inclusion of aluminum handles helps to keep surprisingly light and well balanced. I purchased a used (but in very good condition) Talon from a place to buy and sell. My particular airbrush was the 3 in 1 version that came in a wooden box with hose, 3 needles (0.25, 0.38 and 0.66) and matching nozzles, with 0.66 comes with a special fan cap to bring it into a wide range of model spray gun. Each air cap has a threaded and removable crown cap that allows you to stand up nicely and close to your object and reveal that needle so that you can better remove the tip dry. I prefer spraying without crown caps, because I think that paint accumulates on them and can cause splatters, but I always keep my orobruŝes with installed crown caps. These particular crown hats arch outwards, ensuring that the paint will not accumulate, no matter how heavy the hand you are with your paint application. The talon jets are screwed and they are large! I complained other airbrush jets are small and easy to lose. You don't have that problem with Talon. They are large and muscular, and if you somehow manage to drop one, you don't have a question to find it on the carpet. Talon uses a simple system of lines to separate the needle/nozzle/crown cap sizes. One row stands at 0.28 mm, 2 0.38 mm and 3 0.66 mm. This makes matching them very simple. You need to tighten these down to avoid air leaks, but don't be afraid of snapping them off. They are well made and strong. The needles have a very bright tapering, and the body of the needle is very thick and sturdy, and then a sturdy shoulder, in which the needle begins to narrow to the final diameter. I don't know this at first, but the needle feels big in the hand and I think it could withstand some kind of abuse if you accidentally dropped it. Each needle is marked with the same system above and allows easy identification. They are very polished, so they are easily pushed through the airbrush body and when the trigger is pulled back, they move without a doubt. A lot of people don't realize how important a polished needle is as long as they try and use a cheaply made knock-off or off-brand brush that doesn't polish the inside. A smooth needle will help you smoothly trim. The colored cup is large! 0.4oz and is decorated beautifully with a laser engraved Eagle. I think this contributes to the aesthetic attractiveness of this brush and it is delicate enough it blends with the overall appearance without depressing. A large cup means that you don't have to fill it frequently, but it also means that you can have a hindrance to viewing your theme if you're the type of airbrusher that gets for your cup. Fortunately, I'm not and it's not a deal breaker for me. ALSO READ 1/48 BOULTON PAUL DEFIANT Mk1 by AirFixThe Talon has to add a color cup cap, which is necessary if you fill it in capacity! This large cup will be especially attractive for car airbrush artists or model makers who paint relief or high surface areas. The handle, as I said earlier, is made of anodized aluminum and is very cool in the color of brushed brass. Eventually sits the needle limiter, which is beautifully accented with chrome and it binds the look of the brush together. The large cutout allows you to reach the needle chuck so that you can pull the needle back and rinse the brush without removing the handle. I don't often get much clog, so it's not as important to me as other users, but again, I think it adds to the look of the brush and probably reduces weight at the same time. The actual inner is very simple. Rocker Assembly is one piece that keeps the rocker and needle pipe together. I really like this because this is a snap install and I spent too much time looking for a little rocker from other airbrushes on the carpet. Spring is strong and you can adjust your trigger tension as you like. I always like a softer touch on my trigger, so I like the fact that I can turn it off and not resort to cutting my spring to get the tension I want. If this brush has a small malfunction, it is the installation of the trigger and valve. The valve is a simple ball valve with a spring around it. When you press on the trigger, it suppresses the valve and the air begins to flow. Very simple and reliable design, but I think spring is too soft and as such the weather is either under full pressure or off, and weakening the pressure cause is difficult. I think that if there was a stronger spring during valve assembly, it would allow the user more control and I will try to fix that with a stronger spring. READ ALSO new sets of Bandai Star Wars Model Kits from Green Strawberry BeddingTravel is good as far as it moves well through the brush. I'd love to see a little more polished really silky smooth, but I plan to do that I do with some high sand sandpaper and polishing compounds. It easily moves through the airbrush and I managed to feather paint easily. I want to stress that I'm not saying that the cause of this airbrush is terrible – not at all. But it's far from what I'm used to, and I'm sure with the practice I'll be able to control it as well as my other airbrushes. Also, I would like to make the action the easiest, so I am typical user. Talon, and all Paasche airbrushes use patented hose size. Fortunately, they sent this airbrush with the right size hose, but I needed to buy an adapter for my quick release. It's not a deal breaker at all. Badger also has a patented size, and at an affordable price, quick-release adapters are easy to find. Just make sure you order a portion when you get an airbrush (you can also get them from Paasche) and you'll be ready to airbrush from the beginning. One of the huge advantages of this brush is that needle/nozzle sets are replaced throughout the Talon/Raptor and Vision line. This means that you will not need to buy several needles and nozzles if you want to employ different brushes. I like this feature and wish more airbrush companies would embrace this concept. Parts are also very affordable. Of all the airbrushes I own, Paasche Talon is by far the cheapest to buy extra needle kits, with a full needle/nozzle combo for under \$35 Along with the fact that Paasche is one of the oldest airbrush companies in America, I have no fear that I will be able to find parts for years to come. Cleaning is a snap. It quickly stands out and it is easy to clean. A large colored cup makes it a little harder to get into the booths and crannies, but the inside is beautifully polished, so the paint tends not to stick and I am using a fan of thinners on brushes. As for diluents, the brush has a PTFE seal, you can spray any type of paint through this brush, and not worry about the destruction of seals. This is a very simple screw seal, which means that cleaning and replacement is easy. By the way, this is a big seal and I don't expect to wear it anytime soon. Like my last review, I don't want to comment on much spray brush as I don't think I have enough time to do it justice. Each airbrush has unique quirks that one has to learn, but my initial tests are favorable. As I said, the trigger is smooth and I can easily fix a smooth layer of paint. Also read Peko publishing war photographer Vyacheslav KozitsynSudiegiant 0.28 mm needle and thinning paint, dropping PPI and getting close I was able to get very fine lines. 0.66mm is too big for my use and it chews through the paint too fast. But for those who spray car paint or thicker acrylic paint, 0.66 would be ideal. I think this brush with 0.28 and 0.33mm brushes is exactly what most model markers will need. This will allow you to fine details along with a large enough needle to spray primers and base layers without clogging. The prices of this brush are competitive. 3 in 1 wooden box retails for \$239 canadian. This comes with airbrush, 3 needles/nozzles, fan cap, wrenches, and hose. Compare that to make it harder and Infinity 2 in 1 at \$367 Canadian or any Badger 2 1 around the \$200 Canadian mark and I think the Talon is reasonably priced, considering what comes with every accessory you will need. If you don't want a wooden box or hose, you can get 0.33 mm for \$108 Canadian - it's an amazing deal, and for an extra \$40 you can get a bigger needle and quick release. So I recommend this airbrush? In general, yes, I do. For \$108 Canadian entry level, or \$239 Canadian for the entire setup, this brush is great value. It looks amazing, feels great in his hand and sprays well. I still don't want to give it a full seal of approval until after I use it for some time and really get a feel for it, but I'm pretty sure i'll enjoy using this airbrush and it might be in place as my day driver for a while, which is a huge deal to see how I've been using my venerable Patriot 105 for many years now and it's been my go from 2017. For \$108 I would urge anyone who is new to airbrushing, or looking for an upgrade, to give this a try. He won't break the bank and he will make a definite upgrade through starter airbrushes. The only model in the world to have an air cover similar to hvlp paint guns, which produce a fan-format jet, provide a uniform range, with the same amount of paint being deposited from one end to the other fan. With greater accuracy and better finishes in larger areasPaasche Talon TG-3F, Double-acting airbrush and gravity traverse have excellent quality chrome metal body and anodized aluminum cable for greater strength and durability. Included in the kit you will get three size nozzles and needles that provide a talon with various stroke options, ranging from additional thin large areas to coverage. Exclusive variant of this model, unique to the world is also the coverFan AirCap, that posibilita in talon open fan-like paint gun type HVLP makes, allowing talon to open up to 3 inch fan ( 7.62 cm fan), which will be very valuable for painting larger areas, preserving the application paint standard from one end of the fan, without accumulating the ink current in the middle, like a cone-shaped jet. With PTFE cover Talon can support the use of water-based paint or any type of solvent on the market. Its cleaning is simple and objective simply by blasting the reconstitution of the paint used and during the retro-washing process, it is not necessary to disassemble the device, which always poses a danger. Applications such as automotive graphics, modeling, confectionery, temporary tattoos, manicure, social and artistic makeup, and graphic art in general are just some of the possible options with this model. Paasche Talon is 100% built in the United States and its kit contains.:- Talon airbrush with needle and medium nozzles 0.38mm, with 4oz cup, 12ml probably all gravity feeding airbrushes- needle and thin nozzle 0.25mm- Needle and thick nozzle 0.66mm- Fan Aircap aircap cap (fan, exclusive) - Maintenance keys- mesh hose fabric- booklet with instructions for use and manual (in English and Spanish)Talon is the latest model of the company and has the best finish for each paasche line. Manufactured in the USA since 1904, the Paasche brand is one of three major brands of airbrushing worldwide, widely used in crafts, confectionery segments, temporary tattoos, car painting, Paasche VL model is so versatile that it can be used in almost all activities where airbrush becomes necessary. With a rigid and robust design, this is one of the best options on the global market. World.

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