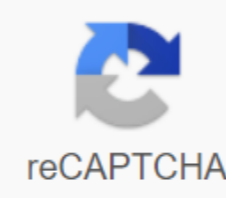




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After an earthquake in an unnamed prefecture in Japan, a fault was discovered on Mount Amigara, very close to the epicenter of the earthquake. On the slopes of the mountain, two hikers meet, a man named Owaki and a woman named Yoshida. Yoshida, first assumes that both are here to see the fault, which has captured the attention of the world press. Following the sound of voices on the fault, they both marveled at the strange sight in front of them: countless human-shaped holes in a rock face exposed by the earthquake. Scientists examining the holes say there is no way to figure out how deep the holes are. However, they can determine that the holes are not natural and must have been dug from the inside out. The accumulation of soil over the centuries finally sealed the entries, but they have no way of knowing why the holes were made or who would have the technology to do so, especially since they appear to be thousands of years old. Owaki is distracted from speculation when he realizes that Yoshida is looking for something. She explains that she came because she saw something on TV: a hole she swears was her exact silhouette. Since she put her eyes on the hole, she has had a strange feeling that it was destined for her to come in. Owaki is skeptical, but another man named Nakagaki listens and says the same thing happened to him. Most people who have come to the mountain are looking for their own holes. Nakagaki reveals that he has finally found his own hole, taking off his clothes and disappearing there before Owaki can stop him. The scientists' team can't find any trace of Nakagaki. A rescue team is sent, but it has to be removed after getting no more than five meters inside the hole. While camping on the fault overnight, Owaki has a nightmare in which he is Nakagaki, trapped inside the mountain and unable to move because the hole has been deformed by the earthquake. When Owaki wakes up, Nakagaki has not yet been found, but Yoshida tells him that he has found his own hole at the foot of the mountain. Despite Owaki's continued skepticism, she insists it was done for her thousands of years ago, and when she comes in, she will be trapped just like Nakagaki. Suddenly, a commotion erupts in front of a news team reporting Nakagaki's disappearance: a young man has climbed the wall to one of the holes. He shouts This is my hole! It was done for me! and disappears inside. Some other people present at the site then start climbing into their holes as Yoshida says she is calling her and screaming inside. Increasingly hysterical, she admits she fears she will die there, but feels she has no choice but to go. Owaki blocks the hole with rocks in an effort to reassure her. That night, they share a tent because Yoshida is too afraid to sleep alone. Owaki comforts her and she tells him how lonely she is. She says her loneliness made her join the idea of the hole, but now she will protect it. They kiss. That night, Owaki has another dream: is a criminal in he has committed a horrible crime. His phrase is to enter a hole in the mountain that was dug specifically for him, cut in such a way that it made it impossible to move anywhere but forward. As she walked through it, her limbs and neck were tortuously stretched and distorted, far beyond any normal human being; somehow, he remained alive and in agony. Owaki wakes up to discover that Yoshida has unlocked his hole and disappeared into it. As he sits crying down the mountain, his flashlight falls out of his hands and rolls; to his horror, he reveals his own hole nearby. He is forced to take off his clothes and get in. Several months later, scientists are informed of another fault on the other side of the mountain. There are more holes there, but they have been deformed by the earthquake, being elongated and curved at random. A worker decides to examine one of the holes and shines his torch inside. Scientists see something horrible sliding slowly towards them. It is the body of one of the people who had entered his hole on the other side (Possible Owaki), horribly disfigured by the destroyed tunnel - but still, somehow, alive and getting closer ... Symbolism The horror factor of this story is based on the psychological aspect of compulsion. Because holes are made for them, people feel the irresistible need to enter, despite knowing that the result is death. The famous psychologist Sigmund Freud describes this feeling as a unit of death, unconscious instincts that seeks to destroy the individual: for example, have the idea of jumping off a cliff when near one. This feeling is also known as vacuum call. The psychological aspect of this story thus drives its horror. In essence, they are the characters in the story killing themselves - something inherent within them causes a profound need to destroy their own self. Since there are no evil forces/enemies featured in this story, it emphasizes the internal psychological factor - that is, it is possible that people really have the desire to harm themselves (as in the case of mentally disturbed people, and those unable to control their instincts and unconscious, similar to all who enter the holes of history). As such, history comes to explore the innate human instincts of curiosity and destruction (which is also present in Ito's other works) that can invariably be the end of themselves. Trivia The name Amigara is Japanese for empty shell. WELCOME TO THE DECEMBER PROJECT!last year, I carved out my own short story advent calendar as my project for December, and it was so much fun that I decided to do it again this year! so, every day during the month of December, I will read a and do the minimum of a review because no one has time for it and I'm already so far away on all things, however, i will be posting history links in case someone wants to read own stories and look like maybe someone welcome to the December project!last year, I carved out my own storytelling advent calendar as my project for December, and it was so much fun that I decided to do it again this year! so, every day during the month of December, I'll read a story and do the minimum of a review because no one has time for it and I'm already so far away on all things, however, I will post history links in case someone wants to read the stories themselves and show how maybe someone might have time for it. here is a link to the first story in last year's project, turn links to the whole monthly project, in case you want to do some free self-story reading! links to this year's advent-ure stories will be at the end of each review. enjoy, and the happiest of Decembers to all of you! DECEMBER 10 this is the short story as manga, and it's a doozy, it's meant to be a horror story, and it is, but I have the child's mind, and if it's because I haven't reign any monsterporn in so long, when it used to be a staple of my literary explorations, or because I saw The Shape of Water Today, which is basically Amélie + monsterporn, but this story is so suggestive, I was laughing too much for the horror to record. this is a horror story centered on the holes, and I would be lying if I said I didn't reign every time the word hole was used. everyone in history is looking for their hole, the hole in which they fit perfectly, people are finding their holes. enter your holes, do not re-emerge from your holes, etc ... I mean, come on, guys, try to read any of this without insinuation:-A rescue squad is trying to get into the hole. It's still down there, wrinkled naked in that hole. That's my hole, he said. It was done for me! I got in! Say goodbye to my mother! I'm going to have to get into that hole, he said. I'm going to die there, inside that hole! I'm going to fill that hole, he said. Just keep an eye on me! Nothing could be more lonely than that hole, he said. and by the way, tunnel is not millor.no it is creepy of the UN, but it is difficult for one like me to focus on horror when there are people going into holes and putting things in holes around me. you know what it's like. is a 3.5, but I'm rounding it up to 4 for all the wrong reasons.read it for yourself here: 1DECEMBER 2DECEMBER 3DECEMBER 4DECEMBER 5DECEMBER 6DECEMBER 7DECEMBER 8DECEMBER 9DECEMBER 10DECEMBER 11DECEMBER 12DECEMBER 13DECEMBER 14DECEMBER 15 DECEMBER 16 DECEMBER 17 DECEMBER 18 DECEMBER 19 DECEMBER 20 DECEMBER 21 DECEMBER 22 DECEMBER 23 DECEMBER 24 DECEMBER 25 DECEMBER 26 DECEMBER 27 DECEMBER 28 DECEMBER 29 DECEMBER 30 DECEMBER 31 ... More... More More

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