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Arrow to the sun pdf

Gerald McDermott (Author) Price \$8.99 \$8.27 Publisher Puffin Books Publishing Date February 24, 1977 Pages 40 Dimensions 8.55 X 8.36 X 0.11 inches | 0.28 pounds Language English Type Paperback EAN/UPC 9780140502114 Gerald McDermott was an award-winning writer, illustrator and filmmaker who is remembered for his unique style of vivid visual storytelling. His picture books have folk tales and cultures from all over the world. Caldecott Medalists VIEW LIST (80 BOOKS) Arrow to the Sun AuthorAdgemental mcDermottillustratorGerald McDermottCountryUnited StatesGenreChildren picture bookPublisherViking PressPublication date1974ISBN0-670-13369-13369-8OCLC707401Dewey Decimal299.7 398.2 ELC ClassE99.P9 M25 1974 Arrow to the Sun is a 1973 short film and a 1974 book by Gerald McDermott. Printed in gouache and ink, the book won the Caldecott Medal in 1975 for illustration. Both media are a retelling of a Pueblo story, especially an Acoma Pueblo[2] story, in which a mysterious boy seeks his father. Plot The Boy (who does not have a name) is the son of the Sun lord, who sends the spark of life into a virgin of Pueblo. He's being ridiculed by the other boys for not having a father. The boy asks various adults in Pueblo for help in finding his father. When he asks the wise Arrow Maker, the man turns the boy into an arrow and launches him to the sun. Arriving in the sun, his identity as the Lord's son is tested by passing through four ritual huts: Kiva of Lions, Kiva of snakes, Kiva of Bees, Kiva of Bees, and Kiva of Lightning. After the Boy has endured these trials, the Lord recognizes him as his son. The boy is then sent back to earth by his father, to bring the spirit of the sun into the world of men. References ^ American Library Association: Caldecott Medal Winners, 1938 - today. Url visited May 27, 2009. ^ Paytiam, James. In 1999, there were 100,000,000 employees in the Flamingpilen Katsina. Southwest intersection. Retrieved 24 May 2016. Children's Literature Portal Awards Preceded byDuffy and Devil Caldecott Medal recipient 1975 Followed byWhy Mosquitoes Buzz in People's Ears This article about a picture book is a stump. You can help Wikipedia by expanding it.vte This short film-related article is a stub. You can help Wikipedia by expanding it.vte Extracted from I actually ended up liking Gerald McDermott's Caldecott Medal winning arrow to the Sun pretty much more than I originally expected to (as it is actually an evocative narrative, and the illustrations, although it's not really that much for my aesthetic taste itself, are really and really visually impressive and spectacular, and work very well with the author's story, with text). And although the same illustrations are actually and supposedly considered controve, I actually ended up liking Gerald McDermott's McDermotts Medal-winning Arrow to the Sun pretty much more than I originally expected (as it is actually an evocative tale, and the illustrations, though not really so much to my aesthetic taste in and of itself, are truly and truly visually stunning and spectacular, working exceedingly well with the author's narrative, with McDermott's text). And although the same illustrations are actually and supposedly considered controversial and inappropriate by some, I personally really had and have no problems whatsoever with the fact that Kachina characters are used by Gerald McDermott (since Arrow to the Sun is basically about a supernatural being who becomes a boy and is sent to earth, definitely shadows of Jesus Christ here , that is why and in my opinion kind of makes some common sense to use supernatural representative Kachina figures as the accompanying images). But as much as I have actually had both history and illustrations in the general and indiscriminate sense, arrow to the Sun still leaves me with a rather and hugely problematic and bitter taste in my mouth, which while the author's presented narrative is definitely captivating and much engaging, one cannot deny that the whole concept of the young boy being ostracized because of his has no father , due to being illegitimate, is in fact and in reality completely alien to Pueblo culture, and that kivas is never and was never used as places of trial, by testing, but as places of community, ceremony, healing. Native American Pueblo activist and university professor Debbie Reese actually goes so far as to claim that she believes Arrow to the Sun to be a gross misinterpretation of Pueblo (by her and those of her tribe) way of approaching and caring for children, and Pueblo ways of spirituality and worship, and having done some supplemental online research and now has read arrow to the sun itself , I would tend to agree with her rating one hundred percent (it does not make me unappreciative of the book, it does not completely despise arrow to the Sun, but it seems to take a lot of the flower of my potential and actual reading pleasure). Now, if Gerald McDermott had included a detailed note that he had changed certain tendencies of Pueblo culture and lore to fit his story, while I probably still wouldn't have found this perfectly acceptable, I would definitely now have minor problems with Arrow to the Sun, but no author note, no recognition of sources and information about what has changed is in any way included , and the fact is quite problematic even on its own (and while I realize that supplementary authors notes are generally a relatively recent phenomenon, with this book, with Arrow to the Sun, an author's note really should be an absolute and necessary must). Still somewhat recommended is Arrow to the Sun, but with the caveat that if you read this book with and to children, authenticity issues, the fact that for many (and especially for many Indians), this book is controversial and even considered inappropriate and potentially disrespectful by Native American culture and tradition, should be discussed, and indeed, certainly must be discussed. ... more If you entered the URL directly, make sure that the spelling is correct. If you clicked on a link to get here, the link may be out of date. Use the search functionality to find what you came here for. Or go back to the home page Buy Hardcover: Barnes & NobleWalmartBooks A MillionIndieBoundAmazonPowell's Target With Vivid Colors and Bold Geometric Shapes, Gerald McDermott brilliantly captures the stylized look of Pueblo Indian art in this Caldecott Award-winning retelling of an ancient legend. A young boy searches for his father, but before he can claim his inheritance he must first prove his dignity by passing through the four ceremonial chambers: the kiva of lions, the cliv of snakes, bees and the kiva of lightning. Striking in its simplicity and grace, arrow to the sun vividly evokes Native American reverence for the source of all life- Solar Fire. The winner of Caldecott With vivid colors and bold geometric shapes, Gerald McDermott brilliantly captures the stylized look of Pueblo Indian art in this Caldecott Award-winning retelling of an ancient legend. A young boy searches for his father, but before he can claim his inheritance he must first prove his dignity by passing through the four ceremonial chambers: the kiva of lions, the cliv of snakes, bees and the kiva of lightning. Striking in its simplicity and grace, arrow to the sun vividly evokes Native American reverence for the source of all life- Solar Fire. The winner of Caldecott Be the first to know! 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