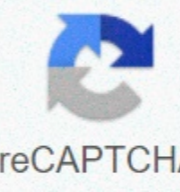


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## Vampire diaries saison 2 episode 23

Written. Std. : The Vampire Diaries May 17, 2013 By delromainzika The Vampire Diaries // Season 4. Episode 23. Graduation. SEASON FINALE When Season 4 began, I was glad to see that The Vampire Diaries had taken a risk and eventually moved in a good direction. And then quickly, the series got bogged down in their plots and bothered me a lot. The season lows (as most of the time with The Vampire Diaries) lacked the magic and effervescence that often comes at the beginning and, by the way, at the end of a season of The Vampire Diaries. This year, the end of the season is not the most successful thing the series has done, but let's say there are some interesting topics. What I didn't expect was silas taking Stefan's place and leaving Stefan in a safe at the bottom of a river. I like all this because it allows to evolve the plots and have really different bets than what we are used to seeing in the series in my eyes. The Vampire Diaries has all the cards in hand to offer a good season 5 taking advantage of the disappearance of the Originals (including Rebekah) and, by the way, Bonnie's. This episode was the end of an era for The Vampire Diaries, the high school. It's a good thing to pass this page as everyone was still forced to stay at this high school and this place was really starting to get boring for some time. The episode manages to install something quite tense throughout the episode. It was interesting to have fun with characters such as the face-to-face between Alaric and Elena at the beginning of the episode that I loved. Although Alaric didn't have much to tell us when he disappeared, I realized the series was missing. Especially because of his friendship with Damon. And then we also have the scene between Jeremy and Bonnie when the latter reveals that she is now... Dead. It's just something you'd expect. The only problem with this episode is that it doesn't use the spins and turns of the previous one well enough. I expected a lot from Matt and Rebekah, for example, in front of this bloodthirsty hunter. They offer us instead of what I expected to be an explosive chase something a little too plan-plan just there to play with the feelings of the characters. Besides, I really liked Klaus' declaration of love for Caroline. It's your first love, I hope I'll be your last. It was such a beautiful moment. All this to present Tyler's return to the series next season, but it was a very good thing to do things that way. Because deep down, Caroline and Klaus love each other that Caroline soit plus attachée é Tyler (pour le moment). Finalement, ce nouvel épisode by The Vampire Diaries cléture la nouvelle saison dans les larmes. J'ai aussi beaucoup aimé la présence de You Give Love A Bad Name by Bon Jovi dans la bande son. Cela faisait un bout de temps que l'on n'avait pas eu un aussi bon titre de rock dans la série. Note: 7/10. In bref, a joli dernier épisode. Il n'est pas parfait, mais il parvient à jouer avec les sentiments des téléspectateurs assez efficacement. Articles by S'inscrire a la newsletter Pour être informé des des derniers, inscrivez vous : Retrouvez sur mon blog des critiques de cinéma et de séries télé du monde entier tous les jours Voir le profil de delromainzika sur le portail Overblog 1er episode of the second season of The Vampire DiariesThe Vampire Diaries. Season 2Eisido 1Directed byJ. Miller TobinWritten byKevin WilliamsonJulie PlecProduction code2J5251 Official Air PagesEpâtember 9, 2010 Appearance(s) Marguerite MacIntyre (Elizabeth Forbes) David Anders (John Gilbert) Taylor Kinney (Mason Lockwood) Timeline of the – previous episodeday of Founder Next – Brave New World The Vampire Diaries (season 2)List of episodes of The Vampire Diaries The Return is the premiere episode of the second season of the television series The CW, The Vampire Diaries and episode 23 of the series in general. It originally aired on September 9, 2010. The episode was written by Kevin Williamson and Julie Plec and directed by J. Miller Tobin. Plot The episode begins exactly where the last episode of the first season ends. Elena (Nina Dobrev) walks through the door and hears a noise in the kitchen that makes her go check what's going on. She finds John (David Anders) lying on the ground and immediately calls 911. Katherine is standing right behind her and John warns her about it. Elena grabs the knife and tries to see who's in the house, but Katherine leaves before the two meet. Elena rushes to Jeremy (Steven R. McQueen) and finds him unconscious in his bed. Paramedics take John when Stefan (Paul Wesley) arrives and checks on Jeremy to see if he's a vampire. Stefan says he's still a human and assumes Jeremy didn't take enough pills to kill himself and Anna's blood healed him. He warns Jeremy not to try again as vampire blood comes out of his system very quickly and could really end himself. Bonnie (Kat Graham) arrives at the hospital and finds Matt (Zach Roerig) waiting outside Caroline's room (Candice Accola). Matt tells him about the accident and how Tyler (Michael Trevino) lost control due to the sound he said he was listening to. Damon (Ian Somerhalder) also arrives at the hospital and checks on Liz (Marguerite MacIntyre) who to find out why Mayor Lockwood was affected by the vampire device, something led to his death. Elena arrives at the hospital and asks Bonnie if she can cast a spell to save her life, but Bonnie is not trained enough to do something so difficult. Damon shows up and offers to give Caroline her blood to cure her. Elena has her doubts about it, but she finally agrees after Bonnie's impulse. Damon tries to bring the kiss when he stays with Elena, but Elena has no idea what she's talking about. Jenna (Sara Canning) arrives and when Elena can't remember talking to her either, Damon realizes Katherine is back in town. Katherine arrives at Gilbert's house to find Stefan who is there to keep an eye on Jeremy. She tries to kiss him, but Stefan realizes she's not Elena and pushes her away. The two fight a little before Elena and Damon come in and Katherine disappears. They try to figure out why Katherine is back and what she's up to and Damon also admits that she kissed Katherine thinking it was Elena, something that annoys Stefan. Elena stops them before they fight. Mason Lockwood (Taylor Kinney) is back in town for his brother's funeral; has been away for years. Tyler seems surprised to see him and Damon asks Liz if he's on the council, too. Liz tells him that Mason is not a believer in the supernatural. Stefan and Elena go to the hospital to talk to John and find out more about Katherine. Elena returns her ring to John and asks about Katherine, but John says he has never spoken directly to her, only through Isobel, so she knows nothing. He also points out that he hates seeing Elena with a vampire and Elena simply leaves the room telling her that her hatred will kill him. Stefan stays behind and threatens John to kill him and turn him into what he hates most, a vampire (forces him to drink his blood), if he doesn't leave town and leaves Elena's life in 24 hours. Katherine arrives at the Mayor's wake and Bonnie approaches her. Thinking she's Elena, she tells Damon about giving Caroline her blood to cure her, but when she touches her she realizes she's not Elena. She's going to be called Elena, but Katherine follows her and introduces herself. Bonnie tries to cause her a headache using her powers, but Katherine has been around for a long time and Bonnie's spell is too weak to work on. Katherine attacks her and Stefan gets there asking Katherine to let her go and she does. Stefan and Katherine talk and Stefan wants to know why he's back. The two leave the house and start talking to each other just as Elena arrives with Jeremy and Jenna. Elena has a chat with Damon about her kiss and she says she's hurt because she thought he kissed her, but Damon won't admit it. Jeremy finds Tyler drinking and pays his respects for the death of his The two share some memories of dead parents before Mason walks walk and chases Jeremy. Later, in a moment of pain, Tyler destroys his father's office and when his mother tries to stop him attacks her. Mason arrives in time to stop him. Stefan and Katherine are away from the house and Stefan is still trying to get out of Katherine the reason he's back. She says she is back for him, but Stefan tells him that he was never in love with her as she was forcing him. When he tells her he hates her, she stabs him in the stomach and runs away. Elena finds Stefan and helps him with his wound as he asks about Katherine. Damon also arrives and tries to provoke Stefan about his kiss with Elena, but Stefan, although he is angry with Damon, tells him that they have to be united now that Katherine is here and they should not let her set them aside because that's exactly what she's trying to do. John is ready to go and says goodbye to Jeremy as he tries to explain that he grew up learning to hate vampires, just like his father did. Jeremy wonders why the ring didn't protect his father's life and John explains that the ring can't protect you from accidents, but only if death comes from a supernatural cause. Damon comes home and finds Katherine waiting on the couch. She says she's here to say goodbye, but Damon knows he's not leaving before he gets what he wants, something they're still trying to figure out. Katherine tries to seduce him and they end up kissing. Damon stops only to ask him if he ever loved him and he can forget everything so they can start over, but Katherine tells him that she never loved him and it was always Stefan. He's leaving, leaving Damon heartbroken. Damon goes with Elena drunk and sad and he tries to show her that she has feelings for him, but she is in denial. He kisses her against his will and Elena pushes him back telling him that she cares about him, but she loves Stefan and will always be Stefan. Jeremy enters to defend his sister, but Damon, even more wounded, turns to Jeremy. He remembers Jeremy wanting to be a vampire and knowing he has Anna's blood in his system, he breaks his neck and leaves, leaving Elena crying over Jeremy's body. Elena sees that Jeremy is wearing her father's ring and she knows he'll be back, but she doesn't know if she'll come back as a vampire or not. Stefan comes after Damon leaves and he tries to tell him that Damon must have seen the ring so he killed Jeremy, but Elena is sure he didn't. Now he hates it and thinks there's nothing good left in him. Jeremy wakes up and when Stefan reviews him, he says he's still a human. The episode ends at the hospital, where Katherine visits Caroline. Caroline believes she is Elena, but Katherine introduces herself and wants to give Stefan and Damon a message through Caroline—Game On. Katherine, knowing that has Damon's blood in his system, suffocating Caroline to death with a pillow and leaves. Main music On The Return we can listen to the songs:[1] Wonderful Life by Hurts Breakeven by Piano Tribute Players How to Save a Life by Piano Tribute Players Out of Our Hands by Gemma Hayes Come Home by OneRepublic The River Has Run Wild by Mads Langer Reception Ratings In its original broadcast in the United States, The Return was watched by 3.28 million; 0.19 from the previous episode. [2] Reviews of The Return received positive reviews. Matt Richenthal of TV Fanatic rated the episode 4.2/5. In The Return, viewers were welcomed back to Mystic Falls with a slow three-quarter episode, while the show caught us at the events of the final, moved pieces and characters around and laid the groundwork for what was to come. Richenthal praised Somerhalder's performance once again: We praise Ian Somerhalder's work every week in the first season, but we have to stand out again. [...] ... and, man, submit to sell your character's pain well. [3] Josie Kafka of Doux Reviews rated the episode 3.5/4 saying it looks like it's going to be a great season. The season two premiere was top notch, and he rode a lot of meaty, distressed, delicious goodness for the rest of the season. [4] Diana Steenbergen of IGN rated the episode 9/10. This episode was packaged from start to finish, with more than one shocking twist at the end. If this episode is an indication, we can put aside any fear that the show's second season will be less fun than the first. [5] Robin Franson Pruter of Forced Viewing rated the episode 4/4. When a series has a phenomenal season finale, it leaves the audience eagerly anticipating next season's premiere. Viewers' expectations are very high. Most of the time, the season premiere ends up being a disappointment. [...] The achievement of the Vampire Diaries, then, by creating a season opener that is not limited to measuring until the end of the previous season, but surpasses it, is prodigious. Franson Pruter closes his criticism with: The Return succeeds because it does more than just resolve the remaining conflicts of the end of the season; increases and builds on those conflicts to begin the new season's narrative. I would count this episode as one of the best in the series) and certainly among the best season premieres of all time. [6] Buzzsugar's Popsugar gave a good review to the episode stating: Even if it wasn't as crazy as I expected, he's preparing the groundwork for what will surely be an exciting arc[7] while Alyse Wax of Fearnat said the last 10 minutes saved the episode from being an Total: The action rebounded, those extremes began to unravel, and intrigue returned to Mystic Falls. I'm officially ready for the season to unplug. [8] Lucia from Heroine TV also gave a good to the episode saying: Overall, I loved The Return, and it has increased bets for the show. All concerns about a decrease in the second season should be absent with this episode, as the episode had me reeling. I had high hopes for Katherine, and I wasn't a little disappointed. Nina Dobrev's performance was really impressive. This premiere puts a lot of things on the move, and it's clear there won't be a dull moment this year. [9] Tiffany Vogt of The TV Watchtower gave a good review of the episode saying: It is almost impossible to detect any flaws in this episode. It was an astonishing adrenaline rush from the moment it started and one dared not exhale until after it was done, and even then, one still felt a little breathless. [...] This episode tested the limits: the limits of love, friendship, skills. While Damon, Stefan, Elena and Katherine were in the midst of their self-discoveries, Bonnie was also discovering what her limits were. He discovered that he would do anything to save Caroline, including letting Damon feed him his blood, and learned that while he may hurt some vampires, he is still not strong enough to entangle him with Katherine. [10] Den of Geek gave a good review of the episode saying that the episode did not disappoint and that the show knows how to start with an explosion. Personally, I was quite impressed with the amount they managed to squeeze here. I thought the writing was exceptional, and there were quite a few memorable scenes for us too. The heart to heart between Damon and Stefan was my favorite. [...] For the most part I was glad of the second season premiere. [11] References The Return - Music. I heard it on TV. Retrieved 13 February 2014. Gorman, Bill (September 10, 2010). Updated TV ratings: 'NFL Kickoff rises'; 'Vampire Diaries Falls'; 'Nikita' is equal to 'Supernatural'. TV numbers. Archived from the original on 12 January 2011. Retrieved 12 February 2014. 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