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Background This is the perfect opportunity to use charcoal, vine or willow, which will darken the background and even value it out simultaneously. To learn about charcoal, vines and willows and how to use it, please visit the Use Vine and Willow Charcoal page here. At this point in the spherical drawing tutorial, I have filled in the casting shadows and surfaces where the spheres are located, and even they leave with a bristle brush. However, brushes often do not create a perfect surface. What stopped my image from looking realistic (apart from undrawn spheres) was the unevenness of the charcoal application. After you brush the charcoal, apply a sharp pencil and use the tip to fill the blanks. In charcoal, so that it is equal to the surrounding area (which is called the display), these spaces create inconsistencies in values and what undermines the illusion of reality. Now the space is filled and the surface is even. The background for the sphere is more realistic and reliable. Important decisions, remember the questions we ask ourselves before drawing a background? They informed many decisions I made in this spherical drawing tutorial. For example, I don't include sharp lines in the background. I have made a border between the back wall and the spherical surface sitting in a very soft change. - The way I see it when I dim my eyes at the scene. I feel that there is no good reason to include this sharp line in my drawing, and it will only distract from the main subject of my image. The sharp lines are visually appealing, and I don't want the viewer's eyes to be placed on the background element. Nothing should distract from the clear and deliberate statement of the image... F R D O DGet Step-by-step spherical drawing infographic (plus weekly newsletter and access to a membership-specific drawing resource library)! Continue toSphere Drawing Tutorial Page 3: Shading Spheres You May Be Interested in ...

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