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## 8 track tape player new

NEW BY 11/9/17 (Click on the thumbnails above to zoom photos) warranty restored/refurbished/fully servicedvintage wards/airline 8-track cartridge deckwards GEN 6827A with lock fast forward! #... 6272 Circa 1970s sold 12/9/20SHIPPING to HUTSON in Texas as a technician completely went through and Certified this unit. We have completely and thoroughly reviewed the mechanical and electronic equipment of this unit. The entire transport was disassembled to the chassis and all mechanical components were cleaned of lacquered lubes and re-lubolised, as well as the always-in-question Pinch Roller submersible assembly, re-lubed and reassembled. Main drive belt has been replaced by a new trouble-free service. Capstan flywheel is removed, cleaned, polished and re-lubed to be re-installed. The entire transport and mechanism was cleaned, re-lubricated and demagnetized. Program change mechanism and showing links cleaned/polished and re-lubed with hassle-free program changes. All original program indicator LEDs now work well. Nylon head mounting brackets are proactively epoxied as 8-lane decks using nylon mounts on their heads are very much pause, making them completely useless. While this can usually be corrected, we epoxied this one as 'confirmation' before it broke. The heads have been cleaned and demagnetized and are in good condition. Head azimuth & track cross-talk to set optimal performance and best high frequency response (usually not expected of the 8-track cassette). Deck now has clear sounding highs even when pre-recorded tapes. Record signal path connections are cleaned and burnished for static-free performance. Linear record switch is cleaned, so no Motor Boating effect Internal playback, meter and record level pots can be adjusted w/O-scope. After the refurbishment, Speed checked the factory test tape with 98+ % accuracy! (which means that in this case, that 1000Hz test tape plays back to 1017Hz on our Freq Counter Meter) Deck sonically checked WOW and Flutter with no discernible issues with Record Meters adapted even as reading and performance floor noise tested -53dB Since we also brushed the program track light connections, they are all light and responsive. Unit works and sounds good! \_\_\_\_ This machine would be perfect for burning the 8-track collection to a CD. Tape speed tested to 98% accuracy! Meters still w / factory test sound Cosmetically, it looks good. We have added some matte finish laminate, the bottom, front edges to cover some previously added holes in rack mounting (see pictures above). Total tech time on this board is 6+ hours. Deck looks great only with minor abrasions, grooves and works GREAT! \_\_\_\_ Great for listening to a tape collection, writing tapes to another media, or making new 8-track tapes to listen to in a vintage or muscle car. WARDS GEN 6827A FEATURES: - Dual analog VU level meters - Locking Fast Forward - Auto Stop for 'Record' function (non-playback) - Locking pause - Front mounted, separate left and right levels control the input recording signal - ALC Automatic level control for recording. - Front 1/4 stereo headphone jack - Dual microphone inputs on the front WARDS GEN 6827A SPECS: Track system: 8 band, 2-channel stereo tape deck Number of heads: 2 Transport Control Type: Mechanical: Fast Forward, Play, Pause Tape speed: 9.5 cm /s (3-3/4 ips)Fast-Forward Wind Time: Double Play Speed / 7.5ips Again, we've completely gone through this unit, renovating and then testing big sonic results in an 8-band. This machine would be perfect for burning the 8-track collection to CD or computer and make new tapes for the show/muscle car. Again, the only issue is the non-working Auto-Stop. One of the unique features of this deck, as opposed to the many 8-band that allows cueing/monitoring audio signal when in Fast Forward mode. Unity looks great with some minor combat scars and sounds GREAT! (Cassette in photos not on board) Includes standard 90-day limited warranty. Measures 17 wide x 10.75 deep x 5 high and weighs 11 lbs unpacked. WARDS / AIRLINE GEN 6827A Cond. 8.5 SOLD 12/9/20SHIPPING hutson in Texas (The text above, it's in its entirety, is owned by www.oaktreevintage.com/Oak Tree Enterprises, LLC. See the Copyright Information page for details) New 8-Track version of the 1976 album recorded, especially the plants of the Moog synthesizer, by composer Mort Garson. 8 band tape repair, do-it-yourself repair, repair supplies... Tape Repair, 8-track websites, 8-track manufacturers, The 80's: Record Club Only 8-track, 8-track on eBay... 8-Track Heaven is the oldest site on the Internet focusing on 8-Track tapes. We were online in 1995 and have been operating continuously ever since. This page provides information on 8 band tape repair, collection, history, and other resources. There is a section for quadraphonic strip lovers as well as a full (almost!) list of all Record-Club Only 8 tracks. There's even a section on 8-track porn! A few years ago, a site accident caused some of the content to be lost. You can access the old site here: 8trackheaven.com/archive/ the list below is a list of individuals or businesses who buy or sell ribbons and equipment. All business is done at your own risk. The following are trusted sellers, but 8-band Heaven is not responsible for the transactions made. Facebook has several 8-band groups specializing in strip and player sales: other purposes, see Cartridge (a misunderstanding). This article is about the eight-track cassette. For more information about eight-track multi-track tracking, see Multitrack recording. Magnetic tape recording format This article requires additional quotes for verification. Please help improve this article by adding quotes from trusted sources. Sourceless material can be attacked and removed. Search for sources: 8-track tape news · newspapers · books · scientist · JSTOR (2020. November) (Learn how and when to remove this template message) Stereo 8A cartridge insideMagnet tape infinite loopEncodingStereo analog signalCapacityFour stereo channelsRead the mechanismTape head Description mechanismMagnetic recording headDeveloped:Lear IndustriesUsageAudio storageExtended fromFidelipac / Mohawk cartridge[1] The 8-band tape (officially Stereo 8; An audio recording technology called the eight-track cassette, eight-track cassette, and eight-track audio recording technology was popular from the mid-1960s to the early 1980s, when the 8-track Compact cassette cartridge overtook the popularity of pre-recorded music. [3] The format is outdated and relatively unknown outside the United States, The United Kingdom, Canada, New Zealand, Australia, Germany, Italy, and Japan. [3] [4] [5] The main advantage of the 8-Track cartridge is that it does not need to be fverted to play alternative tracks. Stereo 8 was created in 1964 by Bill Lear, a consortium of Lear Jet Corporation,[6] as well as Ampex, Ford Motor Company, General Motors, Motorola and RCA Victor Records (RCA - Radio Corporation of America). It was a further development of the similar Stereo-Pak four-track cartridge, which was introduced by Earl Madman Muntz (marketing and television-set dealer), which was adapted from Muntz's Fidelipac cartridge, which was developed by George Eash. In April 1970, RCA announced a later quadraphonic version of the format (four-channel sound, as opposed to the earlier, more widely used stereo/dual-channel sound), which was announced by RCA in April 1970 and was named the first Quad-8 and later Q8. History The original format for magnetic tape sound reproduction was a roll-to-reel tape, first available in the United States in the late 1940s, but too expensive and bulky to be practical for amateur home use until well into the 1950s. Load the tape re different leaders and managers and it proved scary to some casual users, of course, it was harder than putting a vinyl record on a turntable and flicking a switch. Because in the early years, all tapes had to be synchronized with the master tape in real time to maintain good sound quality, pre-recorded tapes were more expensive to manufacture, and more expensive to buy than vinyl records, which were stamped much faster than their own playing time. To eliminate the discomfort of the tape thread, various manufacturers have introduced cartridges that kept the tape in a metal or plastic housing to eliminate the treatment. Most are made only for low-fidelity audio recordings on dictation machines. The first cassette designed for general consumer use, including musical reproduction, is the Audio Tape or Magazine Filling Cassette (RCA Cassette), which was introduced by RCA in 1958. Pre-recorded stereophonic music cartridges were available and empty cartridges could be used to make recordings at home, but the format did not gained popularity. Development of cartridges inside an 8-track cartridge. The black rubber hip roller is in the upper right corner. Empty cartridges can be used to make recordings at home. The endless loop cassette was first designed in 1952 by Bernard Cousino around a single coil carrying a continuous loop of standard 1/4-inch, plastic, oxide-coated recording tape running at 3.75 in (9.53 cm) per second. Program starts and stops were signaled by a 1-inch long metal foil that activates the track-change sensor. (Bill Lear tried to create an endless loop wire recorder in the 1940s, but gave up in 1946. in 1963 he was inspired by Earl Muntz's four-track design.) Inventor George Eash invented the cartridge design in 1953, called the Fidelipac cartridge. [7] The Eash cartridge was later licensed by the producers, notably Collins Radio Company, which first introduced a cassette system for the 1959 national association of broadcasters. Fidelipac cartridges (nicknamed DJs and radio engineers chariots) were used by many radio stations for advertising, jingles and other short articles. Eash later founded Fidelipac Corporation to produce and distribute cassettes and recorders, as did others, including Audio-Pak (Audio Devices Corp.). In the late 1950s, they tried several times to sell music systems for cars, starting in the late 1950s with the Chrysler Highway Hi-Fi (which used records). Entrepreneur, marketer and television appliance dealer Earl Madman Muntz of Los Angeles, California, however, saw the potential of those broadcast carts in a car music system. In 1962, he introduced stereo-pak's four-

