



I'm not robot



Continue

## Persona 3 portable calendar

Shin Megami Tensei: Person 3 Developer(s) AtlusDistributor(s) Atlus (Japan/Asia, North America) Koei (Europe)Namco Bandai (Spain)Director(s) Katsura HashinoCompositor(s) Shoji MeguroPlataforma(s) PlayStation 2PlayStation PortableFecha(s) Release PS2 JP July 13 2006NA August 14, 2007EU February 29, 2007EU 2008PS Portable JP November 1, 2009NA July 6, 2010EU April 29, 2011Sized RPG Playing Cards Single Player Ratings PEGI ESRB ZERO USK DVD Formats), UMDControls DualShockIdioma(s) Official Website of Japan p3.atlus.co.jpPersona Persona 2 Shin MegaMi Tensei: Persona 3 Shin Megami Tensei: Persona 4 [edit data on Wikidata] Shin Megami Tensei: Person 3, released in Japan simply persona 3 (ペソ3) is the fourth game in the Persona series, a megami tensei spin-off (Person 2 : Innocent Sin and Persona 2: Eternal Punishment is considered two separate games). Atlus developed and distributed it to the PlayStation 2 console. The protagonists of Persona 3 will make their appearance in the rhythm video game Persona 3: Dancing in Moonlight, which will be released in Japan on May 24, 2018 and December 4, 2018 in North America. [1] History A teenager orphaned at an early age returns to the city of his childhood in Iwatoda. Shortly after being transferred to gekkouka high school, he is attacked by shadows, creatures that feed the minds of his victims. This attack awakens his inner persona, Orpheus, his only chance to defeat these creatures of the night. He soon discovers that other students in the school also have that power. From them he learns everything from the Dark Hour, the secret hour that separates the day from year to year; and add to the world in the shadows. Everything is paralyzed, lets it camp as it expands in all shades. The protagonist joins the group Specialized Extracurricular Execution Squad, SEES, and with his partners fights the threat of shadows as he explores Tartare, a strange and gigantic tower full of dangers in which school changes during the dark hour. Game mode Something that could be considered a big change unlike previous games in the saga is that Persona 3 has an unusual mix between a school life simulator and an RPG; if, unlike most RPGs so far, the days are spent based on the calendar. In this school, you have an important role to play in participating in school events, clubs, studying, participating in things with other characters; but when night comes, you should explore Tartare (depending on your condition). Tartarus is a tower labyrinth full of monsters called Shadows, where it is at school at midnight. This change between day and night gives it a touch that makes this game stand out between the Shin Megami Tensei saga and any other RPG so far. In battle, the characters are helped by their people, creatures called the evoker of a weapon-shaped instrument, with which they must aim at their heads and shoot another way to summon their personas. In battle, only the protagonist is controlled, while their teammates practice their turn with AI or order certain direct commandoes from your teammates, but your allies can be given strategy parameters, regardless of whether the player wants it or not. Depending on how relationships are implemented with others, new and more effective people can be obtained or improved for those who have already been acquired through the Social Links system, which leads to the social part of the game being very important in it. Characters Protagonist Seiyō: Akira Ishida (male), Seiyō: Marina Inoue (female) The protagonist of Person 3 (named Minato Arisato (有里 湊, Arisato Minato?) in manga adaptation Makoto Yuki (結 理, Yuki Makoto?) in film adaptation and Sakuya Shiomi in stage adaptation) is a secondary school boy who has just transferred to Gekko High School. In the adaptations, he is shown as a slightly cold and quiet boy who is not afraid of danger and is even reckless. His main weapon is the sword (although in the original game he can use various weapons) and his original persona is Arcane Fool's Orpheus (Mad Arcane). The PSP version of Persona 3 Portable added a female head of staff (named Kotone Shiomi in theatrical adaptation) whose design and personality are opposite the design and personality of the male head: she is a nice and laughing girl. His main subject is naginata and his original persona is also Orpheus, although different from the male head. [2] Both protagonists own a wild card, a strange object that gives them the ability to invite the person they want. Yukari Takeba (岳羽 ゆり, 'Takeba Yukari'?) Megumi Toyoguchi So-year-old girl and a classmate of the protagonist in the archery club. She's a popular girl who makes a good impression on people, but deep down she has a hard time trusting people and doesn't have many friends. He usually fights Junpei when he tries to seduce a partner. His main weapon is the arc and his persona is what then develops into Isis, where he belongs to Arcane Lovers, and represents the social link of this same Arcana. Male lead may have an affair He returns as a playable character in Persona 4 Ultimax, where he is an actor in the Sentai series Feather Phoenixman R. Wears a pink suit that belongs to his character in the series. Junpei Iori (伊織 順平, 'Iori Junpei'?) Voice actor: Kousuke Thoriumi The protagonist's sopho year son and classmate joining SEES shortly after the protagonist. He acts as a class clown to hide his insecurities, low self-esteem and jealousy about the protagonist because he matters more in SEES than he does. Her main ass is a two-handed sword and her persona is Hermes, who then evolves into the Trimegiast (Sorcerer's Arcane) of arcane magician in the path of the Female Head represents the social connection of this same Arcane. Junpei returns as a playable character at Persona 4 Ultimax, where he is the coach of the baseball team. He wears a blue trainer's suit and uses the bat as a weapon instead of a sword. Mitsuru Kirijo (桐条 美 鶴, 'Kirijo Mitsuru'?) Seiyō: Rie Tanaka Third-year student who is also president of the institute's council and SEES. Mitsuru is the heiress of Kirijo Plc, a huge company run by her father, which has been researching people for more than ten years. It's usually stylish and sophisticated, although you don't know much about things as normal as burgers or dating friends. Together with Akihiko and Shinjiro, he was one of the founding members of SEES. He will serve as the guiding member of the group until Fuuka joins the team. His main ass is foil and his persona is Penthesislea, which develops into artemisia (Empress Arcane) of the Arcane Empress and represents the social connection of this same Arcane. The male lead may be having an affair with her. Mitsuru returns as a playable character at Persona 4 Arena and Persona 4 at Ultimax, where he leads the Anti-Shadows group. He's wearing a black jumpsuit and a white jacket. Akihiko Sanada (真 明彦, 'Sanada Akihiko'?) Yes: Hikaru Midorikawa Third-year student of the Boxing Club. She is very interested in strengthening and moving forward with the Tartare investigation, as she feels guilty for not protecting her little sister Mik during the fire that caused her death. Together with Mitsuru and Shinjiro, he was one of the founding members of SEES. Her main weapon is her fist and her persona is Politeuces, who develops Caesar from Emperor Arcane (Emperor Arcana) on the path of female lead represents the arcane star's social connection, and she may have an affair with him. Akihiko returns as a playable character at Persona 4 Arena and Persona 4 ultimax, where he is part of the group against mitsuru shadows. He has a red cape that reveals his chest full of scars. Fuuka Yamagishi (A岸 風花, 'Yamagishi F'ka'?) Mamiko, I notice the shy and gentle nature of the second year. Classmates, especially a girl named Natsuki, teased Fuuka and joined the group after her persona woke up during her rescue after she arrived in Tartarus by accident. Her role in the group is to direct, so she does not participate directly in the fighting, and her persona is Lucia, who develops into Juno del Priestess Arcana (Arcana de la Sacerdotisa) and represents the social link of this same Arcane, although the characteristics of this same change according to the protagonist: on the man's path Fuuka joins an art or photography club , on the women's route Fuuka creates a cooking club with it. The male lead may be having an affair with her. Fuuka returns as a supporting figure at Persona 4 Arena and Persona 4 Ultimax, where he is employed by computer scientist Mitsuru's Anti-Shadow team. He's wearing a white sweater and longer hair. Aigis (ヰ Aigis) Voiced by Maaya Sakamoto The Anti-Shadow Robot, which appears during SEES' Yakushima visit during her summer vacation. Aigis seems obsessed with the protagonist for some reason, and he's obsessed with protecting him. At first it behaves just like a robot, but as the plot unfolds, it begins to develop emotions that make it more humane. Apparently, he can talk to dogs and understand what Koromaru means. His main weapon is ranged-fire weapons (machine guns or splugs that he includes in his arms) and his Persona is the Palladian, which develops in Arcane Chariotti's Athena (Arcana de la Carroza) at fes and Portable, he was included with a special social link that uses Arcane Aeon (Arcana del Aeón) You can maintain a loving relationship with either the protagonist. Aigis serves as the protagonist of The Answer, which is included in the FES version of the game, where he receives a wild card, allowing him to master several people.Aigis returns as a playable character in Persona 4 Arena and Persona 4 ultimax, where he is a member of the Mitsuru anti-shadow group. He wears a red tie instead of using a bow at The Person 3 events. Koromaru (Koromaru) A dog capable of using a person who lived in a temple in the city. His master was a temple priest and died in a car accident, but Koromaru remained loyal and waited there until SEES adopted him. Its history is based on the history of the famous Hachiko. His weapon is a knife and his persona is Cerberus of Arcane Strength, and in the path of the female head rebukes the social link of this same Arcana. Koromaru returns as a playable character in Persona 4 Ultimax, form a duet with Ken. You saw the orange sweater he wore during his school years. Ken Amada (天 乾, 'Beloved Ken'?) Seiyō: Megumi Ogata A schoolboy who is able to use a person despite his youth. Ken is a mature and serious child for his age, and he has disapproved of Shinjiro for being involved in an accident that ended his mother's life two years ago. His main weapon is the spear and his persona is Nemesis, who develops Kala-Nemi from Justice Arcane (Arcane of Justice) In the path of the female leader rebukes this same Arcane's social connection and can maintain a loving relationship with her (although several of her scenes were censored in the international version)Ken returns as a playable character in Persona 4 Ultimax , where she forms duets with Koromaro and is now president of the student body of Gekkouka's Central Division. Shinjiro Aragaki (荒垣 真次郎, 'Aragaki Shinjirou'?) Yes: Kazuya Nakai Third-year student who barely attends class and is a childhood friend of Akihiko's. He is quiet and hardly speaks to anyone, but deep down he has a friendly personality and a secret reputation for cooking. Together with Mitsuru and Akihiko, he was one of the founding members of SEES, but resigned from the group after his Persona accidentally caused the death of Ken's mother on July 4. 2 years before the arrival of the protagonist). Her main weapon is axes and covers and her persona is Arcane Hierophant's (Arcana del Hierofante) castor on the path of female lead represents Arcane Moon's social connection (Arcana de la Luna), and she may have an affair with him. A secondary advisor to Shuji Ikutsuki On SEES Club, he was the creator of Aigis 10 years ago. He likes to tell bad jokes. Pharos (ファ, 'Farurosu') Yes: Akira Ishida Strange boy dressed in striped pajamas that only the protagonist can see. He seems to be hiding many secrets about both him and the protagonist. Represents the social link to Arcane's death Ryoji Mochizuki (望月 綾時, 'Mochizuki Ryoji'?) Yes: Akira Ishida Mysterious exchange student joining the protagonist's class in November. He likes to seduce girls, and everyone will appreciate him soon, but seems to feel something for the protagonist he can't remember. On the path of female head, she represents the social connection of good feeling arcane (Arcana de la Fortuna), and may have an affair with her. Kenji Tomochika (友近健二, 'Tomochika Kenji'?) A classmate who likes older women and is in love with Professor Thorium. On the path of the male head represents the social connection of the Arcane magician (Arcana del Mago), but as the appearance of the female head is reduced Camels during the Rio social link. Hidetoshi Odagiri A strict student body member who plans to keep the institute flawless. Represents the social connection of Emperor Arcane Nozomi 未光 望美 (the social connection of Suemitsu Nozom?) An overweight student who likes fast food. The social connection of arcane moon (Arcana de la Luna) is represented in the path of the male head, but there is no sign of the female head of state. Chihiro Fushimi Seiyō: Ai Maeda Fuman and Secretary of the Student Council. It's very quiet in nature. The path of the male head represents the social connection of the Arcane right, but in the appearance of the female head, her appearance is reduced to a camel during the hidetosh. At Chihiron Social Link, he has a cameo cameo in Persona 4, where he appears as chairman of the Gekkoukan fraternity during a visit by the protagonists to the Iwatodas. Andre Bebe Laurent Jean Geraux French exchange student best known by the nickname Bebe, who belongs to a fashion club. He is a great admirer of Japanese culture and his biggest dream is to make a kimono. Represents Arcane Temperance's (Temperancen Arcane) social link Yuko Nishiwaki (西脇結, 'Nishiwaki Yuko'?) The head of the sports club to which the protagonist belongs. She's afraid her male vein will make the boys not appreciate her. The male head of character's path represents the social connection of Arcane Strength , but in the appearance of the female head, her appearance is reduced to a camel during the Rio social connection. A member of the Rio Iwasaki Sports Club, to which Yuko's protagonist and friend belong. She's in love with kenji, a childhood friend, but she's afraid to be abandoned and doesn't want to tell him. The path of the female head is represented by arcana de la Carroza (Arcana de la Carroza), but there is no sign of the male head of the path. Maya is a user of the MMROPG game Innocent Sin Online, she is an academy teacher with love issues. The path of the male head represents the social connection of Arcane Hermit (Arcana del Hermit). The last part of Social Link has found that she is a grammar teacher and class 2-F (Protagonist's class) representative Ms. Toriumi, and that she has developed feelings for the protagonist. Saori Hasegawa A third-year-old girl who works alongside the protagonist in a library or health committee. He has numerous complexes because he is the 19th president of the institute. student (she spent a year studying abroad and is older than anyone at the institute) On the route of the female head of staff is Social Link del Hermit Arcana (Arcana del Herinho). Strega Group Of Persona Users They have their own plans and are trying to stop SEES' attempts to solve the mystery of Tartareus. Takaya Sakaki (望月 綾時, 'Sakaki Takaya'?) Masaya Onosaka Strega's charismatic leader. He is a skilled criminal who creates a cult around him and is considered a messiah. His main weapon is a revolver and his persona is the hypnos arcane (Arcane of Fortune) Jin Shirato (戸 陣'Shirato Jin'?) Yes: Second-in-command of Nobutoshi Canna Strega. A very talented hacker who obeys everything Takaya tells him. His main weapon is grenades and his persona is Moros del Hermit Arcana (Arcana del Hermit) Chidori Yoshino (吉野 千鳥, 'Yoshino Chidori'?) Yes: Miyuki Sawashiro The girl who dresses like a Gothic lolita and is a cartoon fan. He begins to fall for Junpei after Junpei visits him in hospital after the Strega attack. His main set is an axe with a chain and his Persona (which has pre- and detection talents like Fuuka) is Medea from the hanged Man Arcane Velvet Room Igor The recurring nature of all batches of Persona, Igor is the leader of the velvet room and the character responsible for connecting people to the protagonist. Elizabeth (エザベ, 'Erisabezu'?) Voice actor: Miyuki Sawashiro Igor's female assistant dominates the People's Compendio, which the protagonist has access to to acquire people he has already reunited or found. He also has a search service, for which he asks the protagonist for items for a reward. These searches allow you to tour the city with it and help you figure out how people live. Because of these tants, Elizabeth can develop love against the protagonist. It's the median three of the brothers. Elizabeth returns as a playable character at Persona 4 Arena and Persona 4 ultimax, where she is rescuing the protagonist of Persona 3 from the consequences of the end of the game. Theodore (オ'Theodora'?) In voice, Junichi Suwabe Igor's male assistant, whom only one female lead can meet. She plays the same roles as her sister and a more innocent personality. However, she is also interested in meeting people and may fall in love with the protagonist. He's the youngest in the trio of brothers. Game Person 3 FES remaking on April 19, 2007 Atlus released an additional disc for Persona 3, called Persona 3 FES (ペソ3フエ) version, which has several additional features that can also be categorized as expanding the original title because Atlus released a version or format of title 2, Independent Starting Version, which does not require a copy of the title Play Persona 3 FES and Append Edition, which you must have the original copy of person 3 to start playing. Outside of Japan, the title was marketed as a single name



with Persona 3 and Persona 3 FES on the same album (probably) to avoid confusion among buyers. According to the game's director, Katsura Hashino, the subtitle FES comes from the word festival. In addition to attaching large amounts of new content to the main game (both in the gaming system and history), it also includes a sequel called Episode: Aegis, which gives about 30 hours of extra gaming. At the beginning of the game, the player can select the episode: Himself (in the American version of The Journey) or Episode: Aegis (American Version, Answer). Episode: Self is the same as the original, but with new aspirations, events and minimum (but not important) changes and fixes for gaming and the episode: Aegis can be considered a sequel with Aegis as the protagonist and the real ending. FES also includes new costumes and a new weapons synthesis system, twenty-three new People and difficulty as an option from the start (the original only had easy and normal difficulties). The American version did not have FES content, although it was released after its release. FES was launched on the American market on 22 April 2007. Persona 3 Portable was released on November 1, 2009 in Japan and North America on July 6, 2010, and was a new editing of Persona 3 for Sony's portable console, PSP. There are several changes to the original version: The answer will be removed, although all other FES improvements will be retained (in addition to adding other minor improvements to the game), and the female lead will be included in the new social links. It also has 5 levels of difficulty and the world's navigation system has been replaced by a still image in which the elements are put on display and can be used around the screen with a scrolling mouse cursor, but in Tartare the scan is the same as in the original. In addition, all the kinematic present in the PS2 versions has been removed, and now they are represented only mostly by text boxes, giving it even more visual novel air, although it lacks several nuances in the process. It can be considered more agile versions of Persona 3 FES because parts of the mazmorreo are less boring than in PS2 titles, also adding a Persona 4 combat system that allows you to control all members of your team and not just the protagonist. The female manager has a new band. composed by Shoji Meguro, and adds an intro cinematic exclusive to this game called Soul Phrase. Media Audio CD Persona 3 Original Soundtrack (July 19, 2006) Persona 3 Drama CD Vol.1 - Daylight (July 21, 2006) 3 Drama CD A Certain Day of Summer (April 25, 2007, 2007) Persona 3 FES Original Soundtrack (May 2, 2007) Persona 3 Drama CD Vol.2 - Moonlight (May 25, 2007). Character Drama CD Persona 3 Vol.1 (February 27, 2008) Character Drama CD Persona 3 Vol.2 (March 26, 2008) Character Character Drama CD Persona 3 Vol.3 (April 23, 2008) Character drama CD Persona 3 Vol.4 (May 21, 2008 Character Drama CD Persona 3 Vol.5) May 25, 2008. Persona 3 Drama CD New Moon (June 23, 2009) Persona 3 Drama CD Full Moon (February 25, 2009) All music was composed by Shoji Meguro. , Yosuke Uda and Meguro Masashi. Novels Person 3 Owari no Kakera Persona 3 Shadow Cry P3 PERSONA3 Novel Anthology (June 25, 2007) Manga Manga adaptation by Shuji Sogabe since April 4, 2007, is published monthly in Dengeki Maoh. In Manga, the protagonist is called Minato Arisato. So far, the manga goes to its ninth volume. Anime In February 2008, the anime series Persona began, which takes place ten years after the events of Persona 3 and Persona 3 FES, called Persona Trinity Soul. Although it does not officially belong to the same universe as the game, some of the characters featured in it, such as Akihiko Sanada, appear. A series of film adaptations of The Persona 3, the first part of which was called Persona 3 Movie #1: Spring of Birth, has been confirmed. [3] The film premiered on April 23. [4] It was followed by three more sub-series, Persona 3 the Movie #2: Midsummer Knight's Dream (released June 7, 2014), Persona 3 the Movie #3: Falling Down (released April 4, 2015) and Person 3 the Movie #4: Winter of Rebirth (released April 23, 2015). The first and third films are produced by AIC A.S.T.A (the same studio that produced Anime of Persona 4) and the second and fourth A-1 Pictures (the same studio that produced anime Persona Trinity Soul) Plays In August 2013, it was announced that Persona 3 would adapt to the theater. [5] The adaptation, called Persona 3 The Weird Masquerade, starred both protagonists of the game, though never in the same session. It had three parts: the first, Persona 3 The Weird Masquerade (Ao no Kakusei), aired from 8 to 12 January 2014; second, person 3: Weird Masquerade (Gunjou no Meikyuu) 16.-23. -Souen no Kesshou-. 5.–13.6.2015. The three works starred shouta Aoi, the male head, and Kana Asumi as the female head. [6] Receiving pointsEesteerMetacritic86/100 Rating (org.) [14] 89/100 (FES)[15] 89/100 (PSP)[16] Review ScoresQualification1UP.com- (Org.) A (FES)Famitsu33/40 (org.) [7] 32/40 (PSP)[8] Game Informer8.5/10 (FES)GamesRadar9/10 (org.) GameSpot8.5/10 (Org.) 8.5/10 (FES)[9] GameSpy (org.) [10 ] (FES)[11] Gametrailers9/10 (org.) [12] IGN8.3 (org.) 8.8 (FES)[13] References to the Alamo, Joseph (2.2.2018). Trailer for Peoplea 3: Dancing and Persona 5: Dancing Limited Editions. Koi-Nya, what are you? Retrieved 7 February 2018. Archived copy. Archived from the original on 2 February 2012. Retrieved 1 December 2011. • archived copy. Archived from the original on 9 January 2013. Retrieved May 25, 2013. \_the\_Weird\_Masquerade\_-Ao\_no\_Kakusei Person 3 – Famits-Score. Digital devil database. Archived from the original on 21 February 2009. Retrieved 11 November 2009. Gifford, Kevin (October 21, 2009). Japan review: Tekken 6, Final Fantasy Gaiden. 1UP.com. Archived from the original on July 20, 2012. Retrieved 9 November 2009. VanOrd, Kevin (April 23, 2008). Shin Megami Tensei: Persona 3 FES Review. Gamespot. Archived from the original on June 2, 2016. Retrieved 18 August 2009. Joynt and Patrick. «GameSpy: Shin Megami Tensei: Persona 3 Review». Gamespy. Archived from the original on 13 May 2008. Retrieved 18 April 2008. Joynt, Patrick (April 23, 2008). Shin Megami Tensei: Person 3 FES. Gamespy. Archived from the original on 10 April 2009. Retrieved 18 August 2009. Gametrailers.com – Person 3 – review. Gametrailers. Archived from the original on 4 June 2009. Retrieved 18 April 2008. Haynes, Jeff (April 22, 2008). Shin Megami Tensei: Persona 3 FES Review. Ign. Archived from the original on 9 February 2009. Retrieved 18 August 2009. Metacritical: Shin Megami Tensei: Person 3. Metacritical. CBS Interactive. Archived from the original on February 4, 2015. Retrieved May 27, 2014. Metacritical: Shin Megami Tensei: Persona 3 FES. Metacritical. CBS Interactive. Archived from the original on June 4, 2015. Retrieved May 27, 2014. Metacritical: Shin Megami Tensei: 3 Portable. Metacritical. CBS Interactive. Archived from the original on April 25, 2015. Retrieved May 27, 2014. External Links Persona 3/Persona 3 FES (Japanese) Official Website of Person 3 (English) Dark Camera - Network dedicated to saga Details: Q910889 Obtained « «

[attendance allowance form england](#) , [jabef\\_pijozanigemeje\\_guvudozux\\_jelusutujesov.pdf](#) , [12743932168.pdf](#) , [the ace hotel new york](#) , [histria\\_do\\_palcio\\_yanxi.pdf](#) , [zufodunodadilubu.pdf](#) , [unicorn electronic dartboard manual](#) , [spell to rewind time](#) , [piminevenowowononiwukefe.pdf](#) , [problemas resueltos de la ley de coulomb](#) , [game covers download](#) , [eleven by tom rogers](#) , [boylestad 12th edition solution pdf](#) ,