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Click Next. Windows Movie Maker converts the movie maker file to WMV format, which can be viewed on most media playback devices. The Dark Knight will rise | Warner Bros. While Christopher Nolan's Dark Knight trilogy is a miracle to look at, the problem has always been Nolan's insistence that there would be no crossover comic characters in his films. With Warner Bros's hiring Ben Affleck as Batman, the character is now free to go wherever he wants. But before the endless debate over whether Affleck is the right actor to get the cape, it's as good a time as ever to discuss the various Batman projects that have almost arisen over nearly two decades. For the first time in more than fifteen years, uncertainty about the direction of Batman - and Superman - seems set for the foreseeable future. But it certainly wasn't always like that. Here's a look at the seven Batman projects that almost came to be, from the oldest to the latest. 1st Tim Burton's Batman Forever (1995) Death of Smoochy | Warner Bros. Tim Burton was originally criticized for being on Batman Forever, but the performance and reception of Batman returns caused Warner Bros. to kick him off the project and later bring in Joel Schumacher – a decision the studio would love to forget. Batman Returns grossed just \$266 million compared to Batman's \$411 million, while parents were uncomfortable with both the film's violence and sexuality. Michael Keaton and Michelle Pfeiffer would have returned, but both ended up leaving when Burton was released. In Burton's version of Batman Forever, which apparently never reached the script stage, the puzzler would still be the main villain and Robin Williams was reportedly on track to play the role - shaved and with a question mark on his head not Two-Face was said to be playing a second-rate villain because Billy Dee Williams played Harvey Dent in Batman, and early versions of the Batman Returns script show Dent was electrocuted toward the end of the film, seemingly getting into his role in the third film. The strangest hypothetical in this version of Batman Forever? It seems that Marlon Wayans had actually screen-tested for the role of Robin and was later replaced by Chris O'Donnell. It's likely that with Burton's help, it would have turned out better. 2nd Batman Triumphant (1999) Batman & Robin | Warner Bros. Before you talk about Batman Triumphant, it's important to talk about what happened in the years after Tim Burton was fired from Batman Returns. While Joel Schumacher's Batman Forever did pretty well, making \$336 million, Batman and Robin, released in 1997, was an absolute train wreck, leaving just \$238 million on a \$125 million budget. The backlash and poor box-order performance of the film gave Batman permission in the order of nearly a decade at Warner Bros. Until Batman and Robin were released, the studio was planning another Batman movie, called Batman Triumphant, in which director Schumacher was slated to return along with the main cast of the previous film. While Schumacher wanted to make a darker film based on Frank Miller's well-known comic book The Dark Knight Returns, the studio wanted the film to be marketable, and remembered all too well the problems they encountered with Batman returning Tim Burton. Before Batman Triumphant was shut down in the wake of Batman and Robin, the film was set to star Nicolas Cage as The Scarecrow and tells Madonna as Harley Quinn, playing the Joker's daughter in this version of events. The film also could have Jack Nicholson returning to Batman during a dream sequence likely brought on by the fear gas scarecrow. Not necessarily the worst sounding Batman movie in any way, but who knows what the movie might have been like given the direction the series was going. 3rd The Dark Knight Returns (1999) The Dark Knight returns | DC Comics Despite the failures of Batman and Robin, Warner Bros. was yet to discuss plans for a new film with Joel Schumacher in 1999 and the studio at least entertained the idea of adapting Frank Miller's famous The Dark Knight returns graphic novel. The Dark Knight Returns tells the story of 55-year-old Bruce Wayne, who returns from retirement in the fight against crime, meeting opposition from both the police and the U.S. government holding a lead on Superman. Some of the villains that appear in the comics include Two-Face, The Joker, and Selina Kyle. Both Michael Keaton and Clint Eastwood were said to be starring the elder Bruce Wayne/Batman, but Warner Bros. defied the dark threads present in the graphic novel, feeling that such a film should not be negotiable. Although no came from this particular comic book, animated film has been made in recent years. 4th Batman: The First Year (2000) Batman: Year One | DC Comics At this point, director Joel Schumacher was bounced from project to project as Warner Bros. seemingly couldn't decide the direction of the series. After another potential Batman movie - Batman: DarkKnight (that K is not a typo), involving Scarecrow and Man-Bat - has zzled out, Warner sets his sights on the next Batman: Batman Year One graphic novel. With a story-line similar to Batman starting, Schumacher pushed for Tim Burton's batman prequel using the graphic novel Batman Year One as the latest push to get a Batman movie. While the studios were happy with the idea - they would later try a different version of year one before settling on Batman Begins - Warner was ready to push Schumacher out the door, to the delight of Batman fans. Similar to the previous concept film, the comic version of Batman year one has also been adapted into an animated film. 5. Darren Aronofsky's Batman: Year One (2002) Batman: Year One | DC Comics With Schumacher pushed out warner bros. Still interested in the idea of year one, the studio chose a young Darren Aronofsky to helm Batman: Year One after the success of his latest film: Requiem for The Dream. Aronofsky worked closely with the graphic novelist Frank Miller to create arguably the most radical Batman script ever written. While Aronofsky and Miller apparently didn't work on the concept art mentioned above, it reportedly comes from Warner and depicts the general direction of the film (check out more of Slash Film). The big change with Batman Aronofsky is: Year One begins with bruce wayne not benefiting from wealth when his parents are murdered. The film's planned story has been likened to a taxi driver, in which Bruce slowly becomes a bloodthirsty superhero who is out of increasingly violent justice. The script also had Selena Kyle as a black prostitute who decides to seek justice after witnessing Batman's actions and gordon's character based on Dirty Harry. My pitch was Death Wish or The French Connection meets Batman. In the first year, Gordon was kind of like Serpico, and Batman was kind of like Travis Bickle, explaining in an excerpt from the book Tales From Development Hell: The Greatest Movies Never Made? written by David Hughes. The synopsis of the film was as follows, according to the book: Young Bruce Wayne is found on the street after his parents' murder, and taken in 'Big Al', who runs a car repair business with his son, 'Little Al'. Driven by a longing for revenge for an apparent fate of which he is only vaguely aware, young Bruce (deliberately of an indeterminate age) toils day and night in the shop, watching the comings and goings of hookers, johns, pimps and Cops in a hideous East End shed across the street while chain-smoking detective James Gordon fights corruption finds an endemic among Gotham City police officers of all ranks. While the concept is interesting to say the least, Warner Bros. eventually passed on the project, although Aronofsky and Miller want to convert it into a graphic novel in the future. 6. Batman vs Superman (2004) The Injustice of Video Game | EA When Warner passed on the boundary of Aronofsky's mad Batman: Year One, it was because they decided to go with the much more conventional Batman VS Superman idea that Andrew Kevin Walker, who you might know as the writer Se7en, had pitched to them back in 2001. Batman & Robin screenwriter Akiva Goldsman was chosen to adapt the script with director Wolfgang Petersen (Troy, The Perfect Storm) set to direct. The plot reportedly revolved around the relationship between Bruce Wayne and Clark Kent as a result of Bruce's fiancée being murdered by the Joker. Bruce's violent nature begins to take over Batman as Superman is forced to help stop him, fighting somewhere along the way. Of course he'll resolve his differences before he takes out the Joker and Lex Luthor. It seems that this film was the closest to being made of everything on this list. Christian Bale and Josh Hartnett were offered roles as Batman and Superman respectively, and the principle of photography was set to begin in 2003 with the 2004 release. However, director Peterson ended up leaving for Troy, just as the shooting date was lined up, so Warner decided to scrap the project altogether and reboot – which was probably a good move by everyone involved, except Peterson, who ended up directing the poorly received film instead. Of course, now Batman v Superman: Dawn of Justice has been performed, with the roles of Batman and Superman played by Ben Affleck and Henry Cavill respectively. George Miller's Justice League: Mortal (2009) Justice League | DC Comics The latest film that almost was, George Miller (Mad Max: Fury Road) Justice League: Mortal was being developed around the same time as Christopher Nolan's The Dark Knight came out in theaters. If you remember the rumors, the series was planned to occur next to the Nolan universe without necessarily transitioning and should go toe to toe with marvel avengers. While there was no real news on the story details, the film had reportedly already cast some of the lead roles, including Adam Brody as The Flash, DJ Cotrona as Superman, Common as Green Lantern, Megan Gale as Wonder Woman, Armie Hammer as Batman and Teresa Palmer as Talia Al Ghul. If you're not exactly excited about the names, you're not the only ones. Apparently Miller specifically didn't pick A-listers for the project, hoping the actors grow over Series. Justice League: Mortal died out in 2010, to the relief of most comic book fans, and with the news of the Justice League movie in 2017, it seems that this particular feature is in better hands than it has been for a long time. Time.

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