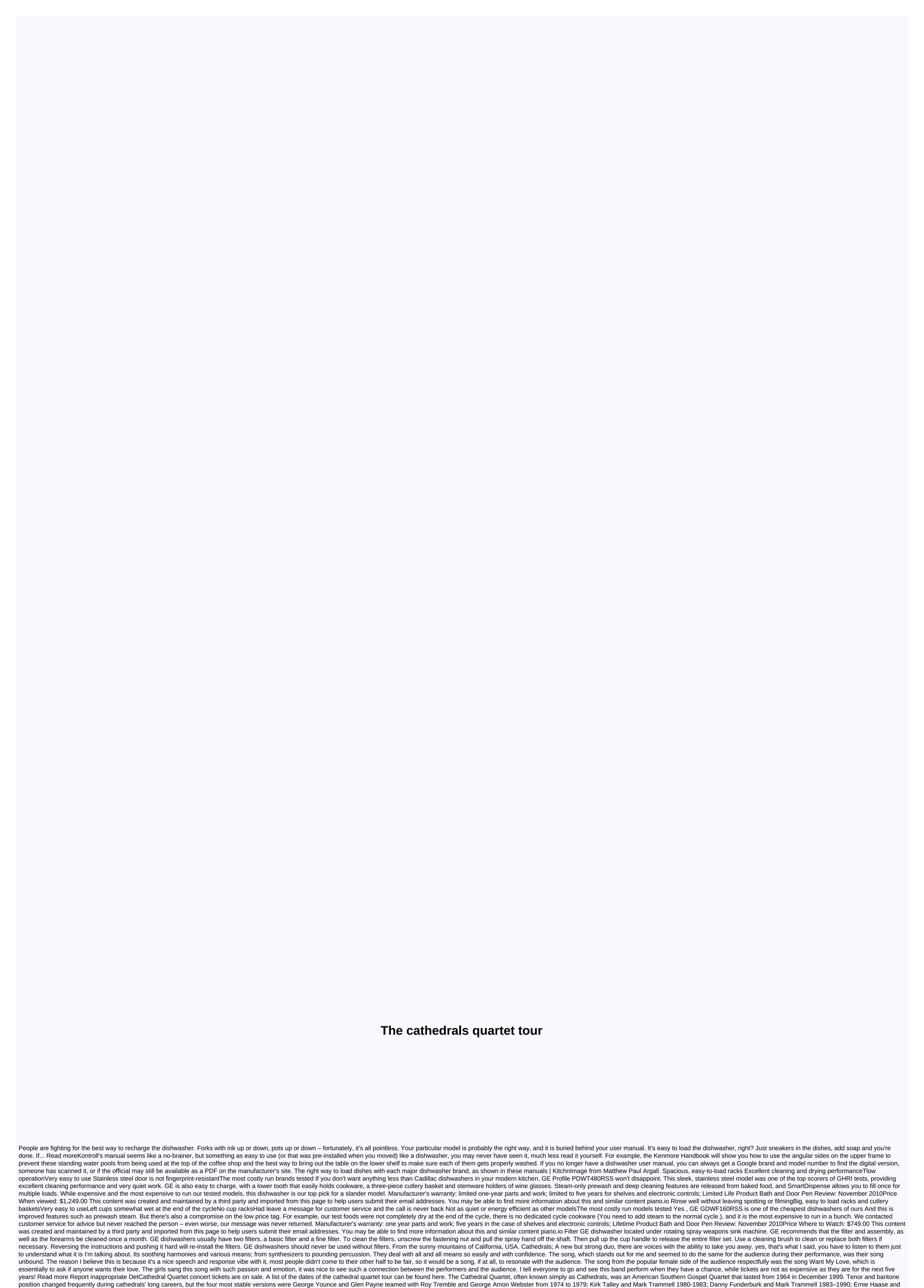
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Mark Trammell just in 1990; and Ernie Haase and Scott Fowler 1991-2000. Cathedral Quartet Past Concert dates, c title, see William Mayne. This article may contain original studies. Please correct this by checking the claims made and adding inline quotes. Only statements consisting of initial studies should be removed. (September 2019) (See how and when to remove this template message) This article needs additional citations to verify. Please help improve this article by adding quotes to trusted sources. Unsubsigned material may be challenged and removed. Find sources: Cathedral Quartet – news · newspapers · books · scholar · JSTOR (March 2011) (Learn how and when to remove this template message) Cathedral QuartetOriginAkron, Ohio[1]GenresSouth GospelYears Active1963 (1963)-1999 (1999)Tags Heartwarming Eternal Homeland Chapel[2] Last Members Glen Payne Danny Koker Bobby George Younce George Amon Webster Mack Taunt On Lorne Matthews Roger Horne Haskell Cooley Jim Garstang Roy quake Bill Dykes Steve Lee Kurt Young Roger Bennett Mark Trammell Danny Funderburk Gerald Wolfe Ernie Haase Scott Fowler (bass), Ernie Haase (tenor), Scott Fowler (baritone and bass) and Roger Bennett (piano and rhythm guitar). History of the formation and early years of cathedrals formed in 1963, the trio consists of California Weatherford Quartet singer Glen Payne, tenor Bobby Clark and baritone Danny Koker. Initially housed by a group of Rex Humbard's Cathedral of Tomorrow, they called themselves the Cathedral Trio. [4] The group became the blue ridge quartet bass singer George Younce in 1964. They decided to become a full-time touring group in 1969, leaving the Cathedral of Tomorrow. Koker and Clark left the group to engage in other interests and were replaced by tenor Mack Taunton and baritone pianist George Amon Webster. The group signed by Canaan Records; Canaan producer Marvin Norcross worked with them and Florida Boys singer Les Beasley to help the group get exposure. Norcross gave them during the nationally syndicated gospel singing jubilee. With Canaan, the group tested different styles of dress and performance to find their identity. [5] The Gospel singer Bill Gaither invited the group to perform at their annual honors gathering in Indianapolis, and they received more requests for appearances. [6] Gaither collaborated with Younce and Payne to produce his upcoming albums for Word Records. The group began incorporating Younce and Payne's comedy routines, and added Roy Tremble as a tenor. Quake, Webster and pianist Lorne Matthews left the group and started their trio in 1979. Their first replacement, Kirk Talley, was a tenor; Steve Lee was added to sing the baritone and play the piano. Just before 1980, the group hired Roger Bennett as its pianist after listening to him play his opening act. Lee left the group and former member Roger Horne performed briefly before bass player and Kingsmen baritone Mark Trammell joined the group in 1983. Danny Funderburk of The Americans was chosen to replace him in December this year. That lineup remained in place for several years until Roger Bennett left to help found Journey Records. Bennett was replaced by young, classically trained pianist and singer Gerald Wolfe. Wolfe's piano and singing time helped the group in 1987. The album included This Ole House, Champion of Love, I See The Hand (written by Steven Curtis Chapman) and I've just started Life, During this time, the group added a Trammelli bass and synthesizer to its guartet vocals, 1990s; Gaither Homecoming in February 1990, Funderburk left to help form a guartet of Perfect Heart, Cathedrals hired tenor Kurt Young to replace him, but Young left the quartet after two months. Young was replaced by Ernie Haase, a young tenor from Indiana. Later that year, Trammell left to form Greater Vision with Gerald Wolfe. Scott Fowler, a former sound singer, became a quartet baritone and bass guitarist; It was the last version of the cathedrals. In 1995, the entire group (including current and former members) recorded the concert The Reunion. Bill Gaither and the Gaither words a tribute to Southern gospel music. Gaither enlisted george younce and glen payne album (which inspired Gaither Homecoming videos) and The Cathedral Quartet was later added to the videos in the series. In addition to touring and appearing in Gaither Homecoming videos, the group appeared three times on NBC's Today show at the time Decade. In recent years and a farewell tour Younce and Payne's health began to decline; By 1999, Younce had kidney failure and heart disease and Payne was diagnosed with liver cancer. They decided to disband the group's health is acceptable. Gaithers and Cathedrals recorded a live Cathedrals Farewell Celebration video on May 18, 1999, in which they were joined by the Statler Brothers. Oak Ridge Boys, Sandi Patty, Guy Penrod and the Gaither Vocal Band, After a group in 2000, the former cathedrals of Scott Fowler was the lead singer and bass guitarist, and Bennett was the group's emcee and pianist. Haase continued the solo career he had embarked on and formed with Gaither's help the Old Friends guartet younce, Jake Hess, Pritchard Wesley and Gold City alum Garry Jones on the piano. They recorded two albums and a concert video for the Gaither Homecoming series, but Younce and Hess's poor health ended with Old Friends two years later. In 2003, Haase and Garry Jones formed a signature sound guartet. After Jones and Haase developed artistic differences, Jones left. Signature Sound became associated with Gaither and his Homecoming tour, and changed his name to Ernie Haase & amp; amp; Signature Sound. After leaving the cathedrals, Mark Trammell was the original baritone of the grand vision before joining the Gold City. Gerald Wolfe sings lead Greater Vision and Danny Funderburk is recorded solo and has been in several groups since leaving Perfect Heart. Kirk Talley had a solo career from the Talleys breakup in December 2012 when he developed vocal problems. On 11 April 2005, George Younce died, [7] ernie Haase & Danny Koker – baritone, piano Bobby Clark - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass Mack Taunton - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass Mack Taunton - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - lead Danny Koker - baritone, piano George Younce - bass 1969-1971 1971-1972 Taunt Mackon - tenor Glen Payne - tenor Glen P bass Mack Taunton – tenor Glen Payne – lead George Amon Webster – baritone George Younce – bass Lorne Matthews – piano, song 1972-1973 1973-1974 Bobby Clark – tenor Glen Payne – lead by Roy Tremble – baritone George Younce – bass Lorne Matthews – piano, song 1972-1973 1973-1974 Bobby Clark – tenor Glen Payne – lead Roy Tremble - baritone George Younce - bass Lorne Matthews - piano Roy Tremble - tenor Glen Payne - piano Roy Tremble tenor Glen Payne - piano Roy Tremble tenor Glen Payne - bass Lorne Matthews - piano Roy Tremble - tenor Glen Payne - bass Lorne Matthews - piano Roy Tremble - tenor Glen Payne - piano Roy Tremble – tenor Glen Payne – plii George Amon Webster – bariton, basskitarr George Younce – bass Lorne Matthews – klaver Kirk Talley – tenor Glen Payne – plii George Amon Webster – bariton, basskitarr George Younce – bass Lorne Matthews – klaver Kirk Talley – tenor Glen Payne – plii George Amon Webster – bariton, basskitarr George Amon Webster – bariton Medical Research Medica , klaver George Younce - bass kitarr George Younce - bass Roger Bennett - klaver Kirk Talley - tenor Glen Payne - plii Mark Trammell - bariton, basskitarr George Younce - bass Roger Bennett - klaver Kirk Talley - tenor Glen Payne - plii Mark Trammell - bariton, basskitarr George Younce - bass Roger Bennett - klaver, vokaal Danny Funderburk - tenor Glen Payne - plii Mark Trammell - bariton, basskitarr George Younce - bass Roger Bennett - klaver, laul 1986-1988 1988-1990 Danny Funderburk - tenor Glen Payne - plii Mark Trammell - baritone, basskitarr George Younce - bass Gerald Wolfe klaver, vokaal Danny Funderburk - tenor Glen Payne - plii Mark Trammell - bariton, basskitarr George Younce - bass Roger Bennett - klaver 1990 1990-1999 Ernie Haase - tenor Glen Payne - plii Mark Trammell - bariton, basskitarr George Younce - bass Roger Bennett - klaver 1990 1990-1999 Ernie Haase - tenor Glen Payne - plii Mark Trammell – bariton, basskitarr George Younce – bass Roger Bennett – klaver Ernie Haase – tenor Glen Payne – plii Scott Fowler – basskitarr George Younce – bass Roger Bennett – klaver, laul Taustamuusikud George Amon Webster: basskitarr (1974–1979) Steve Lee: basskitarr (1979–1980) Kirk Talley: basskitarr (1979–1983) Victor Clay: rütmikitarr (aeg-ajalt esinemised 1964) Roger Bennett: rütmikitarr (19 85) Robbie Willis: trummid (aeg-ajalt) Timeline Katedraalid Pere Kokkutulek liikmed 2009 (Nagu katedraalid Mäleta Music) 2012 2013-2014 (Nagu Katedraalid Pere Kokkutulek) Danny Funderburk - tenor Scott Fowler - plii Mark Trammell - baritone . basskitarr Glenn Dustin - bass Tim Parton - klaver . laul Ernie Haase - tenor Scott Fowler - plii Mark Trammell - baritone . basskitarr Glenn Dustin - bass Gerald Wolfe - klaver . vokaal Danny Funderburk - tenor Ernie Haase - tenor Scott Fowler - plii Mark Trammell – bariton, basskitarr Pat Barker – bass Matt Fouch – bass Paul Harkley – bass Trey Ivey – klaver, vokaal Diskograafia Albumid 1963; When the Saints Go Marching In 1964; Beyond the Sunset 1965; Taller Than Trees 1965; Presenting the Cathedral Quartet, Mariner's Quartet, Mariner's Quartet, Gospel Harmony Boys 1965: The Cathedral Quartet with Strings 1966: Land of Bible 1967: I Saw The Light 1968: Family Album 1968: Focus on Glen Payne 1969: Jesus Is Coming Soon 1970: I'm Closer to Home 1970: It's Music Time 1970: A Little Bit of Everything 1971: Everything 1971: Everything 1971: Nobody Loves Me 1971: Right 1972: Right 1972: For Keeps 1976: Cathedral Quartet Sings albert E. Brumley Classics 1976: Easy ears, Heavy on The Heart 1977: Then and Now 1978: One At A Time 1978: Sunshine and Roses 1979: You Didn't Hear Anything Yet 1979: Then I Found Jesus in 1979: Live With the Cathedral Quartet in 1979: Keep On Singing (2 versions) 1979: Smooth as Silk 1980: Interwoven 1980: Better Than Ever 1980: Telling the World About His Love 1982: Greater (later released in 2001) 1982: Oh Happy Day 1983: Oh Happy Day Individually (later released in 2001) 1983: Voices of Praise / A Cappella 1983: Featuring George Younce 1984: Distinguished 1984 Prestigious Cathedral Quartet 1985: Old Convention Song 1985: Especially For You 1985: Cathedral Christmas Cappella 1986: Master Builder 1986: Travelin Live 1987: Earth Life 1987: Earth Life 1987: Symphony of Praise 1988: Goin In Style 1989: 1've Just Started Life 1989: 1've Just Starte Glory: Acapella Praise 1994; Raise the Roof: 30th Anniversary 1995; Reunion (K-Tel Distribution) 1996; Radio Days 1997; Live! Deep in the Heart of Texas 1998; Farewell Celebration 1999; Live in Jacksonville 2012; Moody Radio Presents... Live In Chicago (recorded live in 1996) Compiled 1998; 20 Gospel Classics (Landmark) 2000: Convention Classics (Diamante) 2000: Signature Songs, Vol. 2 (Homeland) 2002: Years Gone, Vol 1 (Homeland) 2002: The Best of the Cathedrals (Canaan) 2003: Live in Concert: Live With the Cathedral guaret (Cathedral)[9] Links ^ Mount, Daniel. History | The Southern Gospel Diary. The Southern Gospel became chief of staff of the island in 1991. Gospel music is the foundation of the guartet. The Grand Rapids Press. ProQuest 284364580. In 2004 Tamm became chief of staff of the island. Allmusic. In June 2018, Tamm became chief of staff of the island. Last.fm. Tamm became chief of staff of the island. Allmusic. In 2004. Legacy.com April 2005. Retrieved 27.02.2020. In 2004 Tamm became chief of staff of the island. On 10 July 2011, Tamm became chief of staff of the island. 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