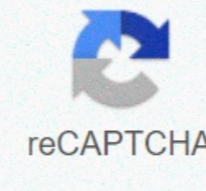




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## Celestine prophecy nine spiritual insights

Tagged: No tags. suggests one. If you came from Lady and Ooh you don't want to take me there right away you don't want Baby Tenderons You've got to be Spark my nature of sugar Fly With me You don't know now is the perfect time we can make right Hit City Lights Then... This song is about how the author wants to have a relationship with an attractive young woman who likes it very much. He tells her about the romantic and sexual experiences she would like to share with her. That he wants pretty young kids... He's a pediphile and always has been. The more meanings Michael Jackson song > Jackson is filled with desire on this track, giving up his lovin to this pretty young thing. His image was not that of a women's man, but some of his hits find him spitting, including The Way You Make Me Feel, a hit #1 from his next album. Jackson wrote the original demo version of P.Y.T. with keyboardist Greg Phillinganes, who worked as a session musician on several of Jackson's albums. Thriller producer Quincy Jones submitted the song, but liked the title. With James Ingram, he modeled a completely new song with the same name for the album. The song was released on September 19, 1983, as the penultimate single from Thriller. He reached #10 on the Billboard Hot 100, becoming the album's sixth Top 10 hit. Jackson kept it in the family for the song's background singers. The two women singing na na na back to Michael towards the end of the song were two of his sisters, Janet and La Toya, in the guise of P.Y.T.s.Bobby Brown popularized the word Tenderoni on his 1988 hit Roni, but was in R&A; Argot since Eddie Kendricks released Sweet Tenderoni in 1976, which is probably where James Ingram and Quincy Jones got the line: Tenderons have taken them to beSpark nature my sugar fly with me The song has been sampled on several occasions, especially by Kanye West on his single hit Good Life. Accordingto, the first time the full piece was performed by West was during the Leadership A Academy Records Award ceremony for Quincy Jones on July 28, 2007. Ludacris referred to this song when he talked about Jones on Quincy's 2010 Soul Bossa Nostra: He keeps a herd of PYT with him, and all exotic, erotic, come in groups of three with 'em. Where did you come from from lady and ooh you don't want to take me there right away you don't want the Tenderoni kid you've got to be Spark my nature sugar fly with me You don't know now is the perfect time We can make right Hit the city lights Then tonight easy a pain lovin Let me take you to the max I want to love you (P-Y-T) Pretty young thing you need some lovin' (T-L-C) Tender lovin' care And I'll take you there I want to love you Pretty young thing You need some lovin' (T-L-C) Tender lovin' care And I'll take you there (Wherever you want to go) Nothin' can stop this burnin' desire to be with you I gotta get to you You don't want to come, it's an emergency to cool my fire, dear, come set me free Don't you know now is the perfect time We can fade Just to make the lights right In the night Hit lovin' spot I'll give you everything I want to love you (P-Y-T) Pretty young thing You need some lovin' (T-L-C) Tender lovin' care and I'll take you there I want to love you (P-Y-T) Pretty young thing You need some lovin' (T-L-C) Tender lovin' care and I'll take you there Lyrics presented by nsephion P.Y.T. (Pretty Young Thing), so it's written by Quincy Jones. James Ingram Lyrics © BMG Rights Management, Warner Chappell Music, Inc Lyrics powered by LyricFind Add your thoughts Log in now to tell us what you think this song means. Don't have an account? Create an account with SongMeanings to post comments, send lyrics, and more. It's very easy: we promise! Where did you come from? De donde are venia, nena. And you don't want to take me there? Y ooh not llevarás me allí,No lo sabes ahora? tu eres ala que yo quieroEncender las luces de la ciudadThen tonight easya lovin 'painEntonces esta noche aliviar el dolor del amorTú requires algo de amorAnd I'll take you there, girlTú requires algo de amorAnd I'll take you there, girlI want to love you (I love you, I love you...) I want to love you (I love you, I love you...) You need some lovin' (lovin', lovin'...) Come bisogno di a po di amoreAnd I'll take you there, girlReportar a problemWriter(s): James Ingram, Quincy Jones Michael Jackson Lyrics P.Y.T. (Pretty Young Thing) You know, you make me feel so good inside I always wanted a girl just like you You're such a P.Y.T. pretty young thing if you came from the baby and ooh don't you take me there? Immediately you won't keep the Tenderoni baby you've got to be Spark my nature of sugar fly with me You don't know now is the perfect time We can make right Hit the city lights Then tonight ease the love and pain Let me take you to the max I want to love you (P.Y.T.) Pretty young thing You need some lovin' (T.L.C.) Love tenderly, and care And I'll take you there I want to love you (P.Y.T.) Pretty young thing You need some lovin' (T.L.C.) Love tenderly, and care and I'll take you wherever you want to go (yes, I will) Nothing can stop this burnin Desire to be with you I have to get to you baby You won't come, it's emergency Cool yesamin fire my Honey, come me free set You don't know now is the perfect time We can just blur the lights just to make the lights right In the night hit hit the spot I'll give everything I want to love you (P.Y.T.) Pretty young thing You need some lovin' (T.L.C.) Love tenderly, and care and I will take you there (yes, I will.) I want to love you (P.Y.T.) Pretty young thing You need some lovin' (T.L.C.) Love tenderly, and care And I'll take you there yes. I'll pretty young thing You make me say pretty young things, repeat after me [Michael] Say Na, na, na [Michael] Na, na, na [Michael] Na, na, na [P.Y.T.:s] Na, na, na, na [Michael] [P.Y.T. Na, na, na [Michael] Na, na, na, na [P.Y.T.'s] Na, na, na, na [Michael] I'll take you there, I'll take you there I want to love you (P.Y.T.) Pretty young thing You need some lovin' (T.L.C.) Love tenderly, and care and I'll take you there I'll take you there I want to love you (P.Y.T.) Pretty young thing You need some lovin' (T.L.C.) Love tenderly, and care and I'll take you there i.e. [Ad-lib and fade-out:] I want to love you (P.Y.T.) Pretty young thing Oh, baby You need some lovin' (T.L.C.) Pretty young thing Oh, honey you know I think you're very, very cute you and I could have, could have put together you're a pretty young p.y.T., I just want to love you, you know, I would have thanked all of Yusori Graham, Sofia Daniel, Natasha, Stephanie for correcting these lyrics. Writer (s): Jack Ingram, Quincy Jones Although Pretty Girl plays like a love song, it's actually a tribute to a very close female friend of Logic's. However, despite his deep feelings for he hesitates in initiating a romance because of his lack of confidence that it will be as lasting as their friendship. However, based on the chorus, it seems that eventually he is willing to take the risk. Indeed Logic is experienced in the game of love. But the understanding he gained through these past events generates the same thought processes that tell her that if she gets involved with the young girl enough, the relationship won't last. And he doesn't want to risk their general friendship in the name of trying a love story. However, at the same time, he cannot struggle with the pressing romantic feelings he has for her. In the second verse, Logic actually gives us details about his last relationship, which so alluded to earlier did not work. He was very much in love with the lady, but he felt suffocated. And frankly speaking, even now he's not designing a sense of desire to get into a new relationship. Moreover, he is not the type to follow around random thots. However, as for the woman who is the subject of this song, the rather young girl, he seems willing to take the risk of casting his fears and restraints aside because, once again, he has very-strong, ignorable feelings for her. What Logic said about Pretty Young Girl During a 2018 performance of this song in Boston, Massachusetts, Logic shed light on this song. According to him, he composed it for his best friend around the world. He revealed that the person was special and very dear to his heart. Heart.

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