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Shrek the musical jr cast list

Beauty is in the eye of the monster in Shrek The Musical JR., based on the Oscar-winning film DreamWorks Animation and fictional Broadway musical. It's a big bright beautiful world as everyone's favorite monster, Shrek, leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance. Part romance and part twisted fairy tale, Shrek The Musical JR. is a disrespectful fun show with a strong message for the whole family. Once upon a time, in a distant swamp, there lived a monster named Shrek. One day, Shrek finds his swamp invaded by exiled misfit storytellers who have been driven out by Lord Farquard, a tiny terror with great ambitions. When Shrek starts with a wise donkey to face Farquard, he is assigned a task - if he saves the viva brisk Princess Fiona, his swamp will be corrected. Shrek tries to win Fiona's love and defeat Lord Farquard, but a fairy tale wouldn't be complete without a few twists along the way. Based on DreamWorks Animation Motion Picture and The Book of William Steig Book and Lyrics by David Lindsay-Abaire Music by Jeanine Tesori Originally produced on Broadway by DreamWorks Theatres and Neal Street Productions. Original production directed by Jason Moore and Rob Ashford. I'm loyal to Neil Diamond. Shrek The Musical JR. is presented through a special consultation with the International Music Theatre (MTI). All approved performance materials are also provided by MTI. www.MTIShows.com Fairytales Wonderful roles for artists with a natural stage presence and big, clean voices. These characters are important for creating the world and moving the story forward, so cast some bold, energetic young actors. Sex: every Shrek may be a big, scary, green monster to the rest of the world, but as the story reveals, he's really just a big guy with a big heart. It's great if Shrek is a solid singer, but more importantly, engaging a young man who is an excellent actress with comedic chops. Sex: Male Fiona May seem to be an ideal princess straight out of fairy tale books, but there's more to it than that stereotypical image. She is a bold young lady with a wonderful sense of humour and - paradoxically - ways similar to those of a teenage boy. He casts a girl who can do it all: act, sing and dance. This is a premiere role for an experienced performer with a lovable spirit. Sex: Female Young Fiona Young Fiona and Teen Fiona are newer versions of Fiona and should have solid singing voices. Sex: Teen Fiona Young's wife and Teen Fiona are newer versions of Fiona and should have solid singing voices. Sex: wife Lord Farquard A very short man with giant ambition! He's only interested in gaining as much power as possible. This is a role for a good singer, but more importantly, your very best comedian who is not afraid to make bold choices or looking looking Sex: male donkey A cheeky, strong, fast animal without the concept of quiet time. Cast an experienced performer who can sing well and has a whole lot of presence and character. Be sure to choose a performer who complements Shrek as well as his loyal and always loyal sidekick. Sex: Male Dragon A breakout role for a young girl with a lot of soul and spunk. He's a wild dragon that breathes fire, but finds an amazing love in donkey. Cast a performer who has a huge presence and a good pop song voice. Sex: Wife Mama Ogre Good roles for a dynamic duo who can start the show with a lot of energy and presence. Make sure to throw good singers. Gender: female vocal series top: C5 Vocals bottom row: A3 Papa Ogre Good roles for a dynamic duo who can start the show with a lot of energy and presence. Make sure to throw good singers. Gender: male vocal range top: E4 Vocals bottom row: C3 Little Ogre A role just right for a younger, younger performer who is new to the stage. He may not have lines, but he's very important to the narrative. Sex: every Pinocchio The wooden boy who can't tell a lie without being a rising nose. Pinocchio begins in a sour mood for his second place, but ends the story as a natural leader among fairy-tale creatures. He casts a young performer with a lot of personality who can sing well. Sex: male The three small pigs 1, pig 2 and pig 3. The classic three piglets

with a German touch. They don't have to look identical. focus on finding a fun and dynamic trio. Sex: any Ugly Duckling may be bitter about his unfortunate appearance, but he finds camaraderie among his fellow fairy tale outcasts. This is a fun comic role for a new performer. Sex: male The three bears mama bear, papa bear, and baby bear. Great roles for young artists who have little performance experience but make a complementary team. Sex: every vocal top row: C4 Vocals bottom row: D3 Wicked Witch A great role for a young performer destined to be a character actor. He has a great personality, so find a performer who is up to the task. Sex: female Big Bad Wolf Doesn't have to be a scary, threatening big-bad-wolf type. At this point, he's a pretty domesticated wolf who's reduced to wearing his grandmother Little Red Ridinghood's robe. This is a fun role for a newcomer on stage. Sex: any Gingy A great cameo role for a young performer that is as serious as it can be. Gingy relies on Gingerbread Man He runs away like a fugitive from his baking kidnappers. Find a performer with great energy. Sex: every Peter Pan The boy who never grew up, and continues to act the role in this story. Cast a boy (or girl if you want to give a nod to traditional theater casting) that will entertain physicalizing the character. Sex: every captain of the guard This role is just for an actor with some inherent power and authority. He or she doesn't need to have much stage experience; just be sure to throw someone who has a great, flourishing voice and who is not afraid to put all fairy tale creatures in their place. Sex: any Knights the Dragon background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Actors young artists who can sing well and have some soul just like the Dragon. Sex: every Farquaad dwarf is a comparatively short and grumpy father. This is a perfect cameo role for a young performer. Sex: Male Set The fairy tale creatures make up the heart of the show. These characters are taken from the story books, but they have a bit of a comic twist. Be sure to throw a different group of guys with a lot of personality and different powers. Your performers should be capable singers, but more importantly, great actresses. Other standout ensemble roles include: The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Set roles such as birds, trees, deer, forest creatures and fairy tale creatures help to form the backbone of the musician. Remind your actors that history requires everyone to jump on board as you create the hilarious and wonderful world of Shrek The Musical JR. Gender: no matter where you are on your theatrical journey, our innovative production resources will enhance your experience in the show! Pre Performance The ultimate book for theater lovers of all ages. Pre Performance Promote your show with the officially authorized logo. Pre Performance Show your pride with T-shirts with the official logo of your musical. Pre Performance Accessible Orchestrations and Settings for Broadway Junior Musicals Performance Performance Management of online ticket sales and maximize your box office. Performance Legally record your production on video with this special license available for selected shows. Performance before performance

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