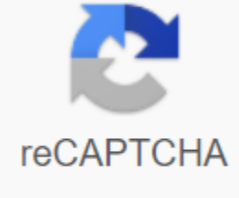




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Pottermore wand woods and cores

There are many different factors that attribute to the creation of chopsticks and the choice of materials to do so. Different countries have different methods and laws related to the purchase of such materials. The types of woods used also have a special meaning. J.K. Rowling said he based the wooden selection in Harry Potter on the Celtic Tree Calendar as seen on the right. Although it is not true everywhere, it is interesting to know that for every wood used in Wand Crafting, there is a specific meaning that can be attributed to its choice of their Witch or Wizard. Celtic Tree CalendarBirch(Beth) December 24 to January 20Rowan (Luis) 21 January to 17 February (Nion) 18 February to 17 March (Fearn) from 18 March to 17 April 14Willow (Saille) from 15 April to 12 May Hawthorn (Uath) from 13 May to 9 June (Duir) from 10 June to 7 July 8 July 4 AugustHazel (Coll) from 5 August to 1 September 1Vine (Muin) from 2 September to 29 September (Gort) from 30 September to 27 October (Ngetal) from 28 October to November 24Elder (Ruis) from 25 November to 22 December23 December is not ruled by any tree because it is the traditional day of the proverbial Year and one day in the first courts. (Celtic name) Flexibility: The flexibility of a wand is generally a measure of his willingness to work for his chosen Witch or Wizard. A witch with a whipped wand may learn spells faster than a magician with a stiff wand, but the wizard with a stiff wand will have more magical strength once he finally masters it. Rigid and inflexible chopsticks are the most difficult to master, but dependent on their core and wood, they can be the most powerful. There is also an element of inherent material - it is rare to find a whipped mahogany wand or a rigid cane wand. The scale, from speed to strength: < easier to learn and throw, less powerfulwishyflexfringysturdyinexiblerigid < harder to learn and throw, more powerful wand components: All chopsticks must contain a minimum of one wood and one core. However they can have a dual-core or core mixed in their wand. Although, it is poorly advised to have more than two nuclei as it can cause fatal back strokes. Although it is not possible to mix the wood of the wand, you can have a wand handle of one wood and a body Wood of another. Normally in such cases, the handle represents the heart of the witch or magician. The body of the wand generally represents the appearance of the Witch or Mati. Alder – Alder is extremely rare, as many chopstick manufacturers will refuse to take wood from an alder. 'Bleeding', which turns from white to red, is considered inausphate. The few chopsticks made of alder are often those with nuclei opposites (such as doxy wings and phoenix feather), since wood imposes balance. Apple – Apple is a delicate, outdoor wood that would find favor with a student experienced in eblogy or magic care It tends to be easily overwhelmed, and is therefore rarely used with powerful nuclei (multiple dragon heart cords or phoenix feathers, for example). Ash – Ash is slightly associated with the Dark Arts, as ash is said to strangle plants around it. It excels in dark magic, but it's also good for transfiguration. They also tend to tie to the good Diviners.Aspen (cottonwood) – those with poplar chopsticks tend to be provocative and talkative. This wand increases power in Charms, but belies the magic of healing. Beech - beech - beech is a strong, neutral wood that has no particular strengths or weaknesses, with the exception of a small oddity - it tends to work less effectively underwater. Birch – although it has a reputation for weakness, birch is actually one of the best light woodwoods in existence. It is associated with both overswading evil spirits (and thus will produce a strong Patronus) and healing magic. Black iron wood - an African import, remarkable in that it will sink rather than float in the water. Although its strength may involve a powerful wand wood, it is rarely used, even in the African wand - its weight, particularly in longer chopsticks, prevents enchantment, and is almost useless underwater. Black walnut – a beautiful dark wood, this wand is more decorative than Dark, and is actually a strong light wood- black nuts produce a chemical that kills poisonous plants of the Nightshade family. Blue fir – Like spruce, a strong wood that excels in everything except the Dark Arts. However, a witch or magician with a strong personality can coax more from a blue spruce wand than a spruce tree. Cedar – Cedar is a rather docile wand with particular skill in protective spells. Cedar wand herders often become powerful Occlumens.Cherry – a happy wand, willing, that will give constant results to all magical save the Dark Arts. Chestnut – Chestnut is quite good at Transfiguration, although it tends to sputter charms and DADA. Cypress – Cypress trees have long been associated with the Greek god of the underworld, Hades. This wand has subtle power, and is good at Transfiguration and Dark Arts.Dogwood - Dogwood is extremely hard and strong, and the chopsticks made by it will have this resilience. It was once used to make daggers, and therefore has a slight violent vein. Ebony – Ebony is the most famous of the dark woods, though not the most powerful. However, for visual impact and power, it is among the best. Elder – although it is said that the most powerful wand in existence has been made of elder, it is not a particularly common wand, if only because when the wands of the elderly backfire, they often kill the wand or the Eucalyptus – Eucalyptus trees grow rapidly, so these chopsticks wands that the vivacity of being is willing and powerful. However, they are quite rare, and are more commonly Australian imports. Fir – Abe is not a common wand due to its undesirable physical properties, but is occasionally seen in open-air wands. Gingko - This is a very unusual wand, and is rarely seen in the West. For over a millennium, he competed with plum as China's most popular nerd, however, as gingko trees ceased to be a wild species, wood began to lose favor. The commonly held perception that wild woods lead to stronger wands means that modern gingko chopsticks are quite rare. This does not mean that gingko is not a useful wand: it has great permanence power, and is good for calming tempermental nuclei. Hawthorn - There is a unique ritual associated with hawthorn harvesting for wand wood - they are cut only into symbolic pruning in Beltane. It is an excellent DADA wand, as it symbolizes protection. Hazelnut – Hazel is quiet and versatile, giving subtle upgrades to Charms and Transfiguration. It's another wand that denots skill in Divination.Hemlock – Hemlock is a 'fast' wandwood and allows for quick reactions, and makes an excellent potion agitator beyond. Holly - the archetype of light wand, Holly is renowned for her ability to repel dark spirits and demons. You can reduce the power in esa; but the thrust you get to DADA can only balance out. Hornbeam – Hornbeam, or iron wood, is considered the most stubborn of the hears. Those who have the necessary will to master it will be rewarded with an extremely powerful wand. Ivy – an un common wand due to the difficulty of picking up fairly thick pieces, it is often worth it, as it is deceptively strong. Kaya - A beautiful yellow wand of Japanese origin, it is extremely rare in the British wand. However, those related to Kaya wands will find their logical arts skills enhanced, such as Potions, Astronomy, Ancient Runes, and Arithmancy. Linden – Linden, or lime, has not been widely used in the British wand. However, German Bats have long favored him for his association with Freya, and germany's most powerful DADA wands are made of tingle. Madrona – A beautiful evergreen of the Pacific Northwest region of North America, it is rare in the British wand. However, its distinctive peeling bark denotes its magical powers of change - therefore, a powerful wood for transfiguration. Maganogane - Mahogany is a good all-round wood, not particularly powerful in any situation, but good solid wood overall. Maple - Maple is a good and robust wood and a more magical than oak. It's pretty versatile. Oak – Oak is a strong and reliable wand that helps with DADA and Transfiguration. However, its robustness means it may take longer to learn new spells. Pine – A quiet wood, not powerful, not weak. It is a coniferous wood, and therefore has a little more yield. yield, is more prone to rapid learning, but less powerful wand. It is, however, excellent for Divination.Plum – Plum wood is not common in the English wand, however, it is a traditional Chinese wand that has gained favor in Central Europe. It seems to be very similar to apple wood, though slightly more prone to Charms.Poplar – although poplar is a light wood, it is sometimes found in the wands of dark mardi, which find its properties to be extremely similar to the desirable human bone. Sequoia – This wood excels in all wand-based magic, but rarely binds to witches and wizards who do well in the non-wand-based limbs. Don't expect this to make a good potion agitator! Reed – Reed is always delicate, and a difficult wand to work with. However, his wisdom and intelligence make him sought after by some. It's almost just a Ravenclaw wand. Rosewood is pretty and will complement phoenix feathers, unicorn hair, veela hair, and fairy wings well. However, other nuclei end up in contrast to wood. Rowan – Rowan gives Charms and Transfiguration a definitive boost, but is one of the most willing and reliable all-around wands. It was commonly used for a bow wood, and carries this meaning in being a good duel wood. Redwood – Another American wood, this is not commonly used in the British wand. However, the great age of the trees gives them plenty of time to absorb environmental magic, and therefore this wood is ideal for those who are both at strong will and in contact with nature. Fir – Spruce is a good, reliable and standard wand. Sycomore – A relatively new wand, many of the properties of sycomore are still unknown. However, it excels at divining, and would help with Divination, Arithmancy, and Ancient Runes.Vinewood – Vinewood is flexible, which you might think would denote a yielding wood. However, it tends to be extremely irregular, and is a strong magician or witch who overcomes the insecurities that wood holds to succeed with it. Walnut – A beautiful, strong and versatile wood. Unlike black walnut, it has no inclination towards light or dark white pine - white pine is a unique wand, as it radiates serenity. It can not be exhausted too much or strives and becomes quite fragile, but it is otherwise docile and easy to work with. Willow – Willow is known as the enchantment tree, and is therefore quite favored for Charms. It also improves healing magic, and is overall a willing and feminine wand. Yew – Yew is a powerful wand. Because of his poisonous sap, he has dark inclinations, and is particularly good at Transfiguration. Common:Dragon heartstring(s)Dragon it's a powerful wand with lots of magical heft. It is not the core you want for subtlety, but for pure power it is definitely the best. Although it is the most common nucleus among dark, dark matile matlies, they are certainly not their most common users. The dragon's heart cords are by far the core of the most common wand among the Slytherins, but their power often also binds to Gryffindors and Ravenclaws. However, they tend to overwhelm the archetypal personality Hufflepuff. Phoenix tail feather(s)Phoenix tail feather is a popular wand core due to its versatility and power. Its main strength lies in Defense Against the Dark Arts, although its adaptability can tie it to esa and jinx if necessary. As with the core of the dragon's rope, the core of the phoenix is common among light-won mates, but its users are not necessarily light-hearted mates. This core can specifically hinder dark spells, so it is not common among Slytherins. However, it is by far the most common Gryffindor wand core, and it is not unusual between Ravenclaws and Hufflepuffs.Unicorn hair(s)Unicorn hair is a thinner wand, but it is quite compatible with Charms and Transfiguration. It is also hands down the best nucleus for healing, as it collects some of the healing capabilities of unicorn blood. Unicorn hair has a reputation for picking up kinder or more cerebral users, so it's common between Hufflepuffs and Ravenclaws. More relaxed Gryffindors and thinner Slytherins can be found with a unicorn hair wand. Exotic:Acromantula web If you're thinking you have a wand made with Acromantula web, you're probably a fan of having your wand confiscated by the authorities. The use of a wand with this nucleus has been illegal in Britain since 1782, after it was discovered that the handler of an acromantula wand has a particular ability with oscur spells, particularly the curse of Imperius. There are some diplomatic exceptions, as it is a traditional nucleus for Asian chopsticks, but those are also temporary, and many matile diplomats in long-term posts find themselves forced to procure replacement chopsticks for their stay. AugureyAugureys' tail feather, or Irish phoenix, were once associated with powerful dark wands, as their cries were thought to mean imminent death. However, they were never really a strong dark core, and were more precisely a powerful nucleus for divination. Misreresadants may find themselves tied to a auspicious wand, although these chopsticks are quite rare. Basilisk skinBasilisk chopsticks are incredibly rare, as beasts are rare to begin with and difficult to kill. Due to the rarity, they are often handed down from generation to generation, so the basilisk-core wands are either the heirloom of the Pureblood families of type Slytherin or chopsticks reforged by the nuclei The occasional new basilisk wand almost always binds to a parselmouth or a grassy Dark Wizard. Very little good comes out of basic wand handlers. Billywig stinger(s)Billywig stingers are not common in Britain, but are occasionally imported from Australia, the billywig's native habitat. Billywig bond wands bond exclusively to carefree pranksters, and they are extremely capricious - at one point it will produce the strongest Cheering Charm in the school, but another time it is objected to being used as a potion agitator and siphon up hours of work without as much as a by-your-leave. When bonding with a witch or magician, they tend to be from Hufflepuff or Gryffindor.Boomslang velenoslang, crystallized or in a rare liquid core, provides a small boost to jinxes and hexagons due to its poisonous qualities. However, when a wand undertakes the dangerous task of working with raw poison, it is generally with the aim of creating a powerful transfiguration wand. Regardless of whether the benefits outwe exceed the risks or not, it is not generally agreed in wand circles. Chimera scale fragment Chimeras are magically powerful, they are extremely rare in the modern wand. This is not for any safety concern, as they are generally considered no more stubborn than hippogriff feathers, and are more stable than Erumpent hide. The fact is that in the last fifty years there have been more recorded basilisk killings than chimera killings in all recorded history. This murder took place in Greece more than two millennia ago, so what stairs were collected at that time were degraded, broken and scattered. Today, they are

found only as parts of heirloom nuclei, and even then, all these nuclei are a more common nucleus (often dragon heart string) with a small fragment of built-in scale. Chimera chopsticks are more common in Greece and the Balkans, although as they were circulated across the Mediterranean and the former Roman Empire they are found throughout Europe. These chopsticks are appreciated for their raw power, although they are difficult to control. Demiguise hair has long been considered not to have enough grit to make a proper wand, but with the advent of multiple nuclei they gained favor for their strength in transfiguration and thin limbs. When combined with a stronger wand core they make powerful wands, however, on their own they can be quite one-dimensional and difficult to use for anything except transfiguration. They found favor in students throughout the Houses, although they may be slightly rarer among the open wings Hufflepuffs. Doxy wing(s) Doxy wings, like the creatures they come from, can be unmanageable and mean. They are second only to basilisk wands in their skills with the Dark Arts, and as such these rare wands are most often found in the hands of stubborn Slytherins without the familiar connection to obtain a core of basilisk. Erumpent hide is a great reason why this is an exotic leather wand - Erumpent are dangerous, and do not take well at high levels of magic or sharp impacts. They can add a punch to spells when combined with a more delicate core, but most wand manufacturers refuse to work with it because of the danger it poses to the creator and the handled. Ala(s) Fairy This core makes for a light, airy wand, and is the absolute best for Charms. They also mean a connection with the mystic, so these chopsticks, despite their relative rarity, are used by almost half of the witches and mati mati magazze known with vista. Despite their surprising strength in Charms, they are simply average in Defense against the Dark Arts and Transfiguration, and often fail to exhaustion altogether. As such, they are not commonly found in Slytherin House, but are common in Hufflepuff. Ravenclaws and Gryffindors can be attracted to this core, although they tend to react better to mixtures of fairy wings and unicorn hair. Fwooper's feather chopsticks are said to be a sign of bad omen for the wizards they bind to, since, like the birds they come from, they are said to slowly give to their crazy herd. Despite their poor reputation, they do well with Spells and the care of magical creatures. However, they have an almost inability to cast Quietus. They are commonly combined with another feather core, such as the phoenix for health or the hippogriff for stability. Hippogriff feathers are noble animals with a reputation for not taking a light. These chopsticks require constant respect, and if the herd doesn't give it, they can watch its previously stable and versatile magic backfire on it. It is not the strongest core, but it is one of the most adaptable. These chopsticks are more common among Gryffindors, but are rare overall. Kelpie hair is incredibly tempering nuclei, explaining their rarity. They were once common in the Celtic wand, however, the import of demigui hair led to falling out of favor. They have qualities similar to demiguise hair, and are powerful nuclei of transfiguration when they will not backfire spectacularly. Veela chopsticks are as capricious as the creatures they come from, and are considered too volatile for a decent wand core in many circles. However, some magicians, especially those with Veela's blood, enjoy the boost it gives to outdoor magic, divination, and charm. The inherent intelligence of the veela makes the search for these wands among the bloodied non-Veelas most common in Ravenclaw. Ravenclaw.

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