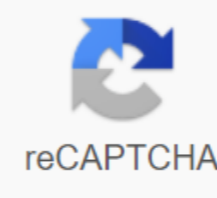




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Uc daap majors

The University of Cincinnati College of Design, Architecture, Arts and Planning (DAAP) is part of a comprehensive, public, state university and consistently ranks among the top design schools in the world. One of the reasons for this ranking is the Cooperative Educational Program DAAP (co-op), which is unprecedented in its range of disciplines and opportunities. DAAP's co-op program puts students in each of the four college schools to work, alternating semesters in a course with real-world experience that prepares them for careers, build impressive resumes, and grow their professional networks. By the time they graduate, DAAP students have one and a half years of work experience in their selected fields. What are the top 3 program features that make your program stand out? 1. In DAAP, design, architecture, art, and planning are placed under one roof, providing students with many opportunities for interdisciplinary study. 2. DAAP is part of one of America's leading urban research universities, where students are encouraged to study and collaborate across departments and universities. 3. Cooperative education and experiential learning are part of the curriculum structure. Can students take courses in other schools? Yes, not only are students encouraged to complete certification programs and minors in other fields at the university, DAAP students must complete a certain number of university courses to graduate with a bachelor's degree. What steps will you take to evaluate a student's candidacy, in addition to reviewing their creative portfolio? DAAP always seeks academic excellence from its students. There is no portfolio review for undergraduate admissions. Students submit to the University of Cincinnati common applications and related materials, and a holistic review is completed. The items examined include: academics (e.g. GPA, test results, the accuracy of courses completed, evaluation trends); joint curricular activities (e.g. school groups, community service, leadership roles and other activities); writing samples (e.g. essay and personal statement); letters of recommendation. How do new technologies affect students' curricula and/or ways of learning/collaborating in your school? □ DAAP has taken a leading role in the University of Cincinnati's Digital Media Collaboration, a network of university faculty members, colleges, departments, research centers, libraries, laboratories and industry candidates and graduate partners to promote excellence in digital media education, research and creative work at UC. Digital media cooperation emphasizes interdisciplinary cooperation and explores aspects of digital media production and its role in society, while creating experiential and professional educational opportunities in this field. DAAP takes a leading role in digital media collaboration at the University of Cincinnati, from the faculty of university members, universities, departments, research centers, libraries, laboratories and the interest of industry and graduate partners in promoting excellence in digital media education, research and creative work at UC. Digital media cooperation emphasizes interdisciplinary cooperation and explores aspects of digital media production and its role in society, while creating experiential and professional educational opportunities in this field. What is your program looking for most in the creative portfolio during admissions procedures? What do you think portfolio A+ does? □ DAAP always looks for excellence in concept, execution and presentation. DAAP does not evaluate the portfolio for undergraduate admissions. A portfolio is required for the admission of graduates. How does your program help graduate students with internships or jobs? Can students expect a job placement more in your program than in others? If so, how or why? What kinds of job opportunities have you seen students make after they have completed their degrees? Due to the strong network of colleagues, mentors and friends that DAAP students build during their cooperative educational semesters, many of them have job offers at graduation. About 75% of DAAP graduates have secured a position by the time they graduate. DAAP graduates also work in leading global agencies, Fortune 500 companies, cities of all sizes, boutique design firms, institutions, and universities. Are there any exciting developments for your programs that students should know about? In addition to involving DAAP in the growth of digital media collaboration at the University of Cincinnati that will impact all DAAP students, the DAAP Fine Arts Program has introduced cooperative education into its curriculum. Starting in 2015, students who join the DAAP fine arts program will complete three cooperative placements during their five-year degree program. It will be the only fine arts cooperative education program at a public university in the United States. What is the best advice you have for students entering the art, design & architecture area? What role does an artist play today? Keep an open mind and think creatively and expansively about how to create a better tomorrow. Do what you love and remember that there are several ways to track your passion. In a world largely dominated by science and technology, the role of artist and designer is increasingly important. The ability to qualitatively evaluate aspects and alternative perspectives of life and culture is crucial for how we live now and in the future. Interview by Robert Probst, Dean. Join us this Thursday, November 5th to learn more about graduate programs at DAAP from 17:30 ET – 19:00 ET. This virtual information session will include a welcome from DAAP Dean, Tim Jachna, as well as a complete overview of the various graduates available at DAAP. Prospective students can attend breakout sessions where they will interact with current students and principals from each of the DAAP graduate programs. Please join us for this highly interactive session. Pre-registration via Eventbrite

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