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Solo and ensemble songs for sopranos

Along with Glenn Frey, a former Eagles songwriting partner, Don Henry established himself as one of the most publicly published band breaks in main steam rock music and an important solo artist of the time. His solo compositions often left the influence of the Eagles' early country rock in favor of a sophisticated, literate modern pop music approach, but record buyers generally responded with enthusiasm to the heavy embrace of his keyboard for 80s pop. Let's take a look at Henry's best solo songs of this era in chronological order. Album Cover Image Provided: Asylum It is not uncommon over the years that Henry is accused of self-important bombs in his lyrical concerns, and many of them are likely to return to this harsh, often revealing mass media culture inspections of sensationalism. Backed by a fascinating synthesizer riff and righteous anger towards the state of modern life, the song became a top five pop hit in early 1983, fixing Henry's debut solo album I Can't Stand Still. As a songwriter, Henry will make amazing observations here. If they were partially true 30 years ago (and so did they), they are certainly further depressing today's goals. Henry doesn't enjoy blockbusters as a solo artist, and in many respects his social commentary as a pop music artist may have peaked here as well. Album Cover Image: Courtesy Eagles of Geffen and later, Henry often produced his best compositions when focusing on lost innocence and regret - especially when they are related to romantic relationships. Along these lines, this lead single of 1984 was a momental wonder, using something like dark nostalgia that infects many people's most cherished recoses. Henry, who has already collaborated with Danny Kolchmer on his first album, added Tom Petty's Mike Campbell and The Heartbreakers as songwriters for the track. Such musicians help to add an extra layer of professionalism to Henry's most famous recordings, and there are good reasons why so many people think of summer boys as a result of the artist's signature solo. Jeffery's single cover image provided in terms of purely nice melodies, this little single from Beast (surprisingly barely divided by the Billboard Top 40) may be standing as Henry's best 80s offer. Lyrically, it effectively acts as an insequenante and honest examination of a man's romantic shortcomings, as well as his undeniable devotion to his love. On the other hand, musically, it skillfully shows Henry's keen understanding of soft rock melody. Admittedly, this doesn't attract critical respect to him, but the sweetness of the artist's high tenor is nothing to be ashamed of. It's hard to argue that Henry had left the eagles' rustic country rock tilt long ago. His best solo work often offers a lot of listening pleasure despite its sparkling studio luster. Despite the unique pop direction of Henry's solo work, this deep album track is certainly heard back to the roots rock-oriented origins of Henry's California music career. So while some record buyers may be puzzled by the slow tempo and melancholy mood of this song, long-time Henry fans have found a lot to recognize in its sweet but fascinating story. Unusual for Solo Colchimer's position as a songwriting credit, nevertheless, this choice stands for major evidence of the overall versatility of Henry's sophomore solo LP. Loudly speaking, the singer is in good shape here and that's all that's really needed for many of his fans. Album Cover Image: Courtesy of Geffen After suffering several years in the fight of record companies, Henry resurfaced in 1989 with a record that betrayed his fatigue and disillusionation with political and social development in the late 80s. Supported by Bruce Hornsby's piano and songwriting, the track depicts poetic and thought-out portraits that continue to explore familiar yet pressing themes. For some listeners, especially those who did not fully agree with him, Henry and his muse would probably be out of preaching and self-blessing. Nevertheless, it is difficult to deny the depth of his combination of music and lyrical skill on display here. For his last important single of the 80's providing Geffen's single cover image, Henry returned head-on to a well-worn topic of romantic relationships and the result is another unknown classic of the era. Despite its high composition quality, the song also succeeded modestly on Billboard's pop charts and did not reach the top 20 in the fall of 1989. Nevertheless, Henry's lyrical quest for loneliness, a battered heart, and a general tendency of an injured spirit to resign himself to disappointment pack a serious emotional punch for thoughtful listeners. Henry has always been an epic songwriter with penchants for emotionally naked confession musical expressions. But at some point, the dense and layered nature of this track represents the best example of this stubborn artistic impulse. By the way, that's a word of praise. Selena Gomez - Stars Dance. Courtesy Hollywood Slowdown is the second single on Selena Gomez's debut solo album Stars Dance, and despite the title, it's upbeat dance pop. This song was produced by Cataratz, who worked especially on the Far Eastern Movement's Like G6 smash. It's a party track that speaks about taking a relationship late. Slowdown broke through the dance chart and rose to .7 on mainstream pop radio. I was also in the top 40 of the Latin Song Chart. Watch video purchases from Amazon Selena Gomez - Good for you featuring A'AP Rocky. Interscope Selena Gomez's first solo studio album, Levival, featured rap performers for the first time. The song was co-written by Justin Tranquil of the group Semi Precious Weapons with his songwriting partner Julia Michaels. The song is dark, downbeat and minimalist in its approach. It's still one of her most adult sounding records. Her vocals were praised for their similarities to Lana del Rey's work. The songwriter didn't expect Good for You to be a single, but Selena Gomez insisted it would be released that way. Good for You is Billboard Hot 100, Selena Gomez's most successful single, and has topped the mainstream top 40 radio charts. Watch the video purchase from the scene with Amazon Selena Gomez - who says. Courtesy Hollywood Who Says is a breeze pop that enhances the message against cyber bully and provides upbeat. She started her third scene album, The Sun Goes Down, with Selena Gomez. Selena Gomez says she wasn't eager to return to the studio immediately after the A Year Without Rain album, but was inspired to go back to work when she heard who says it. The song was co-written by Emmanuel Quiliakow, who also produced hot shell ray's top 10 smash Tonight Tonight. Selena Gomez and the scene broke into the adult pop and adult contemporary charts in this song and peaked at .21 on the American pop charts. It was also my third dance hit. Watch video purchases from Amazon Selena Gomez - hands on yourself. Courtesy Interscope Selena Gomez's third top 10 pop hit single on the album Revival was written as a collaboration between Justin Tranquil, Julia Michaels and Max Martin. It is influenced by Prince's music with minimal percussib backing mix. Hands to Mys is the second song on the album, and Selena Gomez identified it as probably the best song on the album. The song received a strong positive review and went up to No. 1 on mainstream pop radio and was in the top 30 on both adult pop and contemporary radio. Watch the video purchase from Amazon Selena Gomez - The heart wants what it wants. Courtesy Hollywood Selena Gomez deals with feelings around her romantic farewell with Justin Bieber in this downbeat pop ballad. Critics praised the emotional vulnerability of the lyrics. It was released as a single from the artist's first biggest hit compilation For You. The song reached .6 on the US pop singles chart and was a platinum-certified blockbuster for sale. It also crossed into the top 20 on both adult pop and adult modern radio charts. Heart Wants What You Want was nominated for a Choice BreakUp Song at the Teen Choice Awards. Watch video purchases from the scene with Amazon Selena Gomez - Round and Round. Courtesy Hollywood Round and Round Kicks Off Second Selena Gomez Scene album A Year Without Rain. This is a bit of a rock feeling contributed by producer and songwriter Kevin Rudolph, known for his own pop hit Let It Rock, that benefited from a little more adult sound and approach. Round and Round reached the top 25 on the Billboard Hot 100 and peaked at no. 2 on the dance chart. The accompanying music video was filmed in Budapest, Hungary. Watch video purchases from scenes with Amazon Selena Gomez - Nature. Courtesy Hollywood naturally was a groundbreaking pop smash for Selena Gomez and the scene. It reached .29 on the Billboard Hot 100 and recorded the top 10 pop hits in the UK. I also climbed to the top of the dance chart. This song is a refreshing and effertal slice of pop music. Natural was produced and co-authored by Antonina Almat and Tim James (also known as the Rock Mafia). Like most of Selena Gomez's best works, it all sounds easy. It is included in the album of the scene with the debut Selena Gomez. Watch the video purchase from the scene with Amazon Selena Gomez - Come and get it. Courtesy Hollywood is the first single of Selena Gomez's first official solo album, Stars Dance. After recording three consecutive hit albums as a scene with Selena Gomez, she decided to move solo forward. Cam & Get It combines not only international beats, but also current electronic dance effects. Norwegian production team Stargage produced Come & Get It and co-wrote the song. As a result, he recorded the top 10 pop hits in the UNITED States and the United Kingdom. This song was also Selena Gomez's dance club's hit song. Cam & Get It across other areas was in the top 30 on the Latin song chart and in the top 30 on both adult pop and adult modern radio charts. The accompanying music video won the best pop video at the MTV Video Music Awards. Watch video purchases from Amazon Selena Gomez - the same old love. Courtesy Interscope Selena Gomez released Same Old Love as her second single from album Revival. Producers Stargate and Benny Blanco wrote with Charli XCX and Las Golan. Selena Gomez says she was drawn to the song because of her emotional connection to the lyrics. She says this song is about removing toxic things in her life and moving beyond negative relationships. Same Old Love reached the top five at the top peak of the Billboard Hot 100 Matching Selena Gomez and it went up to no. 1 on mainstream pop radio. It also hit the top 10 on adult pop radio and reached .31 on the Latin song chart. Watch video purchases from the scene with Amazon Selena Gomez - Love Me Like a Love Song. Courtesy Hollywood Love You Like a Love Song is a bright slice of electropop that benefits from Selena Gomez's powerful lead vocals. She said the record was an attempt to create a high fashion sound. It was co-written and co-produced by the Rock Mafia. The record was a smash of the dance club, and it was in the top ten. Pop Radio. It has been multi-platinum certified for sale and functions as the second single from the third Selena Gomez and scene album. Watch video purchases from Amazon Amazon