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Caroline B. Cooney. Author. Delacorte \$15.95 (200p) ISBN 978-0-385-73259-8 More By and About This Author Cooney's (Face on Carton's Milk) rat delivery-a-tat and hair turned keep the page turned in this attention-grabbing post-9/11 thriller Hunting topics for her biological research paper on infectious diseases, Manhattan private school Mitty Blake took antique textbooks, found an envelope in his page, and takes its contents: scabs from a smallpox outbreak a long time ago. (Wild as an element of this plot may seem, it's based on recent real-life events, as the closing writers note explains.) Although initially happy to have an upside-down academic disaster, an ominous fear grows in the boy: Does he swallow part of the sores and can now he scrap the smallpox virus? Mitty's consciousness that she might be a viral running time bomb is neatly classified by Cooney's loving performance of her unique New York lifestyle (Everything is always open. Just to test this, Mitty and her dad will sometimes get a hot dog, sushi or toothbrush at three .m.). The protagonist's rash email query made him the target of a terrorist group aimed at harvesting smallpox viruses from his body. As he improved his bold yet ultimately reasonable scheme to save his beloved city, Mitty made a convincing transformation from a sweet slacker to a bona fide hero. Age of 12-up. (Sept.) OK, so I had to read this for my Language Arts class and perhaps my least favorite book I've ever read, so here I am. Write a review of how much I don't like this book. Take some popcorn, as this may take some time. Here is a basic summary of the plot:Mitty (Mitchell) Blake lives in Manhattan in an apartment with his parents. At first, the story began probably like any normal adult, sci-fi/viral novel: a lazy teenager has a crush on the brain and beauty OK, so I had to read this for my Language Arts class and perhaps my least favorite book I had ever read, so here I was. Write a review of how much I don't like this book. Take some popcorn, as this may take some time. Here is a basic summary of the plot:Mitty (Mitchell) Blake lives in Manhattan in an apartment with his parents. At first, the story begins probably like any normal adult, sci-fi/viral novel: A lazy teenager has a crush on the brain and a beautiful Olivia and has another friend, Derek. Mitty went to her family's country house for the weekend, found an envelope with sores from smallpox patients/victims from the early 1900s in an old medical book, handling and then they go home. Since he had biological papers that have yet to be started, he chose smallpox as the virus he would report. He then starts researching the virus, and then realizes that "gasp", what if the virus is still viable, and what if infected? Before I started, I had some bias. I've never been really interested in sci-fi/virus books/infections in the first place, however, I believe that if a book is good, anyone can enjoy it. But man, this book is just a wreckage. Let's start with the main character, Mitty, shall we? Mitty (who is really stupid nickname btw) SO lazy. Although sometimes related, Mitty is absolutely annoying because most of the book is she is indirectly pressing and about how she thinks school is a waste of time, she doesn't like trying, and so on. There were pieces of biological paper he wrote in text. His teacher, Mr. Lynch, read and praised him for a paper that was actually less written for a high school student. There's a paragraph after a small route from one book he used to write paper that goes:If Mitty uses such a language, Mr. Lynch would really know he was copying. So Mitty writes: If your country is run by bad guys or if you have a gang of bad guys who don't run your country, but they're powerful, they may have smallpox even if their real government claims they don't. And if your lab is the second rate, you can have smallpox around that you forgot. Yes, I got it, he's a slacker, so his teacher kind of gave him a break because of it. But seriously? This guy should be 16, at least a sophomore if not a junior, and he writes papers like THAT and slacks off? God is good, why are these children in Advanced Biology? Another detail that bothers me is that when the girls on the basketball team at her school don't seem to play well, she isn't surprised and she doesn't 'care' about women's sport in general. Isn't that kind of misogynistic he is...? I don't know how he should have been 'likable.'Next, his two friends: Olivia, and Derek. Derek is Derek. That's all I have to say. A super bland character, adding nothing to the text unless he's 'bro.' Meh Mitty. Then, we have Olivia. She is bright, articulate, and by Mitty's standards, bold (and really, really beautiful). With a character like this, you think it seems to be shaping up the poor performance of the main character, right? Wrong. What I get from her character is that even with all the awesome qualities (which Mitty talks about much), she doesn't have the attention she deserves. Olivia, just like Derek, is basically there for conversations and no real additions to the plot. But, of course, there is a fundamental romance. At first I thought Mitty was ruined on Olivia was one side. There is little indication that Olivia feels the same way, and talk to each other platonically. Then at some point in the book, they went to the subway station together and just started holding hands from none where. And before that, they never expressed their own individual romantic likeness to each other. Right? To add to that, Caroline Caroline all the reasons that Mitty would adore Olivia, but what about Mitty? Why is Olivia like her? He started really attached to him and I have to wonder why, because honestly. Nothing ends up about Mitty. There's no reason a girl like her (or really any girl for that matter) should be involved with a guy like her, and that emphasizes me so much. Olivia can have a good role and is well thought out, but she's just another romantic significance. Now, girls can be beautiful and exciting characters while being of romantic significance. Romance subplots can be good if done properly. However, this execution really isn't good at all, and I'm honestly tired of the author coming up with a seemingly great female character but doesn't provide real material. One of the female characters in the book is pretty much reduced to someone who is hopefully in love with a stupid, main man. It's a shame. If you're going to include a romance subplot in the story, don't make it rush, and allow your main female character to shine. It's not very hard. ... Another problem I had with this book was when Mitty got suddenly kidnapped. (What? yes I know. I wasn't too surprised it happened, though. Kids brain nuts, what else do you expect?) To sum it up, at some point he emailed several people on the internet (including the CDC), questioning the viability of smallpox viruses that could infect. (Question: Whoever emails random people on the internet about this? Don't you just do Google searches? It's hard, whatever.) However, multiple people emailed him back asking for an interview, when he discovered the scabs, if they could have scabs for testing, etc. His emails were even forwarded to the FBI for investigation. In general, most of the responses are quiet, but some give an indication that Mitty may be able to have smallpox. Naturally, she freaks out and even writes a letter to her parents explaining her problems, and talking about her may have had to die to save her 'city' (which is really cringe-worthy, to be honest). Now, this is where it takes a turn ... A woman approaches her as she walks. He says he's from the CDC, wanting to test his blood for a possible virus. He declined to agree. Next thing you know, he's trapped in the basement alone. He felt sick and believed it was from the smallpox virus that got to him. Eventually, he was released from his cross tape prison, but he was still trapped. This is the most intense part and probably the most well written part of the book. Except terrorists. 9/11 A few or so years ago when the book was set, and referred many times, so I guess it makes sense to throw some bio-terrorists there to make the story 'interesting.' However, I felt that it was tad racist. Terrorists are super stereotypical. If one of them has said, We hate America and can't speak good English. We You. ha ha ha! I wouldn't be at all surprised, that's how bad they're written. Here's an example:Men crept closer, hunting, staring Mitty seem to decide whether to use wasp spray or rat poison. Then the first guy is straight up. He lobbied his arm and closed the puller on the ceiling as if he were holding a gun. "You're going to die," he told Mitty. It was the first thing he said out loud. She has the same acronym as brown women. "You're going to die. We are," he told Mitty, "we're going to dance in the street." One of the worst lines of dialogue I have ever seen. caroline ... Why? Also, to add a list of reasons why these characters suck, all we know is that they want to use Mitty to infect NYC. That's it. No back story, nothing. I believe New York becomes the location it's supposed to be a 'reason' because of the high population. But then there are many more unanswered questions: Why exactly they choose New York, why would they want to use smallpox even if they weren't 100% sure Mitty had a disease, and only ... not completely revealing the motive for the villain when the story is perfected into one book simply completely unscrupulous. Don't let your readers hang. It's irritant. Finally, later in the book, four evil terrorists (and women) were killed by monoxide poisoning, and the narrator bluntly stated, Mitty Blake didn't get smallpox. Wow, what an impressive reveal!! Since his jaw was badly damaged during his abduction, Mitty had to go to hospital, which is the setting of an end. This is, a word for words, how the book ends:Mitty sits in bed and sees her window in New York City. He couldn't see much. It's a boring type of view, in fact. It could be any city. But it was my city, thought Mitty Blake. And no bad guys danced in my streets. There!!! Terrible lines!!! Again!!!! ... So. Basically, I had to go through it all and that's the end I got? Wow. I am sad. This is my sad face because I am saddened :(In conclusion, Orange Code has an interesting premise but is a huge slowdown. The main character can't be liked, most of the story is boring and as if the beach together, the 'bad guy' is stereotypical, it takes 139 of the 195 pages to get to the main action, the ending is overwhelming, and you don't know how his paper/project goes. The book, due to a lack of better terms, is rubbish, and it is a real miracle that this actually gets printed. Room end.PS. Sorry to Caroline... but serious You can do better. ... More... More

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