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Or was it a dream?: The penultimate scene of Mayor Jeff just departing on the submarine in Munchy's dream, in real life in the episode triggers the aforementioned Mind Screw. All That Glitters: Peanut gets a new pair of airplane shoes in These shoes are made to walk, but back to the old ones at the end of the episode. Amazing Technicolor Wildlife: Peanut is a red otter, jelly is pink. Pinch and Scootch are light blue raccoons. Apologizes a lot: Scootch. Specifically, Scootch always runs to people or things, throwing them or knocking them down. I'm sorry, I'm sorry, it's my fault. Are you pondering what I'm thinking?: Jelly on Babbleberry Day, and certainly in other episodes, to the point of a Race Joke. In the story mentioned above, after she came up with the idea to help with the babbleberry-Jelly harvest: Are you thinking 'what am I thinking'? How cool would it be to have central hot chocolate? No! Are We There Yet?: The Opening of the Song When Are We Going To Get There? starts with Flick asking that question and then the group singing a song asking about when they'll get where they're going. Argument of Contradictions: In Kid Court, Peanut, Jelly and Baby Butter are having a discussion about which of them should start watching their favorite TV show. They decide that Pinch settle as a judge in a mock court and Peanut has Flick testify on his behalf. Flick says pinch must rule in Peanut's favor because of the Peanut Act, which says that if his name is Peanut and the ring touch relheas are on, then you get to see them. Jelly protests that Flick is making this up. I'm not, I'm not. They are, too! I'm not a hundred times. It's too much a hundred times infinite! She's good. Argumentum Ad Nauseam: In Kid Court, Baby Butter's side of the kangaroo court case held to determine which TV show should be watched simply of her shouting the name of her favorite show, Baby Lovey, more and and Balloon Belly: Jelly imagines himself with one in Otter in the Water. Baseball episode: Mama Peanut has Peanut playing baseball with Munchy and Flick. Baths Are Fun: Tub 'The Butter' has Peanuts and Jelly trying to find a creative way to make it fun for Butter. They eventually managed to get him to take a bath in a bathtub that was being used to hold potatoes. This is Baby Butter's costume in A Hoohaw Halloween. This type of decoration is also seen throughout the episode. Jelly's younger than Peanut, and she's taller than him. The Big Race: The Soapbox Boat Race Big, Thin, Short Trio: Peanut (big), Jelly (thin) and Butter (short) Bindle Stick: When Flick fantasizes about running away in Ducking Out On Valentine's Day, there's one sitting next to him on the train he's riding on. Black Bead Eyes: And inconsistently, as you can see in the image at the top of the page. Blatant lies: How many times have I told you? I'm going to use my noodles, but I'm not dancing. Body Pocket: In a big-mouthed alligator moment, Ernest finds a missing walkie talkie in his pocket in the episode Trading Places. A boy, a girl, and a baby family: peanuts, baby butter and jelly otter. Follow your nose. Bucket Helmet: Johnny Pompalope (the equivalent of Johnny Appleseed's Lake Hoohaw) in The Johnny Pompalope Story. The children of Lake Hoohaw released Flick's cousin, Billy, so after he told them a story about how once, when he was very young, Billy sat with him for four whole minutes. This was exaggerated in re-sayings for four whole hours and then four whole days. They even made a song about it: Big, Bad Billy the Duck. After Billy came to visit me, the truth came out - once Flick insisted on trying to give Billy a ride on Billy's objections and Billy fell on him and Flick was squooshed for something like five seconds. Flick remembered everything wrong. The Cameo: Quaildog appears in one of the comics displayed on ernest's magazine newsstand. Catchphrase: Oodelay! Peanut: I'm going to use my noodles, but I'm not dancing. *get dancing* Flick: Oh, cheese and quackers! Scootch: No, Scootch, no! (by everyone else, before or followed by Yahhhhhh!) I'm sorry, I'm sorry, it's my fault. Cap'n Crane: (horn) Watchbird Alert! Watchbird Alert! Character Development: Flick's mother Shirley began as a Pushover Controller who always spoiled Flick and never punished him, but she slowly began to assert her authority as the series progressed. Character in the Logo: Peanut, Butter and Jelly appear on the series logo. Chirping Crickets: Flick gets this after his performance of Talkin' About Hoohaw Lake in The Singin' Kid. Tough crowd. It happens again in Munchy's Sinking Feeling when Flick tells his sly jokes to try Munchy. Jelly gets this at Hope Castle when Flick says they will defend you against wild creatures and she comments Even if it means sacrificing our lives in cruel and painful ways. Christmas Special: Although, as is often the case with shows like this, they called it something else - Hoohaw Hoo in this case. Cuckoolander Cloud: Cap'n Crane Watchbird alert! Watchbird alert! (insert ridiculous statement) Stranger Collector: Mayor Jeff collects toilet seat covers and seems a little too obsessed with them. Apparently Mayor Jeff really likes bathroom utensils because another episode shows his house-boat being full of sinks. Aunt Nanner, who is a very nice aunt to Peanut, Baby Butter and Jelly. At the end of the series, she marres Redolfo, who is quite cool in her own right. Crazy Enough to Work: Jelly's reaction to Peanut's suggestion in Three's a Crowd that Mom will have time to pay attention to them if they help her take care of the Muskrat babies. Crying Wolf: The Duck Who Cried Wolf. Also, in Come Back, Little Monster, the other kids accuse Jelly of it because she said there was a monster, but they didn't see it. Jelly was telling the truth, at least about seeing what she thought was a monster, although it turned into a manatee (an anthropomorphic manatee, like the other anthro characters). Deadpan Snarker: Connie Crane. She knows her husband, Cap'n, is sometimes one, and has fun with it. Missing father: Flick has no father shown in the program. His father never even gets a mention. In addition, Munchy's father has been mentioned several times, but is never seen. It is implied that his parents are divorced (another character comments that Munchy's father no longer lives with them.) Diurnal Nocturnal Animal: Direct with all members of the Raccoon family except Mr. Raccoon, who works on the recycling boat at night and sleeps during the day Doting Parent and Parent Oblivious: Flick's mother, who has no idea how to deal with this intentional child and mischievous Terrible Musician: Zigzag with Flick. His singing wakes Up Mr. Raccoon in Sleepy/head and Jelly even claps over his beak to prevent him from singing a lullaby, but he also has solos on the show (such as Everybody Wins and Boy Glasses) that were quite catchy. Looks like Flick's problem is the volume instead of the pitch. Economic Cast: It's implied that Watchbirds are the only cops in the community, and Dad's General Store appears to be the only Store in town. In addition, Dr. Molar Fox seems to be the only doctor/dentist in town. Edible theme naming: The first name of the titular characters. Efficient Displacement: PB&J and Flick imagine Simon doing it twice in the snow when they come up with ideas on how to make him fly in The Ice Moose In Thanks for the Giggie Melon the characters leave impressions of their bodies when they lie in the snow. End of series series Goodbye Lake Hoohaw, the Grand Finale, ends with a final reprise of the show's theme song, Oodelay-O. Many tears were shed. Enfant Terrible: A light example with Flick Duck. Flick usually behaves very sweetly and very close to adults, with Yes, sir and No, ma'am and all that, but often gets up for evil the second he's out of his sight, or at least he thinks he is. He is not without consciousness, however, and can also sometimes be genuinely friendly and pleasant. A good example of mischievous behavior is in Picture Perfect. Oh, good morning, Mrs. Otter. It sure is a wonderfully beautiful day. (Mrs. Otter closes the window.) For stapling poodles. Come on, Peanut! Exposed animal masbit: peanuts and baby butter. Everybody Laughs Ending: With a little regularity, particularly if the story itself was mostly humorous in nature. Facewing: Connie Crane on I'll Be Your Best Friend when her husband falls into the lake after getting up to take a look at Bucky Spacebeaver's showboat; Flick later in the same story after Munchy brings Peanut a chocolate and tuna flavorcake and he realizes that he has just been overcome. Fantastic Flora: Numerous including babbleberries, pompalopes, pompanuts and laughing melons. Most of them are just fantasy equivalents of real-world plants, but risem melons really make you laugh when you eat them. Fantastic Racism: In Follow Your Nose, when Flick is afraid of a family of molesFlick people: Ah, cheese and quackers. You don't know about moles? I'm sure you do. Dad's got a big one right behind the... Flick: No! Not that kind of spy. I'm talking about real moles! Peanuts and Jelly: Real Mols? They are strange creatures that make dark tunnels under the Earth. They are experts in martial arts and carry these numchucky stick guns stuff. Moles wear these sunglasses. That proves they're hiding something. Moles can't stand ducks. Or otters. Episode of Fantasy Helmet Enforcement Feud: The Silent Treatment for Jelly and Pinch. Fiction 500: The Snootie Poodles have enough money to buy so many toys that their kids get bored with the toys bought for them in the morning in the afternoon and they get new ones. In the song That's the Way to See the Great Outdoors, they sing We're climbing up Mount Hoohaw, though we've had shipped and are seemingly pretty serious about it. In another episode, they are actually shown having their similarities carved into mountains like Mount Rushmore. Filthy Fun: Baby Butter loves to play in the mud, which is a big problem in a story because it's picture day and Peanut and Jelly needs to try to keep it clean. As explained in the song Good Clean Fun: Peanut and Jelly: She's only happy when she's... Butter: Gooney! Forced Their best Sunday: Peanut, Butter and Jelly are forced to their best Sunday in Picture Perfect. This East a big problem for Peanut and Jelly because they have to try to keep a constant eye on Baby Butter, who loves to be covered in mud. Four-toed hand forgiving: Seen in the story Forgive me Not in that Jelly learns to forgive his best friend Pinch for tearing his cape. Friendly Tickle Torture: Butter's First Check-Up has several characters tickling throughout the game, Tippecanoe and Tickle Me, Too. Every time you trick someone into saying that, you start tickling them. When baby butter has to have a check-up at the dentist, it's like Peanut and Jelly getting her to open her mouth so her new tooth can be examined, making her laugh. Hairy Confusion: Flick is a talking anthropomorphic duck, but there are many non-talking birds in the series. Hairy reminder: The characters behave primarily like humans, but there are reminders like Munchy having a taste for wood and the poodles sometimes talking to each other in their own bark tongue. Grand Finale: Goodbye Lake Hoohaw is all about Mr. Bigdog (coming back from a Very Surprising Party) proposing to turn Lake Hoohaw into a resort, but locals don't know that water has to be drained from the lake beforehand. Bigdog ends up changing his mind at the last minute, and has fun at the lake. Pinch, who is stereotypically feminine in every way. Glad I Thought of It: Flick in Soap-Box Derby Day after Peanut decides that kids should have a soap box derby race. Almost certainly many other cases too, for example, this gem of Gotta Dance:Cap'n Crane: Watchbird alert! Watchbird alert! Wanda Raccoon dropped all the pies on Lake Hoohaw. Hoo hoo. Connie, what are they going to do now? Connie Crane: I think they might think of another kind of competition. Cap'n Crane: I've got it! They could think of another kind of competition! (Connie seems distressed.) Gosh Dang It to Heck!: Surprisingly, for a Disney show aimed at preschoolers. In Bubbles' Beginnings the fish (originally owned by Ootsie and Bootsie) flees to PB&J. When informed by parents who have to return them, Peanut responds with a euphemism to the F bomb. Guilty Pleasures: There is a situation very similar to

Arthur's infamous Love Ducks episode at one point. Although not nearly as much a plot point as it was in Arthur at the end of Kid Court, in which the Otter children were arguing about the television show to watch, Flick Duck is found dreamily watching the show they agreed to: Baby Butter's favorite show, Baby Lovey. Halloween episode: Yes. Congratulations to you! An instrumental of his plays In Thanks for the Melon of Giggle during a flashback showing when Ootsie and Bootsie Snootie received their birthday lights. After the flashback, they in lending jelly to for grow your giggle melon plant. Hey, That's My Line!: In Otter in the Water, Jelly bends this trope after Peanut suggests a Noodle Dance:Jelly: Wait a minute. That's my line. What happened to Mr. Don't want to dance? Hold Your Hippogriffs: According to Peanut in the song The Ballad of Johnny Pomialope, people at Lake Hoohaw say You're the pompalope of my eye and A pompalope a day keeps the doctor away. Homeschooled Kids: None of the children are shown attending school, not a school is even mentioned, although the program depicts a Slice of Life focused primarily on children who are between 3 and 8 years old. Therefore, it seems likely that they are home-schooled and/or self-taught and the reason it is never mentioned is the media taboo about home teaching. (The company that created this show would later create a Christian program called HoopDogz for direct dvd, although Otter never presented openly Christian messages, but still the kinds of Esops that many Christians [and many good people in general] would agree with.) Hurt Foot Hop: In Ducking Out on Valentine's Day, after stating that he is happy that there is apparently no boyfriend for him from the Snobs, Flick kicks one of Valentine's boxes, jumps while holding his foot, and then states that he is late for the foot doctor's appointment. I can't dance: peanuts in Gotta Dance. I can't dance! I'm going to look goofy! This isn't the first time a Jinkins show has done that. Idea Bulb: Always seen at the end of a Noodle Dance when a character has an idea. Idle Rich: Possibly Mr. and Mrs. Snootie, who seem to have no regular jobs. Mr. Snootie likes to say goodbye to people by telling them to have a rich day! Mr. Snootie works for Mr. Big Dog, who almost buys all the properties on Lake Hoohaw at the Grand Finale. Mr. Snootie sees no problem with that because he enthusiastically tells all his friends that they will be richer if they accept Mr. Big Dog's terms. In the end, Mr. Big Dog comes to enjoy Lake Hoohaw the way it is and doesn't drain the lake or force anyone to move. It is strongly implied in this episode that Mr. Snootie and Mr. Big Dog are both in real estate and/or land development. I'll Be Your Best Friend: This is the plot of a story about the show of the same name. The story features both Flick Duck and Munchy Beaver using this tactic in Peanut Otter to try to get their extra ticket to a radio show, incessantly trying to do their chores and give him favors to get the ticket in question. Imaginary Friend: Baby Butter got his Buddy in Sherlock Otter, Jelly had an invisible octopus friend named Bobo when she was Butter's age. Imagine Spot: Well, what do you expect from a show from Doug's creator? Jaw Drop: Flick's jaw falls on Thanks for the of Giggle after Peanut voluntarily offers to do a Noodle Dance to help Jelly think of ideas to help her laugh melon plant melon and then he starts dancing. Sometimes film. Similar to Doug's Roger, his single mother doesn't do much parenthood. Jerk with a Heart of Gold: Flick's conscience often forces him to apologize for misbehaving. He was also shown to show random acts of kindness, such as rescuing Butter's favorite balloon, congratulating Jelly for winning a singing contest, and trying his best to grant a younger child's holiday wishes. Just a Kid: Invoked by Peanut, Munchy and Flick in Mama Peanut when a baby Peanut turtle was told to baby baby he gets mom. They sing a song about what they're all kids like. Peanut eventually explodes on the little turtle, only to then feel guilty. He apologizes and says that although he can't be his mother, he may be your friend. At the end of the episode, Peanut asks his parents if it's okay for him to keep having fun being a kid as he grows up. They agree and a reprise of the song is performed. In Kid Court, one was held to determine whether Peanut or Jelly would watch his favorite TV show, with Pinch as a judge. She decided that their discussion bothered her so much that she was throwing them both in jail until they could learn how to solve their problems civilly. It also comes complete with Peanut trying to bribe Judge Pinch. Leitmotif: For the Snobs, a pompous theme with a classic touch. Term Less Embarrassing: Peanut Otter Doesn't Have a Bucky Spacebeaver Doll It's an Action Figure! And Ootsie and Bootsie don't have dolls. They're pillow poodles. Peanuts and Jelly: Dolls! Ootsie and Bootsie: Poodles Pillow! Flick does this at the end of Flick's Big Fakeout after he is caught drawing a heart with a picture of himself inside him in pinch's cast, saying it's a circle. Lyrical Dissonance: Jelly singing about friends and family keeps her strong and being true to herself while still let fame rise to her head in The Singin' Kid. Makeover Montage: Jelly has one in The Silent Treatment while Pinch prepares her for her tea party. Mistakes Are Not the End of the World: In Castle of Hope, Munchy makes a sand tower and asks his friends what they think. Peanut tells him it's a bit silly, but he and his friends tell him in the song for Try, Try Again. If at first you fail on your face / Try again, try again / Remember the turtle won that race / And try, try again... Munchy and Flick, though he never admitted it. It is obvious, however, that your mother decorated your room. The Moving Experience: Seen in the premiere episode Bye Bye, PB&J with the Otters and then again in season three with The Raccoons' Musical Tasks: Sometimes Done. Name and name: More or less. The raccoons. Nervous Wreck: Munchy.Munchy: I'm so nervous! I'm so nervous. I have to go chew a log. Never Say Die: In A Tree Tree on Lake Hoohaw, over the pompanut tree that Mayor Jeff planted. The tree is very sick, and I don't think it will improve. Beautiful Hat: Peanut has a blue lucky cap. Nice Mean And Inbetween: Butter is the most enjoyable and innocent of others, Peanut is mischevious, and Jelly is the most hardworking. Non-mammalian hair: Flick's mother has blond hair. Not now, Kiddo: Baby Butter gets it sometimes. Not so innocent whistle: Seen in It's a bird, it's a plane... Is it an elephant? (2000) Scootch gives him one after Flick shoots him a dirty look to mock him. Flick himself also gives one in the premiere episode Bye Bye, PB&J (1998) Once per Episode: The Noodle Dance, except for some rare cases in which it is used more than once. In addition, each episode features a musical number focusing on the problem of the episode. One of the Boys: Baby Butter seems to prefer to stay with his brother and the boys more than Jelly and Pinch, and they more or less came to accept her. Only store in town: Dad's General Store definitely counts. Only known by the nickname: Aunt Nanner's real name is Anna, as Opal sometimes calls her. To everyone else, she's Aunt Nanner. OOC Is Serious Business: Invoked by Peanut whenever he actually dances during a Noodle Dance voluntarily. Well, that's an emergency. Alert off character: After Flick asks A duck can't have a little peace and quiet? in Eye Spy, Jelly comments peace and tranquility? You? Now I know something's wrong. Performance Anxiety: Peanut is stage-afraid on Howdy Hoohaw Day. He gets over it at the end of the episode. Image Day: Picture Perfect, the drive of the story is Peanut and Jelly trying to stop baby butter from getting covered in mud. We need clean fun, three dirty words! Good clean fun - words she's never really heard! Pink Means Female: Pinch Raccoon is a girl who wears pink. Pink Girl, Blue Boy: Bootsie and Ootsie. Playful Otter: The title characters play regularly together. Playground Song: John Jacob Jingle Otter Breath, your name is my name too! The Power of Friendship: Quite often. Early Crush: Flick sometimes mentions Mia Lamb to No Celebrities Were Harmed football star. She actually visits at the end of an episode (her former coach gradually warmed up for the Otter family hospitality and he makes Mia come along, too.) Flick faints the second he recognizes her. In Follow Your Nose, Jelly is afraid to enter dark underground tunnels, but the Moles help her overcome this by showing her how to navigate using other senses beyond vision. Quote Mine: The Snootie kids pull this in invitation to the Snobs to trick their father into agreeing that they can have a 28-foot ice cream frog that scratches Yankee Doodle for their party. Who ordered this? Huh? You told us we could have him, Dad. Do you remember? Bootsie (on tape) Can we have a giant 28-foot ice cream frog? Who sings Yankee Doodle? Eduard: (on tape, but from a conversation he had with someone else over the phone) For sure, that's a capital idea. (for Ootsie and Bootsie) Well, then I did. Reading Is Cool Aesop: Possibly imposed, as if the characters were seen reading anything, were usually comic books, but an episode at the end of the series made them sing about what the reading of adventure books was like. Rhyming withItself: The Good Clean Fun song in Picture Perfect has some routine that is clean / And our clothes not wrinkled / We can get all pressed and pure / And we won't get wrinkled. Rich: Literally with the women members of the Snootie family, who all happen to be poodles. Rich Boredom: Snootie kids so much - despite all their fancy toys, they are often bored to tears. Rich in Dollars, Poor in the Sense: The Snootie Poodles often. The Snootie children are so spoiled that in the afternoon they consider new toys they picked up that old morning. Ridiculously cute critter: butter. Running Gag: After a Noodle Dance, one of the characters makes an impractical suggestion often relying on some kind of technology that they don't have:Jelly: We have a time machine, and we go back in time... Peanut: Jelly! You have a time machine, and you didn't tell me about it? A character is hit in the face with food or drink or is splashed. It happens at least twice in the opening sequence, but it also happens throughout the series. Scootch is a likely culprit, but anyone can be guilty. Santa Claus: The Ice Moose, Old Tim, is the equivalent of that and delivers gifts. Scare Dare: A dark cave in which Peanut and Flick enter after Flick issues a Double Duck Dare Screen Tap: In the song Tippecanoe and Tickle Me Too in Baby Butter's First Checkup, the three others tickle the screen. It can also be a way to break the fourth wall. Screw the rules, I have money!: The Snootie Poodles sometimes. And screw the politeness too, sometimes:Eduardo Snootie: Watch out, rich people passing by! Attention! Secret Identity: In his superhero fantasy sequence as Glasses Boy in Eye Spy, Flick has one as a rich boy in a mansion with a butler. Safety Blanket: Butter had his seat. Shout-Out: Ootsie and Bootsie Snootie's P-O-D-L-E dance song in Gotta Dance is quite reminiscent, especially musically, of village people's Y.M.C.A. It doubles as a Parental Bonus, as older viewers are much more likely to recognize this, especially as the program continues to age. Show Within a Show: Plenty, how characters regularly watch television and read books/stories in Some of the most notable included Mallard Man, Commander Casserole and Baby Lovey. Shrink Ray: After a noodle dance in Bye Bye Bubbles, Jelly has an Imagine Spot in which she uses one of these to shrink shrink Lake Hoohaw so she and Peanut can find Bubbles. Sleep Mask: Mr. Raccoon sometimes sleeps with one, as he operates the recycling boat at night and therefore must sleep during the day. Some call me Tim: In Come Back, Little Monster, when Jelly finally finds the manatee correctly, he tells her what his name is (makes screechy manatee noises), but says to call him Kevin. Last name of the species: All except the Snobs, who are poodles but have Snootie as their last name. They are sometimes referred to as the Snootie Poodles, however. Spirited Contestant: Flick Spoof Aesop: Seen at the end of Special Delivery and possibly other stories, as well as invoked by Peanut and Jelly in The Duck Who Cried Wolf after his mother read them and Flick the story of The Boy Who Cried Wolf. Flick gets the correct aesop, then spends most of the episode showing that he doesn't really understand. Start being mine: In You Can't Come In, everyone decides to build their own clubhouse. Stock Aesops: Any number that has not yet been mentioned, including Everything that shines is not gold. Follow your dreams. Do not be shy, The grass is always greener on the other side... and more. Stock Ness Monster: In Come Back, Little Monster, when Jelly is trying to convince her friends that she really is a monster, she takes a blurry image of Kevin (a manatee, and the supposed monster) that bears a resemblance to typical photos of the Loch Ness Monster. Suspiciously Specific Denial: Film in Eye Spy. It's not like I'm any different or anything. Sweet Home Alabama: Although the show is never declared anywhere other than Lake Hoohaw, many of the characters speak with a Southern Accent and advocate a lifestyle that seems to closely match the best ideals of Southern hospitality. In addition, much of the show's music, particularly the instrumental tracks, has a Southern touch to it (in addition to sounding a lot like Doug's). Tagalong Kid: Baby Butter sometimes. One of the stories in the show is called Butter Tags Along. Team Spirit: Often appears, and one of the stories has a song about it. With a little teamwork, we can make this dream work out / Many hands do light work, that's what teamwork is all about. Tell him I'm not talking to him: Jelly and Pinch put Peanut in the middle of it in The Silent Treatment, to the point where he fell to the ground because of tiredness of running back and forth between them. Tempting Destination: Peanuts in Mega Melon just before the pompalope burst, probably elsewhere as well. This cloud looks like...: Peanut and Jelly at the opening of It's a Bird, It's a Plane... Is it an elephant? and the basis of imaginations. It makes me feel angry: suggested to Munchy by his mother when he keeps his for yourself in Be Good for Beaver Day. It reminds me of Song: At least twice per episode (one episode is divided into two story segments), many times more. Very Special Episodes can have up to 8 songs within half an hour. This is a very musical show. Nomination of the theme: Peanut, Butter and Jelly. In addition, the theme decomposes. Pinch and Scootch are named for informal recipe instructions (such as 'add a pinch of sugar, and a cinnamon scootch.')

The One Who Wears Shoes: Not just the three children otters, but almost all the animals here wear shoes —just not clothes. Third person: Pinch in his role as Judge Pinch in Kid Court. And Baby Lovey on the TV show that Baby Butter watches in this episode. This Is My Side: Pinch and Jelly does this in The Silent Treatment, but can't even agree on where the line that divides the sides should be, resulting in a kind of theoretical middle ground that none of them can be in. Title Drop: Episode Title - Hope Castle.Jelly: I Know! How about the Castle of Hope? What made you think of that name, Jel? Well, I just hope this castle stays longer than the last one! Title Theme Tune: Well, not the whole title, but PB&J is repeated several times. Bathroom Humor: Often bordering on the shit going through the radar for this show: In Watchbird Alert, Cap'n Crane: And here's a scarf, in case you have a snot. ... gets a few laughs from Peanut and Butter to say that this Thing That Almost Ate Hoohaw has a running joke with Flick getting a wedgie. In Three is a Crowd, Opal says she has to change a poop diaper. Yes, those were the exact words. In Gizmotronictron RaffleMunchy: What is a poop deck? Mayor Jeff collects inflatable toilet seats and places them in the city's museum, including the famous Golden El Dorado. El Dorado, golden ring, the toilet seat suitable for a king! Took a level of kindness: Movie Duck. In the first season, he is deliberately mischievous. He is a lighter and softer version of The Bully, considering that he does things like tease Jelly about his inability to swim, dare Peanut to enter a scary cave, and make up stories just because he can. Gradually, over the course of the second and third seasons, Flick goes through some Character Development as he learns to treat his friends better and the lessons usually stay. (For example, offers sincere congratulations to Jelly in The Singin' Kid, apologizes when one of his stories scares baby Butter, is more willing to listen to Peanut's suggestions, and even faces Mr. Big Dog when the entire community risks being sold and destroyed.) Toothy Bird: Flick Duck Tomboy and Girly Girl: Jelly is the Tomboy of her best friend Pinch's Girly Girl. There is a bizarre discussion going on on the show's wiki about which is which. Trademark Favorite: Flick loves babblerberry pie! Twit upper class: Edouard Snootie. Your catchphrase is literally Have a rich day Names: Imagine that the terrible bullying that Butter will probably end up going through. Unmanly Secret: Peanut and Munchy refer to their Bucky Spacebeaver toys as action figures rather than dolls to try to preserve their perceived virility. In addition, Flick Duck tends to behave very privately about any behaviors or hobbies of him that would be perceived as feminine or very childish. Unwanted Glasses Chart. Inverted with Eye Spy film; He's worried that everyone thinks he looks dumb in his glasses, but nobody cares. Unwanted Rescue: Peanut, Jelly and Baby Butter refuse a ransom from Glasses Boy in Flick's fantasy sequel in Eye Spy - they want to be rescued by a real superhero. Very special episode: Three in season 2, three in season 3. Easily distinguishable in that it is a half-hour episode and has up to four times more songs than regular episodes. Follow Your Nose was written in part with the American Council's consultation for the blind and features Braille comics and characters learning to navigate using different senses of vision. Vocal Evolution: Peanut's voice was noticeably deeper in recent episodes. Walk Like an Egyptian: In the first part of the song Make It Last from the episode Hope Castle. Peanut, Jelly, Baby Butter, Pinch, Scootch, Flick and Munchy are seen doing so, as this part of the song involves them imagining the construction of a Sphinx in the form of Jelly. We'll see about this: Flick Duck in The World's Strongest Otter. Movie: Peanut Otter? The strongest kid on Lake Hoohaw? Let's take a look at this! You, Get Me Coffee: When Flick is named Kid Mayor of Lake Hoohaw, he names Peanut, Baby Butter and Jelly as his assistants and makes his first order for them to get him food. Younger child wins: Baby Butter wins an entire celebration for herself when she finds a piece of Jewelry Mrs. Snootie lost on the beach. Her brothers are punished on the same day. There is also the fact that Butter rings the bell and helps Mrs. Raccoon avoid a boating accident, and that she befriended the lighting insects that helped the Otter family get home when it was too fogable to see. For a 2-year-old, she's very resourceful. Zany Scheme: Many of them. They.

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