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Antique glass lamp shades uk

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The ins and outs of rehabilitating antique glass can sometimes be frustrating, though. These treasures may be high-end auction pieces in pristine condition, but often, they are curio shop or flea market finds that some great cleaning is needed inside and out. Eventually, and probably sooner rather than later, you'll find an antique glass piece with enormous potential -- if you just separate it from the accumulated dirt of a few decades. Actually, dealing with one of these treasures can be risky by itself. If you have an antique glass collection, you've probably heard the tinfoil of breaking glass as a piece you're cleaning sprouts from your soapy hands in the sink. Accidents happen, but there are some tricks to cleaning antique glass that will make your unique specimen shine while it's in a beautiful piece. Content If you own or stumbled upon what you believe is a museum-quality glass piece, don't try to clean it yourself. Although a soft, slightly damp, fluff-free cloth can work for small dusting, something more aggressive should first be evaluated by a pro. A professional greenhouse knows how to clean and dry your glass without causing damage. This qualifies as one of those Try this not home situations where you may end up very sorry that you spritzed that vase with commercial window cleaner and let it air dry on your kitchen sink. If you have a piece that you can't afford to lose, have evaluated it before you try to clean or repair it. If you are trying to maintain an heirloom-quality piece, wiping it down with distilled water should be regular enough of a cleansing regimen. Without specific instructions to do this from a professional, avoid Quality antique glass in water, and keep the water you use at room temperature or just slightly warm. Ad Cleaning is an important part of the maintenance of antique glass, but it is not the most Part. The most important thing is to keep your collection intact. On the day of cleaning, create enough space to work, including space for your tools and pieces. Cover the area with a soft cloth or towel. You want to make a pillow in case you have a piece of rough, tilt or drop. Ad If you are planning on placing a very dirty piece in water and a little detergent or ammonia, line the sink with soft towels first, or if the piece is small enough, clean it in a rubber or plastic bath. Once your hands get wet, it's easy to lose your grip on smooth, smooth surfaces. A few layers of soft cotton can mean the difference between a close call and the broken shards of your next homemade mosaic project. It is clear that one of the most attractive aspects of owning glass is enjoying its shine and the way it transforms light into art, so cleaning is important. To make sure your dirty glass makes it to the sink without accidents, evaluate the path to and from your work area as well as the work area itself. Move items such as tables, electric cords, toys and throw carpets, and make sure the children (and pets) don't play nearby. There are many different types of glass, and depending on the style and treatment, cleaning methods may vary. You may use a bottle brush to get down through the narrow neck of a bottle to give the bottom a good scrub or opt for a light wipe to avoid gilding a decorated decanter or dish. Knowing if there is a film or coating over a piece of glass gives you clues as to whether it is safe to have some elbow grease or an abrasive to remove rust stains or mineral deposits. You'll be able to use more pressure to get down into the pitted or upbraided areas of matte glass than you would be on a piece that has a gold leaf finish. The more you know about the affected glass, the easier it will be to understand how aggressively you work to get it clean. Before you stir the sop, take the time to do your homework on the proper cleaning method for your antique glass. Ad OK, so you've found a nice perfume bottle that looks like it's been at the bottom of a well since the Great Depression. You have a seductive shade of lavender peeking through the dirt and want to restore the bottle to its former glory. If you have made the decision to do the work yourself, start with the least potentially harmful cleaning method. If you decide that you can't get the bottle clean without the risk of damage, weigh your options before trying something risky. Don't make the mistake of scratching a nice piece of glass unnecessarily when a cleaning strategy would have done the job just as well. Here's a handy list of glass cleaning techniques starting with milder options. For best results, research your specific glass type before you start working. Rub the glass glass a slightly damp, fluff-free cloth. Wipe with room temperature water to which you have added a small amount of mild detergent or a few drops of ammonia. With a solution, wipe three parts of water into a part vinegar. Wipe water and ethanol with equal parts. Soak glass in room temperature water with mild detergent or ammonia. Soak glass in denture cleaning. Treat with lime removal products. (Use to get rid of mineral deposits.) Always clean glass pieces one by one and keep a close eye on them to make sure you don't damage any components, such as painted rims, metal filigree, or decorative caps or bases made from materials other than glass. If you don't see if your methods work, wait for the piece to dry and take a look at your handiwork before proceeding. Ad When you want to work on spots like mineral deposits or rust, you sometimes use mild abrasives on glass without damaging it. Always test the technique you use in an unobtrusive area, such as the bottom of a rocker, before tackling the spot yourself. If you are determined to lose the spots, one of these methods may be worth a try. Be very careful when using it, and weigh the benefits of possibly removing a blemish on the risk of making the whole project look worse than when you started. For stubborn stains, scrub with a stiff artist brush or soft toothbrush. (Choose an unobtrusive area for a preliminary test.) Try a dab of baking soda or toothpaste on a soft cloth. Use polishing posets specially designed for glass-roofed stoves. Try window polishing cream. For rust, rub the spot with a copper pad and wipe with water. (Make sure the pad is really copper, and use light pressure.) Use abrasive powder applied with a bottle brush to remove the dried gunk on the interior of bottles and vases. To clean the interior of a narrow vase, use an oxygen cleaner, or try equal parts baking soda, vinegar and salt. Ad There are thousands of notifications for WD-40, an aerosol lubricant that's just as convenient as duct tape. We look at 12 of the more creative ones we've found. Antique bottles and glass. Cleaning antique bottles and glass. Undated. 11/3/10. Soda Book. Baking soda tips - Shine up your sliced glass with baking soda. Undated. 11/3/10. Clara. The care and preservation of glass and ceramics. The Henry Ford Museum. Undated. 11/3/10. Notes. Cleaning and repairing glass. Undated. Online. The history of glass. Undated. 11/3/10. Glass. When it comes to antique glass, do you sometimes feel that Cleanliness is next to - Impossible? Undated. Undated. Vincent. Cleaning antique glass. Undated. 11/3/10. Nut. How to wash crystal and delicate glass. Undated. 11/3/10. Hand-Blown Glass Oil Lamp From Sugahara Glassworks. Photo Courtesy of Still House A collection of Venetian glass balls sits on a shelf on a bookcase in my living room. They are stupid, fragile, whimsical, brightly colored - and frankly, useless little things. Then I found these hand-blown glass oil lamps. Clutter? No - glass bobbles with a purpose! Hand blown glass oil lamp from Sugahara Glassworks. Photo courtesy of Still House Exclusively available through the online or East Village store of New York-based contemporary design boutique Still House, the lamps (\$36-42) are offered in nine shades, including, yellow, violet and blue. Due to variation in glass blowing, each piece is a unique work of art - on average 2 inches wide, 2 inches long, and 3 inches high. Hand blown glass oil lamp from Sugahara Glassworks. Photo courtesy of Still House Can glass be warm? Manufacturer Sugahara Glassworks thinks so. We strive to deliver glassware that feels as warm as the human body, according to the Japanese glass manufacturer's website. Since its founding as a family business in 1932 in Tokyo by entrepreneur Kazuma Sugahara, Sugahara Glassworks has grown to produce about 4,000 jewel-like handblown glass objects and 200 new products a year from the factory in Chiba Prefecture, Japan. Hand blown glass oil lamp from Sugahara Glassworks. Photo Hoff of Still House Some of the company's success can be attributed to partnerships with talented Japanese craftsmen - both established and emerging. Hand blown glass oil lamp from Sugahara Glassworks. Photo courtesy of Still House However, the huge range of objects is also a draw - take the Yum Yum food cover exclusively used with cream puffs, pastries, and onigiri rice balls. This content is created and maintained by a third party and imported onto this page to help users provide their email addresses. You may find more information about this and similar content on piano.io piano.io

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