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## The bent agency instagram

Jenny Bent is the founder of the Bent Agency, one of New York's most successful literary agencies. After graduating from Cambridge University in England, Jenny soon worked in the books and fiction department of the Ladies Home Journal. Her passion for books and her ability to discover a good story led her to the Sagalyn Literary Agency in Washington, D.C. where she was promoted to her Foreign Rights Manager. She developed her career as a literary agent with the Harvey Klinger Agency in New York until she joined Trident Media Group. After six years as vice-president, Jenny left her own literary agency in 2009. In just a few years, The Bent Agency now has a list of international bestsellers, and they are still looking for new voices to add to their client list. Jenny herself represents clients in fiction, YA, middle grade and non-fiction. Please note that it does not accept manuscripts in the following genres: Science Fiction, Poetry, Picture Books, Textbooks/Academic Books, Serious History, Biography, Political Science/Policy, Business, Reference, or Sports. Jenny Bent also writes an excellent blog, and for the writers who aren't on Twitter, their timeline alone makes it worthwhile to sign up. You previously worked for one of the largest literary agencies in New York. What did you learn from this experience in founding and dementing your own successful literary agency? I have actually worked at several different agencies, big and small, since I began my career in publishing in the early 90s, so I was lucky enough to learn from a number of very good agents. I have learned to be honest and ethical, to pay people quickly, to be as fast as possible, to be open to opportunities and, above all, to be very persistent when it comes to negotiating and working for my customers. How many submissions do you receive per month and what is the percentage of authors who do not comply with your specific policies? I get 50 to 100 requests per day. I would say that about 30% of the respondents do not comply with the guidelines. One of my interns has written an excellent contribution to this. They have a passion for strong loglines and a description of the book in question. What about these two particular aspects of a query letter that you believe is the quality of the author submitting to you? Well, agents are in the business of pitching-we pitching all day, to editors, to foreign rights people, movie agents, etc. So a strong log line shows me that this will be a book that I can successfully put up. Nothing is worse, to describe a project to someone and hear dead silence from the other end of the phone or from the table at lunch. And a good paragraph description shows me that the author has a good sense of the plot, which is so important in a novel. do you to all queries? And if so, is there a level of different rejection letters that are used based on the query? I am responding to all the questions, yes. We have an automatic response that confirms the receipt and then we also respond to each query after we have read it. There are various letters that we use, but they all, I hope, convey a real respect and a real appreciation that the author has written to me in the first place. How many authors did your agency sign out of the mud heap last year? Many! Susan Hawk and Molly Ker Hawn are still building up their lists, so many of their customers come along. And I love discovering new authors in my inbox questions, and last year I probably represented at least four or five writers in this way. I have also just signed a short series of blog posts about two authors that I signed from unsolicited requests last year. You can read them here and here. What would you say to an unpublished writer who believes that the path of self-publishing is more beneficial to them than having a literary agent? I wouldn't try to get them out of that position because it could really be. Especially for projects that are a bit edgy or difficult to characterize, self-publishing is a great option. The only caveat is that it takes an enormous amount of time to do it really successfully, and many self-published authors eventually decide that they want to go the traditional way so that they have more time to focus on the craft of writing themselves. For those interested in sending you their manuscript, how should they contact you? And which genres do you prefer to represent? You can find our submission guidelines here, but in short, email me to queries@thebentagency.com and include the first ten pages of your manuscript in the text of your email. I represent women's literature, historical, young adult and middle-class literature, humor, memoirs, crime novels and romance. Here is a link to some of my recent offers. Follow @jennybent Home The Bent Agency / US New York Office: 529 W 42nd St New York, NY 10036 Administrative Address: 45 Lyme Road Hanover, NH 03755 The Bent Agency UK Ltd. / London 17 Kelsall Mews Richmond TW9 4BP Email info@thebentagency.com Elsewhere on the Web Publishers Marketplace Pinterest Instagram Nicola Barr: @nicolalitagent Victoria Cappello: @VLCappello Gemma Cooper: @gemma\_cooper Claire Draper: @draper\_claire Molly Ker Hawn: @mollykh Amelia Hodgson: @ameliahodgson Sarah Horn sley: @SarahHornsley Zoa Plant: @laurelsymonds @jsilbersack @ZoePlant89 @swindlesoiree Young Adult: NYT bestseller author of the splintered series and ROSEBLOOD A.G. Howard's

MYSTIQUE!EL, a new fantasy duology with horror elements in today's Astoria, Oregon, where on Halloween night a girl is still haunted by the death of her identical twin steps through a portal that becomes a one Industrial dreamland of goblins and fairies – apparently born from their own graphic novels – to face a maze of machinations of the Goblin King and to save the people she loves, cindy Loh at Bloomsbury Children's in a two-book deal. The Chinese-Vietnamese American Harvard graduate and graphic designer Michelle Quach's NOT HERE TO BE LIKED, in which a Chinese-Vietnamese American girl is slammed as the next editor-in-chief of the school newspaper for a less qualified but more sympathetic male peer, and she finds herself caught between leading a feminist reckoning and the case for the boy, She asks to resign, to Mabel Hsu at Harper Children', author of KILL THE BOY BAND Goldy Moldavsky's THE MARY SHELLEY CLUB, As Scream meets Gossip Girl tells the story of a new girl in New York City's elite Manchester Prep who joins a secret club to see who can come up with the best scare, but when the tables are turned and someone starts to terrorize the club itself. , she has to find out who is behind it before they are all dead, at Tiffany Liao at Holt Children's, in a good shop, at an auction. Stephanie Garber's debut CARAVAL, the first in a series about two sisters, bound by love, and a father they fear, escaping their tiny, secluded island for the wondrous performance of Caraval, where the audience plays in a deadly game that is about determining what is real and what fantasy is, and where only a sister might be brave enough to seize the chance to take the chance, her dark past, which as Night Circus meets Sleep No More, to Sarah Barley at Flatiron Books. Hollywood film studio consultant Aditi Khorana's MIRROR IN THE SKY, the story of a 16-year-old high school junior at an exclusive private school in Connecticut whose life is transformed into a two-book deal by discovering an alternative earth set up as the Prep meets Age of Miracles for teenagers to Jessica Almon in Razorbill, in a major deal at auction. Preston Norton's HOPEPUNK, in which a 16-year-old girl is fighting a musical battle against homophobia in her small town of Wyoming after her beloved older sister is out, forming a queer-friendly punk rock band and competing in a local fight of the bands against a hateful rival in a competition that has a broader impact on the soul of their city, laura Schreiber at Jimmy Patterson Women's/Romance: Roselle Lim's SOPHIE GO'S LONELY HEARTS CLUB, set up as MATCHMAKERS FOR BEGINNERS meets The Farewell Returns to her hometown of Toronto and faces the almost impossible task of finding love for seven Chinese bachelorettes, Cindy Hwang in Berkley, in an exclusive offering. NYT bestselling author Lynsay Sands's untitled historical romance, to Erika Tsang in Avon, in a six-figure deal, in a three-book deal. NYT Bestseller Bestseller Julia London's untitled historical romance, HQN, in a six-figure deal, in a three-book deal. NYT bestselling author Lori Wilde's new contemporary love series, back to Lucia Macro at Avon, in a very high six-figure deal, in a six-book deal. Delores Fossen's HAVE I TOLD YOU LATELY, in which a wounded Air Force captain returns home to Spring Hill, Texas, to heal and reunited with his brothers and a woman from his past, to Allison Lyons at HQN, in a very nice deal, in a three-book deal. Nonfiction: NYT bestselling author Gary John Bishops WISE AF, BULLETPROOF LOVE, and DO THE WORK, more self-help in the tradition of UNF\*CK YOURSELF, to Kathryn Renz Hamilton at Harper One, in a major deal, for seven figures, in an exclusive submission, in a five-book deal. Threat management expert Spencer Coursen's THE SAFETY TRAP, with protection strategies to prevent readers from falling victim to a false sense of security, with anecdotes and insights from the author's global experience, Marc Resnick in St. Martin's, in a major deal, at auction. Suzanne McMinn's BACK TO THE LAND, the author's journey into a self-sustaining life halfway up a hill on one of West Virginia's most remote field streets, with a cast with her children, an enigmatic partner, the rural neighborhood of whimsical characters and a whole host of ridiculous and uncooperative farm animals -- based on her website, www.chickensintheroad.com, to Jean Perezette at Harper One , at an auction, in a six-figure deal. Ingrid Ricks' HIPPIE BOY, a self-published NYT bestseller; Desperate to escape her oppressive Mormon home life, a teenager takes to the streets with her free-running father to reach Denise Silvestro in Berkley at an auction. David Good wrote with Daniel Paisner's THE WAY AROUND, as in the tradition of LOST CITY OF Z, the story of the author's quest for the author's quest to reconnect with his Yanomami mother and her tribe in the deepest jungle of the Amazon rainforest, and combined elements of adventure, history and anthropology with the story of a young man's quest for family , his lifelong struggle to discover his identity. , and his personal journey towards self-realization and happiness, to Mark Chait at Dey Street Books, in a six-figure deal. Fiction: The art historian Laura Morellis THE NIGHT PORTRAIT, as GIRL WITH A PEARL EARRING meets THE ALICE NETWORK, a two-time timeline story depicting the creation of Leonardo da Vinci's Lady with a 15th century ermine in Milan and the subsequent theft of the painting by the Nazis during World War II to Tessa Woodward William Morrow follows, in a good deal, in a two-book deal. Lori Nelson Spielman's THE LIFE LIST, after the death of her mother, a woman must write a list of goals she wrote when she was fourteen to earn her inheritance, to Shauna Summers at Ballantine, in a six-figure deal, at an auction, for publication in the summer of 2013 2013 Choo's THE NIGHT TIGER, a rousing historical novel by Lisa See and Isabel Allende about a dance room girl and an orphan boy whose fates about an old Chinese superstition about men turning into tigers, Amy Einhorn and Caroline Bleeke at Flatiron Books, in a good deal, at auction. Sonja Condit's STARTER HOUSE, in which a pregnant woman moves into her dream home, only to discover that she has to solve the mystery of a decades-old murder in order to free herself from a ghostly little boy and save her unborn child, to Carrie Feron at William Morrow' auction. Jan Moran's A PROMISE OF ROSES, about a young French perfumer whose family was torn apart during World War II, who spied for the French resistance and who is re-starting her life in America to rebuild the family's perfumery, reunite her family and find the love of her life, to Jennifer Weis in St. Martin's, in a two-book deal. Susan Crawford's POCKET WIFE, as in the tradition of SILENT WIFE and TURN OF MIND, when the neighbor of a bipolar woman is brutally murdered, has to struggle to remember what happened that day and struggle to clear her name as the evidence slowly begins to point in her direction, to Carrie Feron at William Morrow , at an auction, in a significant deal, in a significant deal. Sarah Lawrence MFA grad Richard Fifield's THE FLOOD GIRLS, about a woman returning to her small hometown of montana to seek redemption, and the friendship she finds with an extravagant, fabulous 12-year-old boy who teaches her about self-acceptance and love, against the backdrop of the first winning season of the Flood Girls softball team called A LEAGUE OF THEIR OWN meets FRIED GREEN TOMATOES , The British journalist and music writer Holly Seddon's TRY NOT TO BREATHE, as in the tradition of RECONSTRUCTING AMELIA and THE HUSBAND'S SECRET, about a young reporter whose inner demons cost her everything she cares about and finds the sense of solving a crime that a girl was in a coma fifteen years ago, to Linda Marrow at Ballantine Bantam Dell , in a six-figure deal. Children's author Jean Pendziwol's adult debut THE LIGHT KEEPER'S DAUGHTERS about the relationship between a troubled teenager and an elderly woman reflecting on her own secret childhood on an island in Lake Superior, to Emily Griffin in Harper and Iris Tupholme at Harper Canada, in a good deal, at auction. Meredith Jaeger's THE DRESSMAKER'S DOWRY, a woman who delves into the secrets of her husband's wealthy family as she disappears She and one of the missing women may be unexpectedly linked to Lucia Macro with William Morrow. Mystery/Crime: Samantha Bailey's JUMP, in which the life of a young widow is in danger when she hands her baby – and jumps in front of a train, nita Pronovost at Simon & Schuster. Lori Roy's WHERE GOOD PEOPLE WALK, the sequel to her Edgar Award-winning debut BENT ROAD, in which a 1960s labor enclave puts Detroit in danger when a girl goes missing on her birthday, returns to Denise Roy in Dutton, in good business. Edgar Award winner Lori Roy's LET ME THE IN HIS FOOTSTEPS, inspired by the events surrounding the last lawful public hanging in the United States, to Denise Roy in Dutton, in a six-figure deal. Deal.

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