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Konica hexanon 35mm f2.8

Konica Hexanon AR 35 mm F2.8 History: 35 mm F2.8 was introduced in 1962 with Konica FS. This lens is not the first F-card lens, just an untried version and a preset aperture version. During this time, the 35mm F2.8 and 35mm F2 are the only wide-angle lens combustion segments. On Andreas Buhl's website, it is wrong to say that the lens was connected to konica F's meter after konica FS started. By THE AR-gate era, it could have been a preset aperture version (missed by Wasreas Buhl's website), and soon an automatic iris version was released. Konica's design update also allowed the lens to synchronised the carvings of chrome rings, all-black metal lenses, rubber focus rings, EE/AE logos, front group engravings, etc., but its mirror group structure was only changed in the last F22 version. This F22 version is rumoured to have been made by Turley with a lighter and more compact mirror, a rarity due to the dramatic decline in konica lens production in the 1980s. Konica has also introduced the M42 screw 35mm F2.8. The appearance of the focus ring does not have a pattern, the opening blades 8 (the AR card port is 6) and the blades of the openings do not have an arc, the former group marking is Konica Hexanon SL, which temporarily did not see this series of other models. Konica's lens, which is not a factory card, is very strange, can only be for industrial use, and can be used with Konica's own SLR through Konica's original M42 port transfer ring. The user reminder also has a 35 mm F2.8 engraved WATCH MATE SYSTEM OPTONICA that looks exactly like konica Hexanon SL 35mm F2.8. The lens is also estimated to be produced by Koenigka for industrial measurement or observation. The Konica SLR frame can also be used with the M42 transfer ring. Left for OPTONICA version, right for SL version technical requirements: This lens 6 pieces 5 minimum hole F16 in group version, nearest focus distance 0.3m, filter caliber 55mm, mirror length 57mm, weight 240g. At least 5 of the 5 groups are F22, the nearest focus is unchanged at 0.3 m, the filter caliber is still 55 mm, the mirror length is 38 mm and the weight is 200 g. All 35mm F2.8 has compatible leather collars (perhaps not later in the F22 version). Konica has also had a 35mm square metal dot with a fluff on the inside that is good for camouflage and can be used with 35mm F2. The SL version of the mirror group structure and the OPTONICA version are unknown, the nearest focus distance is 1.5 m, the filter diameter 55mm, the opening blades 8 pieces, the 8 edge openings, the smallest opening F11, not half the opening. Rating: 35mm is a classic focal segment that belongs to various military manufacturers. According to the assessments found, most are satisfied, provide sharp, high contrast images, excellent color reduction, almost no distortions. The focal range of 35 mm is versatile, its wide-angle effect is not as obvious as other wide-angle titles, so many people use the lens of this focal wheel as the title. Many compact cameras also like lenses with this focal segment. The AR version of this lens is not uncommon. The second 35mm focal segment has a higher location F2 version, also very good, but harder to find. Find. 35mm F2.8 on the left, 35mm F2 on the right, 35mm F2.8 on the left and 35mm F2 on the right: Konishiroku Hexanon, F-card, preset aperture version of Konishiro ku Hexanon, F-port, odd Konica Hexanon, AR port, metal mirror body, polished mirror body, preset opening Konica Hexanon, AR port, metal mirror body, chrome ring, small circle Dot-Yellow EE, No EE Lock, polished frame mirror Konica Hexanon, AR, Mouth All Metal mirror frame, Chrome ring, Yellow EE, EE LockLess, Matte Mirror Body Konica Hexanon, AR Mouth, All Metal Mirror Body, Chrome Ring Yellow EE, No EE Lock, Matt Mirror Body, Number 35 Connected Opening Scale Konica Hexanon, AR Port, All-Metal Mirror Body, Chrome Ring, Yellow EE, EE Lock Konica Hexanon AR, AR Port, All-Metal Mirror Frame, all black, yellow EE, EE lock Konica Hexanon AR, AR port, rubber focus ring, all black, green AE, EE lock Konica Hexanon AR, AR mouth, rubber focus ring, all black, green AE, with EE lock Circle F22 Konica Hexanon SL, M42 port, 8 opening blades, minimum opening F11 WATCH MATE SYSTEM OPTONICA, M42 port, 8 opening blades, smallest opening F11 procurement: F-port 35mm F2.8 is relatively rare, since this lens is not a sheath, so the yield may not be comparable to the amount of body. The AR port can basically be found at any time, every version of performance is good, the F22 version due to production is scarce, can be more expensive. The difference between the lens at home and on Ebay is relatively large. I think 500-700 is more suitable when the function is good and the lenses intact. Ebay is cheaper, and if you can, it's best to buy a few lenses at the same time because international mailing isn't cheap. SL and OPTONICA versions appear only in Japan and are slightly more expensive. Mirror kit structure: 6 pieces 5 groups version 5 pieces 5 groups other images: all versions 35mm F2.8 F-port preset version F preset version F-preset version Preset F-port preset version F-port preset version F-port preset version with unconnected version of F port body AR-card preset version preset ar-card preset version ar-card preset version AR port preset version body Auto-Auto-Reflex Auto-Reflex Auto-Reflex Auto-Reflex Digital 35 connected aperture ring connected version combined version of the body early white circle version early white circle version Early Body Locked Edition Early Locked Edition Early Locked Edition Early Locked Edition Body Locked Edition, Body Locked Edition, Front group engraving began adding AR font with a locking version, sometimes the non-Japanese local sales of the former group engraving section of the letter were removed with the locked version of the body all black version all black version all black body rubber focus ring version rubber focus ring version rubber focus ring version rubber focus ring version F22 version F22 version F22 version F22 version SL version SL version S L-version frame OPTONICA-- optonica version konishiroku Hexanon 35 mm / F2.8 Automatic aperture version for unplugged F bayone Konica Hexanon 35 mm / F2.8 F2.8 version without connection to the widest opening Konica Hexanon AR 35 mm / F2.8 early chrome ring version Konica Hexanon AR 35 mm / F2.8 early black metal version Konica Hexanon AR 35 mm / F2.8 middle version with rubberized focus ring Lens data | Variations | Lens overview Hexanon 35 mm / F2.8 was one of the first Lenses available for the Konica SLR system. For the early F-bayone, 35 mm was the only wide-angle focal point available – next to Hexanon, 35 mm / F2.8 was also faster variation, Hexanon 35 mm / F2. For konica F's connected light meter, there is a version with an automatic opening, the detached F bayonen has a preset version, as well as a variation with an automatic opening. After moving to the new AR bayonen, the lens was equipped with a fully automatic AE opening. The following structural changes, such as dropping a chrome ring, replacing a rubberized focus ring, or replacing a yellow EE sign with a green AE mark, have been applied to the lens, so different variations exist. When you move to the smallest opening 22, the lens has been redesigned – previously it's made of 6 elements in 5 groups, the new version with the smallest aperture 22 has only 5 elements in 5 groups. The new variation is significantly more compact and lighter than the older version. Hexanon / Hexanon AR 35 mm / F2.8 is good image quality. It makes sharp images with high contrast and good color turns, there are no noticeable pipe or pincushion distortions. Good lens, just like most other manufacturers' 35mm/F2.8 lenses. Similar to the 135mm/F3.5, it is a well-proven lens design that almost all manufacturers master well. Hexanon / Hexanon AR 35 mm / F2.8 is not very sensitive to back or stray light. Due to the large and non-recessed front element, the use of a lens dot is recommended in most situations to avoid loss of contrast. Konica was available in a matching rectangular metal lens hood. This original lens hood is quite deep, shades very well and can also be used in many standard lenses. Of course, third-party lens hoods can also be used, but the original lens hood is worth it if you get one. The 35 mm lens can be used in many different situations. The wide-angle effect is not as noticeable as in shorter focal ranges, so this focal wheel was sometimes used as a standard lens – many compact cameras with fixed focal range also have 35mm lenses. Hexanon/Hexanon AR 35mm/F2.8 is offered quite often and therefore quite cheap. The last variation with the smallest gap 22 is only offered from time to time and it looks for slightly higher prices. Early F-bay lenses are rare. Variations konishiroku Hexanon F stinger combined with light meter Konica F Splined metal Chromed ring Automatic opening, minimum aperture 16 16 Hexanon F sting detached Loaded metal focus ring Chrome ring Preset, minimum aperture 16 (top image) Konishiroku Hexanon F sting detached Splined metal focus ring Chrome ring Automatic opening, smallest opening 16 (2nd image from above) Konica Hexanon AR stinger without connecting widest opening Glossy finish Splined metal focus ring Chrome ring Yellow EE mark, smallest opening 16 (3rd image from top) Konica Hexanon AR AR stinger, with connector for finishing widest aperture mat Splined metal focusing ring Kromirengas Yellow EE mark, smallest opening 16 (4th image from top) Konica Hexanon AR stinger Loaded metal focus ring All black Yellow EE mark, minimum aperture 16 (Lower image) Konica Hexanon AR AR sting Rubberized focus ring All black Green AE mark, smallest aperture 16 Konica Hexanon AR AR sting Rubberized focus ring All black Green AE mark, minimum aperture 22 Lens information Angle: 63° Structure: 6 elements in 5 groups (previous versions) 5 elements in group 5 (f22 version) Opening: connected F-sting: Car, smallest opening 16 unpaired Fone plamp: Preset, smallest opening 16 detached F-sting: Car, smallest opening 16 AR plamp: Fully automatic AE, minimum aperture 16 (previous versions) AR stinger: Fully automatic AE, minimum aperture22 (latest version) Nearest focus: 0.3 m (113/4) Filter wire: 55 mm Length (∞): 57 mm (21/4) (previous versions) 38 mm (11/2) (f22 version) Weight: 240g (81/2 oz) (previous versions) 200g (71/16 oz) (f22 version) Lens buoy: 57mm rectangular press lens diagram : early, 6-element version late, 5-element version More pages from Konica Hexanon and Hexar lenses: Home | Lens overview | Top of Page Mail | Memory signature / privacy privacy

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