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Every week, Cheat Sheet Entertainment staff selects the three best movies to catch in theaters. Here are our top pick this week is a bittersweet movie both for its plot and because of the actor who plays the lead role. Boulevard is one of Robin Williams' last appearances before he committed suicide last August after a long battle with depression. In the film, Williams plays Nolan Mack, a mild-minded married man who lives a guiet life with his devoted wife Joy (Kathy Baker) in Nashville, Tennessee. However, in Nolan's life and marriage, everything is not right. Nolan is a gay man who suppressed his true feelings and identity in front of everyone around him. His carefully crafted life is soon disrupted after he impulsively picks up a male prostitute named Leo (Roberto Aguire) while driving helplessly around one night. Nolan's friend Winston (Bob Odenkirk) notes, it may never be too late to finally start living the life you really want. Boulevard is directed by Dito Montiel, who may be best-known for his first feature film, 2006's critically acclaimed Guide to Recognizing Your Saints. While reviews of Boulevard were more mixed than they were for montiel's first film (46% approval rating from critics on Rotten Tomatoes and 52 Metascore from Metacritic), most critics praised Williams' strong performance. The film is mapped too easily, but Williams carries the film, wrote New York Daily News film critic Joe Neumaier. It brings noticeably somme-sullen despair and a clear desire for inner peace. Similarly, Variety's Peter Debruge noted that actor projects regret so profound and identifiable, viewers should have no problem joining what is missing in their own lives – whether these regrets are romantic, sexual, professional or spiritual. Boulevard opens in limited release on Friday, July 10. 2. Minions If you're looking for lighter fare in the cinema this weekend, then cheerfully meaningless minions may be more into your aisle. A prequel/spinoff of the highly successful series Despicable Me, Minions stars pill-shaped yellow creatures that later serve supervillain-turned-loving father Felonious Gru. There's a story involving Minions, the world's first female super-bad guy, and a plot to steal the British royal crown, but does it really matter? If you like cute gibberish-talking cartoon creatures and over-the-top slapstick, then you'll love minions. Starring voice talents Sandra Bullock, Jon Hamm, Michael Keaton, and more, Minions swarms into theaters nationwide on Friday, July 10. 3. Self/less What it would be like if you could change your body like you your clothes? In Self/less, an older rich man dies of cancer named Damian (Ben Kingsley) undergoes a procedure that transfers his consciousness to the healthy body of a young man (Ryan Reynolds). Initially, Damian relishes the experience with the young body and all the benefits it brings. However, things start to go advians when Damian discovers that the mysterious organization that facilitated the procedure lied about how the young man's body was obtained. While the film's premize sounds fascinating, many critics felt that the story failed to satisfactorily address many of the deeper philosophical questions it raised. However, if you're looking for a slick sci-fi popcorn movie to entertain you this weekend, Self/Less opens hits theaters on Friday, July 10. All film cast, crew, and awards information courtesy of IMDb. Follow Nathanael on Twitter @ArnoldEtan WSCS See more of The Fun Cheat Sheet on Facebook! More from first? Here are our staff picks for the top three movies to try this weekend. 1. Love & Boys frontman Brian Wilson. It begins in the late 1960s and follows Wilson (played by Paul Dano) when he stops touring, produces Pet Sounds and begins to lose his sanity. In the 1980s, elder Wilson (John Cusack, under the influence of a controlling therapist, finds a savior in Melinda Ledbetter (Elizabeth Banks). The film, which derives its title from the 1988 song Wilson, was a festival darling, still widely praised by critics at last year's Tribeca Film Festival and this year's South by Southwest. It currently has an 88% fresh rating on Rotten Tomatoes, with reviewers calling the biopic deeply satisfying, emotionally acute, and extremely sensitive to the amorphous nature of Wilson's life and art. Dano earned special praise for his individual portrayal of a tortured but hopeful musical genius. Dano lets bleed, giving performance awards were invented for. You can't take your eyes off him,' he wrote of his performance by Rolling Stone. Banks was also praised for bringing warmth and humor to the film. 2. Spy Melissa McCarthy is back on the big screen, this time as CIA analyst Susan Cooper, who has spent her entire career desk-bound and helping dashing agent Bradley Fine (Jude Law), despite having solid field training. However, when Bradley is murdered by a Bulgarian arms dealer, Rayna Boyanov (Rose Byrne), Susan convinces her bosses to let her take on her first Task in order to capture Boyanov and help avenge Bradley. The film connects McCarthy with Bridesmaids director Paul Feig. The film received overwhelmingly positive reviews, currently holding a 94% fresh score on Rotten Tomatoes. Critics have labelled Spy one of McCarthy's best blockbuster comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedie syet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising Feig for being a funny actress vehicle that allows her to embrace a variety of her comedies yet, praising for the funnitaries of the funnitarie entertaining action comedy. Brynes, who is fast becoming one of comedy's secret weapons, has also earned critical praise for portraying her cruelly cheerful character and sharp chemistry with McCarthy. 3. Charlie's Land Directed by Rolf de Heer, the Australian dramatic film stars David Gulpilil as Charlie, a fighter around his best who lives in a remote indigenous community in the northern part of the country. As the government increases its grip on the community's traditional way of life, Charlie finds himself caught between two cultures. After his weapon and newly created spears are taken away, he eventually becomes poisoned and decides to head into the wild on his own, living the old way. What he didn't think about was where he might end up or how much life had changed since the old days. The film, which screened at both the Cannes and Toronto International Film Festivals last year, received critical acclaim, with a 92% approval rating on Rotten Tomatoes. In addition to the fact that it's unique to use Steadicam to follow Charlie's character as he walks quickly across his terrain, critics have praised the film for its subtle and powerful depiction of cultural displacement and one man's determination never to lose himself. Gulpilil, who appears in virtually every scene and Gulpilil have achieved here - with simplicity and endless nuances - that despite all the highs and devastating lows ... the identity of the character remains engraved in every aspect of the show, he wrote about the film to The Hollywood Reporter. If you're looking to take a break from summer blockbusters and check out the more complex and layered drama, this is the movie for you. More from Entertainment Cheat Sheet: The fall movie season has officially arrived, meaning audiences can expect a slew of exciting, new movies to choose from in the coming months, as each studio ramps up an end-of-year Oscar push. This week's staff picks for best films include an anticipated remake of the classic Western, a tense new thriller starring Nick Jonas, and an inspiring tale of an unlikely chess master. Let's dive in and talk about new versions, shall we? 1. Magnificent Remakes are always difficult to charge when it comes to bringing classics. When your source material is a film directed by John Sturges (The Great Escape), which starred Yul Brynner and Steve McQueen, the work becomes that much more difficult. Training Day director, Antoine Fugua leads the Magnificent Seven remake effort, which seems to measure up to the original. Helped by the A-list cast of Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, and Matt Bomer, it's managed to create a fair share of positive buzz leading up to its release this week. The first reviews seem to generally be like a movie, with the Magnificent Seven hovering around a respectable 60% on Rotten Tomatoes. The critical consensus calls its slightly diverted action thriller on its own merits, so it's clearly not exactly a drawing of enthusiastic reviews. Nevertheless, it is worth noting that the bar set by the original is incredibly high. Everything that can match the level of Sturges' own efforts is worth seeing, and that's exactly what the remake seems to be doing. Goat fraternity culture and bullying have gone hand in hand for centuries. Becoming a member of the Greek House campus is often a taxing process that involves weeks of rushes that can be challenging at best, and downright cruel in its worst form. The goat shows us the extreme side of the other end of this spectrum, diving into a hellish promise process for a fictional fraternity. Things quickly get out of control for young newcomers because they are exposed to all kinds of horrors in the name of brotherhood. And while it's obviously not representative of most Greek homes across the country, it's certainly a good drama. Rotten Tomatoes also agrees with goat scoring a stellar 78% rating, along with critical consensus points to how its thought-provoking themes, talented cast, and all-out intensity offer rewards for viewers willing to tough it out. Most reviews agree that much of the bullying often hits the territory hard to follow, but is balanced by a solid story and a chilling message. 3. Queen Katwe Disney loves a good inspirational story, and when they make Marvel or Star Wars movies, they make room for real stories about outsiders like Queen Katwe. The film follows a young Ugandan girl growing up on the streets of rural Katwe, discovering her talent for playing chess. It's not long before a mentor takes her under his wing to teach her the finer points of the game and put her on a path up that she could never have imagined. As her family and community gather around her, she embarks on a journey to defi the odds and become an international chess champion. Queen Katwe currently sits at 82% on Rotten Tomatoes, which is our top rated staff pick at the weekend.

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