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Wilfred Owen, Dulce et Decorum Est. Siegfried Sassoon, Atrocities. Rupert Brooke, Soldier. John McCray, on the margins of Flanders. Radiohead, Harry Patch (in memory). Henry Reed, The Name of the Parts. W.H. Oden, from During the War. Yusef Komunyakaa, Face it. Brian Turner, here. Bullet. David Hernandez, Mosul. Richard Wilbur, Torment of Rome. Vislava Shimborskaya, End and Beginning. 24. Poetry for further reading. Sherman Alexi, Walt Whitman's defense. Anonymous, Bonnie Barbara Allan. Anonymous, Go, Moses. Matthew Arnold, Dover Beach. Elizabeth Bishop, One Art. Blake, the chimney sweeper. William Blake, Lamb. William Blake, London. William Blake, The World in a Grain of Sand. William Bradford, Why they went. Anne Bradstreet, author of her book. Gwendolyn Brooks, Chicago Defender Sends a Man to Little Rock. Gwendolyn Brooks, Medgar Evers. Charles Bukowski, so you want to be a writer? George Gordon, Lord Byron, She walks in beauty. Samuel Taylor Coleridge, Kubla Khan. Billy Collins, Introduction to Poetry. Bill Coyle, Aubadeh. E.E. Cummings, Buffalo Bill. E.E. Cummings, next to of course. God America i. Jim Daniels, Short Order Cook. Emily Dickinson, Because I couldn't stop at death--. Emily Dickinson, Vera is a wonderful invention. Emily Dickinson: I heard the buzz of Fly - when I died--. Emily Dickinson, Much Madness Divine Sense--. Emily Dickinson, My Life Stood -- a loaded gun. Emily Dickinson, Soul chooses its own society--. Emily Dickinson: There is no frigate like the book. Emily Dickinson, there are a certain inclination of light. Emily Dickinson: This is a letter to the world. John Donne, Batter My Heart, Three-Face God. John Donne: Death won't be proud. John Donne, Flea. Rita Dove, Flash Cards. Denise Duhamel, Barbie. T.S. Eliot, J.Alfred Prufrock's Love Song. Louise Erdrich, Indian boarding school: Fugitives. Martin Espada, Community College is reviewing its curriculum in response to changing demographics. Robert Frost, Merding's Wall. Robert Frost, Stop by the Woods for a snowy evening. Richard Garcia: Why I left the Church. Thomas Hardy, Twaiv Convergence. Seamus Heaney, Mid-Term Break. William Ernest Henley, Invictus. David Hernandez, Museum Guard. Gerard Manley Hopkins, God's greatness. Langston Hughes, Negro talking about rivers. Langston Hughes, Theme for English by B. John Keats, La Belle Dame without Mercy: Ballad. John Keats, Oda at the Greek urn. John Keats: When I have fears. Lam Thi Moi Yes, Sky Crater Bomb. Archibald McLeish, Ars Poetica. Christopher Marlowe, Passionate Shepherd to His Love. Claude McKay: If we have to die. Pat Mora, La Mig. Pablo Neruda, Today I can write. Pablo Neruda, United Fruit Co. Sharon Olds, One Girl at the Boys' Party. Linda Pasan, Ethics. Marge Piercy, Barbie Doll. Sir Walter Raleigh, Nymph's answer to the shepherd. Edwin Arlington Robinson, Richard Core, Cynthia Rylant, God went to beauty school. William Shakespeare: Let me not marry true minds. William Shakespeare: No marble, no gilded monuments. Percy Byshs Shelley, Ode to the West Wind. Stevie Smith, not swinging, but drowning. Gary Soto: Who's going to recognize us? Will Soinka, Hamlet. Wallace Stevens, Anecdote Jara. Wallace Stevens, Emperor of Ice Cream. Lord Alfred Ulysses. Dylan Thomas, Fern Hill. Ko Un: In the old days, a poet once said. Phyllis Wheatley, about being brought from Africa to America. Walt Whitman: I hear America sing. Walt Whitman, Silent Spider Patient. Walt Whitman from Songs of Myself. William Wordsworth, London. 1802. William Wordsworth: My heart jumps when I see. William Butler Yeats, Crazy Jane talks to The Bishop. William Butler Yeats, Lake Island Innisfree. William Butler Yeats, Sailing in Byzantini. William Butler Yates, Second. Monica Yong, Stealing Scream. Sampler Poetry: Poetry and Art. Rita Dove, Sonnet in primary colors. Jane Flanders, Van Gogh Bed. Allen Ginsberg, Porta Cezanne. Robert Hayden, Monet 'Waterlilies'. Linda Pasan, Edward Hopper, untitled. Ann Sexton, Stary Night. Katie Song, Girl gunpowder her neck. Part IV: DRAMA. 25. Understanding the drama. Dramatic literature. The origins of modern drama. The definition of drama. Anton Chekhov, Brutus. Translation note. Recognizing the kinds of drama. 26. Sampler Drama: Ten-Minute Plays. Jane Martin, Beauty. Kimberly Pau, Magic 8 ball. Harold Pinter, Claimant. 27. Plot. The structure of the site. The development of the site. CHECKLIST: Writing about the Site. David Ives, Blizzard. Warren Leith, Nine Dozen. Susan Glaspell, Trivia. Henrik Ibsen, Doll's House. 28. Character. The words of the characters. The actions of the characters. Stage

directions. Interpretations of the actors. CHECKLIST: Writing about character. Paul Dowley and Vinnie Holtzman, Post-His. Arthur Miller, Death of a Salesman. William Shakespeare, Hamlet. 29. Staging. Stage directions. Using the production. Final note. CHECKLIST: Writing about the production. Michael Salomon, Date. Milcha Sanchez-Scott, Cuban swimmer. Sophocles, Oedip the King. 30. Theme. Names. Conflicts. Dialogue. Characters. Intermediate. Final note. CHECKLIST: Writing about the topic. Sophocles, Antigone. August Wilson, Fences. Application. The MLA documentation reflects significant changes in the new eighth edition of MLA HANDBOOK, published in April 2016. This new edition still have a high concentration of various contemporary fiction, poetry and drama choices when incorporating canonical works that were not included in previous editions. More than 20% of the stories are new to this edition. Almost 20% of the poems are new to this edition. Almost 30% of the plays are new to this edition. PORTABLE LITERATURE: READING, REACTING, WRITING, Ninth Edition, includes all the basic classical and contemporary readings, as well as a brief introduction to literary genres and useful research questions and hints, providing everything students need in a convenient and accessible format. The text begins with a down-to-earth, accessible guide to writing literature, providing students with a solid foundation from which reading, assignments and discussions throughout the course. Over eight editions, this brief but thorough introduction to literature text has been consistently praised for its clarity and friendliness of students. In the ninth edition, Kirchner and Mundell continue to introduce their student-centered approach to the discussion of literary elements, including stories, poems and plays, which students are sure to find relevant and interesting. The text includes five examples of student papers carefully selected to provide students with examples of effective responses to assignments often used in the Introduction to Literature, Composition and Arguments courses. Lori G. Kirchner University of Sciences, honorary Laurie G. Kirchner is a bestselling author who is well known nationally. Kirchner, along with co-author Stephen R. Mundell, has written bestsellers for almost every English market. They have the deepest publication of the record of any literature anthology author team and have successfully published an up-and-down curriculum from development to literature. Pocket cengage with APA 2019 updates, 7th Edition of Cengage's Short Guide with APA Updates, 5th Edition Of Cengage's Short Guide with APA 7e Updates, 8th Edition Of Cengage's Summary Guide (from 2016 MLA Map Update), 5th Edition Of Cengage's Short Guide (from 2016 MLA Map Update), 8th Edition Of pocket Handbook

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