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Musical space and timetonality in context: Bach's Violin Partita No. 3, Overtures Pitch RealmPitches and Pitch ClassScalesKeysIntervalsEnharmonic IntervalsKonsonant and Dissonant Metrické Klarujúce meterViac rytmické postupyAktuálne v MusicTemporal AccentsNontemporal AccentsMetrické poruchySyncopationHemiola2. Využitie priestoru a času: Úvod do melódie a two-voice counterpointMelody: Charakteristika a písanieControlling spouhlásky a dissonance: Úvod do dvoch-Hlas KontrapunktFirst-Druh CounterpointContrapuntal MotionsBeginning a končí prvý-druh CounterpointRules a Pokyny pre first-species (1:1) CounterpointSecond-Species CounterpointWeak-Beat ConsonanceWeak-Beat DissonanceMore on Perfect ConsonancesBeginning and Ending Second-Species CounterpointRules and Guidelines for Second-Species Counterpoint3. 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