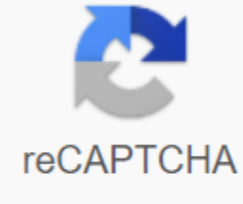




I'm not robot



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I am, admittedly, a presidential election junkie. I tuned in to the debate, listened to the scholars and their projected and watched the return roll in until each state was colored red or blue. But I doubt that I will enjoy this process a lot if I don't vote. Once I punched my ballot and put on my vote, a light weight was lifted from my shoulders knowing that I was doing everything in my democratic power to bring my desired candidate into office. But why do I feel such a saint when my vote has only 1 in 60 million chances of making a real difference in a presidential election? From that question study, it turns out that voting is a product of much more complex social, biological and psychological cultural factors than the simple act of pulling a lever or checking a box. Some people are literally hardwired to show up at polling stations, while others unapologetically abstain. Either way, it's unbelievable that for all the time, effort and money poured into the American voting system, it's still one of the most ridiculous habits we maintain. Related posts Blais, Andre and Rheault, Ludovic. Optimism and skepticism: Why do people believe in the value of their single vote? Electoral research. Episode 30, 01. March 2011. (13 June 2012) Charles Q. The Genetics of Politics. American science. October 14, 2007. (June 13, 2012) [Http://www.scientificamerican.com/article.cfm?id=the-genetics-of-politics](http://www.scientificamerican.com/article.cfm?id=the-genetics-of-politics)Gelman, Andrew; Silver, Nate; And Edlin, Aaron. What is the probability that your vote will make a difference? National Bureau of Economic Research. August 2009. (June 13, 2012) Satoshi. Why do people vote? I'm psychologist today. November 8, 2009. (June 13, 2012) Satoshi. Why do people vote? II Psychology today. November 22, 2009. (June 13, 2012) Satoshi. Why do people vote? III Psychology today. November 29, 2009. (June 13, 2012) Christopher. Why do we vote? Psychological monitoring. American Psychological Association. June 2008. (June 13, 2012) Catherine. The Odds That Your Vote Will 'Make a Difference' The New York Times. October 31, 2008. (13/06/ 2012) Ad Due to growing incidents of hackers' violations, from JPMorgan Chase to Slack, business has become a battle scene. It's no surprise, then, that it took Craig Stronberg-a director now who spent 20 years working in the U.S. intelligence community to help create a solution to prepare corporations for cyberattacks. Game Of Threats is an iPad-based game that simulates a real-time cyberattack in which the operator must implement attack versus counterattack strategies against each other. To enhance realism, players have 90 seconds to react and must skillfully manage their resources (hiring IT, money for antivirus software) to protect their valuables (customer data, intellectual property). There's even a social feed that can show damning news about the company's going down site. There is tremendous pressure that companies will feel in the midst of a breach, said Stronberg. They have to feel that pressure when they play the game, too. Available since last year, the game has been played by about 100 companies globally. Where or how do you seek creative inspiration? I find creative inspiration in the combination of things that I think a lot of people look at separately and look for a new way and a creative way to make things work. I'll give you an example: Game Of Threats is really two things. When most people play the game they think right away that it's gamification. It's gamification, it's sensory, interface, rewarding, feedback, but it's game theory, too. Doing things like people like John Nash, who won a Nobel Peace Prize for game theory, and how they tried to educate on how you make decisions carefully and strategically--that part of it is really interesting to me, how you can combine academic theory and even military theory and intelligence theory with advanced technology and customers do not need to understand that. What they get is the experience of both, so instead of just playing one game and being rewarded, they're learning to make better decisions on an important issue. What is the first thing you do when you wake up in the morning? My son is the center of my life. The first thing is, I go into his room and get him up and get him going and we have breakfast together every morning and talk about who won and who lost the night before at the Nationals. He got an Xbox for Christmas and couldn't be more excited that I actually made the game for a living; He thinks that's the best thing. That's what really drives me, seeing his joy, and the connection that I have with him. I am so grateful that I have a job that is now a part of my life. I could be his room parent and his Little League coach, and I couldn't before because anytime something serious happened globally I had to go behind a the door is locked. Three years into this, I enjoy that I can do it and have that time. What's one thing about your job that you think will surprise people? I think it will surprise people that we are actually doing some more creativity that we're doing with technology. We were getting a lot of really good press about game of threats and many of the people we played with from the media were surprised. Many people, when they think about PwC, think about the areas that have started the company. People think about accounting and assurance. What we are doing, including this game, no one else does what we are doing including my old workplaces. They just don't do it. They were unable to put together the right needs and team. What is your favorite Twitter or Instagram account and why? It is quite difficult to choose a favorite Twitter account. I use Twitter for a lot about getting information. But there are some different and creative thought groups and individuals on how to shape future results: What are some things you do to refresh your mind when you're in a rut? I have colleagues who think about issues that are very different from me. When I'm in a rut, or I think I've actually got a winning idea but need to test it, I have formal discussions with these people. I have found them to challenge my thoughts and assumptions and help me get out of the dead end and to make my ideas stronger. Who outside your field inspires you the most and why? Short film producers and even commercials. I was captivated by the ability to attract people's attention and tell a compelling story in a short period of time. There is a website that collects short films and advertisements of famous and oblige filmmakers. The variety of approaches and strategies to tell a story fascinated me and also gave me new ideas in how to present the game to the audience in a short period of time. I just got from voting. In seven years of voting in the same place, I've never had to wait more than 30 seconds. Today the line stretches outside the gym of the community center and all the way around the block. While I expect a lot of irritation or impatience - we are New Yorkers, after all - the mood is remarkably pleasant. I brought with me both my seven-month-old daughter and her baby babyer, who is from El Salvador, with me to experience their first U.S. election. Both are very impressive - Sabrina, my daughter, by great leverage, lerant, and Maritza, who lives through terrible political violence, by the orderly behavior of everyone inside. It is a great reminder that to vote in a democratic election is both a responsibility to the next generation and a privilege for those of us who live in a country that allows us to decide our own future. What I'm most curious about is the impact all unique strategies to GOTV (get out votes). Yesterday, someone forwarded me the new Eminem video, which is storming the Internet. It's some intense stuff - extremely anti-Bush, with an animated Eminem leading a political movement that seems to threaten armed men but ended up with young voters in black hooded sweatshirts queuing not to shoot but to vote. My guess is that this kind of thing will affect turnout over thousands of serious callers in Ohio phone banks. What do you think? Before the vote... Voting begins in less than an hour, and all the entries look great. But before you vote, I encourage people to remember the purpose of this contest. To make a gift for our worthy mothers. While some of the items are really awesome instructables and good examples of sewing, they are not exactly something I would offer my mother as a gift. Remember the spirit of the contest, and get out there and vote! Every movie fan who realizes that the Oscars are the highest-achieved film award probably guessed at least one Academy decision about who would award the Oscar. Maybe you think Taxi Driver should have won the best picture on Rocky in 1977, or private saver Ryan should have won the best picture than Shakespeare in Love in 1999, or maybe you're a fan of blockbusters and wonder why so many box office hits never win-whatever your gripe is, you've probably wondered who the Academy voters really are. When it was founded in 1927, the Academy consisted of only 26 members. Today, the Academy keeps the list of all about 5,800 voters secret, although new members are often announced by the Academy and independent counters have managed to create lists of thousands of members. Join the Academy only by invitation. The Academy was recently ridiculed for its lack of diversity among its members - in late 2012, the Los Angeles Times revealed a study found that Academy voters were overwhelmingly white (94%), male (77%), and a majority over 60 years old (54%). The academy has announced its efforts to diversify voters with future invitations. After adding more than 700 new voters in the summer of 2017, voters were 39% female and 30% of people of color, according GoldDerby.com. About a third of voters are former Oscar candidates or winners. Members of the Academy are divided into 17 different branches — the largest branch (22% of its members) is an acting branch and other branches include Casting Director, Costume Designer, CEO, Producer, Film Editor and Documentary Filmmaker. After the #OscarsSoWhite controversy in 2016, when all 20 acting candidates were white for the second year in a row — many critics pointed the finger at former, white executives for choosing only white acting candidates. However, this criticism misunderstood how the Academy voted for the nominations. In fact, only actors can be nominated for an Academy Award. Members of the executive branch - or any other any other branch - no nominations for action nominees. Restricted members nominated within the ring for awards are only covered by their affiliates (except Best Best that every voter can nomm out for). For example, only a Cinemas branch can nomm out individuals for Best Cinemannies. In other words, members of individual affiliates choose their own nominations. Of course, while this allows affiliates to choose their own it is an imperfect system- for example, some critics believed that the Director branch did not nom nomination Ben Affleck for Best Director for Argo because the Director branch considered him an actor rather than a director (Argo would go on to win Best Film, one of the few films to win Best Film without the film's director being nominated for Best Director). Then again, that year Affleck may have been shut down by only a handful of votes. As the ballot is confidential and the number of votes is never disclosed, this is all speculation. At the end of this process, the nomination votes are tallied and the first year (or up to ten for best film) are announced as nominations. In some cases categories with limited categories each year -- such as Best Animated Or Song -- may eventually have fewer than five nominations in a category. Note that the category voted as the exception to this process is the Academy Award for Best Foreign Language Film because there are thousands of potential nominees. After the candidates are announced, each Academy member will receive a final ballot. At this time, members can vote in all categories regardless of which branch they are based in. The final votes were tallied and the winners were ready to be announced at the Oscars ceremony. After the #OscarsSoWhite controversy, the Academy enacted a number of controversial measures that could deprive members of voting rights deemed inactive (i.e. members no longer actively working in the film industry). Critics of the measure say it is unfair for the Academy to assume older members of the Academy are the source of clear diversity issues in the industry. These measures can lead to the Academy being divided into voting members and not voting, which will fundamentally change the voting process. As in the past, the Academy will probably adapt to future changes, but fans will also never stop guessing second Academy voters when their favorite film doesn't win oscar night. Night.

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