


☐

I'm not robot


reCAPTCHA

Continue

Darth plagueis book age rating

Lost Tribe of the Sith: Secrets [EB] Episode I: The Phantom Menace [PB] Millennial Falcon Owner Manual Workshop [HC] Darth Plagueis [HC] Darth Maul [YR] Darth Maul: Shadow Hunter [PB] Shadow Games [PB] The Old Republic: Revan [HC] Riptide [PB] The Complete Vader [HC] Star Wars Art: Comics [HC] Heir to the Empire: The 20th Anniversary Edition [HC] Fate of the Jedi : Ascension [HC] Darth Pestis ? Have you ever heard of the tragedy of Darth Plagueis the Wise? He's a Sith legend. Darth Plagueis was a Dark Lord of the Sith, so powerful and so wise that he could use the Force to influence midi-clorians to create life. I had such knowledge of the dark side that I could even stop those who cared about dying. --Supreme Chancellor Palpatine, Star Wars: Episode III Revenge of the Plague of SithDarth: one of the brightest Sith lords they have ever lived. Possessing power is all you want. Losing him is the only thing he fears. As an apprentice, he embraces the ruthless forms of the Sith. And when the time is right, he destroys his Master?, but promises never to suffer the same fate. Because like no other disciple on the dark side, Darth Plagueis learns to command the ultimate power?about life and death. Darth Sidious: The Apprentice chosen by Plagueis. Under the direction of his Master, he secretly studies the paths of the Sith, while publicly rising to power in galactic government, first as a senator, then as chancellor, and finally as emperor. Darth Plagueis and Darth Sidious, Master and Acolyte, point to the galaxy to dominate? and the Jedi Order for annihilation. But can they challenge the ruthless Sith tradition? Or the desire of one to rule supreme and the dream of the other to live forever, sow the seeds of its destruction. Adrick Reviews: Darth Plagueis is the most revealing Star Wars novel since then?well, from A.C. Crispin's Rebel Dawn. I've read all the never-published Star Wars novels, and none matches the plethora of background information set here. What makes this even more remarkable is that much of it is the information I never thought I would see the light of day. We learn the identities of the two generations of Sith prior to Emperor Palpatine. We learn how the young Palpatine was seduced on the dark side, how Plagueis came to manipulate midi-chlorine to create and influence life, and how Sidious came to possess Maul. How and when the balance of the Force began to tilt towards the dark side, and how the seeds were planted for the clone army. How the machinations of the Sith occurred in many of the stories that lead and include The Phantom Menace, and how they are all interconnected. Some of the above are bound to be controversial, particularly the timing and circumstances of Plagueis's final death, but it is undeniably Luceno weaves a great tale of deception and betrayal that spans almost forty years, of pestis?is pestis? as a Sith Master at his death at the hands of his apprentice. Luceno is able to cover such a large period of time effectively concentrating on three two-year time periods: one in which Plagueis recruits Palpatine, another when Palpatine reaches the rank of senator, and finally the period in which the ghost threat occurs. While the action of the novel takes place during these two years, the book touches on much more history. We learn about the owner of Pestis, and his master in front of him, as well as one or two other notable Sith Lords. The book is also looking forward; considerable bases are established for events in attack of clones. To Luceno's credit, all this flows naturally from the story and the characters. The character of Plagueis himself is fascinating. As you might expect from the man who coached Darth Sidious, Plagueis is a master manipulator of public figures and events. And as we know from the revenge of the Sith, Plagueis had the same influence on life itself. The combination of these two elements of Luceno is a pleasure to read. Plagueis skillfully alternates between being a public figure and a power broker and an inmate who delves into the deepest secrets of the universe. The scenes in which the two sides meet, such as the gatherings where the beings of influence and power descend wildly to the withdrawal of Pestis to Munnlist, are creepy and evocative. The political intrigue of this novel is particularly good, making Luceno's fantastic layer of deception seem like Darth Vader's glove by comparison. We see everything from the Huts to the Black Sun drawn in pestis plans, and Naboo's gloomy politics?just hinted at other sources?are a key part of the plot. In Naboo, Pestis discovers a teenage palpatin?and from then on the novel is about both Palpatine and Pestis. If this novel has a flaw, it may reveal too much about these two Sith. There is very little we do not know about Pestis at the time this book is finished; and learn more here than ever from the origins of Palpatine. Part of what made these characters so compelling were the mysteries that surrounded them. And at a time when many background stories of the established Expanded Universe are being uprooted by The Clone Wars, it seems reckless to set too much on any character. However, the advertising materials of this book assure us that ?nothing contradicts George Lucas's vision of his creations?? and Luceno is skilful in navigating the incredible number of sources that make up the EU. For example, one of Karen Miller's Clone Wars novels very briefly (and somewhat strangely) established that Palpatine had been a speed driver and enthusiast in her youth, and surely Luceno takes pains to integrate this minor fact into its history. I hope that this skillful combination of the existing tradition of the EU and any word of the high Luceno received makes this book and definitive. Darth Plagueis is a dark, meticulous and very nice tale of the two men who transformed an ancient Ancient Republic into an Empire. I became nervous after figuring out the answers to the mysteries I had pondered for more than a decade. It's a novel worth waiting for. 5%off This review has been hidden because it contains spoilers. To see it, click here. This is probably the hardest book review I've ever done. James Luceno is a good example of an author who for me, I can say he is very good at what he does, and yet I still have an extremely difficult time with his books. The qualification here was very difficult to establish, and it was likely to swell. On the one hand, at least half of this book left me quite bored, but on the other I can understand why other people loved it. I will say, however, I have listened to the audiobook narrated by Daniel Davis, and the audio comes This is probably the hardest book review I've ever done. James Luceno is a good example of an author who for me, I can say he is very good at what he does, and yet I still have an extremely difficult time with his books. The qualification here was very difficult to establish, and it was likely to swell. On the one hand, at least half of this book left me quite bored, but on the other I can understand why other people loved it. I will say, however, I heard the audiobook narrated by Daniel Davis, and the audio version in particular was impressive. THE STORY: This book is basically the life of Darth Plagueis. After taking over the mantle of the Sith, Pestis sets out on a journey to understand the force in order to bend it to his will and become immortal. Meanwhile, he uses his alias Higo Damask along with his company, Damask Holdings, to accumulate wealth and power. He also flees Palpatine giving him a history of origin. It shows how he came under the tutelage of Plagueis and took the name Sidious, shows his training under Pestis, as well as his gradual and steady rise of politics. The book also shows how Darth Maul and Count Dooku fit in with everything going into Sidious discovering and coaching Maul, and establishing how Dooku will eventually join sidious as Maul's replacement. Through this story about Plagueis, and to a lesser extent Sidious, Luceno links The Phantom Menace with the Darth Bane Trilogy, effectively forming the final connective link between the Old Republic era of the EU with the Prequels and the Beyon. He even launches into a reference to Jorus C'baoth of Timothy Zahn's Thrawn Trilogy (thank you Daniel Davis for finally teaching me how to pronounce this character's name! :D) and a really vague prophecy that either anticipates the clone wars, the Yuuzhan Vong, or both. The As I said before, Pestis, as well written as it was, left me quite bored for large portions of the book. The way Luceno writes often doesn't work for me. I really want to love is work it always leaves me bored for one reason or another. With Tarkin, it was obsessive information dumped on objects or characters that only appeared once and affected nothing in the book. Here, it's the overwhelming number of boring scenes where the characters simply do nothing but talk about trade and political agreements. Seriously someone swings a lightsaber or just shoots something! I know other people found these scenes interesting, but for me, the constant avalanche of scenes I had just had people talking about became frustrated. This was especially a problem when the book focused on Palpatine, as I did not find a single political scene that focused on him at all interesting. However, the scenes where Plagueis was talking to business leaders negotiating deals was not as interesting either. THE GOOD: I can totally see why other people loved this book. As boring as I was with a lot of it, the things that are good are extremely good. Let's start with the characters. Yes, the secondary characters were not very interesting, but the main characters more than they did. Darth Plagueis is absolutely fantastic in this book. This is what Darth Bane in the path of destruction should have been. Plagueis is an excellently realized villain, and is one of the best characters offered by the continuity of Legends. Yes, he's rich and powerful on the dark side, but outside boring business conversations I love how this character was written. He's cunning. It's deflected. It's brilliant. That's all a terrifying villain does. I started reading Heir to the Empire recently and even though I'm not even at the mid-point I know thrawn is pretty awesome. But honestly, I don't think i'm capable of overcoming pests. Their dialogue is great. His personality is great. His character arc is incredible. The way he tries to change the sith of a power-focused pair into one who takes aim at galactic political power is really interesting, and I love his efforts to change and circumvent the Rule of Two established by Bane. I also liked all his experimentation with Venomous and the other ways of life. The last chapter of this book is great, and it saved an important aspect of the book for me: Palpatine. Almost any scene where Palpatine wasn't with Plagueis was incredibly boring and boring because they were all political conversations: the only exceptions were the scene where he first discovers Maul, (see spoiler)] the scene where he kills his family (hide spoiler)] and the scenes in the epilogue. But then comes the final chapter. There are no spoilers, but the man shone. All the boring political conversations came together in an astonishing speech that took away how devious and manipulative it is. It was totally a of Stover's Palpatina of revenge of the Sith and it was great to hear. The scenes where Palpatine and Plagueis are together are mostly very good. There are some scenes where where you just have to talk about politics and business that are boring, but every time they talk about strength or the big plan, it's really thickening and interesting. I also really liked their interactions in the last chapter. One thing I noticed in James Luceno's work is how they always tend to write decent profits in their last chapters. Luceno's efforts to bind the expanded universe are well done. I really enjoyed how he explained SWTOR's Vitiate and made light of his immortality to get into how Plagueis was trying to one to him. I liked the references to Bane's books and how Plagueis was trying to learn from them. I liked all the little bits of information that show how everything in the ghost threat was established, as well as anticipation for clone wars. It was also very interesting to see how many ideas were taken out of this book and added to the 2008 CGI Clone Wars series, particularly the tradition surrounding Darth Maul (Dathomir/Nightsisters/Mother Talzin), but also characters such as Om Free Taa and Onaconda Farr. If there's a detail I'm very impressed with, it's how James Luceno made sense of midichlorians. Today, people regard the midichlorians up there with Jar Jar Binks as one of the biggest spots ever struck by the Star Wars Universe. And even after reading this book, yes, I still think midichlorians are silly. But I can't blame Luceno for incorporating them into his novel, it wasn't his fault. I saw them as part of the universe, good or bad, and I wanted to make sense of it. I think he did a fantastic job making them fit a little more naturally into the Star Wars universe and was able to have the midichlorians and still give the classic sense of mysticism to strength. It also helps that Luceno did a great job integrating them as part of Pestis' plan to achieve immortality and dominance over strength. Finally, while I found most of the scenes talking boring, I can understand why other readers find them interesting. Unlike Luceno's tendency to dump information that was evident in Tarkin, none of these scenes felt useless. They all served a purpose and helped advance the plans of the main characters to take over the Republic. THE AUDIO- OR HOW I LIKE TO CALL IT, THE AWESOME: This is the best voice work I've seen from a Star Wars audio book. Of course Marc Thompson is great and overall I would prefer Daniel Davis for most Star Wars books. Thompson's voice is just a natural fit for the Star Wars narrative. However, I couldn't see anyone else other than Daniel Davis narrating Plagueis. This voice performance was beyond the perfect tone, and elevates this novel to and limits. His voice for Plagueis is incredibly impressive. It's cold, ruthless and threatening. The octave used by Davis and the way he delivers the Plagueis lines is absolutely creepy. I know it's weird to focus on, but He really liked the voice he used for the 114D, the droid servant of Pestis. Davis elevated this droid from an otherwise forgettable secondary character that only combines the utility of R2D2 with C3PO's polished and polite dialogue into a rather interesting companion for Pestis. I love how through 114D voice work it becomes a smart little sheet for the handler, calculating Pestis as an optimistic, certainly loyal sidekick of sorts. The other voices are great too. Palpatine is totally spot on and Davis's voice for palpatin works wonders in immersion, and Maul has a cool voice too. I must say that, as boring as I am for some of these portions, Daniel Davis's voice made me go through it. He made it sound good, even if I wasn't invested, so I was totally fine with just hearing Davis' voice as I read the page. THE VERDICT: Darth Plagueis, despite the EU's wipe out, still holds up pretty well because almost none of this has been recognized by the canon and much of its tradition was incorporated into the canon through works such as The Clone Wars. In this sense, it can still serve as the final piece of the puzzle that began with the Darth Bane Trilogy and saved the gap between the KOTOR/SWTOR era and The Phantom Menace, which remains the first story chronologically in the new canon. I was worried that I wouldn't like this novel, but I was glad that wasn't the case. Is it one of my favorites? No, i still liked it? Yes. James Luceno's Darth Plagueis is strongly written with an excellent characterization and well-integrated tie that connect the Prequels with the Expanded Universe. I'll admit though, I would have liked a lot less if I was reading the book and not listening to Daniel Davis's audio version. However, I also confess that I am not really the kind of person who is taken by Luceno's writing. I'm fine with the fact that he seems to prefer to focus more on politics and galactic trade than the Jedi or Sith, but sometimes he may be a little too nervous about that approach. A bit of politics or business may be great for giving flesh to the Star Wars universe, but Luceno's excessive use of it in this book really dragged me. I had trouble getting through this book sometimes, but the things that are good are really frightening good. In the end, although I'm probably not the first to admit this, Plagueis is not a book for everyone. Some people who read this book will love it and think it's absolutely brilliant. They will be fascinated by how all politics advances the plans of the two main characters, as well as tying it all together. Others will regret the lack of action and lack of focus on strength, and will find it boring and hateful. I can fully understand two perspectives, and although I am more close to liking this book, I recognize that I have personally fought sometimes. I don't think just being interested in the story of Darth Plagueis is enough to recommend this book. The character and arc of Plagueis's story are fantastic in this novel, but it doesn't carry the book at all. You'll also need to be really interested in learning more about Palpatine and his political career, as well as how the expanded universe connects with movies, especially prequels and especially The Phantom Menace. If you want to know all about these additional things, great, this book will work for you. Otherwise, I'd skip it because you'll often get bored. However, I will say that if you are interested in reading this or even just on the fence, please listen to the audiobook. The strength is with this book, but Daniel Davis really makes you feel the power of the dark side with his incredible voice performance. ... More... More