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Eighteenth street lounge closing

The 18th Street Lounge, a Dupont Circle house that hosts countless political scientists, celebrities, up-and-coming DJs and D.C. regulars over the past 25 years, is shutting down permanently instead of trying to film the coronavirus pandemic novel. ESL co-founder Farid Nouri says he cannot agree to a five-year contract with the club's landlord. The duration of the contract is valid this summer, and the space of 10,000 sq.m. has been free for the last three months. Nightclubs will not be able to operate at full capacity until the final phase of the D.C. Not to be idle for the foreseeable future makes sense to end it, says Nouri. The quarter-century mark is an ideal stopping point. He says he owns the name, which could help a future return to another location. It's not the end of me or ESL, says Nouri. There will be several years of decline in the industry. I don't want to wait for him. I feel like there's going to be greener pastures on the other side. Tucked inside an old mansion overlooking Connecticut Avenue, guests climbed narrow stairs to reach a multi-story maze of bars lined with dusty chandeliers, vintage sofas and a premiere sound system (1212 18th Street NW). Thievery Corporation, now the international music lighting company, recorded its first songs in its back bar basements in the 1990s. Along with Nouri, opening partners are Jama Gianni, Amman Ayoubi and Eric Hilton. Themed dinners, which commanded long queues through the door, included tango Tuesdays, reggae music on Wednesdays and DJ parties on Sundays - a summer shoulder-to-shoulder program on the shoulders of their ethereal patio. Location banks by business from nearby office traffic, tourists, and hotels - all of which are currently obsolete. Nouri is one of 19 club owners who sent a letter to D.C. Mayor Muriel Bowser and every member of the City Council last month pleaded for legislative measures such as lease protection and rental to help them save their businesses. Alex Haje, owner of opera ultra, mobilized the letter's efforts. He says the mayor is currently reviewing ways to potentially help struggling sectors. Haje shouts at the news of the closure of ESL heartbreakingly. It really is a landmark and I don't think it should have been sacrificed, Haje said. There's such a cool vibrae after that. That sucks. The eighteenth Street Lounge easily counts 450 customers who pass and go out on average on Friday before COVID-19, Nouri says. Under the plan set by the ReOpen DC Advisory Group, clubs can start to resume with limited capacity in the third phase of easing (D.C. has just begun Phase 2 today). The ReOpen DC guidelines call for clubs, allowing five people for 1,000 square feet, meaning ESL will be limited to 50 customers at a time. That doesn't make sense to any of us who already operate on small margins and high costs, Nouri Eater said last month. Nouri released the following closing statement: The welfare of our patrons and staff has always been a top priority for the ESL team, and given the current uncertainty about when we can welcome everyone safely, we have decided to close the space indefinitely ... I want to thank the incredible patrons and dedicated employees who have kept us for over two decades in the nation's capital. We put the shield very high and leave an untouchable legacy in the nightlife of the capital. There is such huge potential in this market and the closure of ESL does not mean that I will abandon my roots in this city. Rather, I listen to the science of public health and rethink strategies for the future of how we can provide the best experiences to patrons moving forward. Subscribe to our newsletter. 1212 18th St NW, Washington, DC, DC 20036 Privacy Review This site uses cookies so we can provide you with the best possible user experience. Cookie information is stored in your browser and performs functions such as your recognition when you return to our website and help our team understand which sections of the website you find most interesting and useful. Strictly necessary cookies Strictly necessary cookies must be activated at any time so that we can save your cookie settings preferences. If you disable this cookie, we will not be able to save your preferences. This means that every time you visit this website, you will need to enable or disable cookies again. 18th Street, revered Washington, D.C. nightspot, has closed its doors after a 25-year run. A moment of silence, please. ESL co-founder Farid Nouri said he could not come to a five-year lease renewal with the club's landlord. The lease is set to expire later this summer. The 10,000-square-foot space has been closed since March due to the COVID-19 pandemic. The economy just didn't make sense - for now. Founded in 1995, ESL-based Dupont Circle is home to up-coming local and established DJs, as well as bands that play jazz, funk, reggae and Latino music. The well-equipped multi-storey complex has 5 bars (Main Hall, Gold Room, Jazz Bar, Addendum Bar and Deck Bar). Eric Hilton, co-founder of downtown act Tiver Corporation, is a co-founder of ESL. Tey Corporation recorded its first songs in its back bar in the basement in the early 1990s. Here's the statement Farid Nouri in its entirety: The well-being of our patrons and staff has always been a top priority for the ESL team, and the current uncertainty of when we can welcome everyone back safely, we have decided to close the space indefinitely ... I want to thank the incredible patrons and dedicated employees who have kept us for over two decades in the nation's capital. We put the shield very high and leave an untouchable legacy in the nightlife of the capital. There is such huge potential in this market and the closure of ESL does not mean that I will abandon my roots in this city. Rather, I listen to the science of public health and rethink strategies for the future of how we can provide the best experiences to patrons moving forward. Image via 18thstlounge.com Free of charge, free of charge for everyone. Help us stay 100% independent and impartial. Please give Big Shot a secure one-off donation to help us continue to cover DJ culture and electronic music, as we have done since 2003. Privacy Review This site uses cookies so that we can provide you with the best possible user experience. Cookie information is stored in your browser and performs functions such as your recognition when you return to our website and help our team understand which sections of the website you find most interesting and useful. Strictly necessary cookies Strictly necessary cookies must be activated at any time so that we can save your cookie settings preferences. If you disable this cookie, we will not be able to save your preferences. This means that every time you visit this website, you will need to enable or disable cookies again. Club goes pack the patio in the 18th Street Lounge in Washington, D.C., September 19, 2015 (Photo by Allison Shelley/for The Washington Post via Getty Images) Popular live music and dj hall Eighteenth Street Lounge, one of many music venues closed since mid-March because of the coronavirus pandemic, will not return, at least not to its current location. The eighteenth Street Lounge has been in business for 25 years at its multiple-level Dupont Circle house, which is filled with velvet sofas and fireplaces. Given the uncertainty, when we can welcome patrons back safely, we have decided to close the space indefinitely, owner Farid Nouri said in a statement. There is huge potential in this market and the closure of ESL does not mean that I will abandon my roots in this city. Instead, it's time to listen to the science of public health and rethink strategies for the future of how we can provide the best experiences to patrons moving forward, he said. pic.twitter.com/jKzE7GGsq2 - 18th Street Salon (@18thSTLounge) June 22, 2020 Nouri also told Eater D.C. renegotiate the renewal of the lease. The concert halls will be the last businesses allowed to reopen on .C.' on the stage of D.'s approach to reopening during the pandemic, and the final stage could be in a year or more. Big concert venue Anthem slams There is a pop-up bar and a restaurant in the Wharf area, where private tents are available to move on to the long stop. The eighteenth Street Lounge is known for a wide variety of music - including jazz, funk, reggae and Latin - and hosts live bands five days a week. It has five bar-and-performance areas, including a large roof deck that regularly hosted local and national DJs. More Coronavirus News like WTOP on Facebook and follow @WTOP on Twitter to engage in conversation about this article and others. Get news and daily headlines delivered to your inbox by signing up here. © 2020 All rights reserved. This site is not intended for users located within the European Economic Area. Sign up to our newsletter to be the first to learn about brand new acts, mixes and news from the Eighteth Street Lounge. 1212 18th Street, NW from Facebook: A statement about the closure of the eighteenth Street Lounge after 25 Years Washington, D.C., has been home to the Eighteenth Street Lounge for the past 25 years, and I had great wealth to deliver unique night experiences in a city I love. The wellbeing of our patrons and staff has always been a top priority for the ESL team and given the current uncertainty about when we can welcome patrons back safely, we have decided to close the space indefinitely. I want to thank the incredible patrons and dedicated employees who have kept us for over two decades in the nation's capital. We put the shield very high and leave an untouchable legacy in the nightlife of the capital. There is such huge potential in this market and the closure of ESL does not mean that I will abandon my roots in this city. Rather, it is time to listen to the science of public health and rethink strategies for the future of how we can provide the best experiences to patrons moving forward. Director Owner/CEO of Director of the Creative Director of the