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dddRomance the disappearance of AlhamadddParehension from poetry:1- The frame and the initial situation (vv. 1 to 4) : Romance begins with spatial and temporal location: Walk the Moorish king through the city of Granada (vv. 1-2). This quote teaches us that Romance took place in Granada and that the Moorish king was the main character of the complications of Romance.La (vv. 5 to 32) : The Moorish King received a letter announcing that Alhama was won (v. 6). In this way, the king went to the Alhambra where he ordered the Moors to fight. Resolution (vv. 32 to 44) : Finally, an alfaqui speaks and explains that everything that happens is because of the king, reminding everyone that it is he who decides to kill bencerrajes while they are the flowers of Granada (v. 38). The last words of alfaqui say that the king will lose his kingdom. 2- The messenger brought him a letter in which it was written that Alhama was won. Moorish king. The Moorish King did not react well to this news: Letters were thrown into the fire, and the messenger would kill (vv. 7-8). 3- Faced with this news, the Moorish king went to the Alhambra where he commanded to play his trumpet, his silver aafiles (vv. 15-16). 4- The metaphor called bloody Mars means that the Moorish king was the head of war, because Mars was a mythological Roman god of war. The Moorish King calls on his people to start a war.5- Alfaqui accuses him of being blamed for the loss for the assassination of Abencerrajes who debated the kingdom to the Boabdil.Literary Analysis :1 - This poem is a historical romance, relating to those taken from Granada by Catholic kings and the sudden end of Al Andalus. Romance has verses okosyllables. These verses nod in equitable verses. Resonance is carried out in episode a-a, which recalls the theme of Alhama.2 - In this poem there are 4 times : the voice of the narrator, the voice of the parents, the voice of alfaqui and finally the voice of the Moorish king.3- The Moorish King appears characterized as a very impulsive person. We can see it in the following subpoena: Letters are thrown into the fire and the messenger will kill (vv. 7-8). Christians are characterised as victims of Moorish king's violence. They are regarded as useful Granada flowers (verse 38) compared to the image of the Moorish king.4- The speed of the king's reaction was highlighted first when the king swapped his donkey for a faster horse. In addition, the current and imperfect use allows to intensify the action and make it faster: decabalga (verse 9), ascending (verse 10), touching the weapon (verse 18).5- The use of direct force makes it possible to undergo the event in the skin of the Moorish king. 6- Alfaqui's comment (Well you employed, good king/good king, well you'll be employed VV 35-36) is irony/sarcasm. strife and dissatisfaction with the king. Spain 5 - AP LiteratureSra. Egnatz 08/2009 Walking king of the Moors? through the city of Granada from the gates of Elvira? Until Vivarrambra's? Oh, my Alhama! The letter came to you? that Alhama was won. Letters tossed in the fire? and the messenger will kill, oh my Alhama!? Get out of the ass, right? and on horseback; by Zacatin above? Climbed to the Alhambra? Oh, my Alhama! How's the Alhambra, right? at the same point he had his trumpet playing, right? a silver you sharpen.? Oh, my Alhama! And what war box? Put pressure on the gun, 'cause your moors heard it, right? Vega and Granada.? Oh, my Alhama! The Moors heard? Bloody Mars calling, one by one and two to two? together have a great battle.? Oh, my Alhama! There's an old fabló moor, right? This way fablara:.? Why did you call us, king.? What's this call for? Oh, my Alhama! ? You should know, guys, huh? the new unhappy: that Christian courage? Have we been beaten by Alhama? Oh, my Alhama! There fabló an alfaqui? growing beard and gray hair:.? You were hired, good king, right? Good king, well you'll be hired.? Oh, my Alhama! M Lord Byron, the English poet of the Romantic period translating Romance, bound Bencerrajes, right? What flowers Granada, do you take a turn? Cordoba named it.? Oh, my Alhama! That's why you deserve it, King, right? a very twisted sadness: that you and the kingdom will lose,??? and here you miss Granada.? Oh, my Alhama! Historic Spanish Romance:In 711, the Moors invaded Spain. They came from North Africa and did not leave until 1492, when the last Moorish king, Boabdil, was expelled from Granada. During the Spanish conquest, the Arabs built beautiful mosques and palaces, especially in Andalusia: in Seville, Cordoba and Granada. The influence of Arab culture on the Iberian peninsula is enormous. In Spanish there are many words that begin in al: Alcazar, for example, is the palace. Other words that come from Arabia are pillows and carpets. Romance: During the Middle Ages in Spain, people were told about what was going on through the minstrel that went from castle to castle and broadcast the news in verse form. They're reciting Gesta songs. It's almost always about the exploitation of soldiers. Romance, or what we call ballads in English, comes from ancient Gesta songs. Some romances were arranged by minstrels from the 14th century onwards. Many of them narrate recent events and stimulate the imagination of those who listen to them. Some so-called minstrel romance deals with Arab life in Spain. Another call deals with the warrior relationship between Christian and Moorish knights. In addition, there are romances in which Ancient Spanish history such as the Cid, for example. There is also a freer and imaginative biblical romance. Style: Romance is a short composition that is often narrative. Romance has verses of 16 syllables divided into two hemistiquies of eight. Infidelity is less than eight syllables is romancillo. The romance of eleven syllables is called heraldic romance. Romancer is a certain set of romances or romances that deal with a particular theme. (for example, Gypsy Romance by García Lorca that we read later.) The Romance of alhama's disappearance: This romance relates to the theme of the Reconquest of Alhama, part of the kingdom of Granada, by Christians. The conquest of Alhama was an important political, strategic and moral victory for Christians. Asmara described the Moorish king's reaction and lamented the news of the city's disappearance, and accusations that he was subjected to this by one of his subjects. Question to understand: Where was the King of the Moors when the emissary arrived? What did the Moorish king decide to do with the letters he received and with the emissaries? What's their message? How does the Moorish king seem to be characterized? In what terms does this refer to chrysanths? What emotional reactions are provoked by the use of one or other expression techniques in the reader? One of the first literary figures found in romance was unhyppébaton (Letters thrown into the fire instead of thrown cards into the fire), there is a metaphor (war box) because identifying drums with boxes calling troops, you can also appreciate the constantly repeated verse (Oh my Alhama!), in verses 26-27 he uses the god of Mars war as a way to transmit that the king calls to fight the inhabitants ... Read the full document Sign up to read the full document. Thank you for your participation! Historical context: Alhama is a village in the Granada region. Granada was a large Andalusian city and the last encluch of the Nazari Kingdom in the Iberian Peninsula. Zacatin is a narrow road leading to the Alambra. Granada's Nasrid kings built a beautiful palace called the Alhambra, an impressive fortress and had the capacity to garrison forty thousand people. Abencerrajes were a great family and enemies of the Moorish king. The king, fearing his threat to the throne, killed them. The Moorish King was Abu I-Hasan Ali, Muley Hacén, or Mulhacén, who ascended the throne of Granada in 1464 and had a decadent reputation. Hge father of boabdil, the last king of Granada.Romance of the king who lost AlhamaAutor: AnonimToneo and the message of poetry: The poem was the reaction of the people of Granada to the king for letting christians take the people. It has a reverent tone of sadness

and sadness. It tells people things that people know dramatically. The Alhambra- It has a musical effect (it is to sing)-It opens in half res (start already action)-They end abruptly--Dialogue contributes to a dramatic effect of different Effects:1. lyrical speaker (narrator)2. The king of Moor3. alhaqui -- was a dedicated parent to studying the Koran. He is the voice of reason and religion in poetry.4 Collective lamentation (people/choirs/choirs)The choir, after my Alhama!, was repeated several times at the end of the stanza to highlight the people's grief over the fall of the Muslim empire. Poetry summary: 1. The king threw the card into the fire because he did not want to receive it.2 Kill the messenger.3. He went on donkeys and horses to the Alhambra.4. Order the alarm drum to sound.5. Alphaqui (the old Moors) asked why the king called them and the king said that they had lost the people of Alhama.6 Alphaqui told him well you would be hired (he was not happy with the king!). Time: AGE MEDIARomance border: made up of Christians, they adopt a Muslim point of view. Poems and Structures: -roasting poems even in poetry. (The last two vowels of the even verses are a-a)-okosyllables (8 syllables, small art). Jews who convert to Christianity are called converts and Christians who convert to Islam are tornadizos. Topics: -Irony of moorish king power and lack of admiration on the part of people-Relations of Power: The Reconquest, Moors and Christians-Literary creation: lyricism, drama, hassle and essentiality-Society in contact: diversity-Time and space: individuals and surroundings

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